

Sextet

for 2 violins, 2 violas and 2 cellos

Andrew Violette

Mvt 1 Agitato

♩ = 144

Violoncello 2

Violoncello 1

Viola 2

Viola 1

The first system of the musical score covers measures 1 through 4. It features four staves: Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Mvt 1 Agitato' with a quarter note equal to 144 beats per minute. The dynamic is 'f' (forte). The Viola 1 part begins with a half note B-flat, followed by a series of eighth and sixteenth notes. The Viola 2 part begins with a half note B-flat, followed by a series of eighth and sixteenth notes. The Violoncello 1 part begins with a half note B-flat, followed by a series of eighth and sixteenth notes. The Violoncello 2 part begins with a half note B-flat, followed by a series of eighth and sixteenth notes.

5

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

The second system of the musical score covers measures 5 through 9. It features six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Mvt 1 Agitato' with a quarter note equal to 144 beats per minute. The dynamic is 'f' (forte). The Vln. 1 part begins with a half rest, followed by a series of eighth and sixteenth notes. The Vln. 2 part begins with a half rest, followed by a series of eighth and sixteenth notes. The Vla. 1 part begins with a half note B-flat, followed by a series of eighth and sixteenth notes. The Vla. 2 part begins with a half note B-flat, followed by a series of eighth and sixteenth notes. The Vc. 1 part begins with a half note B-flat, followed by a series of eighth and sixteenth notes. The Vc. 2 part begins with a half note B-flat, followed by a series of eighth and sixteenth notes.

10

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

15

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

20

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This system of musical notation covers measures 20 through 23. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature has one sharp (F#) and the time signature is 12/8. Measure 20 begins with a treble clef and a key signature change to one sharp. Measure 21 contains a triplet of eighth notes in the Viola 1 part, marked with a '3'. Measure 22 shows a complex melodic line in the Violin 1 part with many sharps. Measure 23 concludes with a whole note in the Violoncello 2 part.

24

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This system of musical notation covers measures 24 through 27. It continues with the same six staves as the previous system. Measure 24 starts with a treble clef and a key signature change to one sharp. Measure 25 features a complex melodic line in the Violin 1 part with many sharps. Measure 26 shows a complex melodic line in the Violin 2 part with many sharps. Measure 27 concludes with a whole note in the Violoncello 2 part.

29

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

arco

pizz.

30

31

32

33

34

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

35

36

37

38

39

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

pizz.

44

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

pizz.

arco

56

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

56

57

58

59

60

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

60

61

62

63

65

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

7

70

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

arco

pizz.

3

75

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

pizz.

pizz.

pizz.

pizz.

80

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

85

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

89

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

93

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

98

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

104

arco

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

110

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

113

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

116

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

arco

arco

3

121

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Measure 121: Vln. 1 has a half note G4 with a trill. Vln. 2 has a half note G4. Vla. 1 has a half note G4. Vla. 2 has a half note G4. Vc. 1 has a half note G2. Vc. 2 has a half note G2.

Measure 122: Vln. 1 has a half note A4 with a trill. Vln. 2 has a half note A4. Vla. 1 has a half note A4. Vla. 2 has a half note A4. Vc. 1 has a half note A2. Vc. 2 has a half note A2.

Measure 123: Vln. 1 has a half note B4 with a trill. Vln. 2 has a half note B4. Vla. 1 has a half note B4. Vla. 2 has a half note B4. Vc. 1 has a half note B2. Vc. 2 has a half note B2.

Measure 124: Vln. 1 has a half note C5 with a trill. Vln. 2 has a half note C5. Vla. 1 has a half note C5. Vla. 2 has a half note C5. Vc. 1 has a half note C3. Vc. 2 has a half note C3.

125

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Measure 125: Vln. 1 has a half note D5 with a trill. Vln. 2 has a half note D5. Vla. 1 has a half note D5. Vla. 2 has a half note D5. Vc. 1 has a half note D3. Vc. 2 has a half note D3.

Measure 126: Vln. 1 has a half note E5 with a trill. Vln. 2 has a half note E5. Vla. 1 has a half note E5. Vla. 2 has a half note E5. Vc. 1 has a half note E3. Vc. 2 has a half note E3.

Measure 127: Vln. 1 has a half note F5 with a trill. Vln. 2 has a half note F5. Vla. 1 has a half note F5. Vla. 2 has a half note F5. Vc. 1 has a half note F3. Vc. 2 has a half note F3.

Measure 128: Vln. 1 has a half note G5 with a trill. Vln. 2 has a half note G5. Vla. 1 has a half note G5. Vla. 2 has a half note G5. Vc. 1 has a half note G3. Vc. 2 has a half note G3.

129

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

arco

135

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

140

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

145

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

149

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

arco 3

152

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

155

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

158

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

161

Score for measures 161-163. The staves are Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one sharp (F#). Measure 161: Vln. 1 has a whole note G4. Vln. 2 has a whole rest. Vla. 1 has a whole note G3. Vla. 2 has a whole note G3. Vc. 1 has a whole rest. Vc. 2 has a triplet of eighth notes (F#3, G3, A3). Measure 162: Vln. 1 has a half note G4, then a triplet of eighth notes (F#4, G4, A4). Vln. 2 has a half note G4, then a half note F#4. Vla. 1 has a half note G3, then a triplet of eighth notes (F#3, G3, A3). Vla. 2 has a half note G3, then a half note F#3. Vc. 1 has a half note G2, then a triplet of eighth notes (F#2, G2, A2). Vc. 2 has a half note G2, then a half note F#2. Measure 163: Vln. 1 has a half note G4, then a half note F#4. Vln. 2 has a half note G4, then a half note F#4. Vla. 1 has a half note G3, then a triplet of eighth notes (F#3, G3, A3). Vla. 2 has a half note G3, then a triplet of eighth notes (F#3, G3, A3). Vc. 1 has a half note G2, then a triplet of eighth notes (F#2, G2, A2). Vc. 2 has a half note G2, then a half note F#2.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

arco

3

3

3

3

3

3

164

Score for measures 164-166. The staves are Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one sharp (F#). Measure 164: Vln. 1 has a half note G4, then a half note F#4. Vln. 2 has a half note G4, then a half note F#4. Vla. 1 has a half note G3, then a triplet of eighth notes (F#3, G3, A3). Vla. 2 has a half note G3, then a triplet of eighth notes (F#3, G3, A3). Vc. 1 has a half note G2, then a triplet of eighth notes (F#2, G2, A2). Vc. 2 has a half note G2, then a half note F#2. Measure 165: Vln. 1 has a half note G4, then a half note F#4. Vln. 2 has a half note G4, then a half note F#4. Vla. 1 has a half note G3, then a triplet of eighth notes (F#3, G3, A3). Vla. 2 has a half note G3, then a triplet of eighth notes (F#3, G3, A3). Vc. 1 has a half note G2, then a triplet of eighth notes (F#2, G2, A2). Vc. 2 has a half note G2, then a half note F#2. Measure 166: Vln. 1 has a half note G4, then a half note F#4. Vln. 2 has a half note G4, then a half note F#4. Vla. 1 has a half note G3, then a triplet of eighth notes (F#3, G3, A3). Vla. 2 has a half note G3, then a triplet of eighth notes (F#3, G3, A3). Vc. 1 has a half note G2, then a triplet of eighth notes (F#2, G2, A2). Vc. 2 has a half note G2, then a half note F#2.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

3

3

3

3

3

3

167

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

Measure 167: Vln. 1 starts with a quarter note, followed by eighth notes. Vln. 2 has a half note. Vla. 1 has a quarter rest, then eighth notes. Vla. 2 has a triplet of eighth notes. Vc. 1 has a half note. Vc. 2 has a half note. Measure 168: Vln. 1 continues with eighth notes. Vln. 2 has a half note. Vla. 1 has eighth notes. Vla. 2 has a half rest. Vc. 1 has a half note. Vc. 2 has a half note. Measure 169: Vln. 1 has eighth notes. Vln. 2 has a half note. Vla. 1 has eighth notes. Vla. 2 has eighth notes. Vc. 1 has a half note. Vc. 2 has a triplet of eighth notes, marked 'arco'.

170

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

Measure 170: Vln. 1 has a triplet of eighth notes. Vln. 2 has a half note. Vla. 1 has eighth notes. Vla. 2 has a half rest. Vc. 1 has a half note. Vc. 2 has a half note, marked 'pizz.'. Measure 171: Vln. 1 has a half note. Vln. 2 has a half note. Vla. 1 has eighth notes. Vla. 2 has eighth notes. Vc. 1 has a half note. Vc. 2 has a half note. Measure 172: Vln. 1 has a half note. Vln. 2 has a half note. Vla. 1 has eighth notes. Vla. 2 has eighth notes. Vc. 1 has a half note. Vc. 2 has a half note. Measure 173: Vln. 1 has a half note. Vln. 2 has a half note. Vla. 1 has eighth notes. Vla. 2 has eighth notes. Vc. 1 has a half note. Vc. 2 has a half note.

174

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

Measures 174-176. Vln. 1 and 2 play a rapid sixteenth-note scale. Vla. 1 is silent. Vla. 2 and Vc. 1 play a triplet of eighth notes. Vc. 2 plays a triplet of eighth notes marked 'arco'.

177

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Measures 177-180. Vln. 1 plays a half note. Vln. 2 plays eighth notes. Vla. 1 plays a half note. Vla. 2 plays eighth notes. Vc. 1 plays a half note. Vc. 2 plays a continuous eighth-note pattern.

181

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

3

3

3

3

185

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

arco

arco

3

3

3

3

190

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

arco

pizz.

arco

195

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

199

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

203

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

207

Score for measures 207-211. The score is for six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature is one sharp (F#) and the time signature is 12/8. Measures 207-211 show a complex orchestral texture with various melodic and harmonic lines. Vln. 1 and 2 play a similar melodic line in the first measure, while Vla. 1 and 2 play a more rhythmic line. Vc. 1 and 2 provide a harmonic foundation with sustained notes and moving lines.

212

Score for measures 212-216. The score continues with the same six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature changes to one flat (Bb) and the time signature remains 12/8. Measures 212-216 show a continuation of the orchestral texture, with Vln. 1 and 2 playing a melodic line, Vla. 1 and 2 playing a rhythmic line, and Vc. 1 and 2 providing a harmonic foundation. The score ends with a final measure in measure 216.

217

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

222

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

226

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

230

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

235

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

240

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

245

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

arco 3

249

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

252

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

3

3

3

3

255

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

arco

3

3

3

3

3

3

258

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

261

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

263

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz.

267

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco pizz. arco pizz.

arco pizz. arco pizz.

arco pizz. arco pizz.

arco pizz. arco pizz.

arco pizz. arco pizz.

arco pizz. arco pizz.

272 arco

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical system covers measures 272 to 275. All instruments (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2) are marked 'arco'. The key signature has one sharp (F#). The time signature is 12/8. The notation includes various note values, rests, and slurs across the six staves.

276

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical system covers measures 276 to 280. The instruments alternate between 'pizz.' (pizzicato) and 'arco' (arco). The key signature changes to one flat (Bb) at measure 278. The time signature remains 12/8. The notation includes various note values, rests, and slurs across the six staves.

282

arco

pizz.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

287

arco

arco

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

292

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

pizz.

arco

arco

This musical score is for measures 296 through 300 of the ballet 'The Swan' by Pyotr Ilyich Tchaikovsky. The score is arranged for a string ensemble consisting of Violins 1 and 2, Violas 1 and 2, and Violas 1 and 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 296. The Violin parts (Vln. 1 and Vln. 2) play a melodic line with a trill in measure 299. The Viola parts (Vla. 1 and Vla. 2) play a rhythmic pattern of eighth notes, with triplets in measures 297 and 298. The Violoncello parts (Vc. 1 and Vc. 2) play a bass line, with Vc. 2 starting in pizzicato (pizz.) and switching to arco (arco) in measure 297. The score ends at measure 300 with a final chord and a trill in the Violin parts.

Mvt 2 Meno mosso

♩=120

301 arco

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 2

11 arco

5

3

7

303

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 2

11

5

3

7

305

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 2

This block contains the musical notation for measures 305 and 306. The score is arranged in five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. 2. Vln. 1 plays a melodic line with a slur over measures 305 and 306, with a fingering of 11. Vln. 2 plays a similar melodic line with a slur and fingering of 5. Vla. 1 plays a triplet of eighth notes in each measure, with a slur and fingering of 3. Vla. 2 plays a melodic line with a slur and fingering of 7. Vc. 2 plays a bass line with a slur and fingering of 7. The key signature has one sharp (F#) and the time signature is 4/4.

307

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 2

This block contains the musical notation for measures 307 and 308. The score is arranged in five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. 2. Vln. 1 plays a melodic line with a slur over measures 307 and 308, with a fingering of 11. Vln. 2 plays a similar melodic line with a slur and fingering of 5. Vla. 1 plays a triplet of eighth notes in each measure, with a slur and fingering of 3. Vla. 2 plays a melodic line with a slur and fingering of 7. Vc. 2 plays a bass line with a slur and fingering of 7. The key signature has one sharp (F#) and the time signature is 4/4.

309

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

5

3

arco

7

311

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

5

3

7

313

Vln. 1

11

Vln. 2

5 5

Vla. 1

3 3 3

Vla. 2

Vc. 1

7

Vc. 2

7

Detailed description: This block contains the musical notation for measures 313 and 314. The score is for a string ensemble. Vln. 1 (Violin 1) has a melodic line in measure 313, followed by an 11-measure rest in measure 314. Vln. 2 (Violin 2) has a 5-measure rest in both measures. Vla. 1 (Viola 1) has a 3-measure rest in both measures. Vla. 2 (Viola 2) has a 3-measure rest in both measures. Vc. 1 (Violoncello 1) has a 7-measure rest in both measures. Vc. 2 (Violoncello 2) has a 7-measure rest in both measures.

315

Vln. 1

11

Vln. 2

5 5

Vla. 1

3 3 3

Vla. 2

Vc. 1

7

Vc. 2

7

Detailed description: This block contains the musical notation for measures 315 and 316. The score is for a string ensemble. Vln. 1 (Violin 1) has a melodic line in measure 315, followed by an 11-measure rest in measure 316. Vln. 2 (Violin 2) has a 5-measure rest in both measures. Vla. 1 (Viola 1) has a 3-measure rest in both measures. Vla. 2 (Viola 2) has a 3-measure rest in both measures. Vc. 1 (Violoncello 1) has a 7-measure rest in both measures. Vc. 2 (Violoncello 2) has a 7-measure rest in both measures.

317

Vln. 1

11

Vln. 2

5

Vla. 1

3

Vla. 2

Vc. 1

7

Vc. 2

319

Vln. 1

11

Vln. 2

5

Vla. 1

3

Vla. 2

Vc. 1

7

Vc. 2

321

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 321 and 322. The score is arranged in six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. Measures 321 and 322 are indicated by a large bracket on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The Violin 1 staff has a measure rest of 11 in both measures. The Violin 2 staff has measure rests of 5 in both measures. The Viola 1 staff has measure rests of 3 in both measures. The Viola 2 staff has measure rests of 3 in both measures. The Violoncello 1 staff has a measure rest of 7 in both measures. The Violoncello 2 staff has a measure rest of 7 in both measures.

323

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 323 and 324. The score is arranged in six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. Measures 323 and 324 are indicated by a large bracket on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The Violin 1 staff has a measure rest of 11 in both measures. The Violin 2 staff has measure rests of 5 in both measures. The Viola 1 staff has measure rests of 3 in both measures. The Viola 2 staff has measure rests of 3 in both measures. The Violoncello 1 staff has a measure rest of 7 in both measures. The Violoncello 2 staff has a measure rest of 7 in both measures.

325

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 325 and 326. The score is arranged in six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. Measure 325 features a complex melodic line in Vln. 1 with a fermata and a dynamic marking of *ff*. Vln. 2 plays a series of eighth notes with a fermata. Vla. 1 and Vla. 2 play eighth notes with a fermata. Vc. 1 and Vc. 2 play a steady eighth-note accompaniment. Measure 326 continues the melodic development in Vln. 1 and Vln. 2, with Vln. 1 maintaining the *ff* dynamic. The Viola and Cello parts continue their respective patterns.

327

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 327 and 328. The score continues from the previous block. In measure 327, Vln. 1 has a fermata and a dynamic marking of *ff*. Vln. 2 plays eighth notes with a fermata. Vla. 1 and Vla. 2 play eighth notes with a fermata. Vc. 1 and Vc. 2 play a steady eighth-note accompaniment. Measure 328 continues the melodic development in Vln. 1 and Vln. 2, with Vln. 1 maintaining the *ff* dynamic. The Viola and Cello parts continue their respective patterns.

329

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

5

5

3

3

3

7

7

331

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

5

5

3

3

3

7

7

333 45

Vln. 1 *11*

Vln. 2 *5 5*

Vla. 1 *3 3 3*

Vla. 2

Vc. 1

Vc. 2 *7*

335

Vln. 1 *11*

Vln. 2 *5 5*

Vla. 1 *3 3 3*

Vla. 2

Vc. 1

Vc. 2 *7*

337

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 337 and 338. The staves are arranged vertically: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Vln. 1 has a melodic line with a slur and a fermata, with a '11' below it. Vln. 2 has a similar melodic line with a slur and a fermata, with a '5' below it. Vla. 1 has a melodic line with a slur and a fermata, with a '3' below it. Vla. 2 has a melodic line with a slur and a fermata, with a '3' below it. Vc. 1 has a low, sustained note with a slur and a fermata. Vc. 2 has a low, sustained note with a slur and a fermata, with a '7' below it.

339

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 339 and 340. The staves are arranged vertically: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Vln. 1 has a melodic line with a slur and a fermata, with a '11' below it. Vln. 2 has a similar melodic line with a slur and a fermata, with a '5' below it. Vla. 1 has a melodic line with a slur and a fermata, with a '3' below it. Vla. 2 has a melodic line with a slur and a fermata, with a '3' below it. Vc. 1 has a low, sustained note with a slur and a fermata. Vc. 2 has a low, sustained note with a slur and a fermata, with a '7' below it.

341

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

5

3

7

Mvt 3 Adagio

♩=40

345

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

4/4

3

350

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

353

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

356

Score for measures 356-357. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Measure 356 features a melodic line in Vln. 1 with a triplet of eighth notes, while Vln. 2 and Vla. 1 provide harmonic support. Measure 357 continues the melodic development in Vln. 1 with a triplet of eighth notes, and the other instruments provide sustained harmonic accompaniment.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

358

Score for measures 358-359. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Measure 358 features a complex melodic line in Vln. 1 with a triplet of eighth notes, while Vln. 2 and Vla. 1 provide harmonic support. Measure 359 continues the melodic development in Vln. 1 with a triplet of eighth notes, and the other instruments provide sustained harmonic accompaniment.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

360

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

362

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

365

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

367

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Molto Sostenuto

pp

pp

pp

pp

pp

pp

381

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

pp

ff

pp

389

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff *pp* *ff* *ff* *pp* *ff*

396

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pp *f* *pp* *f* *pp* *f* *pp* *f*

400

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr

3

Detailed description: This system contains measures 400 through 403. Vln. 1 starts with a half note, followed by a quarter note, then a dotted quarter note with a tremolo. Vln. 2 has a half note, followed by a quarter note, then a dotted quarter note. Vla. 1 has a half note, followed by a quarter note, then a dotted quarter note. Vla. 2 has a half note, followed by a quarter note, then a dotted quarter note. Vc. 1 has a half note, followed by a quarter note, then a dotted quarter note. Vc. 2 has a half note, followed by a quarter note, then a dotted quarter note.

404

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

Detailed description: This system contains measures 404 through 406. Vln. 1 has a half note, followed by a quarter note, then a dotted quarter note. Vln. 2 has a half note, followed by a quarter note, then a dotted quarter note. Vla. 1 has a half note, followed by a quarter note, then a dotted quarter note. Vla. 2 has a half note, followed by a quarter note, then a dotted quarter note. Vc. 1 has a half note, followed by a quarter note, then a dotted quarter note. Vc. 2 has a half note, followed by a quarter note, then a dotted quarter note.

407

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

410

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

411

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

5

3

3

3

3

5

3

412

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

3

3

3

3

3

415

Score for measures 415-417. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Measure 415 features a complex melodic line in Vln. 1 and Vc. 1, with Vln. 2 and Vc. 2 providing harmonic support. Measure 416 shows a continuation of these themes with some rests. Measure 417 concludes the system with sustained notes in Vln. 2 and Vc. 2, and a final chord in Vln. 1 and Vla. 1.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

418

Score for measures 418-420. Measure 418 begins with a melodic phrase in Vln. 1 and Vc. 1. Measure 419 features a sustained note in Vln. 1 and Vln. 2, and a melodic line in Vc. 1. Measure 420 concludes the system with a complex melodic line in Vc. 2, marked with a '3' indicating a triplet, and a sustained note in Vln. 1.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

420

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

423

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

425

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical system covers measures 425 and 426. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature has two flats (B-flat and E-flat). Measure 425 contains various melodic lines with triplets in Violin 2, Viola 1, and Violoncello 1. Measure 426 features a rapid ascending scale in the Violoncello 2 part, marked with a '5' for a quintuplet.

427

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical system covers measures 427, 428, and 429. It features the same six staves as the previous system. The key signature changes to one sharp (F-sharp). Measure 427 has a triplet in Violoncello 1. Measure 428 includes triplets in Violoncello 1 and Viola 2, and a quintuplet in Viola 2. Measure 429 features triplets in Viola 2 and Violoncello 1.

60

60

430

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ossia

tr

3

5

The musical score continues from measure 433. It features six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one flat (B-flat). Measure 433 shows complex rhythmic patterns with triplets and slurs across all parts. Measure 434 continues these patterns with some sustained notes. Measure 435 concludes the section with a final chordal texture, featuring a quintuplet in the Vc. 2 part.

436

Score for measures 436-438. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Measure 436 features a triplet of eighth notes in Vln. 1 and Vln. 2, and a triplet of eighth notes in Vla. 1. Measure 437 features a triplet of eighth notes in Vln. 1 and Vln. 2, and a triplet of eighth notes in Vla. 1. Measure 438 features a triplet of eighth notes in Vln. 1 and Vln. 2, and a triplet of eighth notes in Vla. 1.

439

Score for measures 439-441. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Measure 439 features a triplet of eighth notes in Vln. 1 and Vln. 2, and a triplet of eighth notes in Vla. 1. Measure 440 features a triplet of eighth notes in Vln. 1 and Vln. 2, and a triplet of eighth notes in Vla. 1. Measure 441 features a triplet of eighth notes in Vln. 1 and Vln. 2, and a triplet of eighth notes in Vla. 1.

442

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

444

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

445

445

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This system contains measures 445 and 446. Measure 445 features a long, sustained note in the first and second violins, with a triplet of eighth notes in the second violin. The viola 1 part has a sustained note, while viola 2 plays a triplet of eighth notes. The first and second violas have sustained notes. The first and second violas have sustained notes. The first and second violas have sustained notes.

446

446

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This system contains measures 446 and 447. Measure 446 features a melodic line in the first violin, a triplet of eighth notes in the second violin, and a triplet of eighth notes in the first viola. The second viola has a sustained note. The first and second violas have sustained notes. The first and second violas have sustained notes. The first and second violas have sustained notes.

447

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

448

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

449 65

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

450

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

451

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

452

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

453

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical system contains measures 453 and 454. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature has one sharp (F#) and the time signature is 3/8. Measure 453 shows Vln. 1 with a dotted quarter note and an eighth note triplet. Vln. 2 has a sixteenth-note triplet followed by a dotted quarter note. Vla. 1 and Vla. 2 play eighth-note triplets. Vc. 1 has a dotted quarter note and an eighth note triplet. Vc. 2 has a whole note. Measure 454 continues the patterns, with Vln. 1 playing a dotted quarter note and an eighth note triplet, Vln. 2 a dotted quarter note and an eighth note triplet, Vla. 1 and Vla. 2 eighth-note triplets, Vc. 1 a dotted quarter note and an eighth note triplet, and Vc. 2 a whole note.

455

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical system contains measures 455 and 456. It features the same six staves as the previous system. Measure 455 shows Vln. 1 with a dotted quarter note and an eighth note triplet. Vln. 2 has a dotted quarter note and an eighth note triplet. Vla. 1 has a dotted quarter note and an eighth note triplet. Vla. 2 has a dotted quarter note and an eighth note triplet. Vc. 1 has a dotted quarter note and an eighth note triplet. Vc. 2 has a whole note. Measure 456 continues the patterns, with Vln. 1 playing a dotted quarter note and an eighth note triplet, Vln. 2 a dotted quarter note and an eighth note triplet, Vla. 1 and Vla. 2 eighth-note triplets, Vc. 1 a dotted quarter note and an eighth note triplet, and Vc. 2 a whole note.

456

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

5

3

457

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

7

7

3

7

458

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

459

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

5

5

5

3

5

70

460

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical system covers measures 460 and 461. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature has one sharp (F#). In measure 460, Vln. 1 has a long note with a slur. Vln. 2 has a half note. Vla. 1 has a half note followed by a triplet of eighth notes. Vla. 2 has a triplet of eighth notes followed by a half note. Vc. 1 has a half note. Vc. 2 has a half note. In measure 461, Vln. 1 has a half note. Vln. 2 has a half note. Vla. 1 has a half note. Vla. 2 has a triplet of eighth notes. Vc. 1 has a half note. Vc. 2 has a half note.

462

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical system covers measures 462 and 463. It features the same six staves as the previous system. The key signature has one sharp (F#). In measure 462, Vln. 1 has a half note. Vln. 2 has a half note. Vla. 1 has a half note. Vla. 2 has a half note. Vc. 1 has a half note. Vc. 2 has a half note. In measure 463, Vln. 1 has a half note. Vln. 2 has a half note. Vla. 1 has a half note. Vla. 2 has a half note. Vc. 1 has a half note. Vc. 2 has a half note.

463

Score for measures 463-465. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Vln. 1 has a whole note with a fermata. Vln. 2 has a half note, a dotted half note, and an eighth note. Vla. 1 has a half note, a quarter note, and a triplet of eighth notes. Vla. 2 has a half note, a quarter note, and a triplet of eighth notes. Vc. 1 has a half note, a quarter note, and a triplet of eighth notes. Vc. 2 has a half note, a quarter note, and a triplet of eighth notes.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

464

Score for measures 464-466. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Vln. 1 has a half note, a quarter note, and a triplet of eighth notes. Vln. 2 has a half note, a quarter note, and a triplet of eighth notes. Vla. 1 has a half note, a quarter note, and a triplet of eighth notes. Vla. 2 has a half note, a quarter note, and a triplet of eighth notes. Vc. 1 has a half note, a quarter note, and a triplet of eighth notes. Vc. 2 has a half note, a quarter note, and a triplet of eighth notes.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

465

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 465 and 466. The score is for a string ensemble with six parts: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. Measure 465 features a complex texture with various rhythmic patterns and accidentals. Measure 466 continues the development of these themes, with some parts showing triplet markings (3) and a final measure with a 7-measure rest. The notation includes a variety of note values, rests, and accidentals, with some parts ending in a double bar line.

466

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 467 and 468. The score continues with the same six parts. Measure 467 shows further development of the musical themes, with some parts featuring triplet markings (3) and a 7-measure rest. Measure 468 concludes the section with a final measure featuring a 5-measure rest. The notation includes a variety of note values, rests, and accidentals, with some parts ending in a double bar line.

468

Score for measures 468-471. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one sharp (F#). The time signature is 13/8. Vln. 1 and Vln. 2 play a simple melody with quarter and eighth notes. Vla. 1 and Vc. 1 play a similar melody. Vla. 2 and Vc. 2 play a more complex melody with a triplet of eighth notes in measure 471. The Vc. 2 staff has a '3' above the triplet.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

469

Score for measures 469-472. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one sharp (F#). The time signature is 13/8. Vln. 1 and Vln. 2 play a melody with quarter and eighth notes. Vla. 1 and Vc. 1 play a complex melody with many sixteenth notes. Vla. 2 and Vc. 2 play a complex melody with many sixteenth notes. The Vc. 2 staff has a '7' below the final measure.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

7

7

470

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

5

3

3

3

3

7

7

471

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

3

3

5

5

3

3

3

3

5

5

3

3

3

3

5

5

472

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

473

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

5

pizz.

pizz.

76

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

474

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

First system of musical notation, measures 75-76. The score is for six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one flat (B-flat). The time signature is 12/8. Measures 75 and 76 are marked with a double bar line and a repeat sign. The first violin (Vln. 1) and second violin (Vln. 2) parts are marked with a repeat sign and a first ending bracket. The viola (Vla. 1 and Vla. 2) and cello (Vc. 1 and Vc. 2) parts are marked with a repeat sign and a first ending bracket. The first ending bracket spans measures 75 and 76. The second ending bracket spans measures 75 and 76. The first ending bracket is marked with a first ending bracket. The second ending bracket is marked with a second ending bracket. The first ending bracket is marked with a first ending bracket. The second ending bracket is marked with a second ending bracket.

Second system of musical notation, measures 475-476. The score is for six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one flat (B-flat). The time signature is 12/8. Measures 475 and 476 are marked with a double bar line and a repeat sign. The first violin (Vln. 1) and second violin (Vln. 2) parts are marked with a repeat sign and a first ending bracket. The viola (Vla. 1 and Vla. 2) and cello (Vc. 1 and Vc. 2) parts are marked with a repeat sign and a first ending bracket. The first ending bracket spans measures 475 and 476. The second ending bracket spans measures 475 and 476. The first ending bracket is marked with a first ending bracket. The second ending bracket is marked with a second ending bracket. The first ending bracket is marked with a first ending bracket. The second ending bracket is marked with a second ending bracket.

Score for measures 78-83, featuring Violins 1 & 2, Violas 1 & 2, and Violas 1 & 2.

Violins 1 & 2: Both parts play a melodic line starting on G4 (F#4 in the key signature). Violin 1 has a long slur over measures 78-83. Violin 2 has a slur over measures 79-83.

Violas 1 & 2: Both parts play a rhythmic pattern of eighth notes, starting on G3 (F#3 in the key signature). The pattern is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The pattern repeats with various rests and slurs.

Violas 1 & 2: Both parts play a melodic line starting on G3 (F#3 in the key signature). The line is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The line repeats with various rests and slurs.

Violas 1 & 2: Both parts play a melodic line starting on G3 (F#3 in the key signature). The line is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The line repeats with various rests and slurs.

Score for measures 476-481, featuring Violins 1 & 2, Violas 1 & 2, and Violas 1 & 2.

