

L'estro Armonico
Op. 3, No. 11
RV565
Concerto Grosso in D Minor

For 2 Violins and Violoncello

ANTONIO VIVALDI

Concerto Grosso in D Minor for 2 Violins and Cello

Op. 3 No. 11 RV 565

Antonio Vivaldi

I. Allegro

Musical score for the first system of the Concerto Grosso in D Minor for 2 Violins and Cello. The score is in 3/4 time and D minor. It features Solo Violin I, Solo Violin II, and Solo Violoncello parts. The Solo Violin I and II parts begin with a *ff* dynamic and a *V* (Violin) marking. The Solo Violoncello part begins with a *V* marking and a *Solo Vln. I* marking. The other instruments (Violin I, Violin II, Viola, Continuo) are shown as rests.

Musical score for the second system of the Concerto Grosso in D Minor for 2 Violins and Cello. The score is in 3/4 time and D minor. It features S. Vln. I, S. Vln. II, and S. Vc. parts. The S. Vln. I and II parts begin with a *ff* dynamic and a *V* (Violin) marking. The S. Vc. part begins with a *V* marking. The other instruments (Vln. I, Vln. II, Vla., Cont.) are shown as rests.

10

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

13

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

16

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

Solo Vln. I

19

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

solo

ff

Solo Vc.

Solo Vc.

Solo Vc.

tutti

f

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

5 6 5 6 5 6

28

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

Solo Vc.

Solo Vc.

V

V

V

Adagio Spiccato Tutti

32

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

Allegro

Solo Vc.

Solo Vc.

f

V

V

f

V

V

5# 7 7 7 6b b 7 7

5 # 5 # 5 # b b 5 # 7 7

37

S. Vln. I

S. Vln. II

S. Vc.

(Viola)

Vln. I

(Viola)

Vln. II

Vla.

Cont.

f

V V

7 7 7 7 7 4+ 6 7 3 4 4 6 4 3 4 6 6 4 3
2 6

42

S. Vln. I

S. Vln. II

S. Vc.

(Vln. II)

Vln. I

Vln. II

Vla.

Cont.

f

V V

4 6 6 7 3 4 3 6 6 7 6 5 6 5 6 5
2 2b 5 5 5 5

46

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

6/5 6/5 5/4 # 6 5 7 #

49

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

4 9 8 6/5 5/4 # f 7 7

52

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

7 7 7 7 7 7 7 6 5 4 #

p

soli

p

soli

p

soli

p

56

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

7 7 7 7 7

6 5

p

soli

p

soli

p

soli

p

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

62

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

tr

tutti

tutti

(Vln. II)

p

p

p

65

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

7 7 7 7 7 5 4 2 6 5 6 5 #

68

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

9 5 4 9 5 4 9 5 4 9 5 4 9 5 4

71

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

4/4 # f # 6/5 #

74

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

7 # 6/5 # 6/5 #

77

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

6 5 6 5 7 # 5 4 # # 5 4 # 6 5 #

80

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

6 5 #

89

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

92

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

S. Vln. I
 S. Vln. II
 S. Vc.
 Vln. I
 Vln. II
 Vla.
 Vla.#
 Cont.

7 6 6 5 # 5 3# 6 #
 5 5 4 4 3# 5

II. Adagio Largo e Spiccato

The score is for the second movement, "II. Adagio Largo e Spiccato". It is written in 12/8 time with a key signature of one flat (B-flat). The tempo and performance style are indicated as "Adagio Largo e Spiccato".

The instruments and their parts are:

- Solo Violin I:** Features a melodic line with dynamic markings *p* and *pp*, and a "solo" instruction.
- Solo Violin II:** Features a melodic line with dynamic markings *p* and *pp*, and a "simile" instruction.
- Solo Violoncello:** Features a melodic line with dynamic markings *p* and *pp*, and a "simile" instruction.
- Violin I:** Features a rhythmic accompaniment with dynamic markings *p* and *pp*, and a "simile" instruction.
- Violin II:** Features a rhythmic accompaniment with dynamic markings *p* and *pp*, and a "simile" instruction.
- Viola:** Features a rhythmic accompaniment with dynamic markings *p* and *pp*, and a "simile" instruction.
- Continuo:** Features a rhythmic accompaniment with dynamic marking *p* and figured bass notation: 6, 4, 2, 7, 5, 3, 6b, 7b, 6, 6, 5, #.
- S. Vln. I:** Features a melodic line with a trill (*tr*) and dynamic markings *p* and *pp*.
- S. Vln. II:** Features a rhythmic accompaniment with dynamic marking *p*.
- S. Vc.:** Features a melodic line with dynamic markings *p* and *pp*.
- Vln. I:** Features a rhythmic accompaniment with dynamic marking *p*.
- Vln. II:** Features a rhythmic accompaniment with dynamic marking *p*.
- Vla.:** Features a rhythmic accompaniment with dynamic marking *p*.
- Cont.:** Features a rhythmic accompaniment with dynamic marking *p*.

7

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

10

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

Solo Vln. I

Musical score for measures 19-22, featuring S. Vln. I, S. Vln. II, S. Vc., Vln. I, Vln. II, Vla., and Cont. The score includes various musical notations such as notes, rests, and dynamic markings (V). The bass line includes figured bass notation: 7b, 6, 6/5, #.

