

Io son rea dell'onor mio

Aria di Zanaida dall'opera 'Argippo' (Atto II, Sc. 6)

Violino II

Antonio Lucio Vivaldi (1678-1741)

RV 697

[Vivace]

8

16

21

26

31

37

44

51

57

63

68

Engraved by A. Sharapov using LilyPond 2.19.40 and Frescobaldi 2.19

Licensed under 4.0: <http://creativecommons.org/licenses/by-nc-sa/4.0/>

Source: <http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-245/0138>

2 Violino II

74

79

85

91

97

102

107

113

119

125

130

135

140

[Fine]

147

153

160

166

The image displays four staves of musical notation for Violino II. The first staff (measures 147-152) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes, including some beamed sixteenth-note patterns. The second staff (measures 153-159) continues the melodic line with similar rhythmic values and some dotted notes. The third staff (measures 160-165) includes more complex rhythmic patterns, such as beamed sixteenth notes and a measure with a slash and a fermata. The fourth staff (measures 166-171) concludes the section with a final note marked with a fermata. The notation is clean and professional, typical of a printed musical score.