Violins 1 & 2: Both parts play a melodic line starting on G4 (F#4 in the key signature). Violin 1 has a slur over measures 476-481. Violin 2 has a slur over measures 477-481.

Violas 1 & 2: Both parts play a rhythmic pattern of eighth notes, starting on G3 (F#3 in the key signature). The pattern is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The pattern repeats with various rests and slurs.

Violas 1 & 2: Both parts play a melodic line starting on G3 (F#3 in the key signature). The line is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The line repeats with various rests and slurs.

Violas 1 & 2: Both parts play a melodic line starting on G3 (F#3 in the key signature). The line is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The line repeats with various rests and slurs.

First system of musical notation, measures 474-476. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature has one flat (B-flat). The time signature is 12/8. The Violin parts feature long, sweeping melodic lines with ties. The Viola parts play a rhythmic pattern of eighth and sixteenth notes. The Violoncello parts play a steady eighth-note accompaniment.

Second system of musical notation, measures 477-479. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature has one flat (B-flat). The time signature is 12/8. The Violin parts continue their melodic lines. The Viola parts maintain their rhythmic pattern. The Violoncello parts play a steady eighth-note accompaniment.

Score for measures 475-477. The score is for six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2.

Vln. 1 and Vln. 2: Both violins play a melodic line starting with a quarter note, followed by a half note, and then a dotted half note. The melody is marked with a slur and a fermata.

Vla. 1 and Vla. 2: Both violas play a complex rhythmic pattern consisting of eighth and sixteenth notes, with frequent rests indicated by a slash and a dot.

Vc. 1 and Vc. 2: Both cellos play a simple bass line, starting with a quarter note, followed by a half note, and then a dotted half note. The line is marked with a slur and a fermata.

Score for measures 478-479. The score is for six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2.

Vln. 1 and Vln. 2: Both violins play a melodic line starting with a quarter note, followed by a half note, and then a dotted half note. The melody is marked with a slur and a fermata.

Vla. 1 and Vla. 2: Both violas play a complex rhythmic pattern consisting of eighth and sixteenth notes, with frequent rests indicated by a slash and a dot.

Vc. 1 and Vc. 2: Both cellos play a simple bass line, starting with a quarter note, followed by a half note, and then a dotted half note. The line is marked with a slur and a fermata.

First system of musical notation, measures 475-478. The score is for six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one flat (B-flat). The time signature is 12/8. Vln. 1 and Vln. 2 play a melodic line with a long slur. Vla. 1 and Vla. 2 play a rhythmic pattern of eighth and sixteenth notes. Vc. 1 and Vc. 2 play a bass line with a long slur.

Second system of musical notation, measures 479-482. The score is for six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one flat (B-flat). The time signature is 12/8. Vln. 1 and Vln. 2 play a melodic line with a long slur. Vla. 1 and Vla. 2 play a rhythmic pattern of eighth and sixteenth notes. Vc. 1 and Vc. 2 play a bass line with a long slur. The measure number 479 is written above the first staff.

First system of musical notation, measures 82-89. The score is for six parts: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one flat (B-flat). The time signature is 12/8. Vln. 1 and Vln. 2 have long horizontal lines with a B-flat at the end, indicating sustained notes. Vla. 1 and Vla. 2 play a complex, rhythmic pattern with many slurs and ties. Vc. 1 and Vc. 2 play a slower, more melodic line with slurs.

Second system of musical notation, measures 480-487. The score is for six parts: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one sharp (F-sharp). The time signature is 12/8. Vln. 1 and Vln. 2 have long horizontal lines with an F-sharp at the end, indicating sustained notes. Vla. 1 and Vla. 2 play a complex, rhythmic pattern with many slurs and ties. Vc. 1 and Vc. 2 play a slower, more melodic line with slurs.

82

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

481

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

482

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

483

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

484

Score for measures 484-488. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one flat (B-flat). The time signature is 4/4. Vln. 1 and Vln. 2 play a half note B-flat. Vla. 1 and Vla. 2 play a continuous eighth-note pattern. Vc. 1 and Vc. 2 play a triplet of quarter notes: B-flat, D-flat, E-flat.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Score for measures 489-493. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one flat (B-flat). The time signature is 4/4. Vln. 1 and Vln. 2 play a half note B-flat. Vla. 1 and Vla. 2 play a continuous eighth-note pattern. Vc. 1 and Vc. 2 play a triplet of quarter notes: B-flat, D-flat, E-flat.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

485

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

486

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

Mvt 1 recap
Tempo Prino:
Agitato
 $\text{♩} = 144$

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

488

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

arco

492

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

496

Score for measures 496-500. The score is for a string ensemble consisting of Violins 1 and 2, Violas 1 and 2, and Violas 1 and 2. The key signature is one flat (B-flat). The time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin 1 part starts with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat. The Violin 2 part starts with a quarter note B-flat, followed by a quarter note A-flat, and then a half note G-flat. The Viola 1 part starts with a quarter note B-flat, followed by a quarter note A-flat, and then a half note G-flat. The Viola 2 part starts with a quarter note B-flat, followed by a quarter note A-flat, and then a half note G-flat. The Violoncello 1 part starts with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat. The Violoncello 2 part starts with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat.

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

501

Score for measures 501-504. The score is for a string ensemble consisting of Violins 1 and 2, Violas 1 and 2, and Violas 1 and 2. The key signature is one flat (B-flat). The time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin 1 part starts with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat. The Violin 2 part starts with a quarter note B-flat, followed by a quarter note A-flat, and then a half note G-flat. The Viola 1 part starts with a quarter note B-flat, followed by a quarter note A-flat, and then a half note G-flat. The Viola 2 part starts with a quarter note B-flat, followed by a quarter note A-flat, and then a half note G-flat. The Violoncello 1 part starts with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat. The Violoncello 2 part starts with a half note B-flat, followed by a quarter note A-flat, and then a half note G-flat.

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

505

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

510

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

515

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

The score for measures 515-518 is as follows:

- Measure 515:** Vln. 1 has a half note G4. Vln. 2 has a half note G#4. Vla. 1 has a half note G3. Vla. 2 has a half note G#3. Vc. 1 has a half note G2. Vc. 2 has a half note G1.
- Measure 516:** Vln. 1 has a half note A4. Vln. 2 has a half note A#4. Vla. 1 has a half note A3. Vla. 2 has a half note A#3. Vc. 1 has a half note A2. Vc. 2 has a half note A1.
- Measure 517:** Vln. 1 has a half note B4. Vln. 2 has a half note B#4. Vla. 1 has a half note B3. Vla. 2 has a half note B#3. Vc. 1 has a half note B2. Vc. 2 has a half note B1.
- Measure 518:** Vln. 1 has a half note C5. Vln. 2 has a half note C#5. Vla. 1 has a half note C4. Vla. 2 has a half note C#4. Vc. 1 has a half note C3. Vc. 2 has a half note C2.

519

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

523

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical system covers measures 523 to 526. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature changes from one sharp (F#) to one flat (Bb) between measures 523 and 524. Measure 523 shows a half note in Vln. 1 and a half note in Vln. 2. Measures 524-526 contain various triplet and eighth-note patterns across the strings, with Vln. 2 and Vc. 2 featuring more complex rhythmic figures. The system concludes with a half note in Vln. 1 and a half note in Vln. 2.

527

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical system covers measures 527 to 530. It continues with the same six staves. The key signature changes from one flat (Bb) to one sharp (F#) between measures 527 and 528. Measure 527 shows a half note in Vln. 1 and a half note in Vln. 2. Measures 528-530 contain various triplet and eighth-note patterns across the strings, with Vln. 2 and Vc. 2 featuring more complex rhythmic figures. The system concludes with a half note in Vln. 1 and a half note in Vln. 2.

531

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Mvt 4 Con vivo **$\text{♩} = 132$**

535

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

ff

ff

ff

ff

538

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 2

f

f

f pizz.

f

7

540

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

pizz.

7

543

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3 3 3

7

7

7

546

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3 3 3

7

7

7

549

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

7

552

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

7

555

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This system of musical notation covers measures 555 to 557. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature has one flat (B-flat). The time signature is 12/8. Vln. 1 plays a melodic line with a fermata in measure 556. Vln. 2 plays a triplet-based melody. Vla. 1 plays a sustained chord with a fermata in measure 556. Vla. 2 plays a triplet-based melody. Vc. 1 plays a sustained chord with a fermata in measure 556. Vc. 2 plays a triplet-based melody. The system ends with a double bar line and a 12/8 time signature.

558

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This system of musical notation covers measures 558 to 560. It features the same six staves as the previous system. The key signature has one flat (B-flat). The time signature is 12/8. Vln. 1 plays a melodic line. Vln. 2 plays a melodic line. Vla. 1 plays a triplet-based melody. Vla. 2 plays a triplet-based melody. Vc. 1 plays a sustained chord with a fermata in measure 559. Vc. 2 plays a triplet-based melody. The system ends with a double bar line and a 12/8 time signature.

561

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3 3

7

7

7

564

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3 3

7

7

7

567

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

11

7

7

7

570

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

7

573

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3

7 7 7

576

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3

7 7 7

579

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

101

582

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

3

3

3

3

3

3

3

3

3

pizz.

down/up/down/up

pizz.

7

7

586

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3 3 3

7 7 7 7

590

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3

7 7 7 7

594

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

arco

Mvt 5 Maestoso

599 $\text{♩} = 72$

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

arco

608

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

615

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

♩=80

105

624

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

3

3

3

629

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

A musical score page showing measures 632 through 634. The staves are labeled Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Measures 632 and 633 contain complex melodic lines with triplets and slurs. Measure 634 features a change in texture with some instruments playing pizzicato or arco. The key signature has one sharp (F#) and the time signature is 3/8.

635

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

The musical score for measures 635-638 is presented in a system of six staves. The staves are labeled Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 between measures 636 and 637. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 635, 636, 637, and 638 are indicated at the top of the system.

[illegible]

644

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

[illegible]

666

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

670

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

679

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

681

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

683

Score for measures 683-684. The score is for six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one sharp (F#). Measure 683 features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 684 continues the patterns, with some staves showing triplets (marked '3') and a quintuplet (marked '5') in the Vc. 2 part.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

685

Score for measures 685-686. The score is for six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one sharp (F#). Measure 685 features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 686 continues the patterns, with some staves showing triplets (marked '3') and quintuplets (marked '5') in the Vln. 2, Vla. 2, and Vc. 2 parts.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

687

Vln. 1 *ff*

Vln. 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

f

f

f

f

f

f

691

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

3

3

3

5

693

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

695

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

ff

ff

ff

ff

ff

699

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

5

5

5

701

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

5

5

702

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

5 5 5 5 5

703

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 5

Little Waltz recap
ma un poco più mosso

♩=126

705

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

p

p

p

p

p

708

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

712

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Più mosso **$\text{♩} = 144$**

716

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

720

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical score page contains measures 720 through 722, which correspond to measures 120 through 122 of the piece. The score is for a string ensemble consisting of Violins 1 and 2, Violas 1 and 2, and Cellos 1 and 2. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by a dense texture of triplets. In measure 720, the Violins and Violas play eighth-note triplets, while the Cellos play quarter-note triplets. In measure 721, the texture continues with similar triplet patterns. In measure 722, the Violins and Violas play sixteenth-note triplets, while the Cellos play quarter-note triplets. The score is written for six staves, with the Violins and Violas in the upper staves and the Cellos in the lower staves. The measures are separated by vertical bar lines, and the page number 120 is printed at the top left.

723

The musical score is arranged in six staves, each with a label to its left: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The first measure (723) shows Vln. 1 and Vln. 2 with whole rests, while Vla. 1, Vla. 2, Vc. 1, and Vc. 2 play eighth-note patterns. In the second measure (724), Vln. 1 and Vln. 2 enter with eighth-note patterns, while Vla. 1, Vla. 2, Vc. 1, and Vc. 2 continue their patterns. The third measure (725) shows Vln. 1 and Vln. 2 with eighth-note patterns, while Vla. 1, Vla. 2, Vc. 1, and Vc. 2 continue their patterns. The staves are connected by a large brace on the left side.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Agitato

♩=132

726

Vln. 1

ff

f

Vln. 2

ff

f

Vla. 1

ff

f

Vla. 2

ff

f

Vc. 1

ff

f

Vc. 2

ff

f

729

Score for measures 729-730. The score is for a string ensemble with six parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature has one flat (B-flat). The time signature is 3/4. Measure 729 features a melodic line in Vln. 1, with Vln. 2, Vla. 1, and Vc. 1 providing harmonic support. Vla. 2 and Vc. 2 play a rhythmic pattern of eighth notes. Measure 730 continues the melodic development in Vln. 1, with the other parts providing accompaniment.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

731

Score for measures 731-732. The score continues with the same six parts. Measure 731 shows a more active role for Vln. 1 with a series of eighth notes. Vla. 1 and Vc. 1 also have more complex melodic lines. Measure 732 continues the melodic lines in Vln. 1, Vla. 1, and Vc. 1, while Vln. 2, Vla. 2, and Vc. 2 maintain their rhythmic accompaniment.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

733

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical system contains measures 733 and 734. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature has one flat (B-flat). The time signature is 3/4. In measure 733, Vln. 1 plays a melodic line with eighth and sixteenth notes, including a trill on B-flat. Vln. 2 plays a rhythmic pattern of eighth notes. Vla. 1 and Vc. 1 play similar eighth-note patterns, while Vla. 2 and Vc. 2 play a steady eighth-note accompaniment. Measure 734 continues these patterns, with Vln. 1 concluding on a high note and Vln. 2, Vla. 1, and Vc. 1 ending with a half rest.

735

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical system contains measures 735 and 736. The instrumentation remains the same. In measure 735, Vln. 1 plays a long, sweeping melodic line with many accidentals (sharps and naturals). Vln. 2, Vla. 1, and Vc. 1 continue with their eighth-note patterns, while Vla. 2 and Vc. 2 maintain the accompaniment. Measure 736 shows Vln. 1 continuing its melodic line, while Vln. 2, Vla. 1, and Vc. 1 end with a half rest. Vla. 2 and Vc. 2 continue their accompaniment.

737

The musical score consists of six staves, each with a label to its left: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The first staff (Vln. 1) is in treble clef and contains a melodic line with a slur over measures 737 and 738. The second staff (Vln. 2) is in treble clef and contains a rhythmic pattern of eighth notes and rests. The third staff (Vla. 1) is in treble clef and contains a melodic line with a slur over measures 737 and 738. The fourth staff (Vla. 2) is in bass clef and contains a rhythmic pattern of eighth notes and rests. The fifth staff (Vc. 1) is in bass clef and contains a melodic line with a slur over measures 737 and 738. The sixth staff (Vc. 2) is in bass clef and contains a rhythmic pattern of eighth notes and rests. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat) and the time signature is 3/4.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

739

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

ff

ff

ff

ff

ff

Detailed description: The image shows a page of a musical score, page 126, starting at measure 739. The score is for a string ensemble consisting of Violins 1 and 2, Violas 1 and 2, and Violas 1 and 2. Measure 739 features a melodic line in the Violin 1 part, which is sustained across measures 740-743. The other parts (Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2) play a rhythmic pattern of eighth notes. From measure 740 onwards, all parts play a sustained harmonic texture, marked with fortissimo (ff). The key signature has one sharp (F#), and the time signature is 3/4. The score is written for five staves, with Violins 1 and 2 on the top two staves, Violas 1 and 2 on the next two staves, and Violoncello 1 and 2 on the bottom two staves. The measure numbers 739, 740, 741, 742, and 743 are indicated at the top of the staves.

Mvt 5 recap

Maestoso

127

744 $\text{♩} = 72$

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

753

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

760

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

769

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Mvt 7 Lento

129

776 $\text{♩} = 60$

Vla. 1 *p* 3

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

778

Vla. 1 3

Vla. 2

Vc. 1

Vc. 2

781 *p* 3

Vln. 1

Vla. 1

Vla. 2

Vc. 1

Vc. 2

130

784 *b* *5* *sul G* *3* *sul G* *p* *3* *3* *3*

Vln. 1

Vln. 2

Vla. 2

Vc. 1

Vc. 2

787 *3* *7* *3* *3* *3*

Vln. 1

Vln. 2

Vc. 1

Vc. 2

789 *5* *3* *3* *3* *3*

Vln. 1

Vln. 2

Vc. 1

Vc. 2

791

Vln. 1

Vla. 2

Vc. 1

Vc. 2

5

3

792

Vln. 1

Vla. 2

Vc. 1

Vc. 2

5

3

3

3

793

Vln. 1

Vla. 2

Vc. 1

Vc. 2

3

3

3

3

132

794

Vln. 1

Vla. 2

Vc. 1

Vc. 2

Measure 794: Vln. 1 plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. Vla. 2 plays a triplet of eighth notes: G#4, A#4, B4. Vc. 1 has a whole rest. Vc. 2 plays a triplet of eighth notes: G2, A2, B2, followed by a longer melodic line with slurs and accidentals.

795

Vln. 1

Vla. 1

Vla. 2

Vc. 2

Measure 795: Vln. 1 has a long slur. Vla. 1 has a melodic line with a slur. Vla. 2 has a triplet of eighth notes: G#4, A#4, B4. Vc. 2 has a longer melodic line with slurs and accidentals.

796

Vln. 1

Vla. 1

Vla. 2

Vc. 2

Measure 796: Vln. 1 has a long slur. Vla. 1 has a melodic line with a slur. Vla. 2 has a triplet of eighth notes: G#4, A#4, B4. Vc. 2 has a longer melodic line with slurs and accidentals.

797

Vln. 1

Vla. 1

Vla. 2

Vc. 2

5 5 3 5

798

Vln. 1

Vla. 1

Vla. 2

Vc. 2

5 5 5 5

799

Vln. 1

Vln. 2

Vla. 1

Vla. 2

f *f* *f* *f*

3 3

134

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

3 3

800

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

3 3

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

3 3

801

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

3

3

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

3

3

3

802

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

3

3

136

Vln. 1

Vln. 2

Vla. 1

Vla. 2

3

3

803

Vln. 1

Vln. 2

Vla. 1

Vla. 2

3

3

Vln. 1

Vln. 2

Vla. 1

Vla. 2

3

3

3

804

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

f

3

3

3

5

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

3

3

3

805

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

3

3

3

3

3

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

3

3

3

3

806

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Measure 806: Vln. 1 and 2 play a half note G4 (flat). Vla. 1 plays a half note G4 (flat). Vla. 2 and Vc. 1 play a half note G4 (flat).
Measure 807: Vln. 1 and 2 play a half note A4 (flat). Vla. 1 plays a half note A4 (flat). Vla. 2 and Vc. 1 play a half note A4 (flat).
Measure 808: Vln. 1 and 2 play a half note B4 (flat). Vla. 1 plays a half note B4 (flat). Vla. 2 and Vc. 1 play a half note B4 (flat).
Measure 809: Vln. 1 and 2 play a half note C5 (flat). Vla. 1 plays a half note C5 (flat). Vla. 2 and Vc. 1 play a half note C5 (flat).

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Measure 810: Vln. 1 and 2 play a half note D5 (flat). Vla. 1 plays a half note D5 (flat). Vla. 2 and Vc. 1 play a half note D5 (flat).
Measure 811: Vln. 1 and 2 play a half note E5 (flat). Vla. 1 plays a half note E5 (flat). Vla. 2 and Vc. 1 play a half note E5 (flat).
Measure 812: Vln. 1 and 2 play a half note F5 (flat). Vla. 1 plays a half note F5 (flat). Vla. 2 and Vc. 1 play a half note F5 (flat).
Measure 813: Vln. 1 and 2 play a half note G5 (flat). Vla. 1 plays a half note G5 (flat). Vla. 2 and Vc. 1 play a half note G5 (flat).

140

807

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

3

3

3

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

3

3

3

808

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

3

3

3

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

3

3

3

809

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

809

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

811

810

First system of musical notation (measures 810-812, measures 141-143). The system includes five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. 1. Vln. 1 has a treble clef and a key signature of one flat. Vln. 2 has a treble clef. Vla. 1 has a treble clef and a key signature of one flat. Vla. 2 has a bass clef and a key signature of one flat. Vc. 1 has a bass clef. The music features various musical notations including eighth notes, quarter notes, and triplets, with some notes beamed together. A large slur covers the first two measures of the system.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Continuation of the musical score for measures 810-812, measures 141-143. The system includes five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. 1. Vln. 1 has a treble clef and a key signature of one flat. Vln. 2 has a treble clef. Vla. 1 has a treble clef and a key signature of one flat. Vla. 2 has a bass clef and a key signature of one flat. Vc. 1 has a bass clef. The music features various musical notations including eighth notes, quarter notes, and triplets, with some notes beamed together. A large slur covers the first two measures of the system.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

144

811

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

3

3

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

3

3

812

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

3

3

3

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

3

3

3

813

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

solo

3

f

815

Vln. 1

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

3

3

817

Vln. 1

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

3

819

Vln. 1

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

5

5

5

821

Vln. 1

Vla. 1

Vla. 2

Vc. 1

Vc. 2

823

Vln. 1

Vla. 1

Vla. 2

Vc. 1

Vc. 2

825

Vln. 1

Vla. 1

Vla. 2

Vc. 1

Vc. 2

5

3

826

Vln. 1

Vla. 1

Vla. 2

Vc. 1

Vc. 2

5

3

150

827

Vln. 1

Vla. 1

Vla. 2

Vc. 1

Vc. 2

5 3 5 3

828

Vln. 1

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3

Mvt 1-3 recap
un poco più mosso

♩=40

151

829

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Allegro

♩=♩.

♩=120

830

pizz.

arco

Vln. 1

Vln. 2

Vla. 1

Vc. 1

Vc. 2

833

Vln. 1

Vln. 2

Vla. 1

Vc. 1

Vc. 2

3 3 3 3 3 3 3 3 3 3 3

836

Vln. 1

Vln. 2

Vla. 1

Vc. 1

Vc. 2

3 3 3 3 3 3 3 3 3 3 3

arco 5 5

840

Vln. 1

Vln. 2

Vla. 1

Vc. 1

Vc. 2

843

Vln. 1

Vla. 1

Vc. 1

Vc. 2

Più mosso

154

$\text{♩} = 144$

845

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

848

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

851

Score for measures 851-853. The score is for six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one flat (B-flat). The time signature is 3/4. Measure 851: Vln. 1 has a half note F4. Vln. 2 has a quarter rest followed by a beamed eighth-note triplet of B-flat4, A-flat4, and G4. Vla. 1 has a half note F4. Vla. 2 has a quarter rest followed by a beamed eighth-note triplet of F4, E4, and D4. Vc. 1 has a quarter rest followed by a beamed eighth-note triplet of F3, E3, and D3. Vc. 2 has a half note F2. Measure 852: Vln. 1 has a half note F4. Vln. 2 has a quarter rest followed by a beamed eighth-note triplet of B-flat4, A-flat4, and G4. Vla. 1 has a half note F4. Vla. 2 has a quarter rest followed by a beamed eighth-note triplet of F4, E4, and D4. Vc. 1 has a quarter rest followed by a beamed eighth-note triplet of F3, E3, and D3. Vc. 2 has a half note F2. Measure 853: Vln. 1 has a half note B-flat4. Vln. 2 has a quarter rest followed by a beamed eighth-note triplet of B-flat4, A-flat4, and G4. Vla. 1 has a half note B-flat4. Vla. 2 has a quarter rest followed by a beamed eighth-note triplet of B-flat4, A-flat4, and G4. Vc. 1 has a quarter rest followed by a beamed eighth-note triplet of B-flat3, A-flat3, and G3. Vc. 2 has a half note B-flat2.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

854

Score for measures 854-856. The score is for six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one flat (B-flat). The time signature is 3/4. Measure 854: Vln. 1 has a half note B-flat4. Vln. 2 has a quarter rest followed by a beamed eighth-note triplet of B-flat4, A-flat4, and G4. Vla. 1 has a half note B-flat4. Vla. 2 has a quarter rest followed by a beamed eighth-note triplet of B-flat4, A-flat4, and G4. Vc. 1 has a quarter rest followed by a beamed eighth-note triplet of B-flat3, A-flat3, and G3. Vc. 2 has a half note B-flat2. Measure 855: Vln. 1 has a half note F4. Vln. 2 has a quarter rest followed by a beamed eighth-note triplet of B-flat4, A-flat4, and G4. Vla. 1 has a half note F4. Vla. 2 has a quarter rest followed by a beamed eighth-note triplet of F4, E4, and D4. Vc. 1 has a quarter rest followed by a beamed eighth-note triplet of F3, E3, and D3. Vc. 2 has a half note F2. Measure 856: Vln. 1 has a half note B-flat4. Vln. 2 has a quarter rest followed by a beamed eighth-note triplet of B-flat4, A-flat4, and G4. Vla. 1 has a half note B-flat4. Vla. 2 has a quarter rest followed by a beamed eighth-note triplet of B-flat4, A-flat4, and G4. Vc. 1 has a quarter rest followed by a beamed eighth-note triplet of B-flat3, A-flat3, and G3. Vc. 2 has a half note B-flat2.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

857

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

861

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

865

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

869

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Mvt 7 recap
Tempo Primo

873 $\text{♩} = 60$

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

876

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

879

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Più Lento

♩=50

[illegible]

♩=132

883

883

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

pizz.

p

3

7

5

pizz.

p

888

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

5

5

7

3

3

down/up/down/down/up

down/up/down/down/up

892

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical score page contains measures 892 through 895. The staves are arranged from top to bottom: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Measures 892 and 893 are marked with a '7' above the staff, indicating a 7-measure rest. Measures 894 and 895 are marked with a '5' above the staff, indicating a 5-measure rest. The Vln. 1 part features a melodic line with various accidentals and a final measure with a 3-measure rest. The Vln. 2 part features a melodic line with various accidentals and a final measure with a 3-measure rest. The Vla. 1 part features a melodic line with various accidentals and a final measure with a 3-measure rest. The Vla. 2 part features a melodic line with various accidentals and a final measure with a 3-measure rest. The Vc. 1 and Vc. 2 parts feature a melodic line with various accidentals and a final measure with a 3-measure rest.

896

The musical score for measures 896-900 is written for six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into four measures. In measure 896, Vln. 1 has a whole note chord (B-flat, D, F) and a half note chord (B-flat, D, F). Vln. 2 has a whole rest. Vla. 1 has a whole rest. Vla. 2 has a whole rest. Vc. 1 has a half note chord (B-flat, D, F) and a half note chord (B-flat, D, F). Vc. 2 has a half note chord (B-flat, D, F) and a half note chord (B-flat, D, F). In measure 897, Vln. 1 has a whole note chord (B-flat, D, F) and a half note chord (B-flat, D, F). Vln. 2 has a whole rest. Vla. 1 has a whole rest. Vla. 2 has a whole rest. Vc. 1 has a half note chord (B-flat, D, F) and a half note chord (B-flat, D, F). Vc. 2 has a half note chord (B-flat, D, F) and a half note chord (B-flat, D, F). In measure 898, Vln. 1 has a whole note chord (B-flat, D, F) and a half note chord (B-flat, D, F). Vln. 2 has a whole rest. Vla. 1 has a whole rest. Vla. 2 has a whole rest. Vc. 1 has a half note chord (B-flat, D, F) and a half note chord (B-flat, D, F). Vc. 2 has a half note chord (B-flat, D, F) and a half note chord (B-flat, D, F). In measure 899, Vln. 1 has a whole note chord (B-flat, D, F) and a half note chord (B-flat, D, F). Vln. 2 has a whole rest. Vla. 1 has a whole rest. Vla. 2 has a whole rest. Vc. 1 has a half note chord (B-flat, D, F) and a half note chord (B-flat, D, F). Vc. 2 has a half note chord (B-flat, D, F) and a half note chord (B-flat, D, F). In measure 900, Vln. 1 has a whole note chord (B-flat, D, F) and a half note chord (B-flat, D, F). Vln. 2 has a whole rest. Vla. 1 has a whole rest. Vla. 2 has a whole rest. Vc. 1 has a half note chord (B-flat, D, F) and a half note chord (B-flat, D, F). Vc. 2 has a half note chord (B-flat, D, F) and a half note chord (B-flat, D, F).

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

900

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

3 3 3

5

5

5

5

Detailed description: This page of a musical score contains measures 164 through 167. The score is for a string ensemble consisting of Violins 1 and 2, Violas 1 and 2, and Violas 1 and 2. The key signature has one sharp (F#) and the time signature is 3/4. Measure 164 (marked 900) features Violin 1 playing a triplet of eighth notes (F#, G, A) followed by a quarter rest. Violin 2 plays a half note G. Viola 1 plays a half note G. Viola 2 plays a half note G. Violoncello 1 plays a half note G. Violoncello 2 plays a half note G. Measure 165 shows Violin 1 with a whole rest. Violin 2 plays a half note G. Viola 1 plays a half note G. Viola 2 plays a half note G. Violoncello 1 plays a half note G. Violoncello 2 plays a half note G. Measure 166 shows Violin 1 with a whole rest. Violin 2 plays a half note G. Viola 1 plays a half note G. Viola 2 plays a half note G. Violoncello 1 plays a half note G. Violoncello 2 plays a half note G. Measure 167 shows Violin 1 with a whole rest. Violin 2 plays a half note G. Viola 1 plays a half note G. Viola 2 plays a half note G. Violoncello 1 plays a half note G. Violoncello 2 plays a half note G. The word 'arco' is written above the Viola 1 staff in measure 165. The number '900' is written above the Violin 1 staff in measure 164. The numbers '3 3 3' are written below the Violin 1 staff in measure 164. The numbers '5' are written below the Violoncello 1 and 2 staves in measures 164, 165, 166, and 167.

904

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

pizz.

3

5

908

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

arco

912

Vln. 1

Vln. 2

Vla. 1

Vc. 1

Vc. 2

11

11

11

5

5

914 167

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

pizz.

5

918

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

5

arco

926

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

arco

5

5

930

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3 3 3 3 3 3 3

933

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3 3 3 3 3 3 3

11 11

5 5

170

936

Vln. 1

mp

3

3

3

Vln. 2

mp

3

3

3

3

3

Vla. 1

mp

Vla. 2

mp

arco

Vc. 1

mp

Vc. 2

mp

7

7

7

939

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

942

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

945

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

948

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

951

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3

7 7 7

954

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3

7 7 7

11

957

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

3

3

7

7

960

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

3

3

3

3

7

7

7

963

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3

7 7 7

966

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3

7 7 7

176

969

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

972

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

975

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

978

Vln. 1

mf

Vln. 2

mf

Vla. 1

mf

Vla. 2

mf

Vc. 1

Vc. 2

mf

pizz.