III. Allegro *soli*

Solo Violin I *f* *tr* *tr*

Solo Violin II *f* *tr* *tr*

Solo Violoncello *S. Vln. II* *tr* *tr*

Violin I

Violin II

Viola

Continuo *S. Vln. II* *tr* *tr*

4

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

f

Solo Vc.

Solo Vc.

Solo Vc.

Solo Vc.

V

7

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

tutti

tutti

tutti

tutti

tutti

tutti

f

f

f

f

f

7

7

7

7

7

7

10

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

7 7 6 # 6

12

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

7 6 7 6 7 # 6 5 #

14

S. Vln. I *soli*

S. Vln. II *soli*

S. Vc. *solo*

Vln. I

Vln. II

Vla.

Cont.

16

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

Solo Vln. I

Solo Vln. I

Solo Vln. I

Solo Vln. I

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

tutti

tutti

tutti

tutti

tutti

tutti

tutti

7

7

7

25

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

7 7 7 7 6 6 6

28

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

7 6 7 6 7 5 #

30

S. Vln. I *p* *soli*

S. Vln. II *p* *soli*

S. Vc. *p*

Vln. I *p* V

Vln. II *p* V

Vla. *p* V

Cont. *p* 7 7

32

S. Vln. I

S. Vln. II

S. Vc.

Vln. I V

Vln. II V

Vla. V

Cont. 7 7 7 7 #

35

S. Vln. I *pp*

S. Vln. II *pp*

S. Vc.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cont.

Detailed description: This system of musical notation covers measures 35 and 36. It features seven staves: S. Vln. I, S. Vln. II, S. Vc., Vln. I, Vln. II, Vla., and Cont. The key signature is one flat (B-flat). The S. Vln. I part has a dynamic marking of *pp* and includes a sharp sign in the first measure. The S. Vln. II, Vln. I, Vln. II, and Vla. parts also have a dynamic marking of *pp*. The S. Vc. and Cont. parts are marked with a flat sign and a horizontal line, indicating they are silent.

37

S. Vln. I *mp*

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

Detailed description: This system of musical notation covers measures 37 and 38. It features seven staves: S. Vln. I, S. Vln. II, S. Vc., Vln. I, Vln. II, Vla., and Cont. The key signature is one flat (B-flat). The S. Vln. I part has a dynamic marking of *mp*. The S. Vln. II, Vln. I, Vln. II, and Vla. parts do not have dynamic markings. The S. Vc. and Cont. parts are marked with a flat sign and a horizontal line, indicating they are silent.

39

S. Vln. I *mf* *f*

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

42

S. Vln. I *ff* *f* tutti

S. Vln. II *f*

S. Vc.

Vln. I *f*

Vln. II *f*

Vla.

Cont.

44

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

f # 6 4 2+

47

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

50

S. Vln. I *tutti* *tr* *soli* *tr* *tutti* *tr* *soli*

S. Vln. II *tr* *soli* *tr* *tr* *soli*

S. Vc. *soli* *soli*

Vln. I *tr* *tr*

Vln. II *tr* *tr*

Vla. *tr*

Cont. # # # #

54

S. Vln. I *tr*

S. Vln. II *tr* *tr*

S. Vc. *V*

Vln. I

Vln. II

Vla.

Cont.

58

S. Vln. I *solo*

S. Vln. II *Solo Vln. I*

S. Vc. *tutti*

Vln. I *Solo Vln. I*

Vln. II *Solo Vln. I*

Vla. *(Solo Vln. I)*

Cont.

61

S. Vln. I

S. Vln. II

S. Vc.

Vln. I

Vln. II

Vla.

Cont.

6
5

#

63

Musical score for measures 63-64. The score is written for seven instruments: S. Vln. I, S. Vln. II, S. Vc., Vln. I, Vln. II, Vla., and Cont. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. The S. Vln. I and S. Vln. II parts are highly active, with many sixteenth-note runs. The S. Vc. and Cont. parts have a more rhythmic, eighth-note pattern. The Vln. I and Vln. II parts have a similar rhythmic pattern to the S. Vln. I and S. Vln. II parts. The Vla. part is mostly silent, with a few notes in the first and third measures.

65

Musical score for measures 65-66. The score is written for seven instruments: S. Vln. I, S. Vln. II, S. Vc., Vln. I, Vln. II, Vla., and Cont. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. The S. Vln. I and S. Vln. II parts are highly active, with many sixteenth-note runs. The S. Vc. and Cont. parts have a more rhythmic, eighth-note pattern. The Vln. I and Vln. II parts have a similar rhythmic pattern to the S. Vln. I and S. Vln. II parts. The Vla. part is mostly silent, with a few notes in the first and third measures.

67

S. Vln. I *tutti*

S. Vln. II *tutti*

S. Vc. *tutti*

Vln. I *tutti*

Vln. II *tutti*

Vla. *tutti*

Cont. *tutti*

6 7

69

S. Vln. I *p*

S. Vln. II *p*

S. Vc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cont. *p*

7 6 7 # 6 5 # p 6 7 6 7 6

Musical score for measures 72-74. The score includes parts for S. Vln. I, S. Vln. II, S. Vc., Vln. I, Vln. II, Vla., and Cont. The key signature is one flat (B-flat). The dynamic marking *f* (forte) is present in several measures. The Cont. part includes fingering numbers 7, 6, and 5, and an accidental sharp (#).