

AIR VARIÉ

Mandoline solo

CARLO MUNIER.

Andantino

Introd.

mf

All.

rall.....

mf

Andante lento

Tema *Andantino*

pizz.

pizz.

pizz.

pizz.

p *expressivo*

Var. 1^a

p

p

This is a handwritten musical score for a piece in G major, featuring multiple staves with complex notation. The score includes various musical elements such as triplets, slurs, and dynamic markings like 'p' (piano) and 'Coda'. The notation is dense and includes many handwritten annotations, such as 'Var. 2', 'Coda', and various fingerings and articulations. The piece appears to be a single melodic line, possibly for a flute or violin. The score is written on a single page with a key signature of one sharp (F#) and a common time signature (C). The notation is in a standard musical staff format with a treble clef. The piece begins with a piano (p) dynamic marking and ends with a Coda. The score is heavily annotated with handwritten notes and markings, including 'Var. 2', 'Coda', and various fingerings and articulations. The notation is dense and includes many handwritten annotations, such as 'Var. 2', 'Coda', and various fingerings and articulations. The piece appears to be a single melodic line, possibly for a flute or violin. The score is written on a single page with a key signature of one sharp (F#) and a common time signature (C). The notation is in a standard musical staff format with a treble clef. The piece begins with a piano (p) dynamic marking and ends with a Coda. The score is heavily annotated with handwritten notes and markings, including 'Var. 2', 'Coda', and various fingerings and articulations.