178

[illegible]

984

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

987

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3 3 3

7

990

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3 3 3

7

7

7

999

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

1002

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

182

1005

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

7

11

7

7

1008

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

7

1011

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

7

3

3

3

3

3

3

1014

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

7

3

3

3

3

7

7

7

1017

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3

7 7

1020

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3

7 7 7

1023

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3 3 3

down/up/down/down/up
pizz.

pizz.

7 7 7 7

1027

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3 3 3 3 3

7 7 7 7

1031

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3 3 3

7 7 7 7

Score for measures 1039-1042, measures 1040-1042 are bracketed together.

Instrument parts: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2.

Measure 1039: Vln. 1 has two triplets (3). Vla. 1 has a 7. Vla. 2 has a 5. Vc. 1 and Vc. 2 are marked *pizz.* and *p*.

Measure 1040: Vln. 1 is silent. Vln. 2, Vla. 1, and Vla. 2 continue their melodic lines. Vc. 1 and Vc. 2 continue their pizzicato accompaniment.

Measure 1041: Vln. 1 is silent. Vln. 2, Vla. 1, and Vla. 2 continue their melodic lines. Vc. 1 and Vc. 2 continue their pizzicato accompaniment.

Measure 1042: Vln. 1 is silent. Vln. 2, Vla. 1, and Vla. 2 continue their melodic lines. Vc. 1 and Vc. 2 continue their pizzicato accompaniment.

Score for measures 1043-1046, measures 1044-1046 are bracketed together.

Instrument parts: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2.

Measure 1043: Vln. 1 is silent. Vln. 2, Vla. 1, and Vla. 2 continue their melodic lines. Vc. 1 and Vc. 2 continue their pizzicato accompaniment.

Measure 1044: Vln. 1 has a 7. Vln. 2 has a 7. Vla. 1 has a 3. Vla. 2 has a 5. Vc. 1 and Vc. 2 continue their pizzicato accompaniment.

Measure 1045: Vln. 1 has a 7. Vln. 2 has a 7. Vla. 1 has a 3. Vla. 2 has a 3. Vc. 1 and Vc. 2 continue their pizzicato accompaniment.

Measure 1046: Vln. 1 has a 7. Vln. 2 has a 7. Vla. 1 has a 3. Vla. 2 has a 3. Vc. 1 and Vc. 2 continue their pizzicato accompaniment.

1047

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical score page contains measures 1047 through 1050. The staves are arranged from top to bottom: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Measure 1047 begins with a treble clef and a key signature of one sharp (F#). Vln. 1 plays a half note F#4, followed by a half note G#4, and then a half note A4. Vln. 2 plays a half note F#4, followed by a half note G#4, and then a half note A4. Vla. 1 plays a half note F#4, followed by a half note G#4, and then a half note A4. Vla. 2 plays a half note F#4, followed by a half note G#4, and then a half note A4. Vc. 1 and Vc. 2 play a half note F#4, followed by a half note G#4, and then a half note A4. Measure 1048 continues the melodic lines. Vln. 1 plays a half note B4, followed by a half note C5, and then a half note D5. Vln. 2 plays a half note B4, followed by a half note C5, and then a half note D5. Vla. 1 plays a half note B4, followed by a half note C5, and then a half note D5. Vla. 2 plays a half note B4, followed by a half note C5, and then a half note D5. Vc. 1 and Vc. 2 play a half note B4, followed by a half note C5, and then a half note D5. Measure 1049 continues the melodic lines. Vln. 1 plays a half note E5, followed by a half note F#5, and then a half note G#5. Vln. 2 plays a half note E5, followed by a half note F#5, and then a half note G#5. Vla. 1 plays a half note E5, followed by a half note F#5, and then a half note G#5. Vla. 2 plays a half note E5, followed by a half note F#5, and then a half note G#5. Vc. 1 and Vc. 2 play a half note E5, followed by a half note F#5, and then a half note G#5. Measure 1050 concludes the section. Vln. 1 plays a half note A5, followed by a half note B5, and then a half note C6. Vln. 2 plays a half note A5, followed by a half note B5, and then a half note C6. Vla. 1 plays a half note A5, followed by a half note B5, and then a half note C6. Vla. 2 plays a half note A5, followed by a half note B5, and then a half note C6. Vc. 1 and Vc. 2 play a half note A5, followed by a half note B5, and then a half note C6.

1051

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

5

1055

The musical score consists of six staves, each with a label on the left: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp for Vln. 1, 2, and Vla. 1; one flat for Vla. 2, Vc. 1, and Vc. 2), time signatures (4/4 for Vln. 1, 2, and Vla. 1; 3/4 for Vla. 2, Vc. 1, and Vc. 2), and dynamic markings like *arco*. The score is divided into four measures by vertical bar lines. A large bracket at the top spans the first three measures, with a sharp sign above it. The Vln. 1 staff has a whole rest in the first measure. The Vln. 2 staff has a *arco* marking in the first measure. The Vla. 1 staff has a 3/4 time signature change in the first measure. The Vla. 2 staff has a 3/4 time signature change in the first measure. The Vc. 1 staff has a 5 (finger number) marking in the first measure. The Vc. 2 staff has a 5 (finger number) marking in the first measure. The Vln. 2 staff has a *arco* marking in the first measure. The Vla. 2 staff has a *arco* marking in the third measure. The Vc. 1 staff has a 5 (finger number) marking in the third measure. The Vc. 2 staff has a 5 (finger number) marking in the third measure. The Vln. 2 staff has a 3 (finger number) marking in the third measure. The Vla. 2 staff has a 3 (finger number) marking in the third measure. The Vc. 1 staff has a 5 (finger number) marking in the third measure. The Vc. 2 staff has a 5 (finger number) marking in the third measure.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

arco

5

5

5

5

3

3

3

3

192

1059

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef, key of D major (F#), and 3/4 time. Violin 1 has a long melodic line with triplets and slurs. Violin 2 enters in measure 1059 with a triplet and continues with a melodic line. Viola 1 (Vla. 1) and Viola 2 (Vla. 2) are in alto clef, key of D major (F#), and 3/4 time. Both violas have pizzicato (pizz.) markings and play chords with triplets. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) are in bass clef, key of D major (F#), and 3/4 time. Both cellos play a rhythmic pattern with triplets and slurs. The score is divided into four measures. Measure 192 (1059) shows the beginning of the section. Measure 193 (1060) continues the melodic and harmonic development. Measure 194 (1061) features more complex rhythmic patterns. Measure 195 (1062) concludes the section with a final chord and a fermata.

1063

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

arco

5

5

193

1066

Vln. 1

Vln. 2

Vla. 1

Vc. 1

Vc. 2

11

11

11

5

5

194

1068

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

11

5

5

5

5

pizz.

1072

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

5

5

5

5

arco

1076 195

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 3 3 3

pizz.

5 5 5

This musical score page contains measures 1076 through 1079 for a string ensemble. The instruments are Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature has one sharp (F#), and the time signature is 3/4. Measure 1076 features a whole rest for Vln. 1 and a triplet of eighth notes for Vln. 2. Measures 1077 and 1078 show various string textures, including triplets and sustained notes. Measure 1079 includes a pizzicato instruction for both Viola 1 and Viola 2. The page number 195 is located in the top right corner.

1080

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

arco

3 3 3

3 3 3

3 3 3

3 3 3

5 5

5

1084

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3

3 3 3

3 3 3

3 3 3

5 5

5

1087 197

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 3 3 3 3 11

3 3 3 3 3 11

5 5

[illegible]

1092

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

mf

mf

mf

pizz.

ff

pizz.

ff

Mvt 2 Meno mosso (repeat)

199

♩=120

1095

Vln. 1 *f* 11

Vln. 2 5 *f* 5

Vla. 1 3 *f* 3

Vla. 2 *f*

Vc. 1

Vc. 2

1097

Vln. 1 11

Vln. 2 5 5

Vla. 1 3 3 3

Vla. 2 arco 7

Vc. 2 *f* 7

1099

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 2

11

5

3

7

1101

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 2

11

5

3

7

1103

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

5

3

arco

f

7

1105

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

5

3

7

1107

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 1107 and 1108. The score is arranged in six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). Measure 1107 features a complex melodic line in Vln. 1 with a slur and a fermata, and a series of eighth notes in Vc. 2. Measure 1108 continues the melodic development in Vln. 1 and Vc. 2, with Vln. 2 and Vla. 1 providing harmonic support. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, fermatas).

1109

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 1109 and 1110. The score continues from the previous block with the same six staves. Measure 1109 shows a continuation of the melodic lines, with Vln. 1 and Vc. 2 having prominent parts. Measure 1110 concludes the section with sustained notes in Vln. 1 and Vc. 2, and moving lines in the other instruments. The notation includes various accidentals and articulation marks.

III

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

5

3

7

III 3

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

5

3

7

1115

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 1115 and 1116. The score is arranged in six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. Measures 1115 and 1116 are indicated by a double bar line and the measure number 1115 at the start of the first staff. The Violin 1 part features a melodic line with a slur over measures 1115 and 1116, with a fermata at the end of measure 1116. The Violin 2 part has a similar melodic line with a slur and a fermata. The Viola 1 part has a melodic line with a slur and a fermata. The Viola 2 part has a melodic line with a slur and a fermata. The Violoncello 1 part has a melodic line with a slur and a fermata. The Violoncello 2 part has a melodic line with a slur and a fermata. The key signature is one flat (B-flat), and the time signature is 4/4.

1117

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 1117 and 1118. The score is arranged in six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. Measures 1117 and 1118 are indicated by a double bar line and the measure number 1117 at the start of the first staff. The Violin 1 part features a melodic line with a slur over measures 1117 and 1118, with a fermata at the end of measure 1118. The Violin 2 part has a similar melodic line with a slur and a fermata. The Viola 1 part has a melodic line with a slur and a fermata. The Viola 2 part has a melodic line with a slur and a fermata. The Violoncello 1 part has a melodic line with a slur and a fermata. The Violoncello 2 part has a melodic line with a slur and a fermata. The key signature is one flat (B-flat), and the time signature is 4/4.

1119

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

5

5

3

3

3

3

3

7

7

1121

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

5

5

3

3

3

3

3

7

7

1123

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

5

5

3

3

3

13

7

7

1125

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

5

5

3

3

3

13

7

7

1127

Vln. 1 *11*

Vln. 2 *5 5*

Vla. 1 *3 3 3*

Vla. 2

Vc. 1 *13*

Vc. 2 *7*

1129

Vln. 1 *11*

Vln. 2 *5 5*

Vla. 1 *3 3 3*

Vla. 2

Vc. 1 *13*

Vc. 2 *7*

1131

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

5

3

7

1133b

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

5

3

7

Detailed description: This page contains two systems of musical notation for measures 1131 and 1133b. The first system (measures 1131-1132) shows Vln. 1 with a melodic line and a fermata, Vln. 2 with a similar line, Vla. 1 with triplets, Vla. 2 with a melodic line, Vc. 1 with a sustained note, and Vc. 2 with a bass line. The second system (measures 1133b) continues the patterns, with Vln. 1 and Vln. 2 having more complex melodic lines, Vla. 1 and Vla. 2 with triplets, and Vc. 1 and Vc. 2 with sustained notes. The page number 208 is at the top left.

1135

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

5

3

7

Mvt 3 Adagio recap

♩=40

[illegible]

1142

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

1143

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

1145

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

3

3

3

1146

Vln. 1

Vln. 2.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3

5

3

3

3

3

1147

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

1148

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

1149

Score for measures 1149-1150. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one flat (B-flat). Measure 1149 features a complex texture with triplets in the Violins and Violas, and a quintuplet in the Violoncello 1. Measure 1150 continues with similar textures, including a triplet in the Violoncello 1 and a quintuplet in the Violoncello 2.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

1150

Score for measures 1150-1151. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one flat (B-flat). Measure 1150 features a complex texture with triplets in the Violins and Violas, and a quintuplet in the Violoncello 1. Measure 1151 continues with similar textures, including a triplet in the Violoncello 1 and a quintuplet in the Violoncello 2.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

[illegible]

115 116

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

216

1155

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

5 5

5

3 3 3 3

1156

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3

3 3 3 3

1157

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

1158

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

1160

Violin 1

Sextet

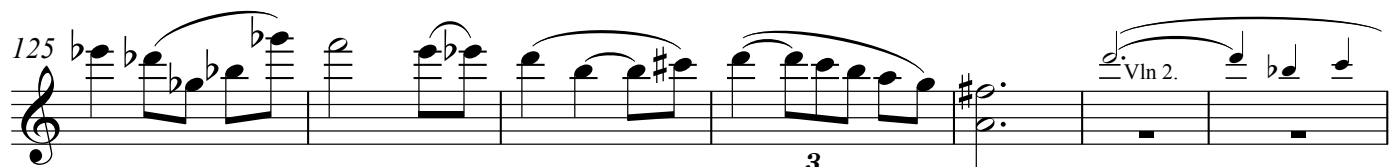
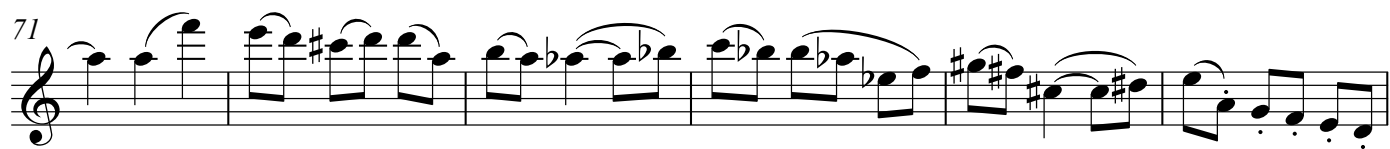
for 2 violins, 2 violas and 2 cellos

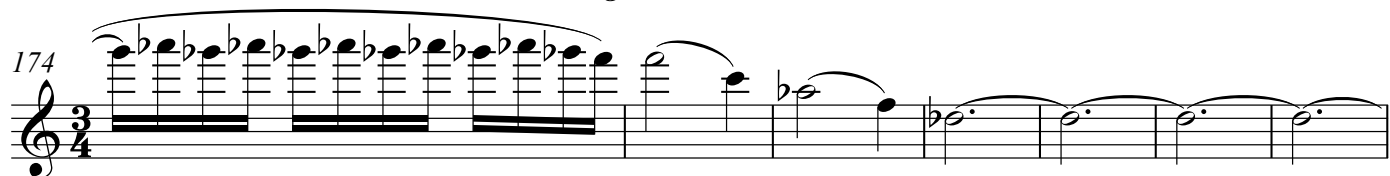
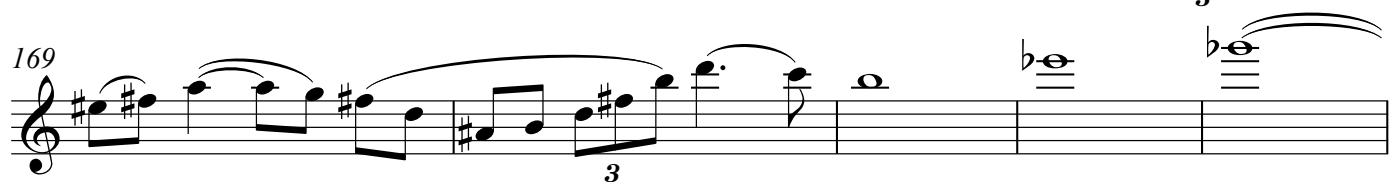
Andrew Violette

Mvt 1 Agitato

$\text{♩} = 144$
Vc. 1

Violin 1 score for Mvt 1 Agitato. The score is written in treble clef, 3/4 time, and begins with a key signature of one flat (B-flat). The tempo is marked as 144 beats per minute. The score consists of nine staves of music, with measure numbers 11, 19, 27, 33, 39, 45, 52, and 61 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include a forte (f) marking at measure 11. The score concludes with a repeat sign at the end of the final staff.





188

196

202

208

218

228

238

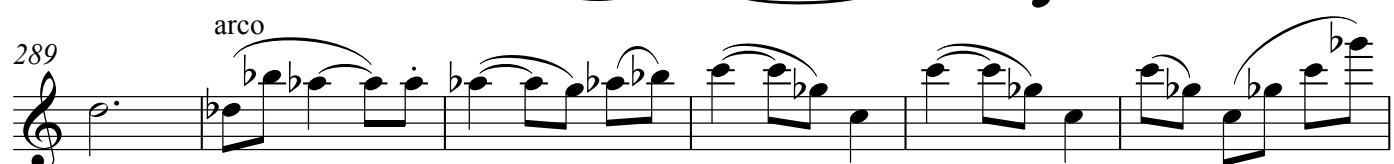
243

249

256

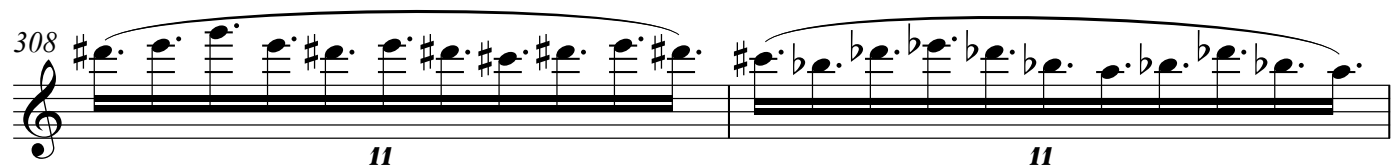
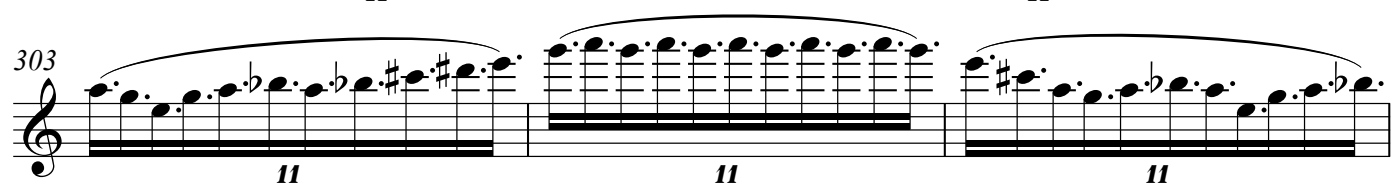
pizz.

This musical score consists of nine staves of music, each beginning with a measure number. The notation is in treble clef. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 196, then to 4/4 at measure 228, and finally to 3/4 at measure 256. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Slurs and ties are used to connect notes across measures. A triplet of eighth notes is marked with a '3' at measure 249. The piece concludes at measure 256 with a 'pizz.' (pizzicato) instruction.



Mvt 2 Meno mosso

$\text{♩} = 120$



This musical score is for a piano piece, spanning measures 310 to 331. It is written for the right hand on a single treble clef staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and dotted notes, often grouped by beams and slurs. The key signature changes throughout the piece, with measures 310-312 in C major, 313-315 in D major, 316-317 in E major, 318-320 in F major, 321-323 in G major, 324-326 in A major, 327-329 in B major, and 330-331 in C major. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into measures by vertical bar lines, and each measure is numbered at the bottom. The page number '6' is located at the top left.

310

11

11

11

313

11

11

11

316

11

11

318

11

11

320

11

11

11

323

11

11

325

11

11

327

11

11

329

11

11

331

11

11

333 7

335

337

339

341 Vc. 1

Mvt 3 Adagio

346 $\text{♩} = 40$

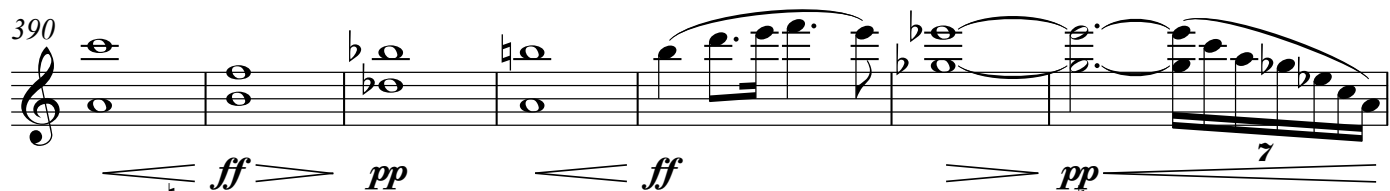
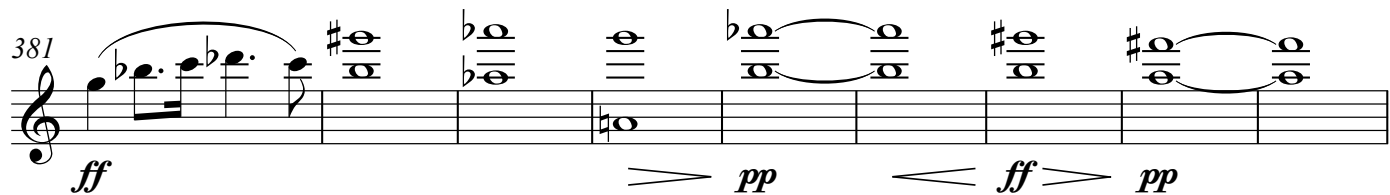
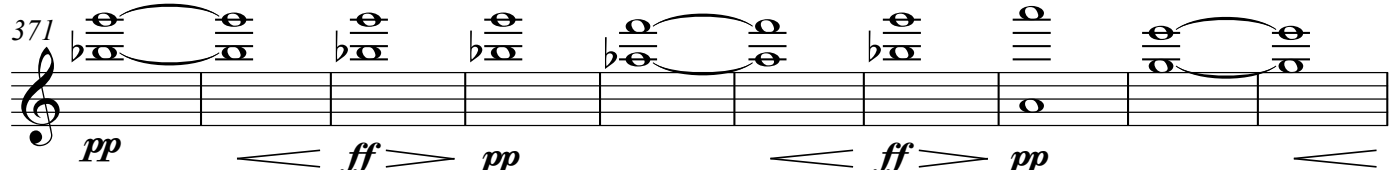
352

357

359



Molto Sostenuto



422

3 7

428

tr

3 3

433

3 3

438

3 3 5 3

441

5 3

444

3 3

447

3

449

3

452

3

455

3

Detailed description: This musical score consists of ten staves of music, each beginning with a measure number. The notation is in a single melodic line on a five-line staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several triplets indicated by a '3' below the notes. Measure 428 includes a trill marked with a 'tr' and a wavy line. Measure 441 shows a change in time signature from 3/4 to 4/4. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between measures 441 and 442. The piece concludes with a repeat sign in the final measure (455).

457

7

458

5

460

464

7

466

470

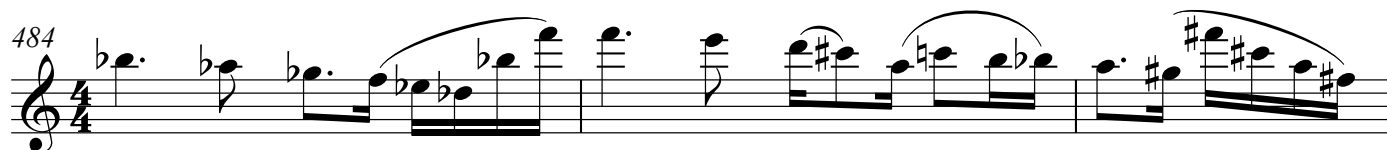
472

473

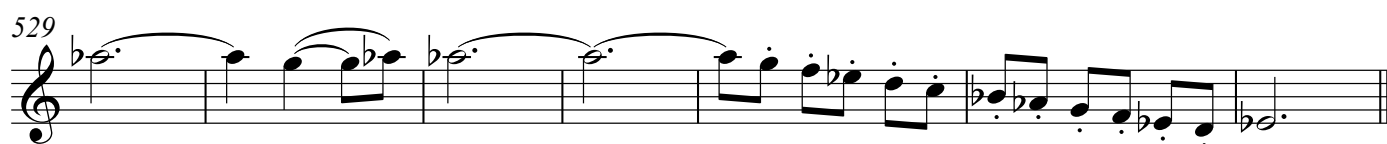
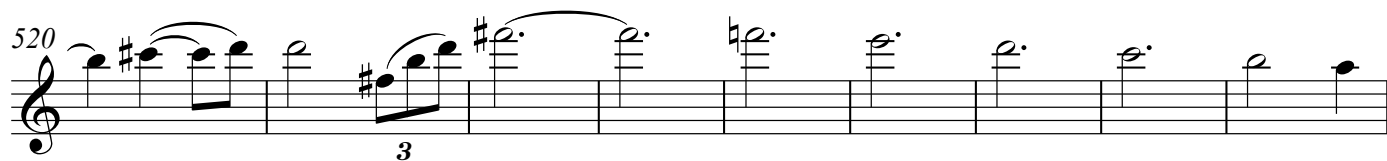
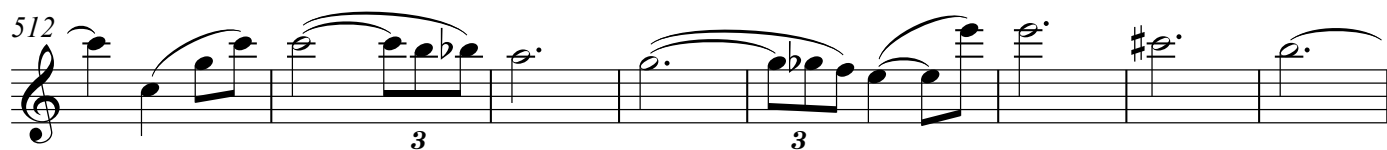
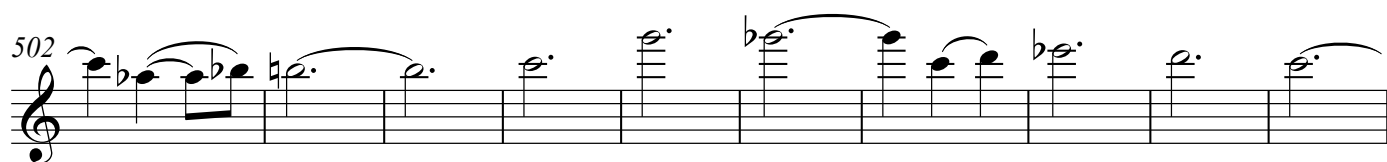
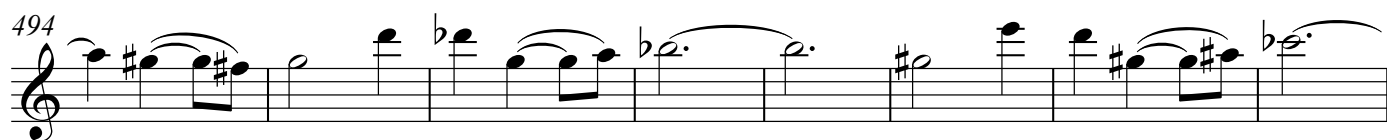
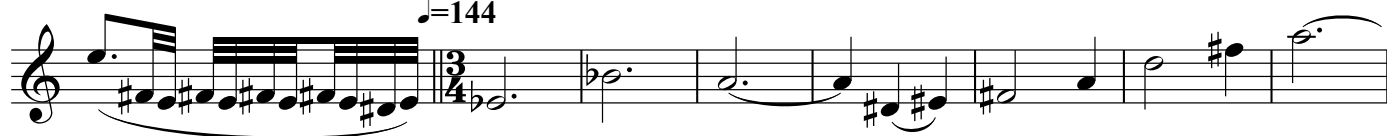
5

475

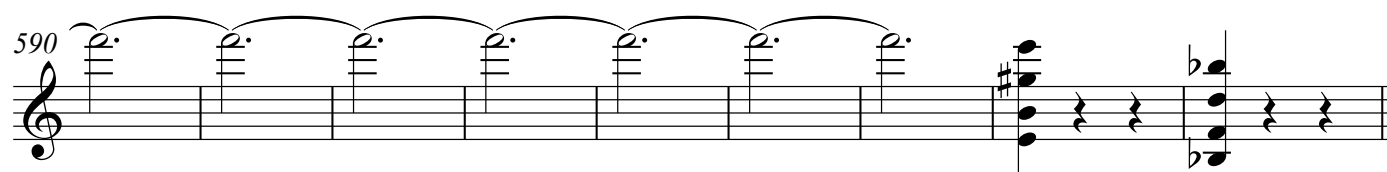
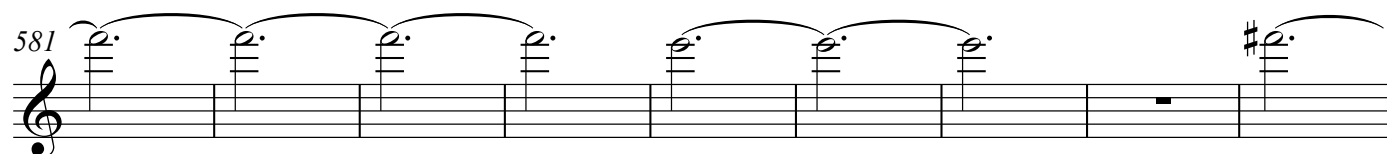
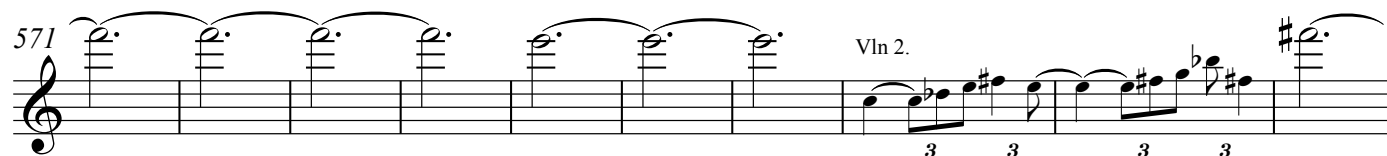
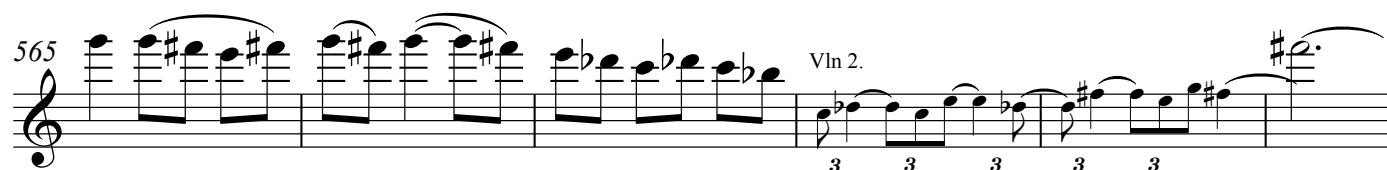
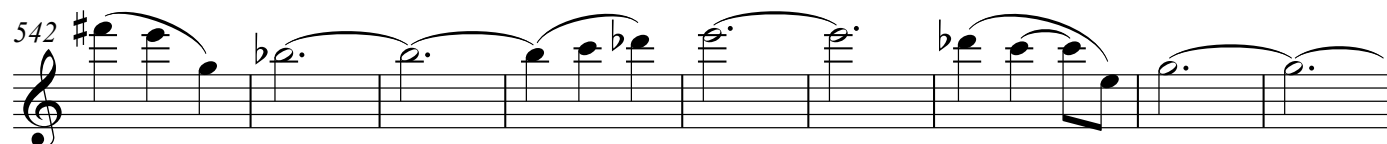
3



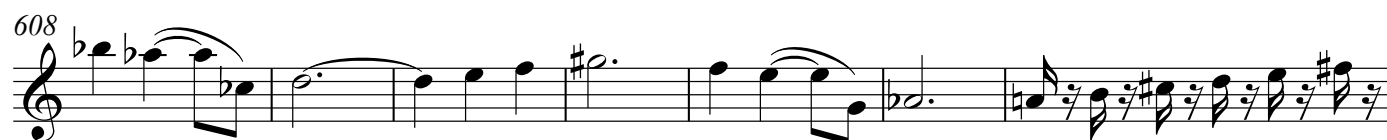
Mvt 1 recap
Tempo Prino:
Agitato
 ♩=144

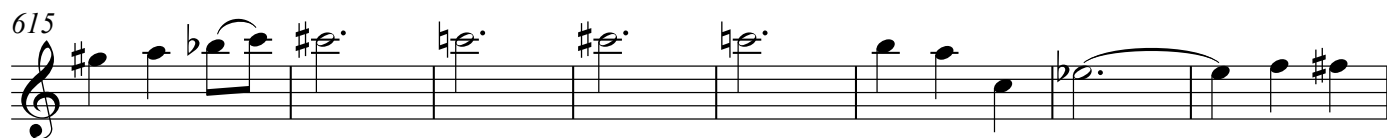


Mvt 4 Con vivo



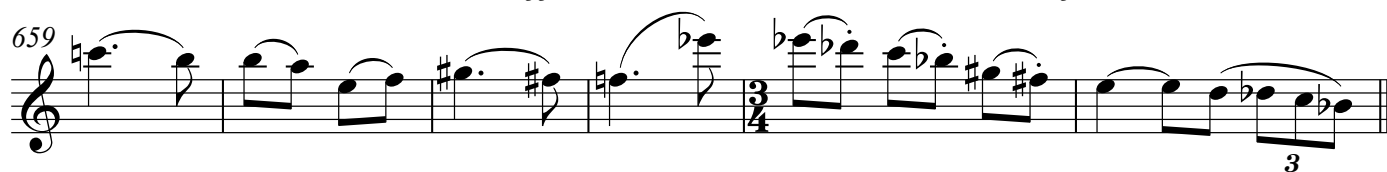
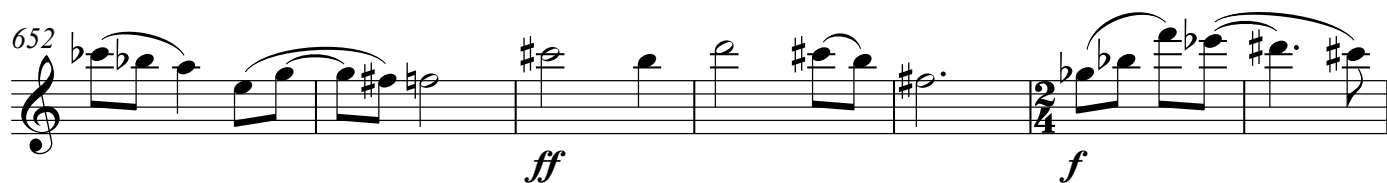
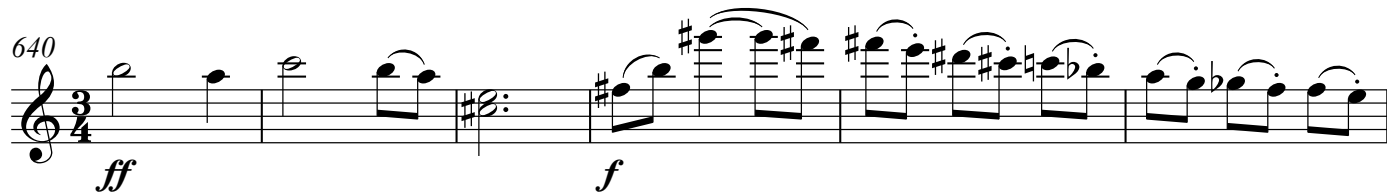
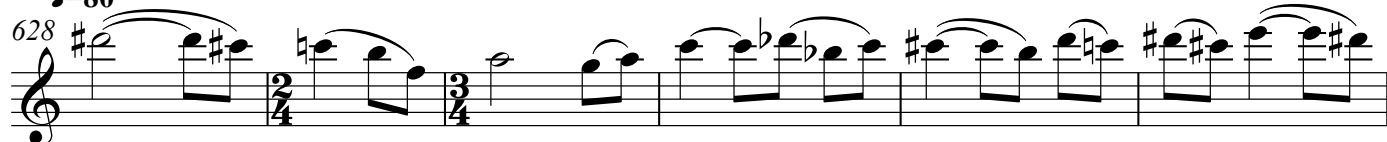
Mvt 5 Maestoso





Mvt 6 Un poco più mosso

$\text{♩} = 80$



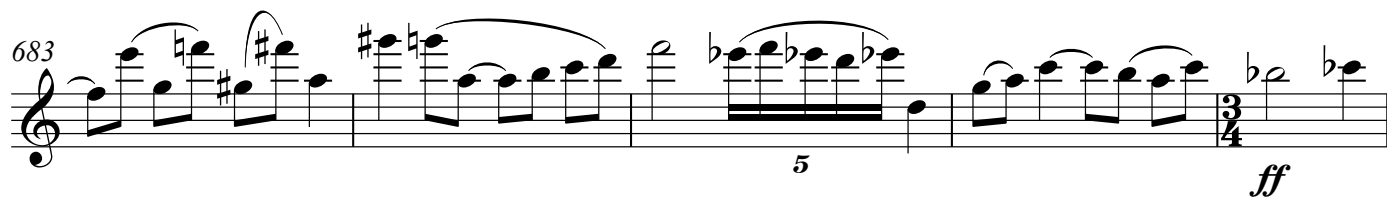
Little Waltz

$\text{♩} = 116$



Tempo Primo

♩=80



Little Waltz recap
ma un poco più mosso



717 **Più mosso**
♩=144
p 3 3 3 3 3

722 **Agitato**
♩=132
ff

727 *f*

730

733

736

739 *ff*

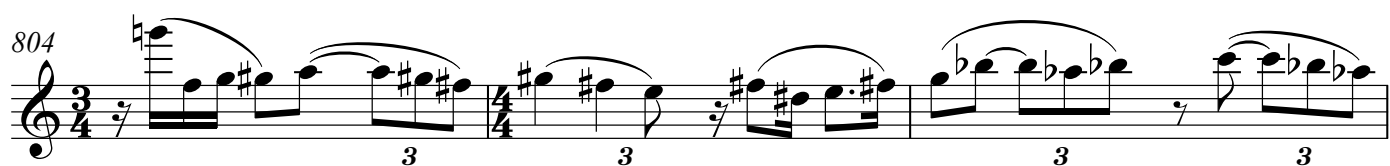
Mvt 5 recap
Maestoso

744 ♩=72
f

753

760

[illegible]



18 Mvt 1-3 recap
un poco più mosso

829 $\text{♩} = 40$
pizz. 3

Allegro

831 $\text{♩} = 120$
arco 3

838 3 3

Più mosso

844 $\text{♩} = 144$ 7 7

852

863

Mvt 7 recap

Tempo Primo 3

872 $\text{♩} = 60$

876 5

Più Lento

Vc. 2

880 $\text{♩} = 50$ p

Mvt 4 Con vivo (continued)

884 $\text{♩} = 132$

p 3 3 3 3 3

Vc. 1

891 7 7 7 7 7

898 3 3 3 3 3 3 3

905 3 3 3 3 3 3

912 11

919

924 3 3 3 3

Vla. 1 2

929

933

938

945

952

961

971

981

990

998

ff

mp

mf

This musical score is for a piano piece, spanning measures 929 to 998. The notation is in treble clef with a key signature of one flat (B-flat). The piece is characterized by a continuous flow of triplet eighth notes, often grouped into larger phrases with slurs. Measure 933 features a dynamic shift to *ff* (fortissimo) and a melodic line that rises to a high register. Measure 938 introduces a *mp* (mezzo-piano) dynamic. Measure 971 marks the beginning of a *mf* (mezzo-forte) section. The score concludes with a final melodic flourish in measure 998.

1004 Vln 2. 21

1010 2

1022

1033 *f* *p* 3 3 3 3 3

1040 Vc. 1 7 7 7

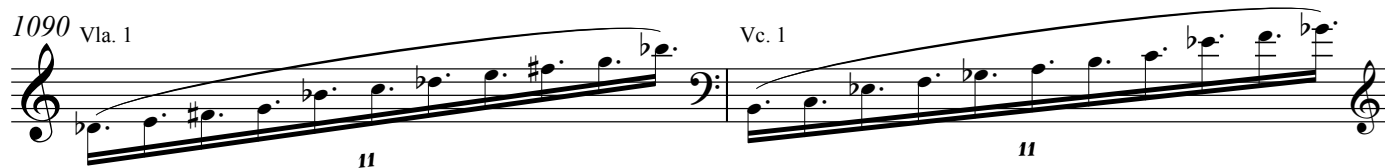
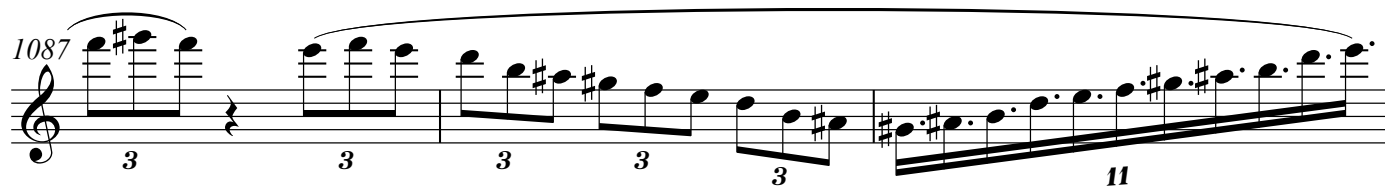
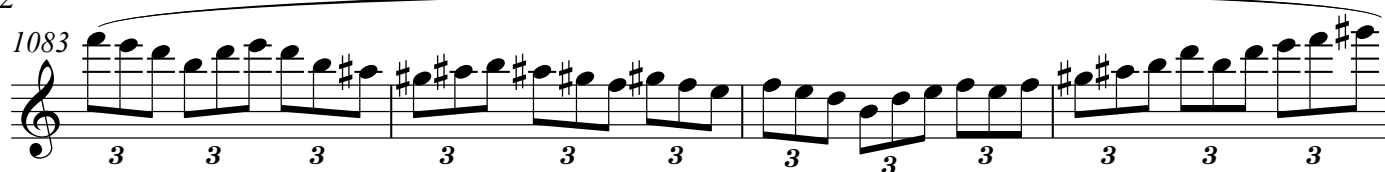
1048 7 7 3 3 3 3 3

1054 3 3 3 3 3 3

1062 3 3 3 11

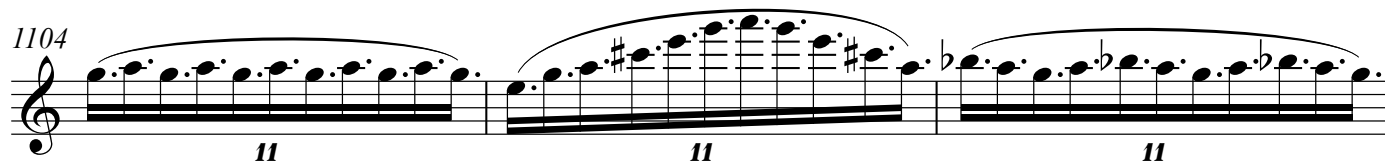
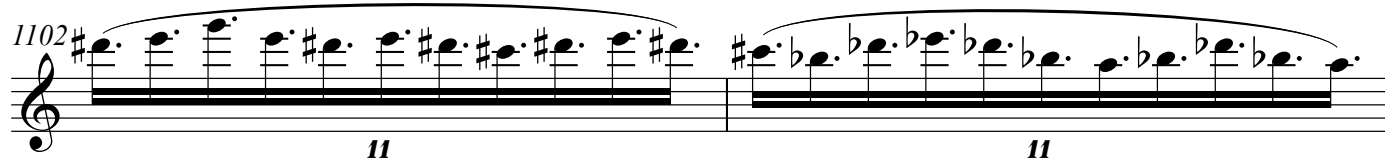
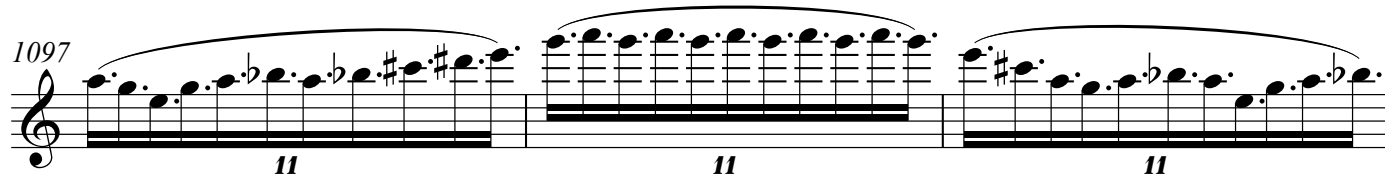
1069

1076 3 3 3 Vla. 1 2



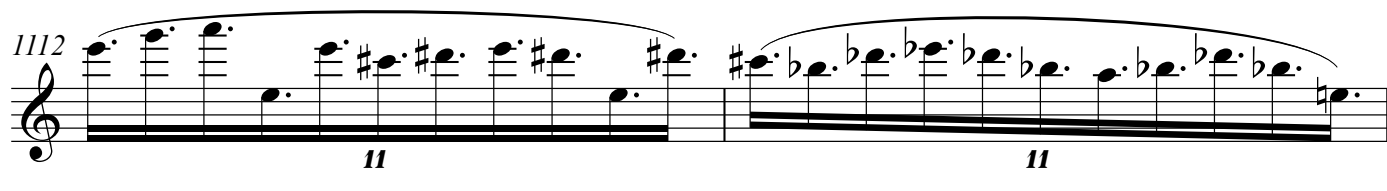
Mvt 2 Meno mosso (repeat)

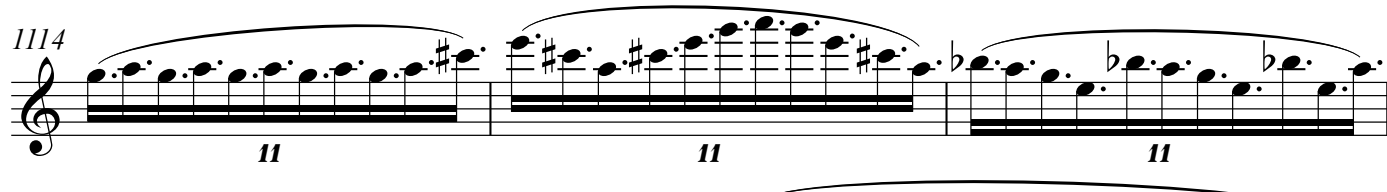
$\text{♩} = 120$

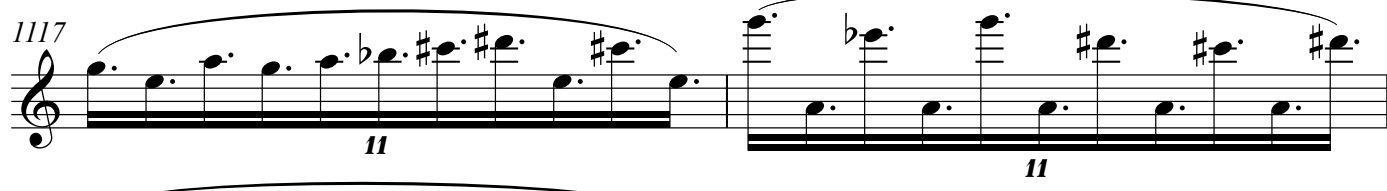


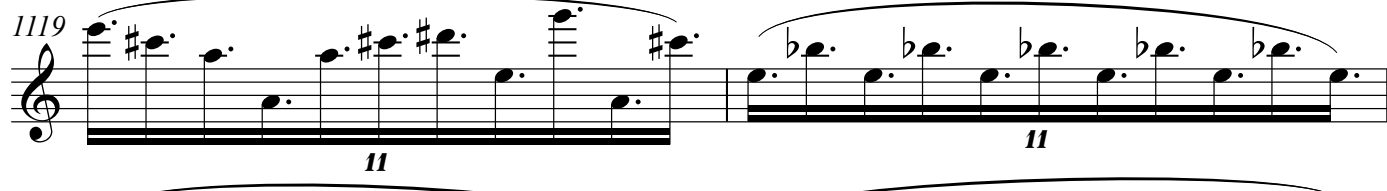
1107 

1110 

1112 

1114 

1117 

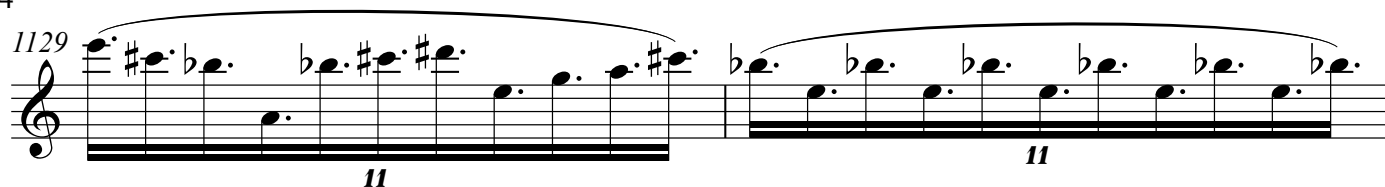
1119 

1121 

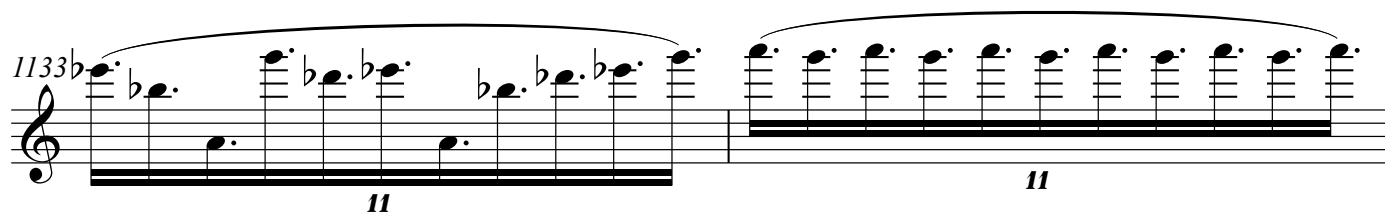
1123 

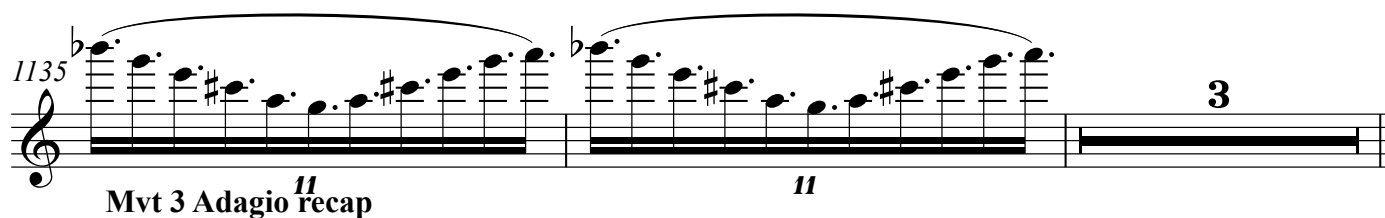
1125 

1127 

1129 

1131 

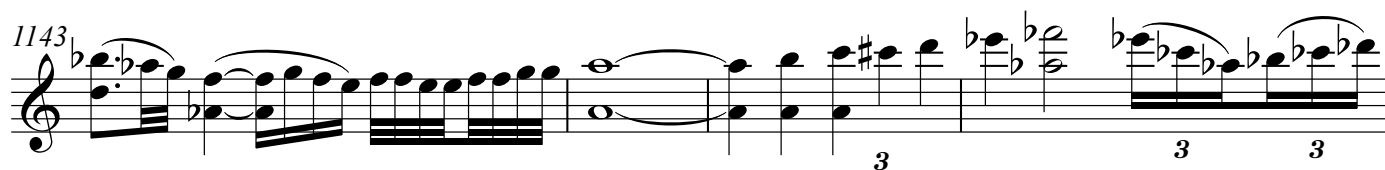
1133 

1135 

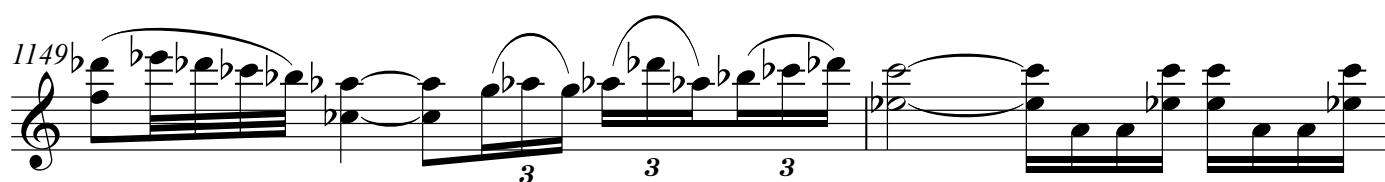
Mvt 3 Adagio recap

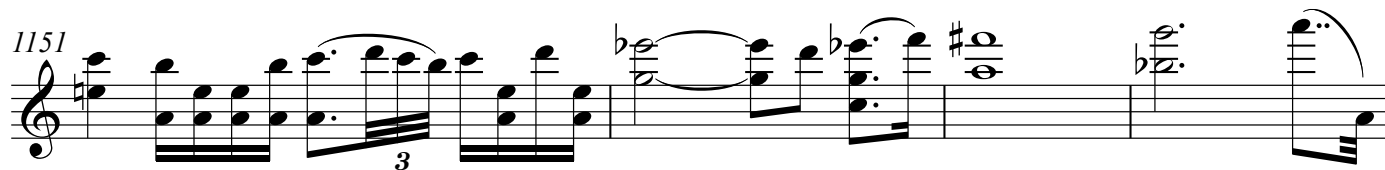
$\text{♩} = 40$

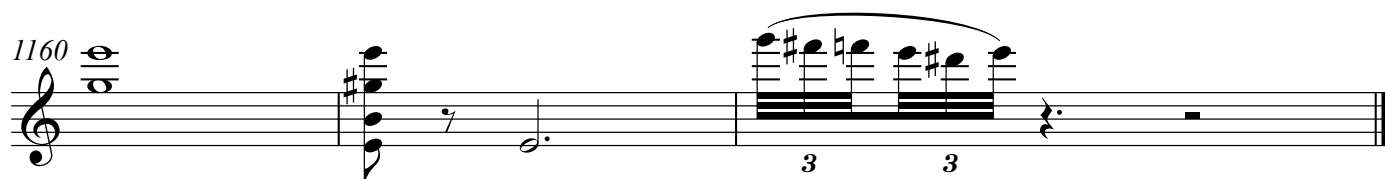
1140 

1143 

1147 

1149 

1151 



Violin 2

Sextet

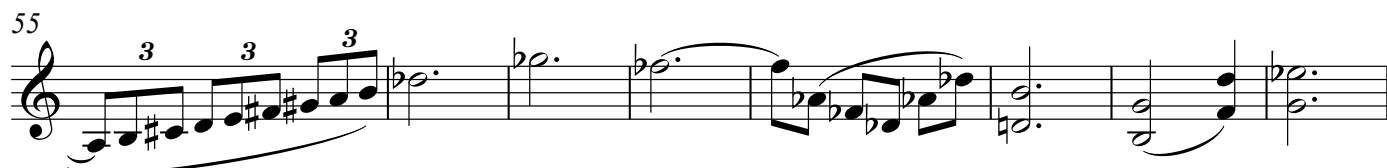
for 2 violins, 2 violas and 2 cellos

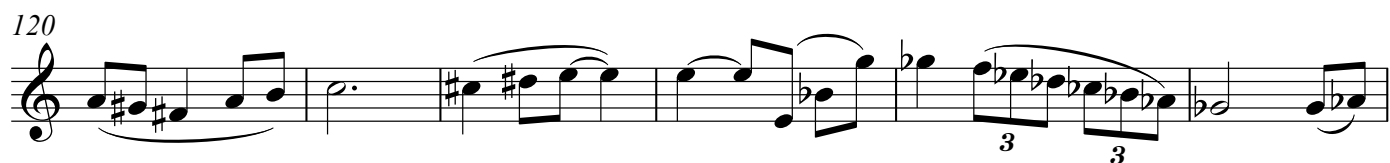
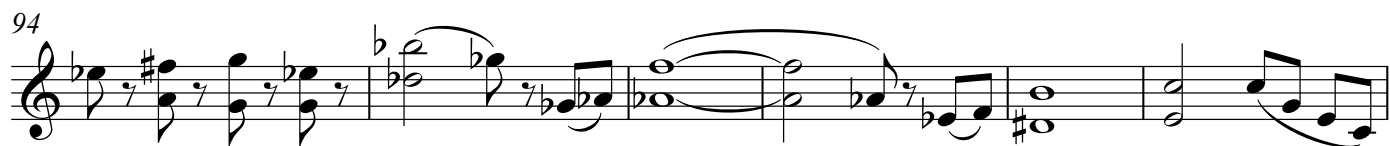
Andrew Violette

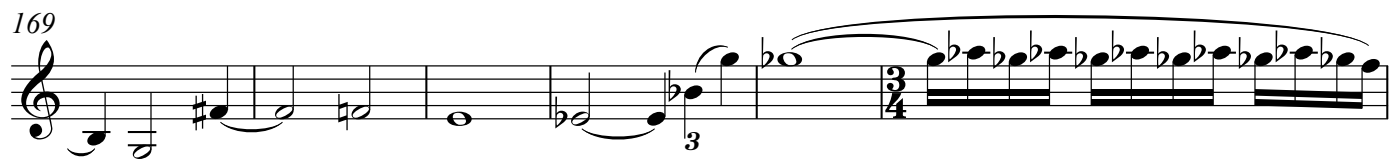
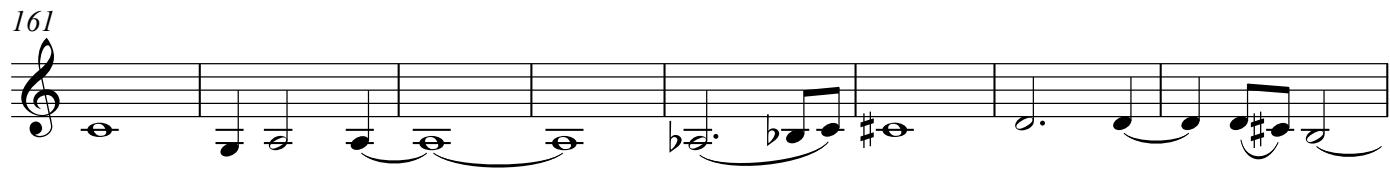
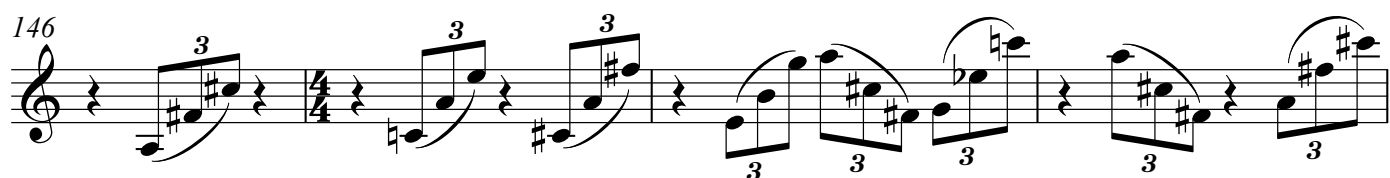
Mvt 1 Agitato

♩ = 144

Vc. 1







187



194



201



208



218



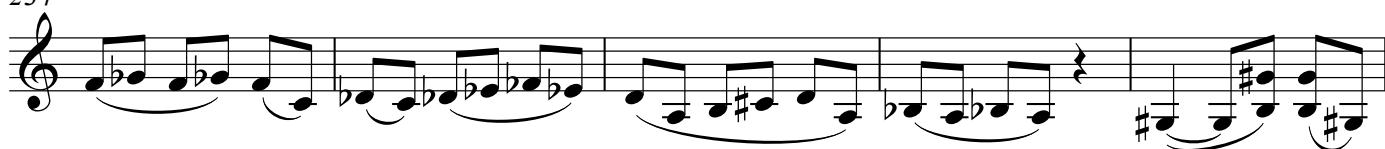
224



229



234

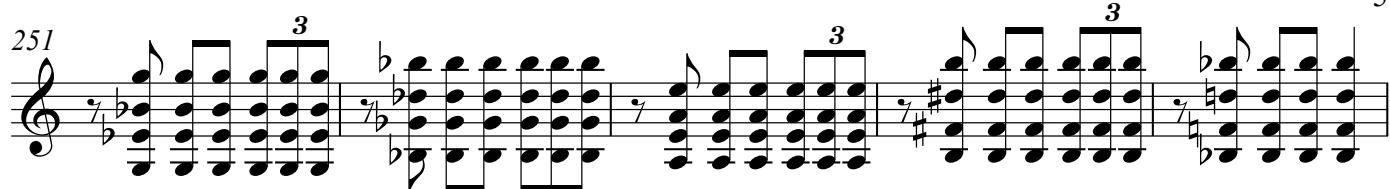


239



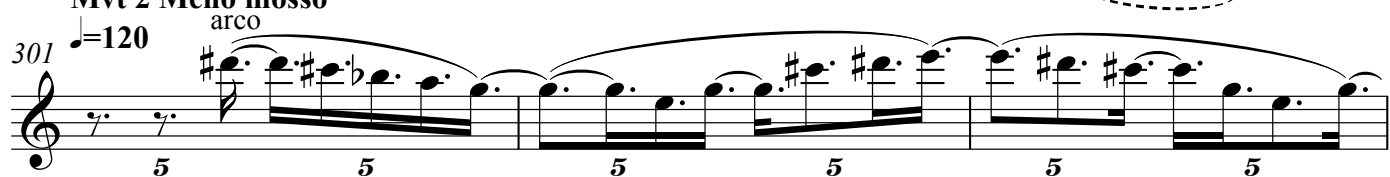
245





Mvt 2 Meno mosso

$\text{♩} = 120$



This musical score consists of nine staves, each representing a six-measure phrase. The measures are numbered 304, 307, 310, 313, 316, 319, 322, 325, and 328 at the beginning of each staff. The notation is in treble clef with a key signature of one flat (B-flat). Each staff contains six measures of music, with a '5' written below each measure, likely indicating a fingering. The notes are mostly eighth and sixteenth notes, often beamed together in pairs or groups of four. Slurs are used to group notes across measures. The sequence of notes and accidentals varies across the staves, creating a melodic progression. For example, the first staff (304) starts with a B-flat, while the last staff (331) starts with a B-natural. The overall texture is light and rhythmic, typical of a technical exercise or a short piece.

334

338

341

Mvt 3 Adagio

346

$\text{♩} = 40$

353

359

364

368

Molto Sostenuto

377

386

395

pp *f*

403

410

417

423

429

435

442

447

449

5

451

453

456

458

460

465

470

472

473

474

V.S.



479



482



Mvt 1 recap
Tempo Prino:

Agitato

♩=144

486



491



498



504

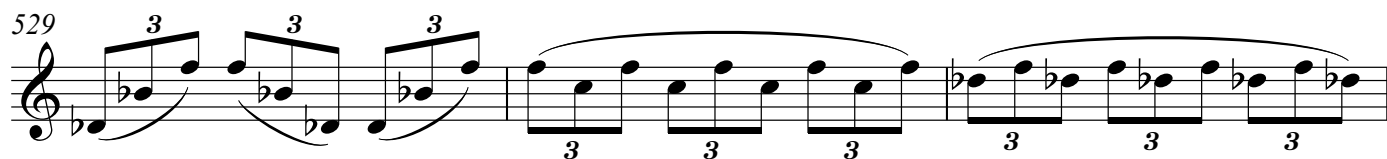
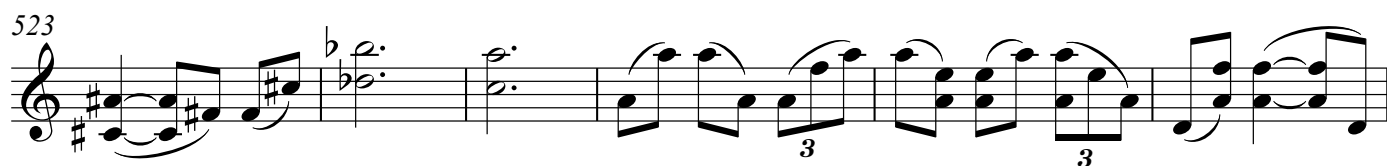


511

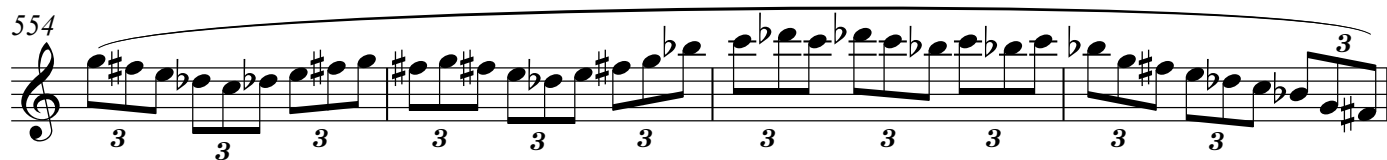
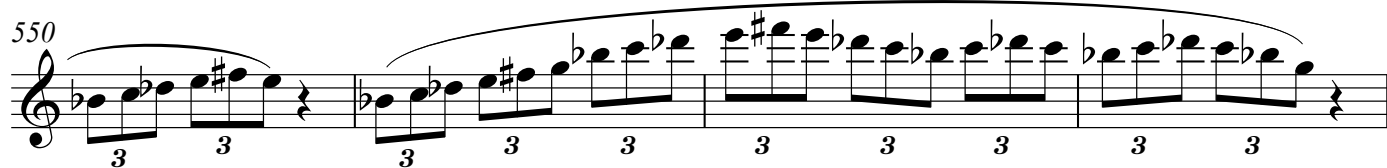
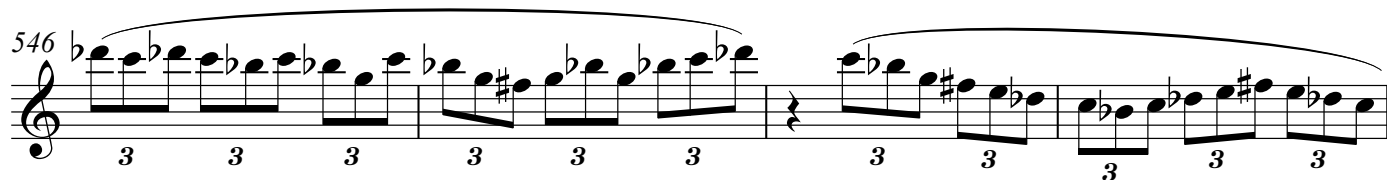
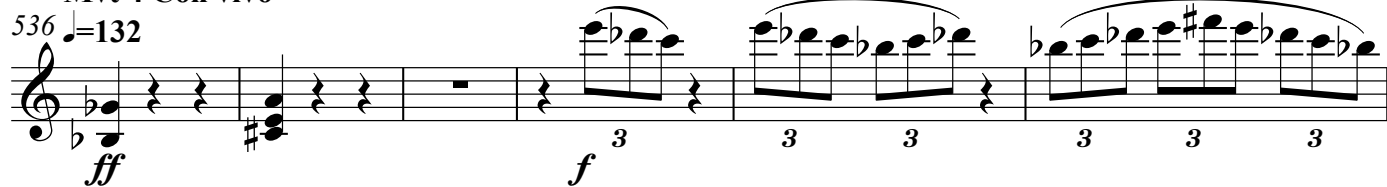


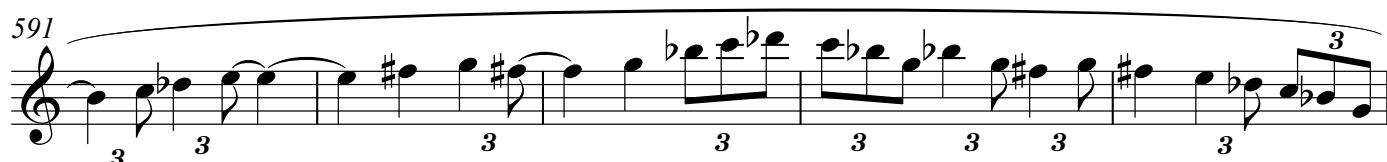
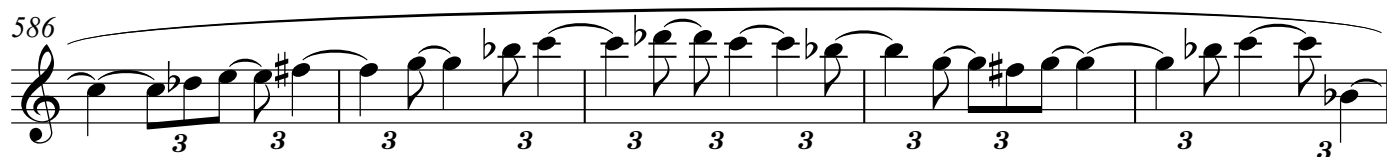
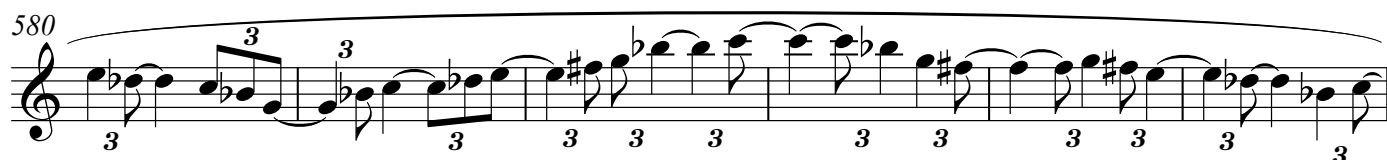
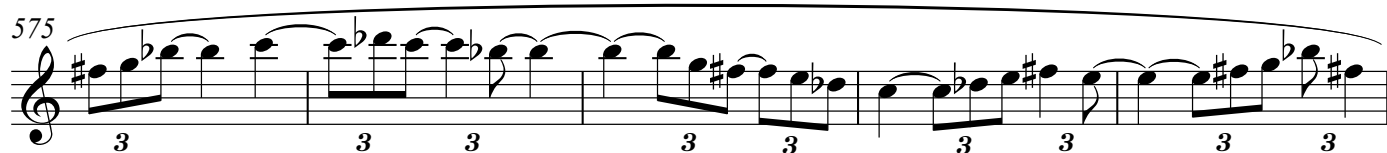
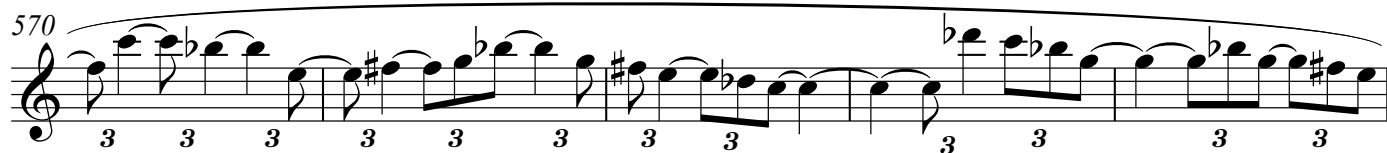
517





Mvt 4 Con vivo





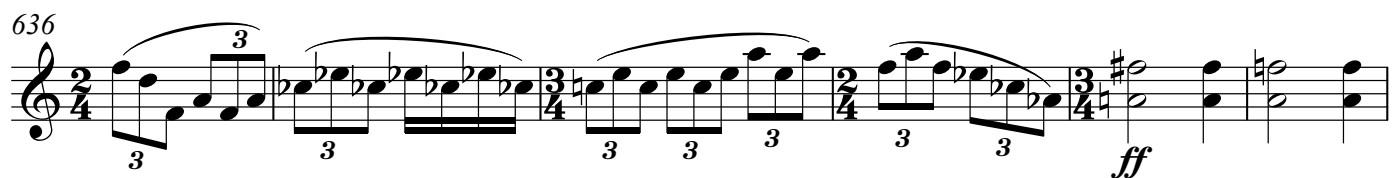
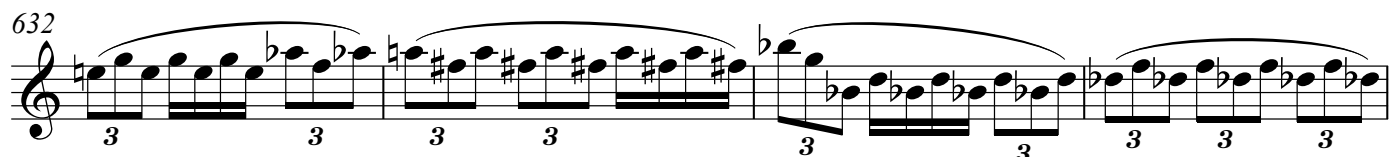
Mvt 5 Maestoso



Mvt 6 Un poco più mosso

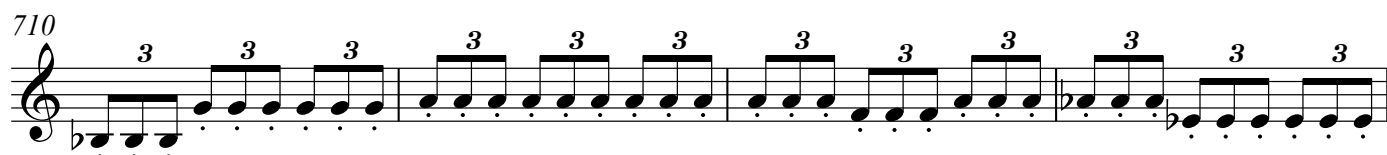
$\text{♩} = 80$







Little Waltz recap
ma un poco più mosso



714 *Più mosso*

718 $\text{♩} = 144$

723 *Agitato*

728 $\text{♩} = 132$

732

736

Mvt 5 recap

Maestoso

741 $\text{♩} = 72$

750

759

767

ff

f

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 714 with a series of eighth-note triplets. The tempo is marked 'Più mosso'. At measure 718, the tempo changes to 'Agitato' and the time signature is indicated as 144 beats per minute. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 723, the tempo changes to 'Maestoso' and the time signature is indicated as 72 beats per minute. The piece concludes with a recap of the fifth movement. Dynamic markings include 'ff' (fortissimo) and 'f' (forte).

Mvt 7 Lento

♩=60

Vla. 1
Vln. 1

775 3

779 3 3

782 3

785 5 *p* sul G

789 Vln. 1 5 3

792 5 3 3 3

795 Vla. 1 3

799 *f* 3 3 3

800 3 3

Detailed description: This page contains the musical score for measures 775 to 800 of the seventh movement, 'Lento'. The score is written for Violin 1 and Viola 1. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes). Dynamic markings include 'p' (piano) at measure 785 and 'f' (forte) at measure 799. A 'sul G' instruction is present at measure 785. The score is divided into systems, with measures 775-779, 782-785, 789-792, 795-799, and 800-800. The notation includes various accidentals (sharps, flats, naturals) and slurs to indicate phrasing.

This musical score is written for a single melodic line on a grand staff. It consists of 14 measures in total. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The score is divided into systems, with measure numbers 801, 802, and 803 marking the beginning of new sections. The final measure of the piece is a whole rest, with the number '14' written above it, indicating the total length of the piece. The key signature is one flat (B-flat), and the time signature is 4/4.

801

802

803

14

Mvt 1-3 recap
un poco più mosso

$\text{♩} = 40$

828 Vla. 1



Allegro

$\text{♩} = 120$

831 arco



838



842 Vln.1



Più mosso

$\text{♩} = 144$

845



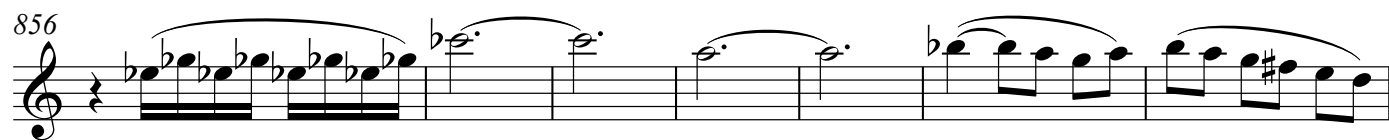
849



852



856



863



869

Mvt 7 recap

873

Tempo Primo

$\text{♩} = 60$

877

881

Più Lento

$\text{♩} = 50$

Vc. 2

p

Mvt 4 Con vivo (continued)

$\text{♩} = 132$

p

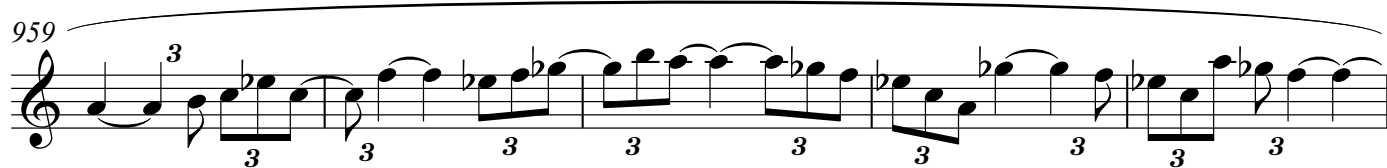
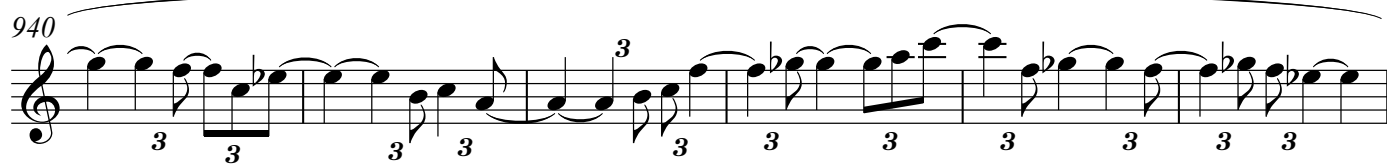
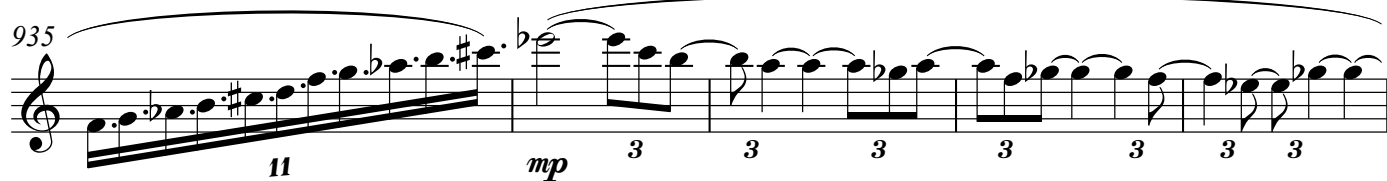
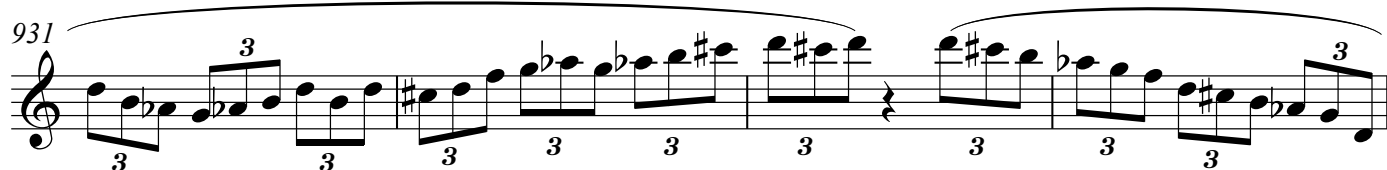
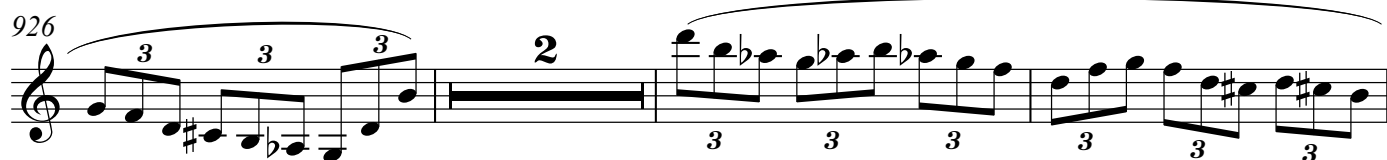
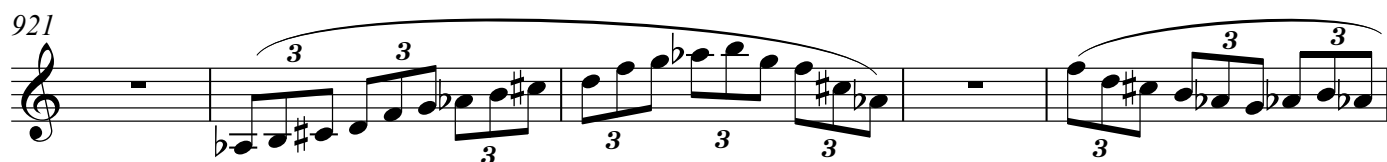
887

893

901

907

912



970

976

mf

981

985

989

993

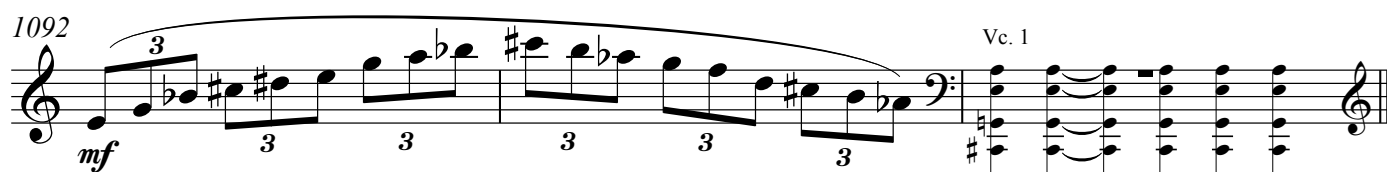
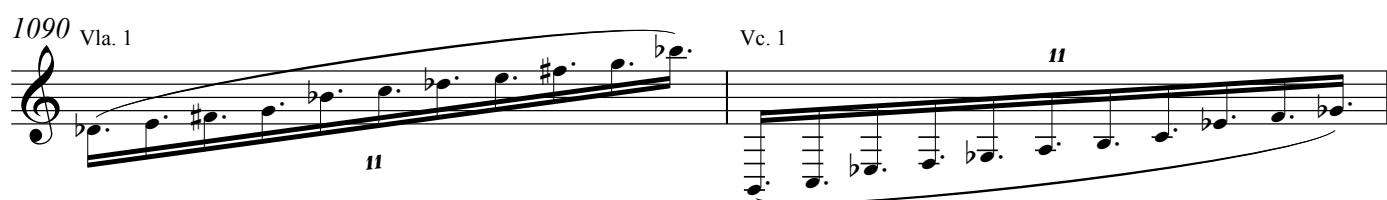
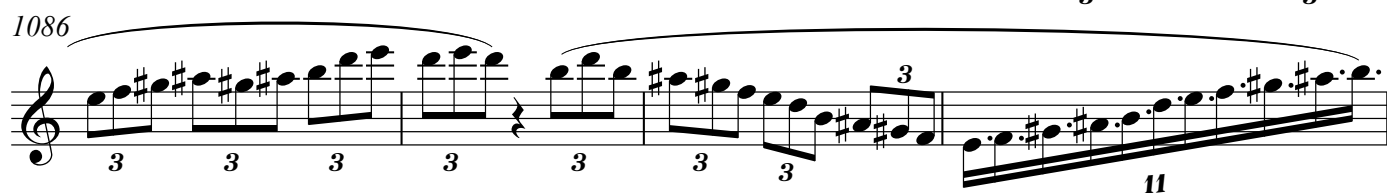
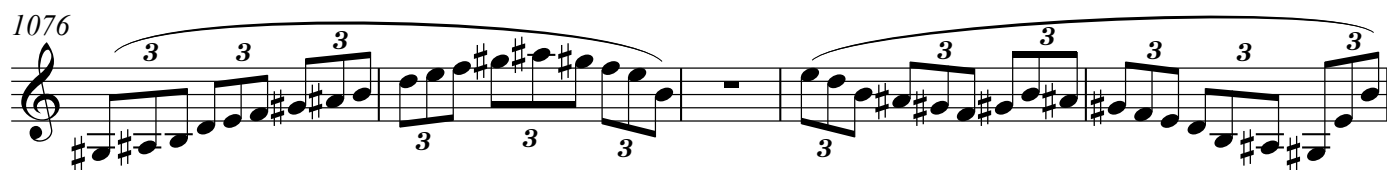
997

1003

1008

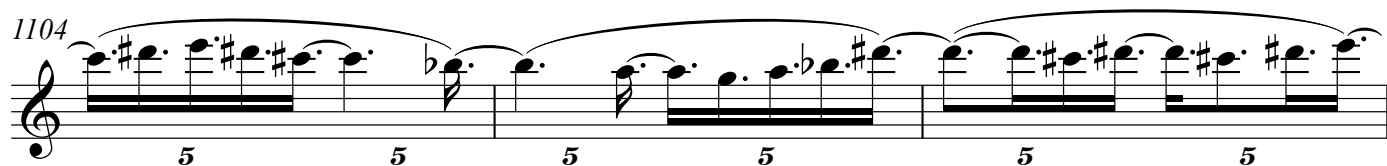
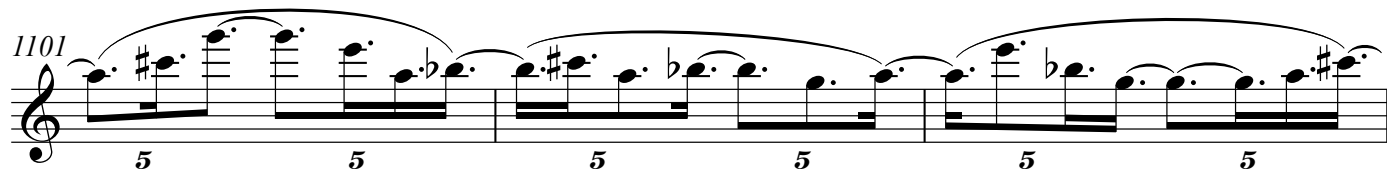
1013

This musical score is written for a single melodic line on a treble clef staff. It consists of nine systems of music, each containing measures 970 through 1013. The notation is characterized by frequent triplet markings (indicated by a '3' below the notes) and the use of slurs to group notes across measures. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between measures 993 and 997. A mezzo-forte (*mf*) dynamic marking is present below measure 976. The piece concludes with a repeat sign (V.S.) at the end of measure 1013.



Mvt 2 Meno mosso (repeat)

$\text{♩} = 120$



1107

1110

1113

1116

1119

1122

1125

1128

1132

1135

3

The image displays a page of musical notation for guitar, consisting of ten staves. Each staff is labeled with a measure number in the top left corner: 1107, 1110, 1113, 1116, 1119, 1122, 1125, 1128, 1132, and 1135. The notation is written on a five-line staff with a treble clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests. Accidentals (sharps and flats) are used throughout. Slurs are placed over groups of notes, indicating phrasing. Fingerings are indicated by the number '5' placed below the notes. The final staff (1135) concludes with a double bar line and a '3' indicating a triplet.

Mvt 3 Adagio recap

25

1140 $\text{♩} = 40$
 ff

1143

1146

1149

1152

1156

1158

1160

Sextet

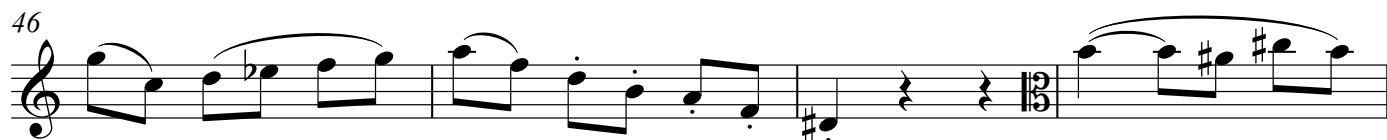
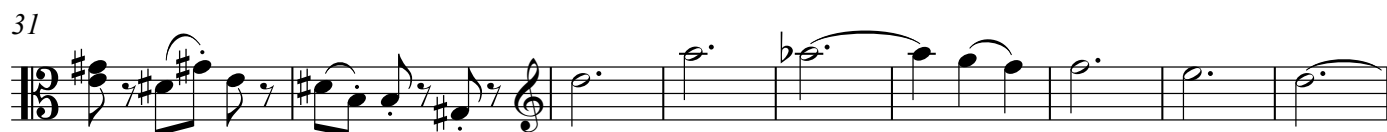
Viola 1

for 2 violins, 2 violas and 2 cellos

Andrew Violette

Mvt 1 Agitato

♩ = 144



55

Vln. 1



62



68



74

pizz.



81

arco

pizz.

arco



87



92



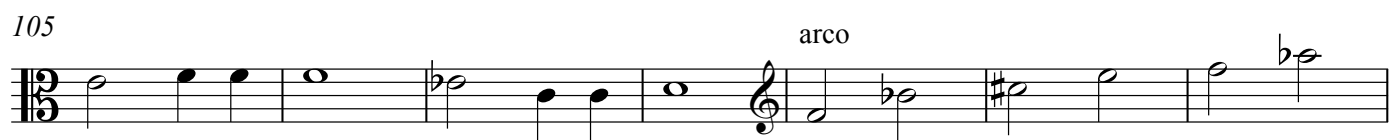
98

pizz.



105

arco



112



117



123



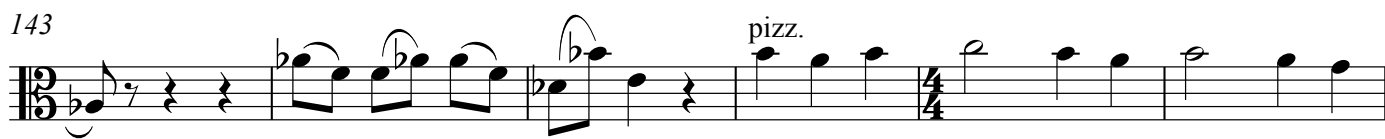
129



136



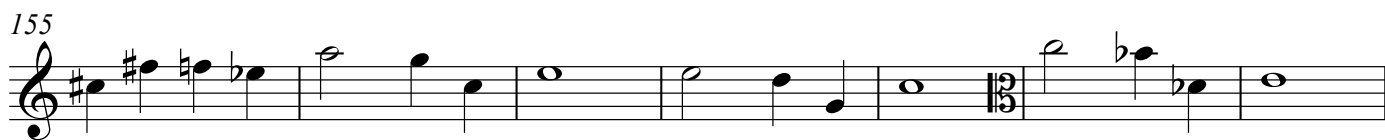
143



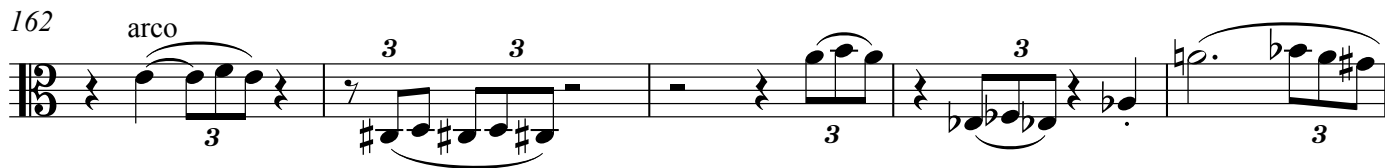
149



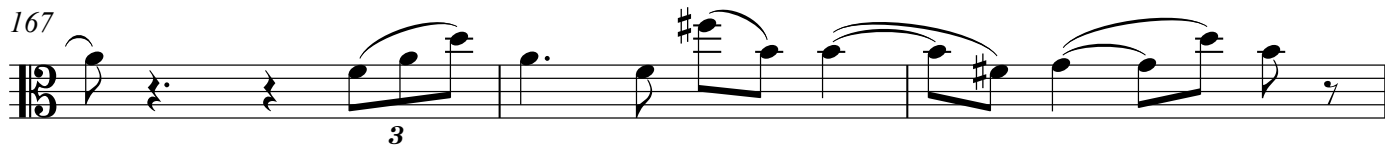
155



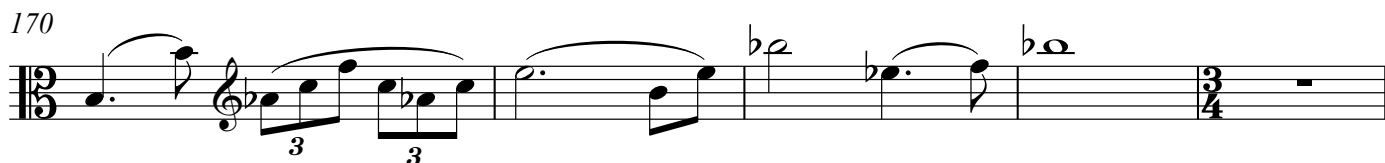
162



167



170



175

175

182

Example 182

188

Musical notation for measure 188, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes with various accidentals, including a double sharp (F##) and a double flat (Bbb). The measure ends with a repeat sign.

195

Example 195

202

202

209

209

217

217

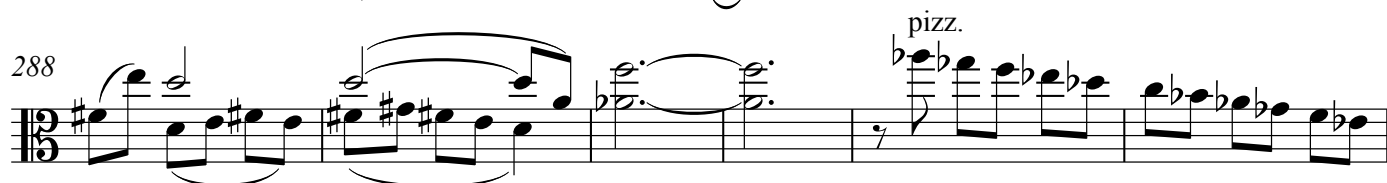
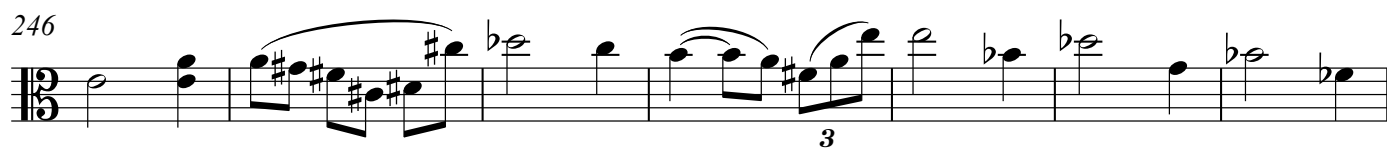
224

The musical score for Example 224 is a single-measure rest in 3/4 time. The notation is written on a single staff with a treble clef. The time signature is 3/4. The rest is represented by a horizontal line with a vertical tick mark at the beginning, indicating a full measure of silence.

232

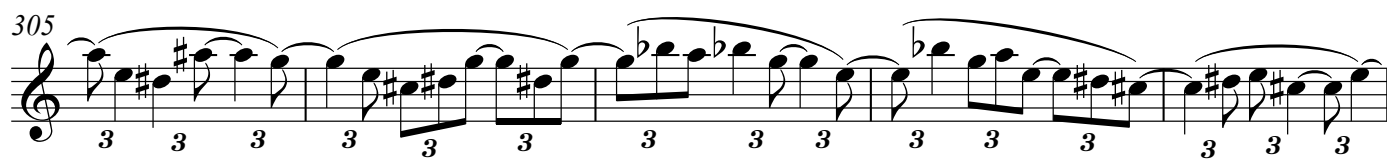
240

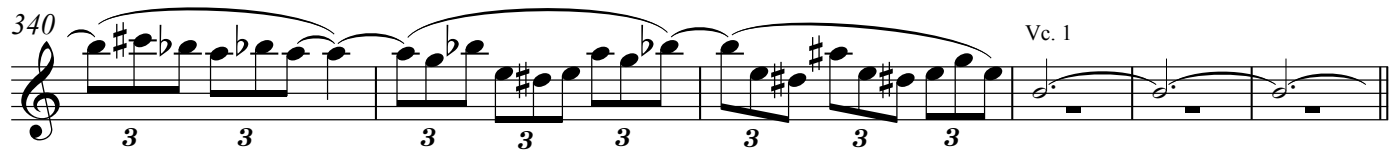
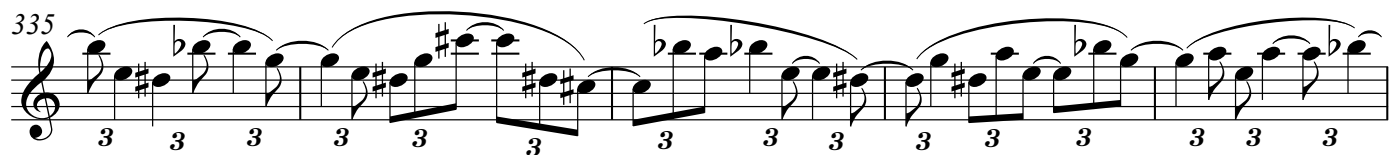
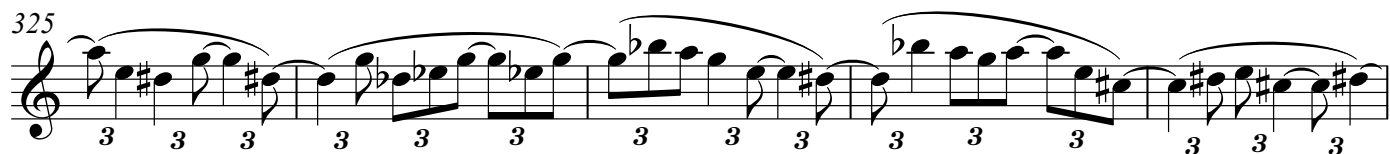
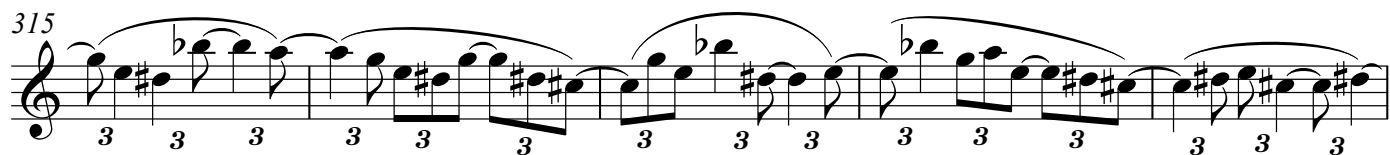
Musical notation for measures 240-245. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. Measure 245 ends with a double bar line.



Mvt 2 Meno mosso

$\text{♩} = 120$



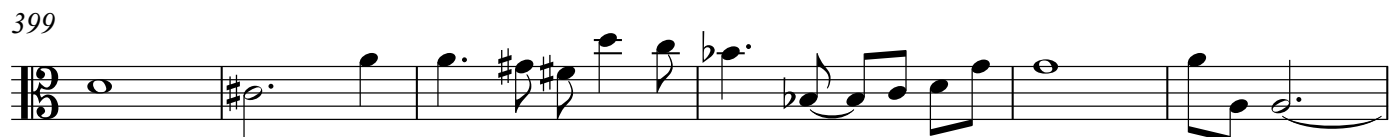
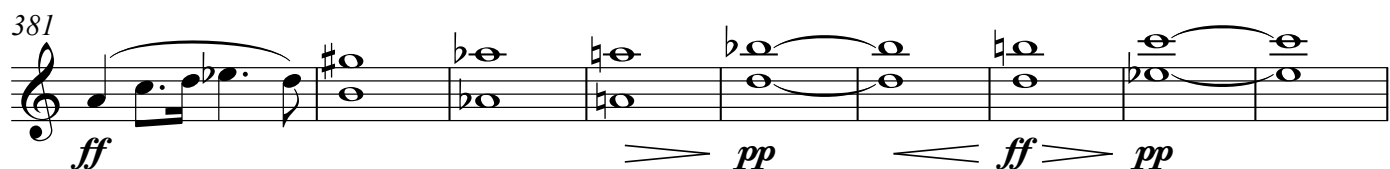
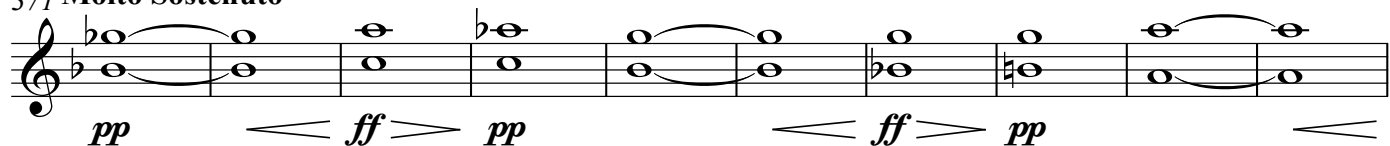


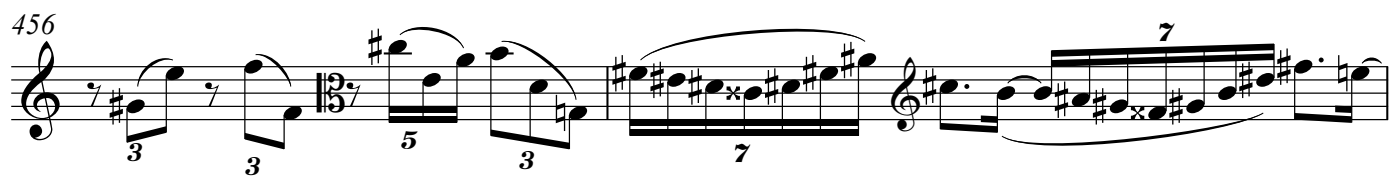
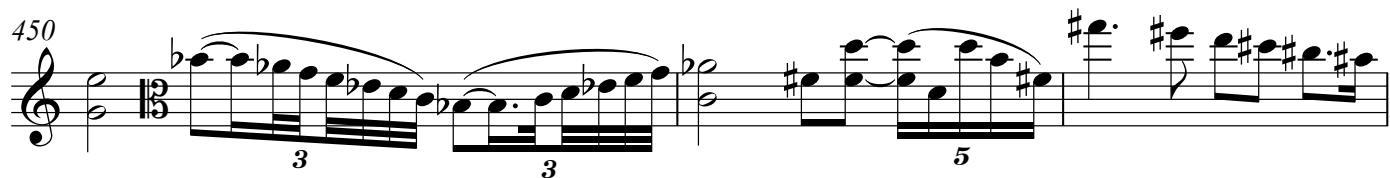
Mvt 3 Adagio





371 **Molto Sostenuto**





469



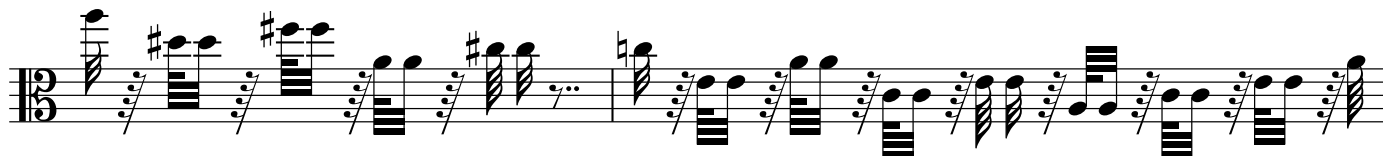
470



471



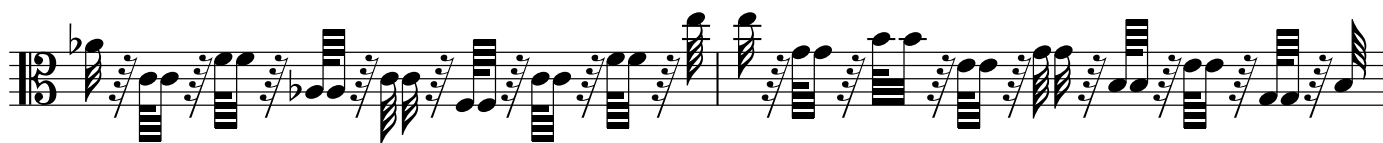
472



475



476





478



479



480



481



482



483

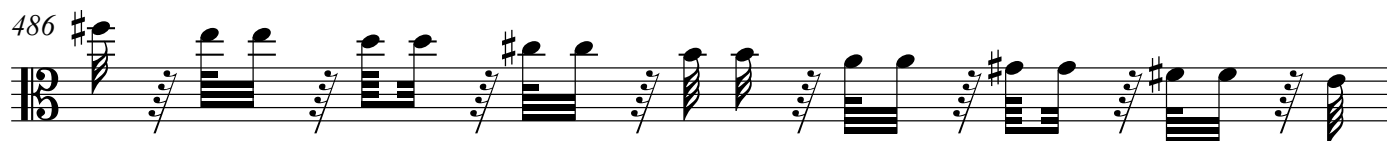


484



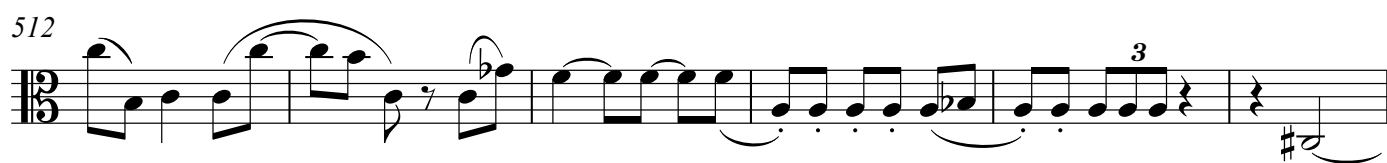
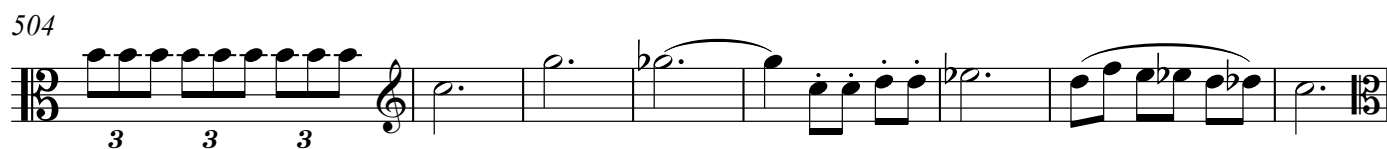
485





Mvt 1 recap
Tempo Prino:
Agitato

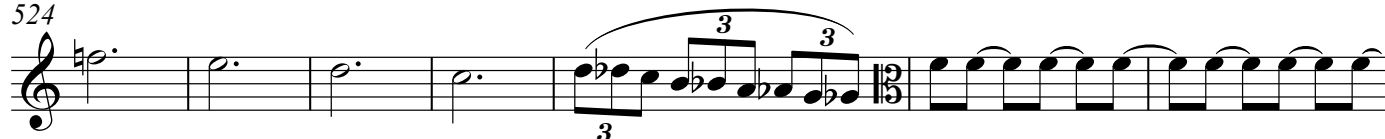
487 ♩=144



518



524

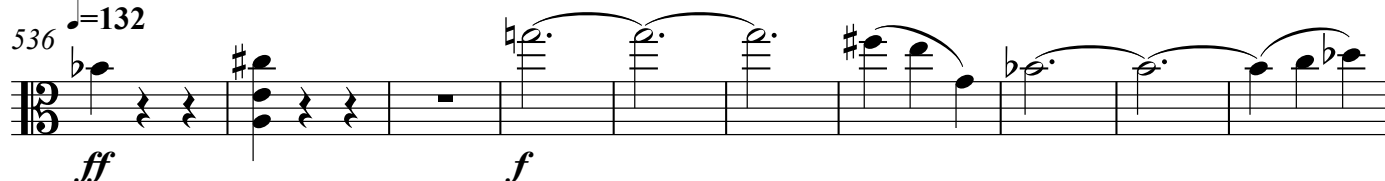


531



Mvt 4 Con vivo

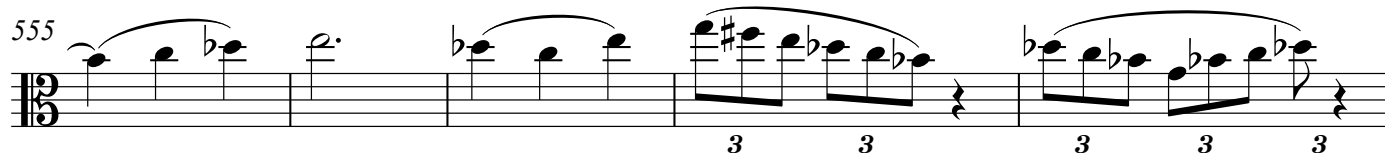
536



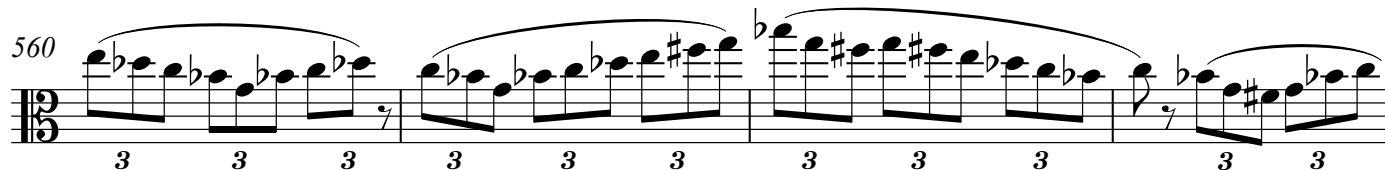
546



555



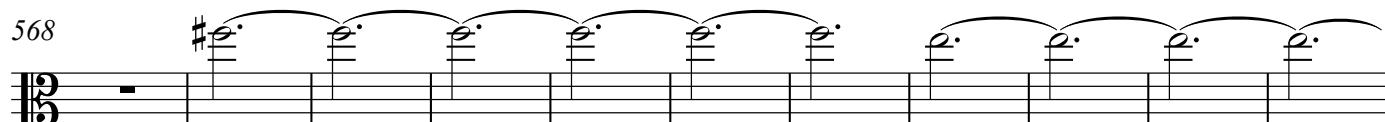
560



564



568



579



Vla. 2

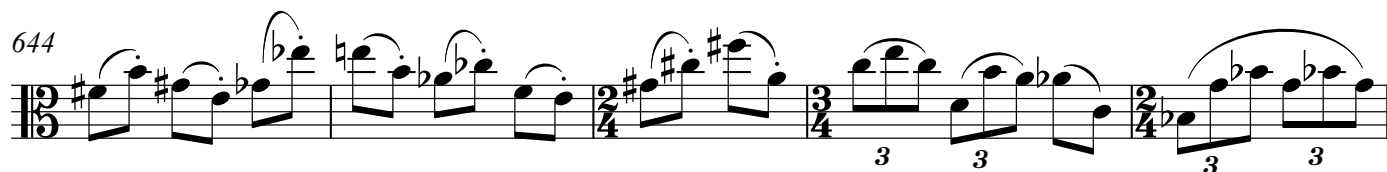
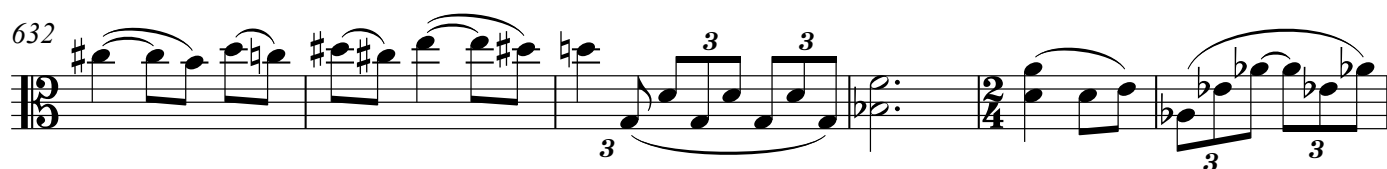
pizz.
down/up/down down /up

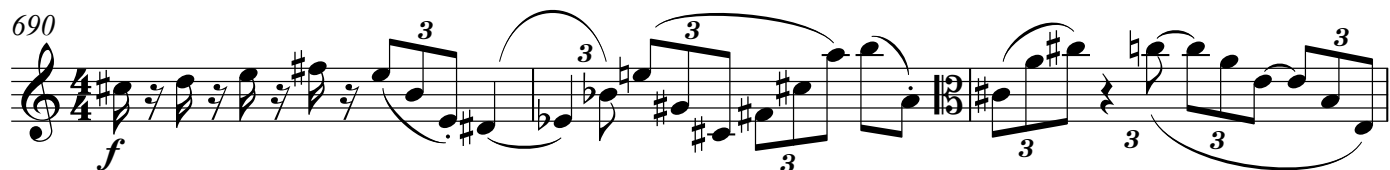
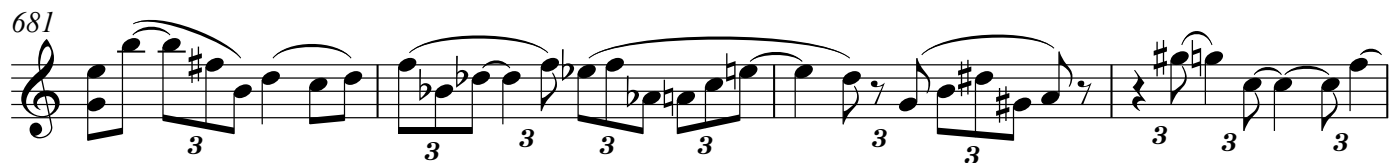
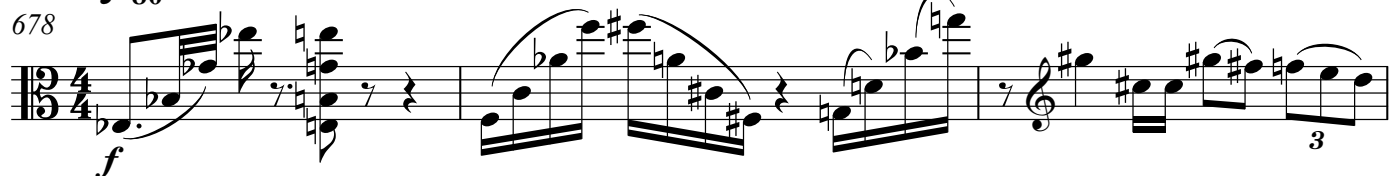
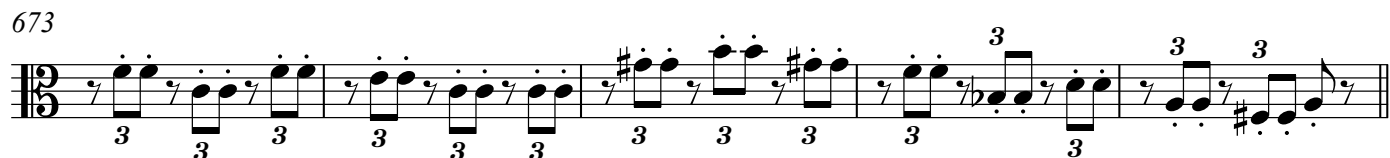
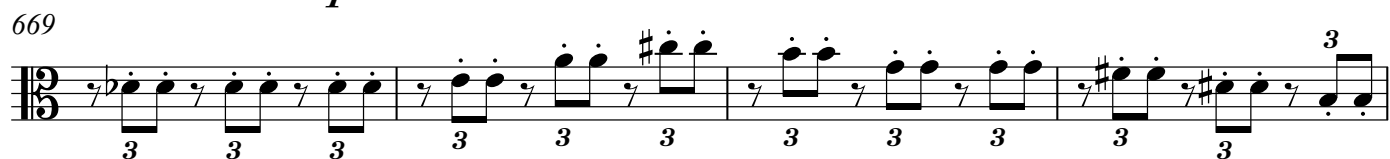
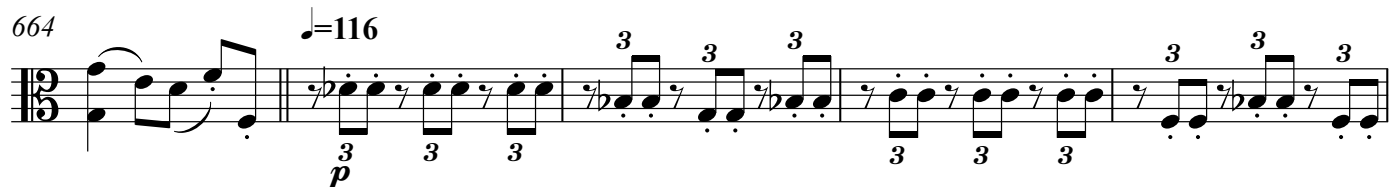
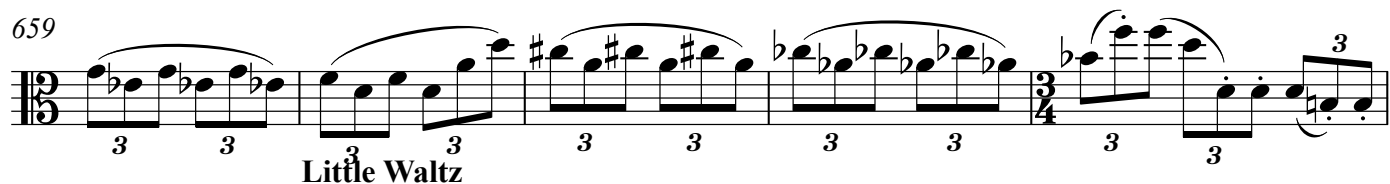


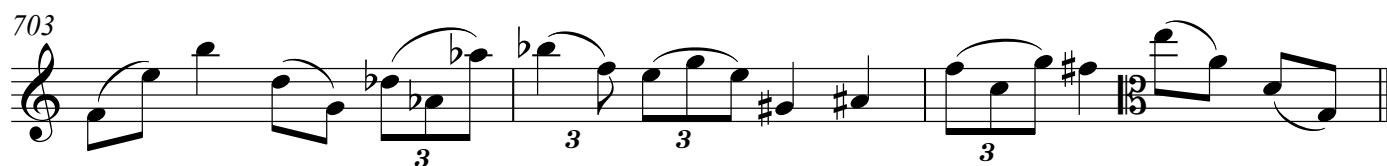
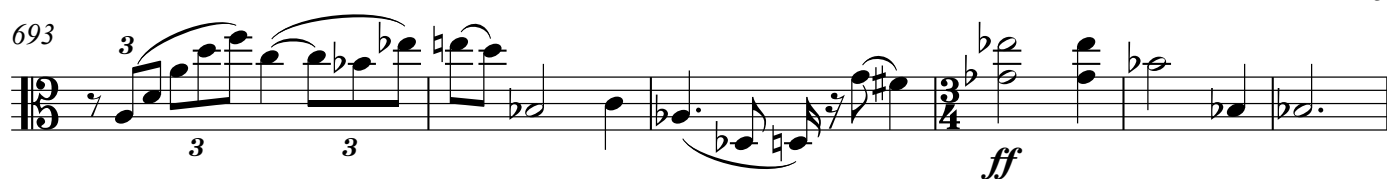
Mvt 5 Maestoso



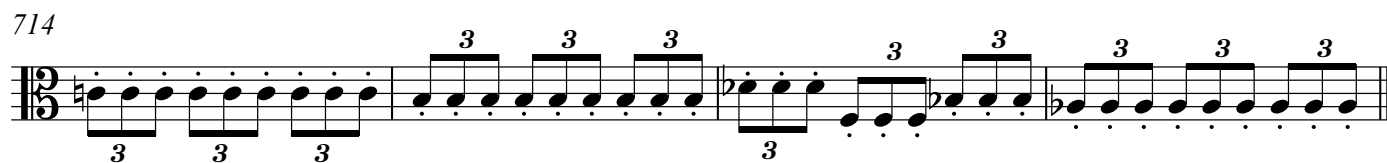
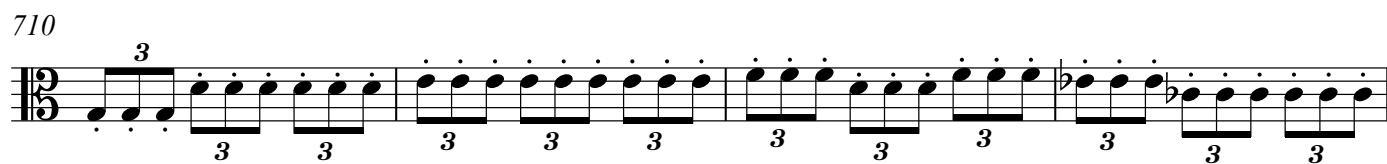
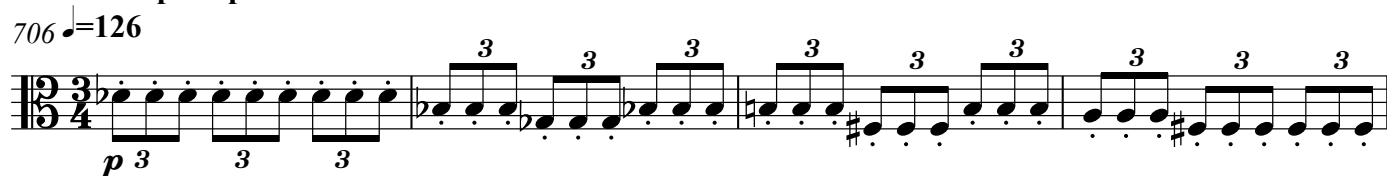
Mvt 6 Un poco più mosso



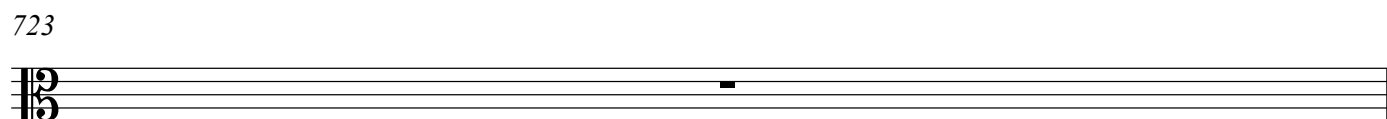
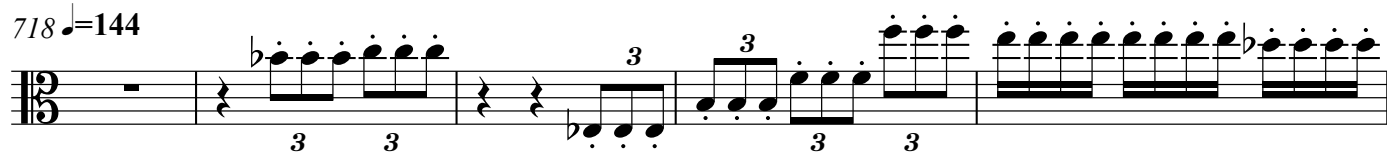




Little Waltz recap
ma un poco più mosso



Più mosso



724

Agitato
♩=132
ff

728

f

732

f

735

f

738

Mvt 5 recap
Maestoso
♩=72
ff

743

f

752

f

760

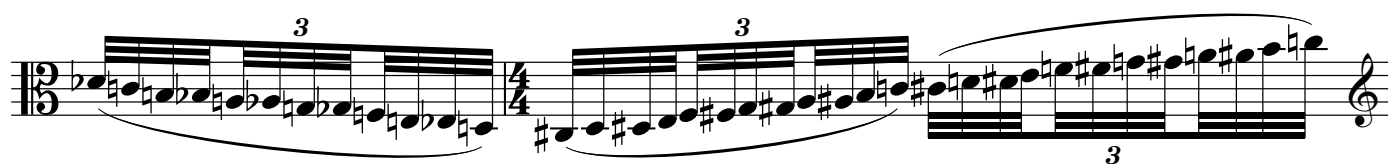
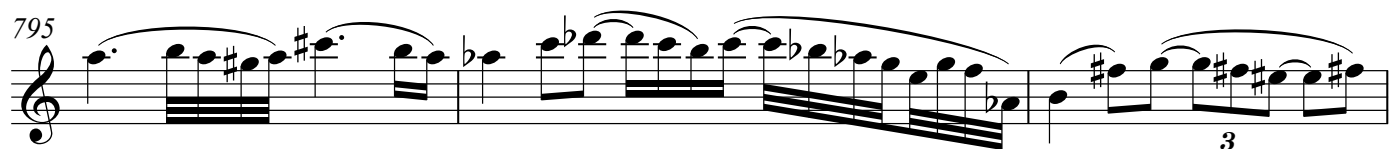
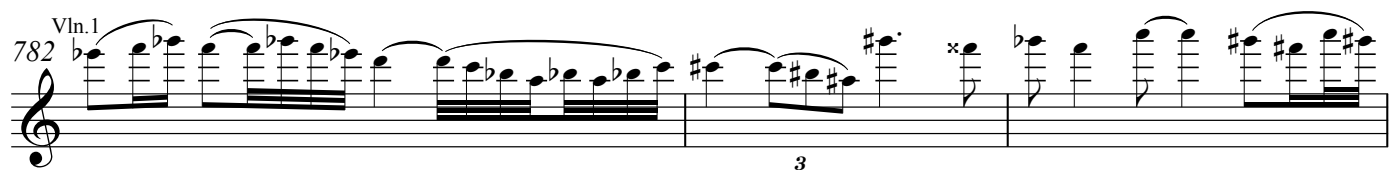
f

769

f

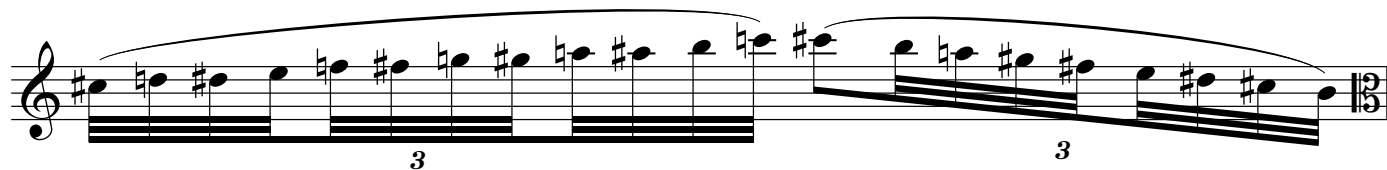
Mvt 7 Lento
776 ♩=60

p
3



This musical score consists of nine staves, each containing a 12-measure phrase. The staves are numbered 806 through 811. The notation is as follows:

- Staff 806:** Treble clef, key of D major. Measures 1-6 are eighth notes (D, E, F#, G, A, B) with a triplet of three eighth notes (D, E, F#) at the end. Measures 7-12 are eighth notes (G, A, B, C, B, A) with a triplet of three eighth notes (G, A, B) at the end. The staff ends with a double bar line and a 12-measure rest.
- Staff 807:** Bass clef, key of D major. Measures 1-6 are eighth notes (D, E, F#, G, A, B) with a triplet of three eighth notes (D, E, F#) at the end. Measures 7-12 are eighth notes (G, A, B, C, B, A) with a triplet of three eighth notes (G, A, B) at the end. The staff ends with a double bar line and a 12-measure rest.
- Staff 808:** Treble clef, key of D major. Measures 1-6 are eighth notes (D, E, F#, G, A, B) with a triplet of three eighth notes (D, E, F#) at the end. Measures 7-12 are eighth notes (G, A, B, C, B, A) with a triplet of three eighth notes (G, A, B) at the end. The staff ends with a double bar line and a 12-measure rest.
- Staff 809:** Bass clef, key of D major. Measures 1-6 are eighth notes (D, E, F#, G, A, B) with a triplet of three eighth notes (D, E, F#) at the end. Measures 7-12 are eighth notes (G, A, B, C, B, A) with a triplet of three eighth notes (G, A, B) at the end. The staff ends with a double bar line and a 12-measure rest.
- Staff 810:** Treble clef, key of D major. Measures 1-6 are eighth notes (D, E, F#, G, A, B) with a triplet of three eighth notes (D, E, F#) at the end. Measures 7-12 are eighth notes (G, A, B, C, B, A) with a triplet of three eighth notes (G, A, B) at the end. The staff ends with a double bar line and a 12-measure rest.
- Staff 811:** Bass clef, key of D major. Measures 1-6 are eighth notes (D, E, F#, G, A, B) with a triplet of three eighth notes (D, E, F#) at the end. Measures 7-12 are eighth notes (G, A, B, C, B, A) with a triplet of three eighth notes (G, A, B) at the end. The staff ends with a double bar line and a 12-measure rest.



Mvt 1-3 recap
un poco più mosso

$\text{♩} = 40$



Allegro

♩ = 2.

♩ = 120

831 *arco* 3

835

839

Più mosso

♩ = 144

844

854

862

867

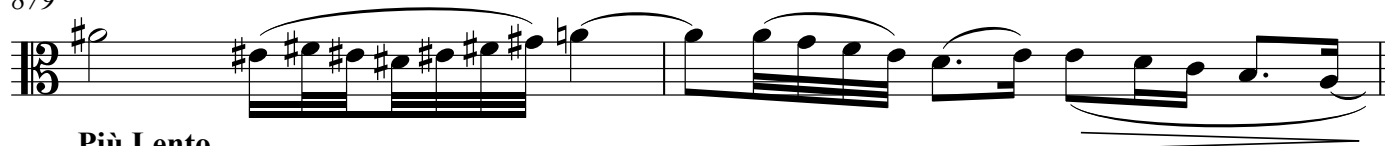
Mvt 7 recap**Tempo Primo**

♩ = 60

871

875

879

**Più Lento**881 $\text{♩} = 50$

Vc. 2

*p*Mvt 4 Con vivo (continued) $\text{♩} = 132$

884

*p*

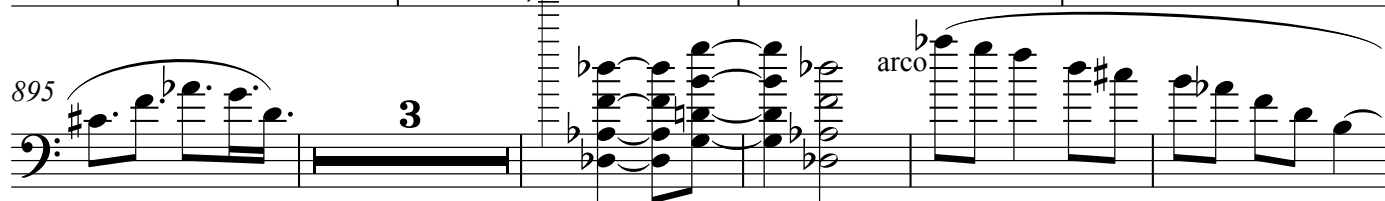
7

7

891



895



3

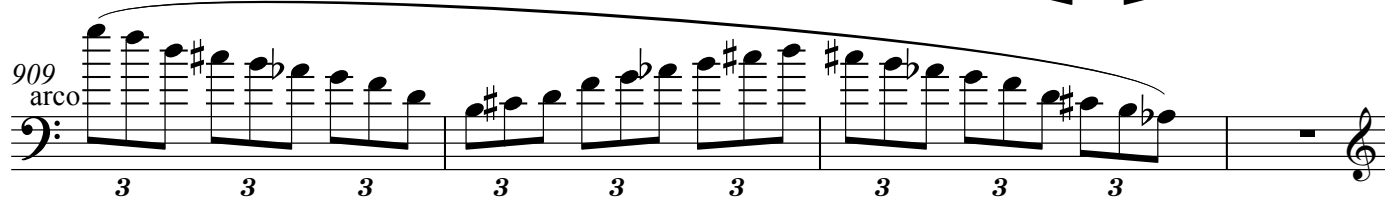
arco

903



pizz.

909



arco

3

3

3

3

3

3

3

3

3

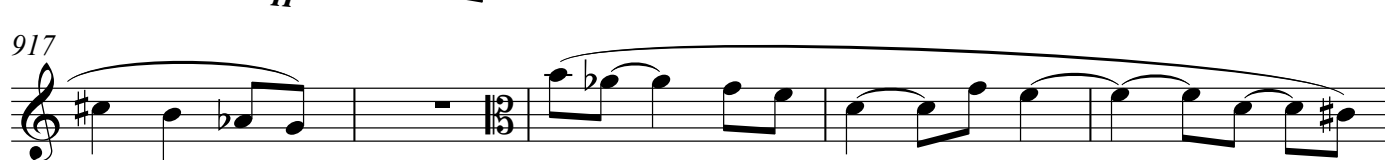
913



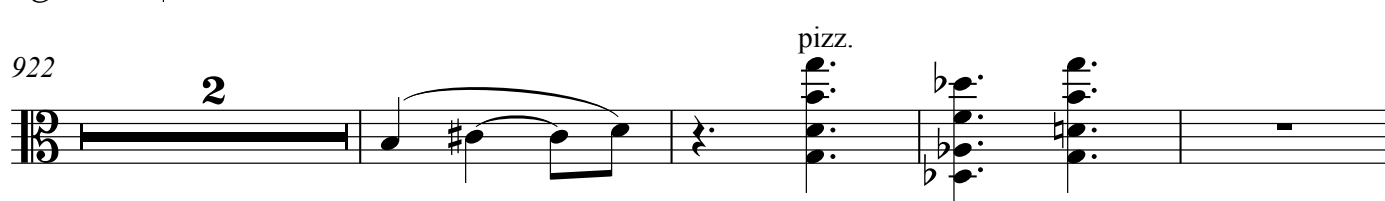
11

11

917



922



2

pizz.

arco

928

Musical notation for measures 928-931. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. Measure 928: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 929: C4, D4, E4, F4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 930: C4, D4, E4, F4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 931: C4, D4, E4, F4, G4, A4, B4, A4, G4, F#4, E4, D4.

933

mp

938

942

943

946

950

954

958

962

966

970

974

978

982

986

990

994

998

946

946

950 

954 

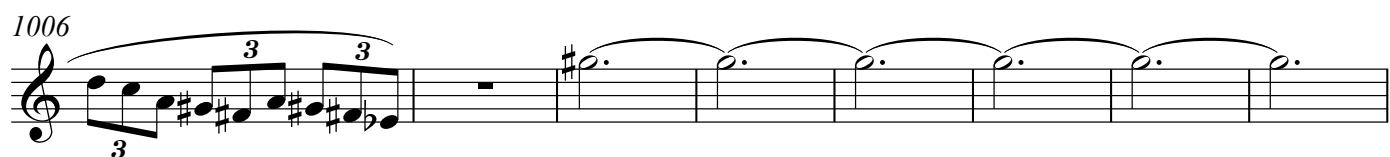
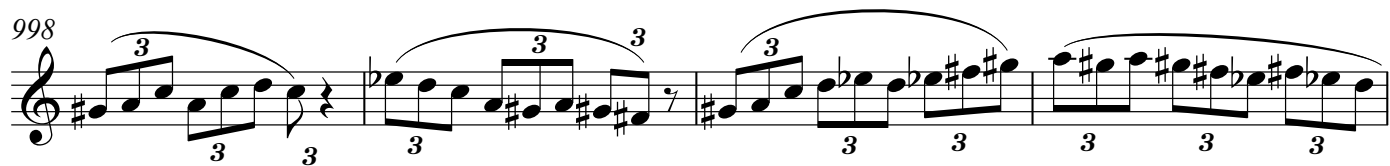
958 

962

962

967

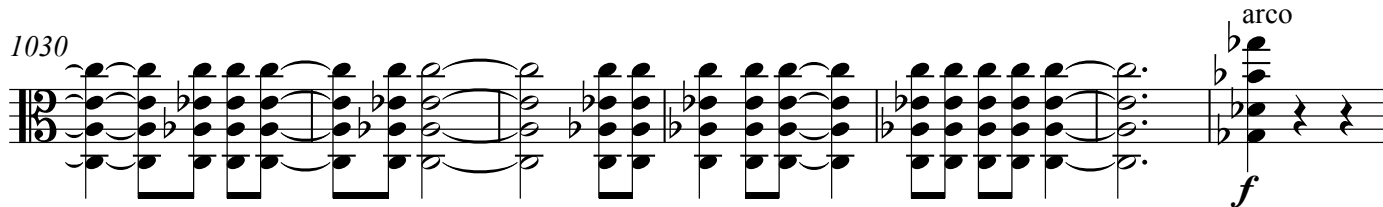




1024



1030



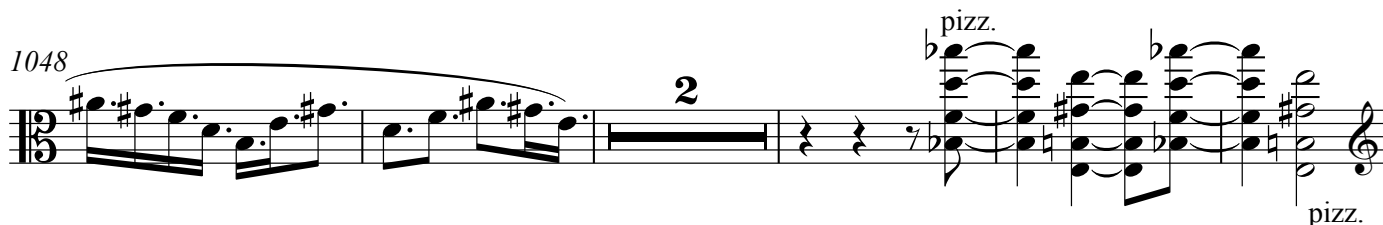
1037



1043



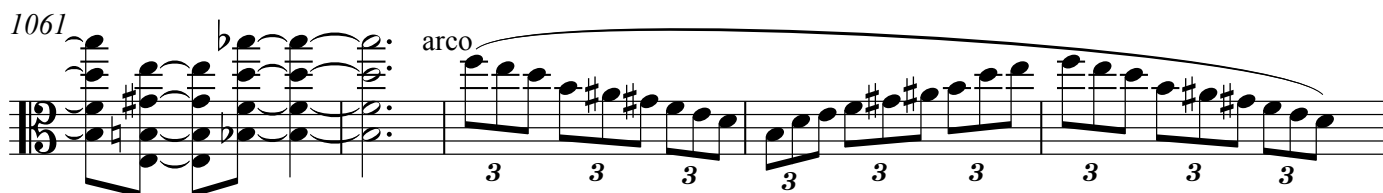
1048



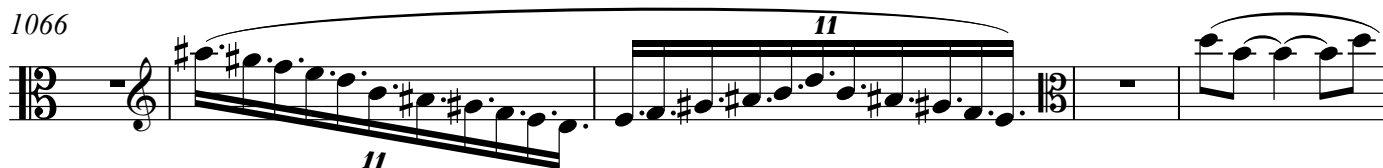
1055



1061



1066



1071



1077

pizz.

arco

25

1083



1088

mp *mf*

Mvt 2 Meno mosso (repeat)

♩=120

1093

$\text{♩} = 120$

f

1098

The musical notation for exercise 1098 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, many of which are grouped into triplets. There are several slurs over the notes, indicating phrasing. The exercise is numbered 1098 in the top left corner.

1107

Musical notation for exercise 1107, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with various accidentals (sharps and flats) and slurs. The notation is complex, with many accidentals and slurs, and includes a '3' under some notes, possibly indicating a triplet.

1117

Musical notation for the first system of 'The Bird Song'. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with many beamed pairs. There are several slurs over groups of notes. Below the staff, there are thirteen groups of the number '3', indicating triplets. The first triplet is under a pair of eighth notes, and the others are under pairs of sixteenth notes.

1122

[illegible]

1132

Mvt 3 Adagio recap

1136

3

3

3

3

4/4

ff

40

1142

3

1145



1147

3

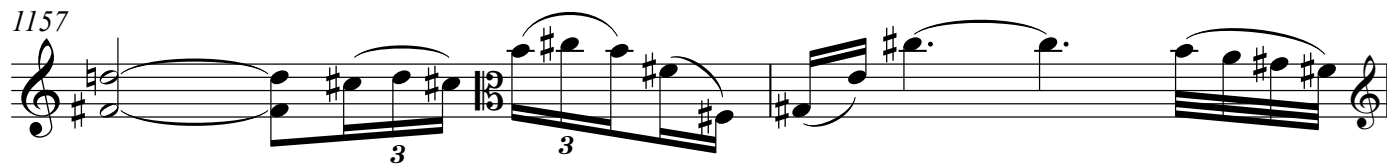
3 3

[illegible]

1154



1157



1159



Sextet

Viola 2

for 2 violins, 2 violas and 2 cellos

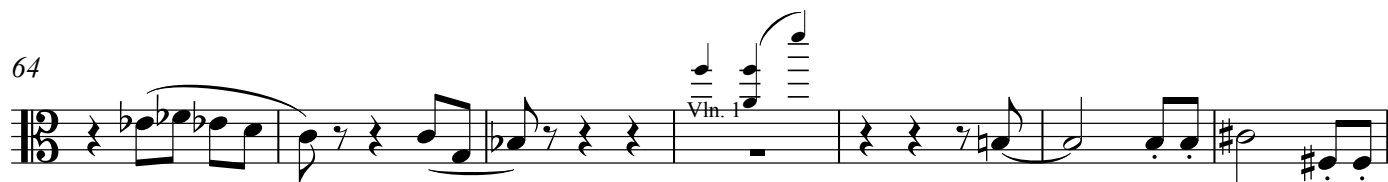
Andrew Violette

Mvt 1 Agitato

♩ = 144



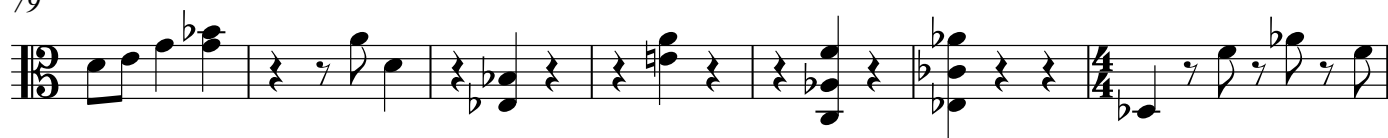
64



71



79



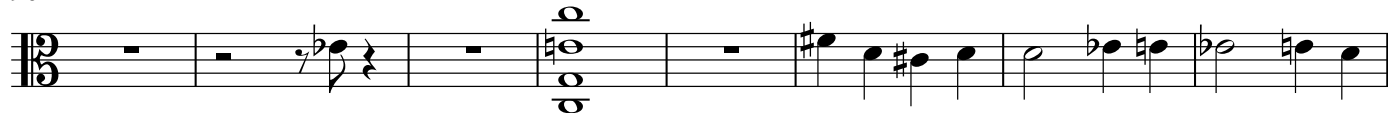
86



91



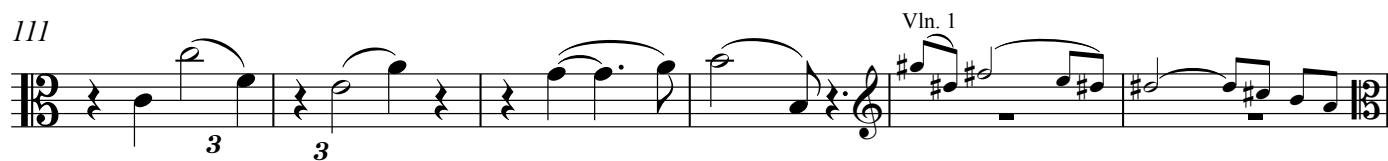
96



104



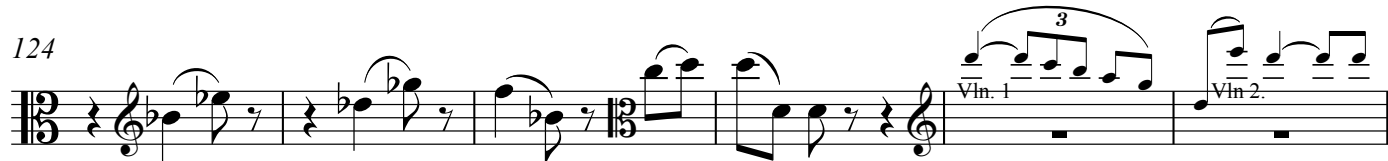
111



117



124



130

pizz. arco

138

Vln. 1

145

pizz.

151

158

arco

164

168

171

175



180



185



193



200



208



217



224



230



238



244

250

255

259

263

268

274

280

287

294

pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

arco

pizz.

V

pizz.

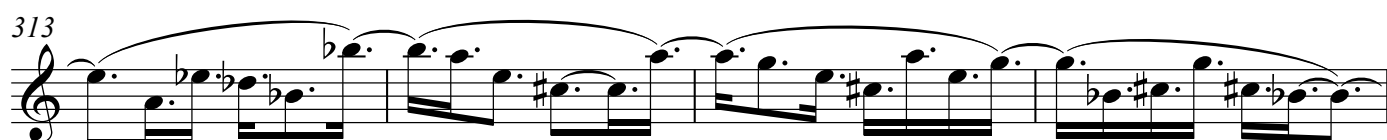
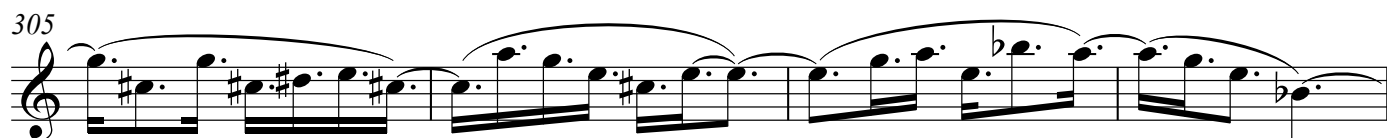
The musical score consists of nine staves of music. The first staff (244) begins with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The music features various rhythmic patterns, including triplets and slurs. The second staff (250) continues the melodic line. The third staff (255) introduces triplets. The fourth staff (259) continues the triplet patterns. The fifth staff (263) includes dynamic markings: 'pizz.' (pizzicato), 'arco' (arco), 'pizz. arco', and 'pizz.'. The sixth staff (268) continues with 'arco', 'pizz. arco', 'pizz.', and 'arco'. The seventh staff (274) includes 'pizz.', 'arco', and 'pizz.'. The eighth staff (280) includes 'arco'. The ninth staff (287) includes 'arco'. The final staff (294) includes 'pizz.' and a 'V' marking. The score ends with a double bar line and a 'V.S.' (Vincenzo) marking.

Mvt 2 Meno mosso

6

♩=120

arco



341 Vc. 1

Mvt 3 Adagio

346 $\text{♩} = 40$

353

360

365

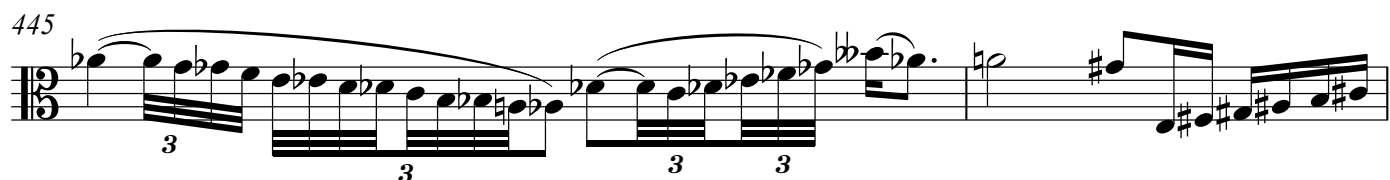
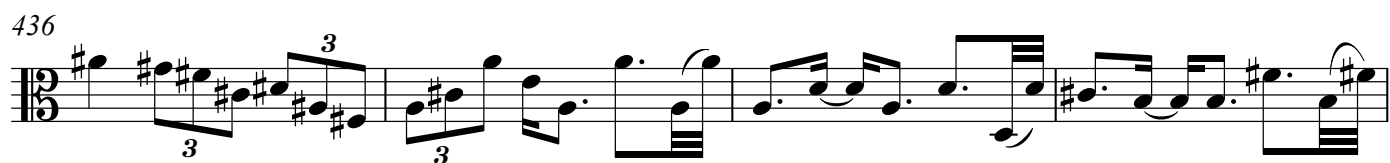
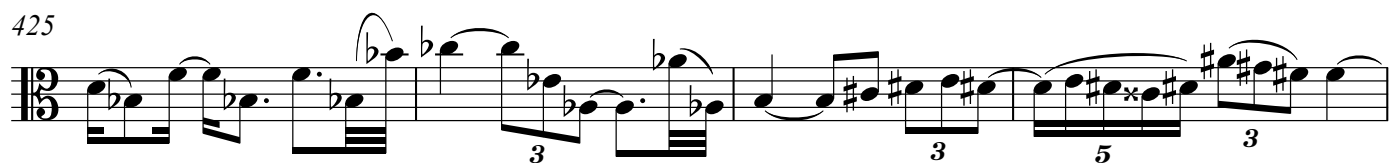
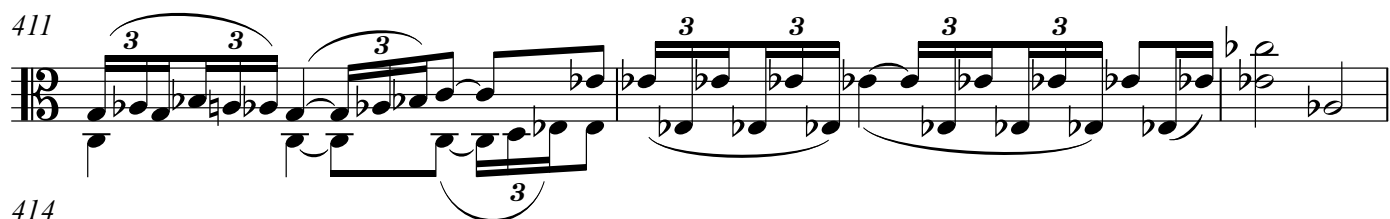
370 **Molto Sostenuto**

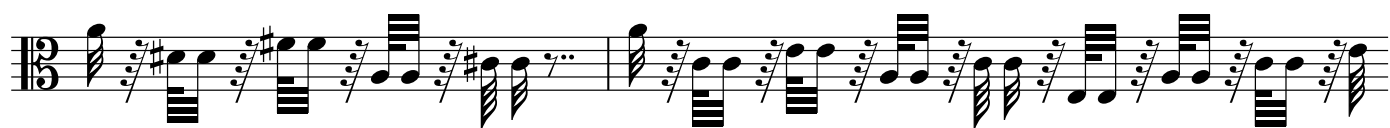
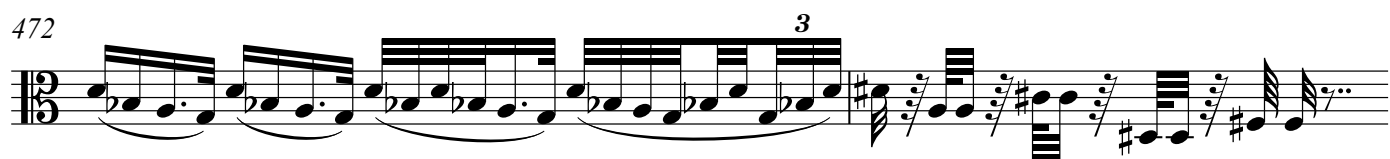
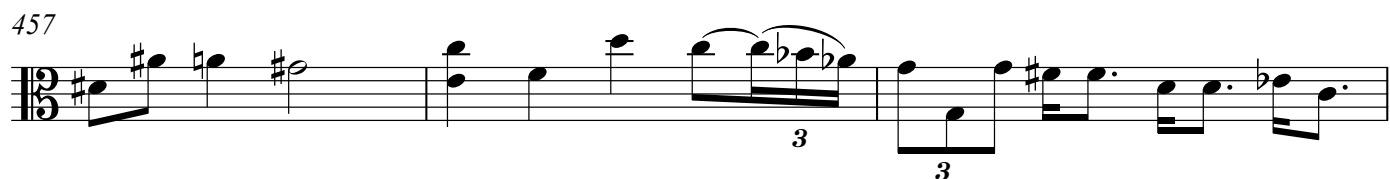
379

388

397

405







475



476



477



478



479



480





481



482



483



484



486



Mvt 1 recap
Tempo Prino:

487

Agitato



494



500



506



512



517



523



528



Mvt 4 Con vivo

♩=132

534



540



544



548

552

556

560

564

568

572

576

580

587

Vc. 1

pizz.

V.S.

This musical score is for a string ensemble, likely a string quartet or quintet, in 12/8 time. The key signature has one sharp (F#). The score consists of nine staves of music. Measures 548-571 show a single melodic line with various eighth and sixteenth note patterns, often beamed together. Measures 572-575 continue this melodic line. Measures 576-579 show a more complex rhythmic pattern with beamed eighth notes. Measures 580-583 introduce a second part, 'Vc. 1', which plays a simple melody. Measures 584-587 show a 'pizz.' (pizzicato) section with a rhythmic pattern of eighth notes. The final measure, 587, shows a 'V.S.' (Vivace) section with a fast, rhythmic pattern of eighth notes.

593

arco

Mvt 5 Maestoso

599 $\text{♩} = 72$

608

616

Mvt 6 Un poco più mosso

626 $\text{♩} = 80$

631

637

645

650

657

f 3 5

Little Waltz

♩=116

664

3 *p*

668

3 3 3 3 3 3 3 3 3 3 3

672

3 3 3 3 3 3 3 3 3 3 3

Tempo Primo

♩=80

677

3 3 *f*

681

685

5 *ff*

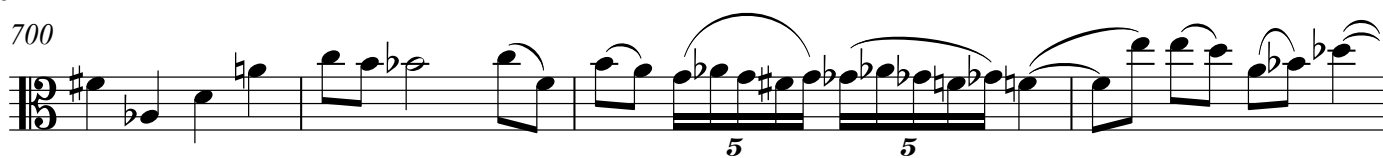
690

f 3 3

694

ff *f*

700



Little Waltz recap
ma un poco più mosso

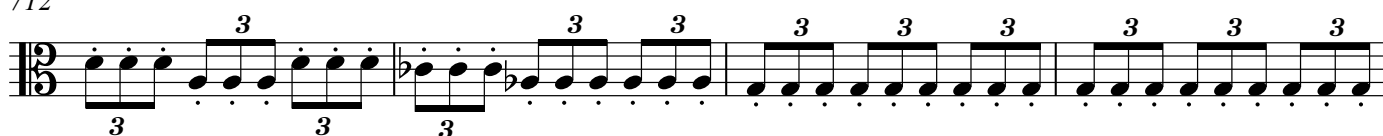
704



708

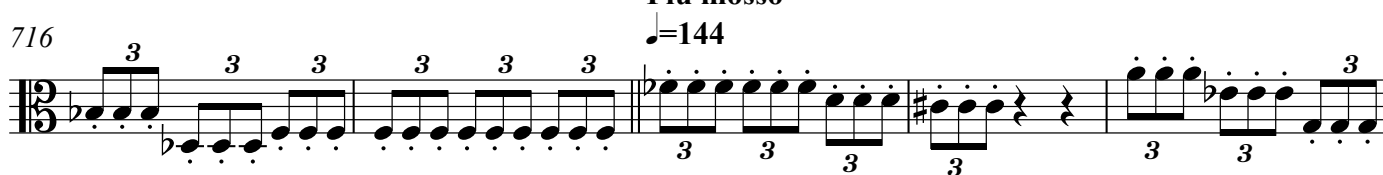


712



Più mosso

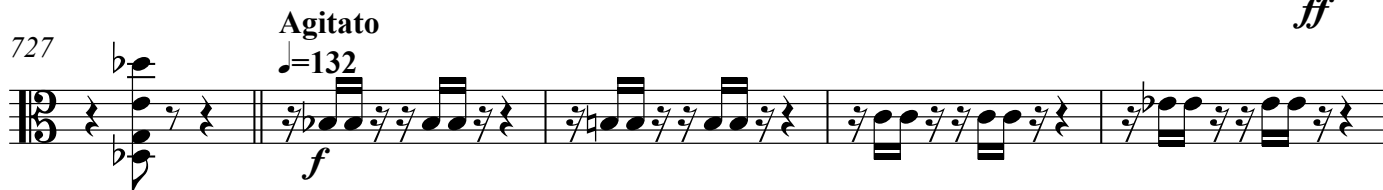
716



721



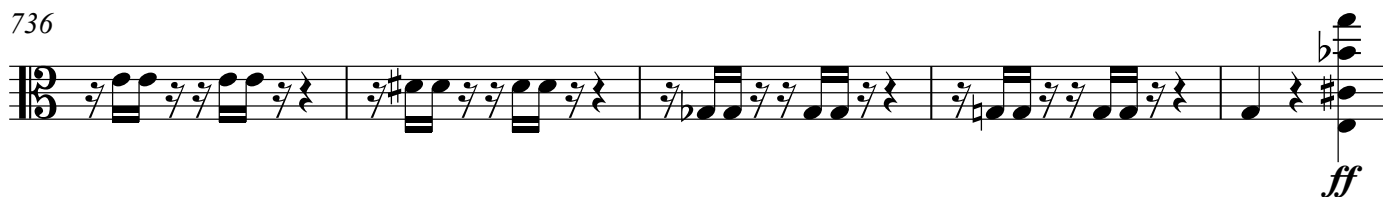
727



732



736



Mvt 5 recap

17

Maestoso

$\text{♩} = 72$

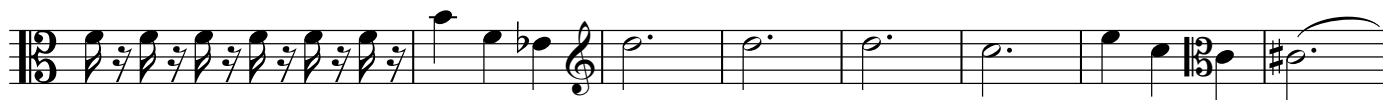
741



750



759



767



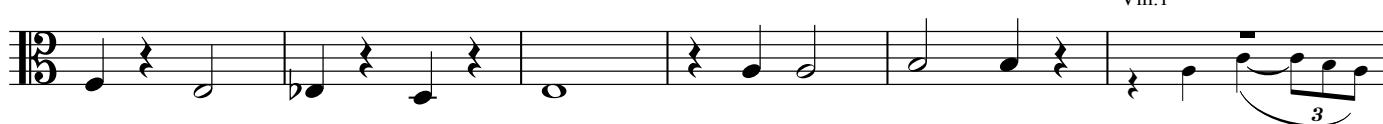
Mvt 7 Lento

$\text{♩} = 60$

775



781



787



790



794



796

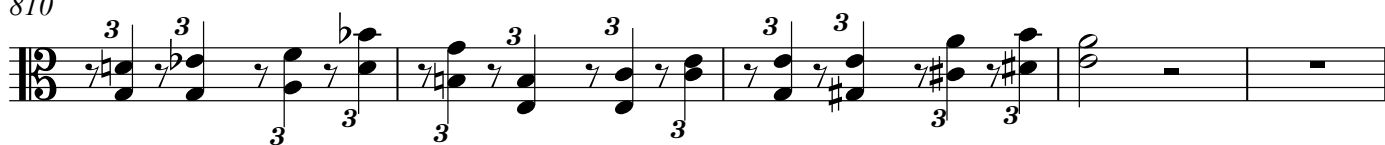


V.S.

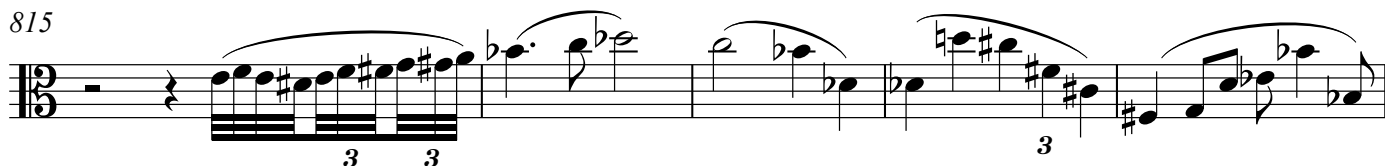
798



810



815



820



823



827



Mvt 1-3 recap
un poco più mosso
♩=40

Allegro
♩=120
Vln.1

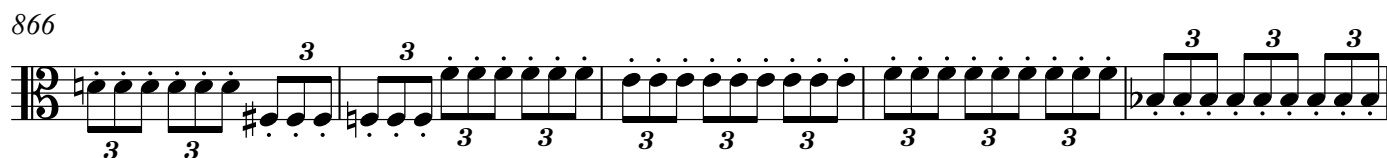
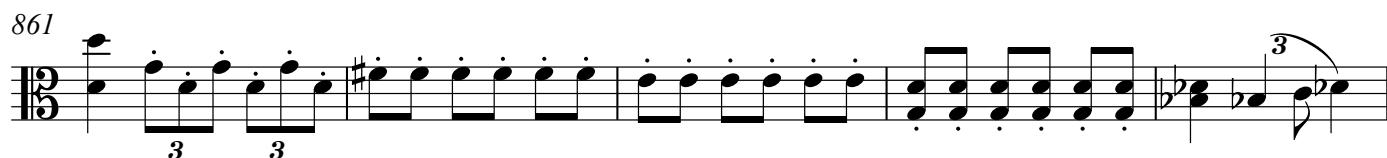
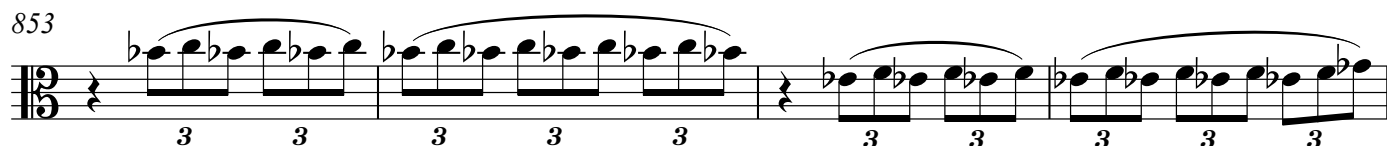
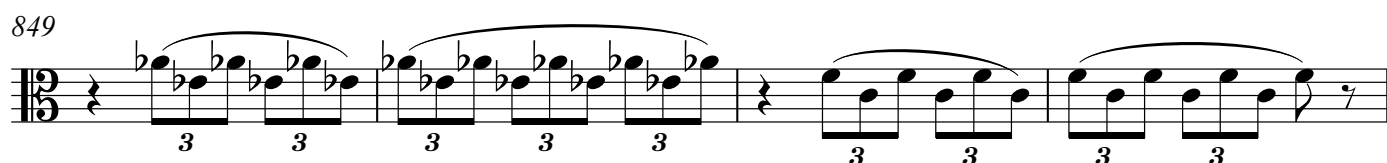
829





Più mosso

$\text{♩} = 144$



Mvt 7 recap

Tempo Primo

$\text{♩} = 60$



879

Più Lento

Vc. 2

Mvt 4 Con vivo (continued) *p*

884 $\text{♩} = 132$

p

892

p

898

p

904 arco

p

909 arco

p

914

p

921 arco

p

928

p

933

mp

This musical staff, numbered 933, is in 12/8 time. It begins with a whole rest followed by a quarter note G4 with a sharp sign. The melody continues with eighth and quarter notes, including a half note F#4. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. The staff concludes with a half note G4 and a quarter note F#4.

938

This musical staff, numbered 938, continues the melody in 12/8 time. It features a series of eighth and quarter notes, with a half note G4. The staff ends with a quarter note F#4.

943

This musical staff, numbered 943, continues the melody in 12/8 time. It features a series of eighth and quarter notes, with a half note G4. The staff ends with a quarter note F#4.

947

This musical staff, numbered 947, continues the melody in 12/8 time. It features a series of eighth and quarter notes, with a half note G4. The staff ends with a quarter note F#4.

951

This musical staff, numbered 951, continues the melody in 12/8 time. It features a series of eighth and quarter notes, with a half note G4. The staff ends with a quarter note F#4.

955

This musical staff, numbered 955, continues the melody in 12/8 time. It features a series of eighth and quarter notes, with a half note G4. The staff ends with a quarter note F#4.

960

This musical staff, numbered 960, continues the melody in 12/8 time. It features a series of eighth and quarter notes, with a half note G4. The staff ends with a quarter note F#4.

963

This musical staff, numbered 963, continues the melody in 12/8 time. It features a series of eighth and quarter notes, with a half note G4. The staff ends with a quarter note F#4.

967



971



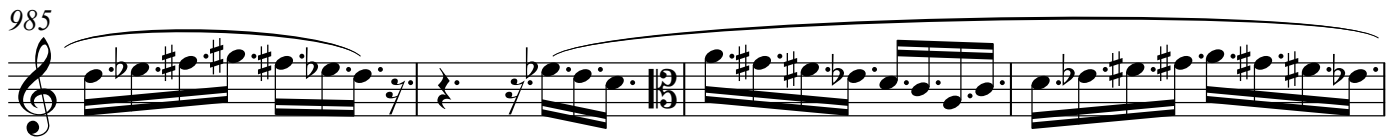
976

*mf*

981



985



989



993



997

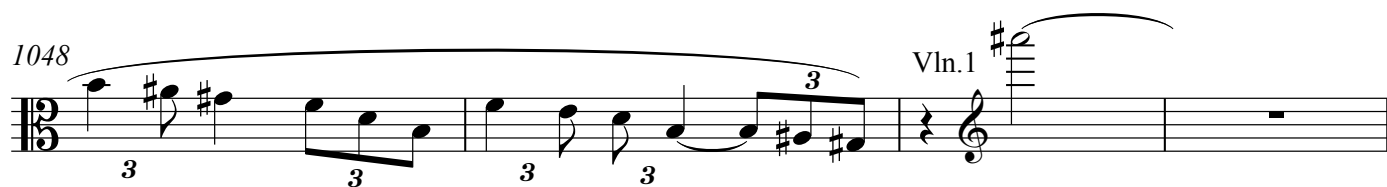
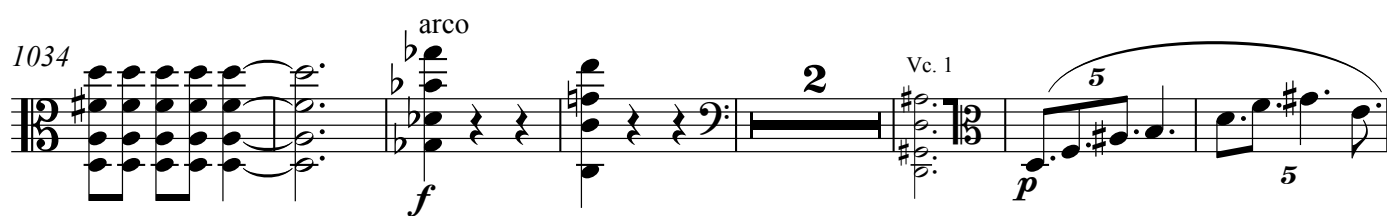
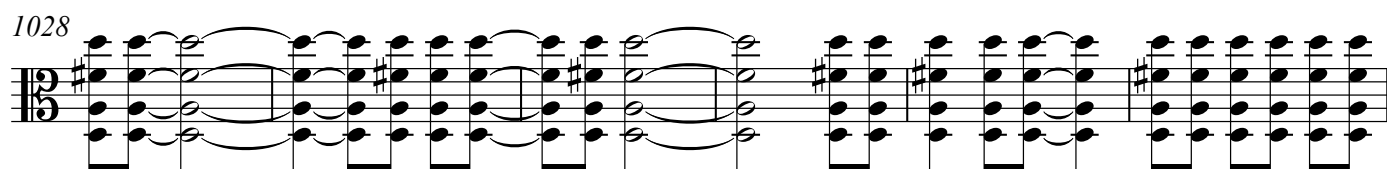


1001



1005





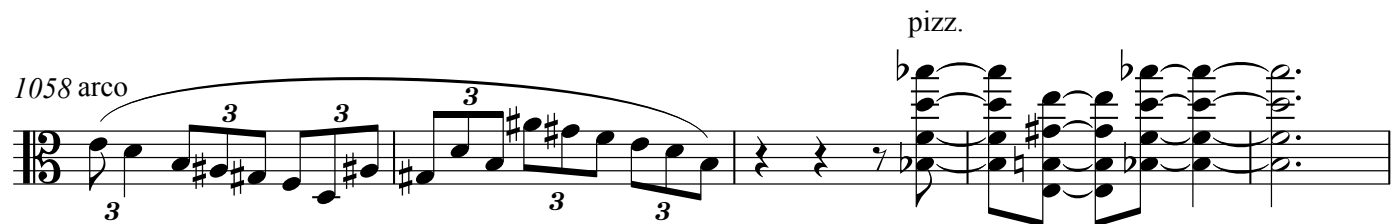
1052

pizz.



1058 arco

pizz.



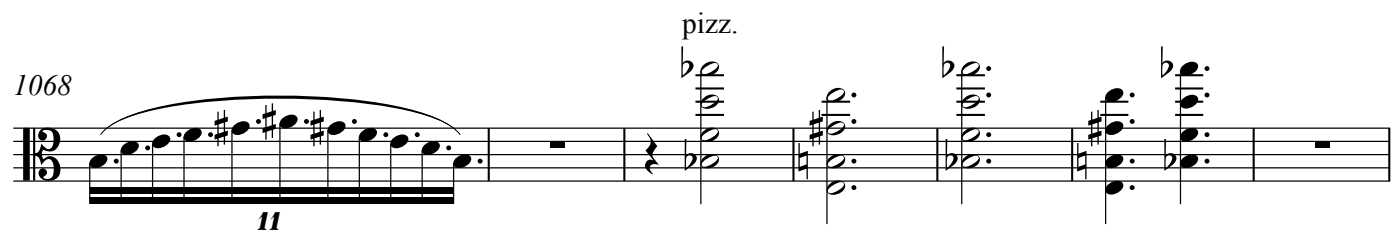
1063 arco

Vln.1



1068

pizz.



1075 arco

pizz.



1082 arco



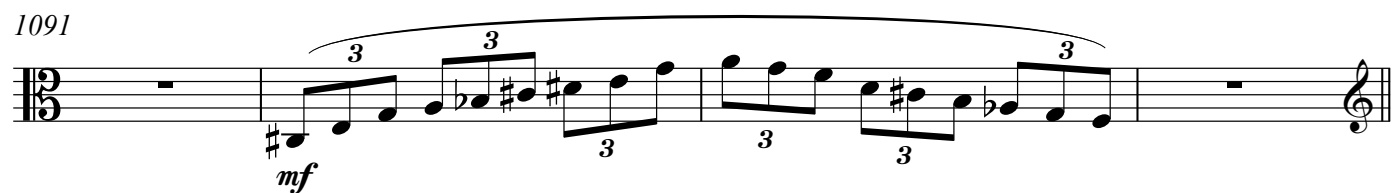
1087

mp



1091

mf



Mvt 2 Meno mosso (repeat)

♩=120

1095 *f*

1099

1103

1107

1111

1115

1119

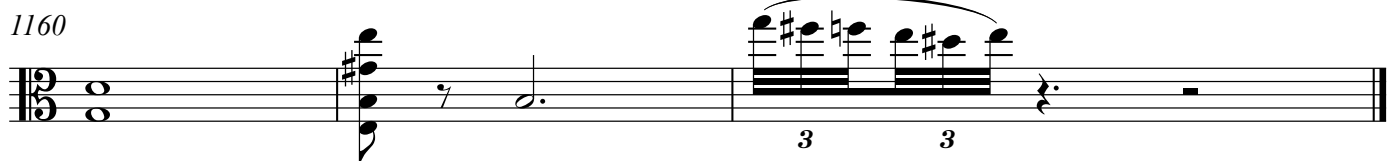
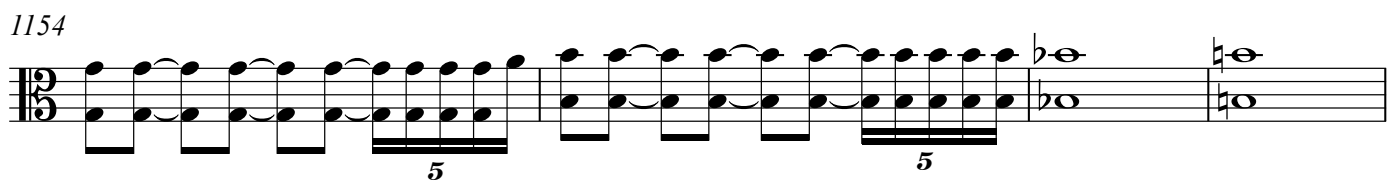
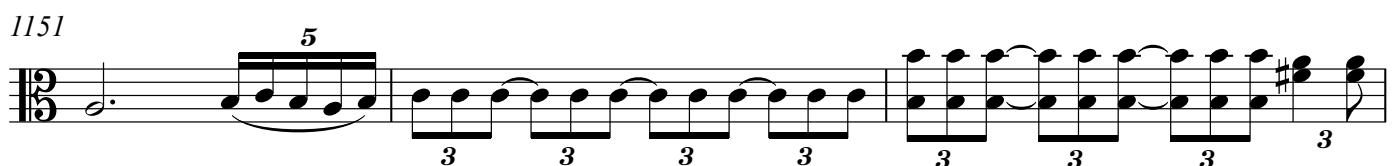
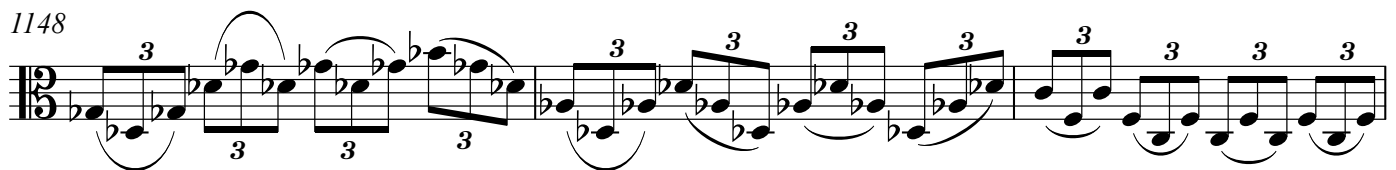
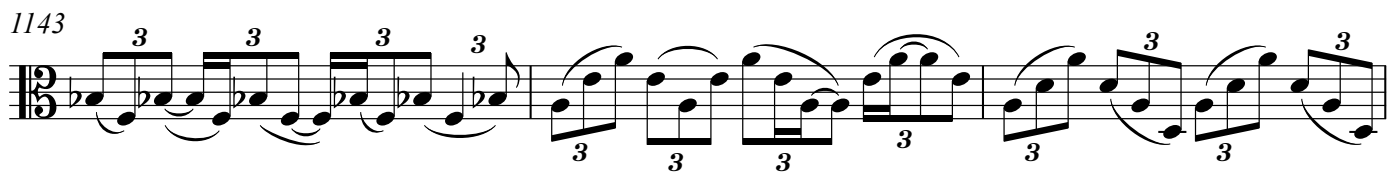
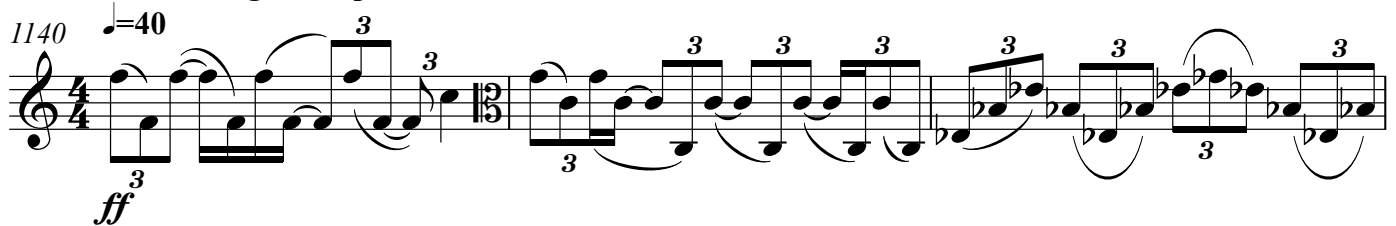
1123

1127

1131



Mvt 3 Adagio recap



Sextet

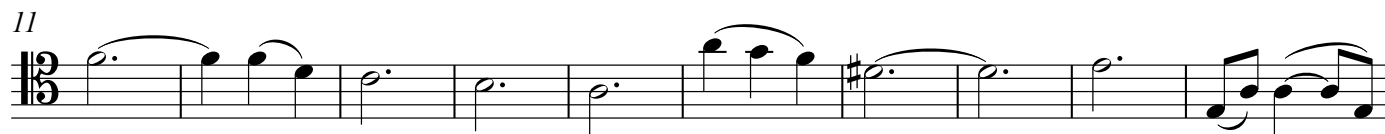
Violoncello 1

for 2 violins, 2 violas and 2 cellos

Andrew Violette

Mvt 1 Agitato

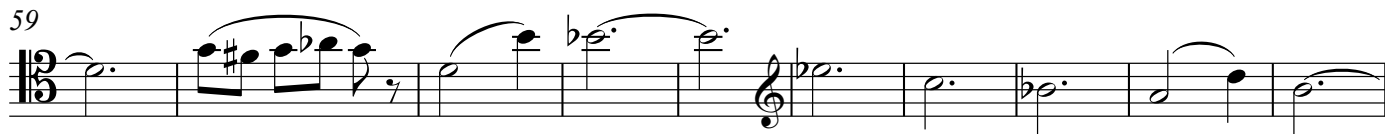
♩ = 144



49



59



69



77



85



90



95



103

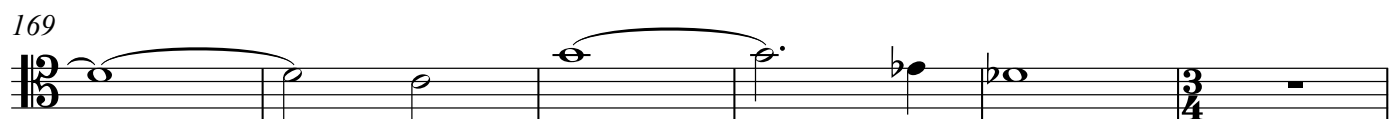
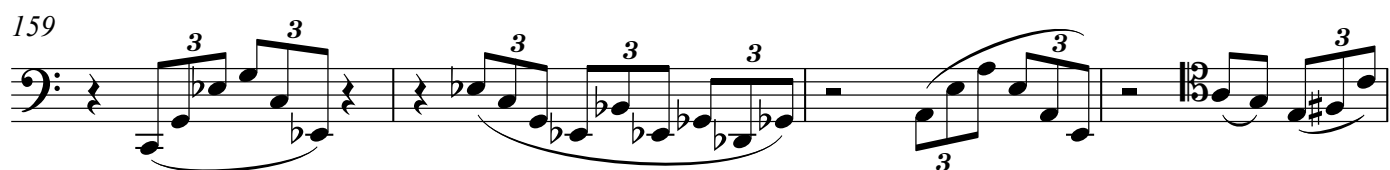
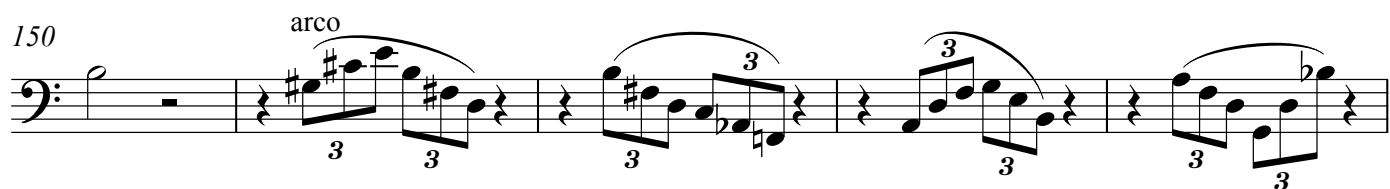


110



115





175

183

Musical notation for measure 183, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes with various rests and ties.

191

197

202

207

207

217

pizz. arco

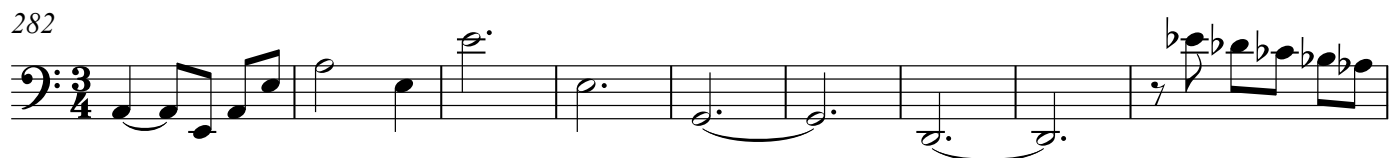
226

236

Example 10-10

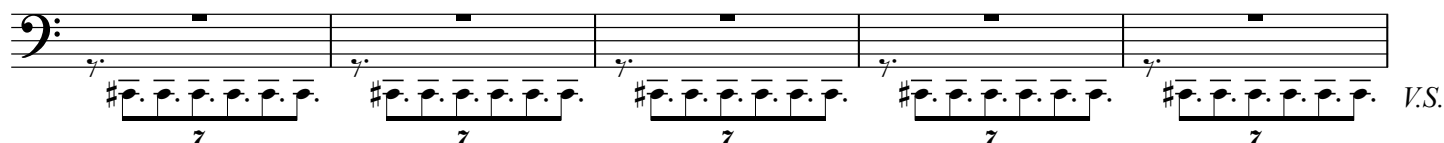
242

Musical notation for measure 242, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs and ties, ending with a quarter rest.



Mvt 2 Meno mosso

301 Vc. 2 ♩=120



306



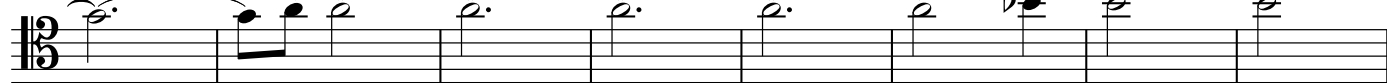
312



321



330



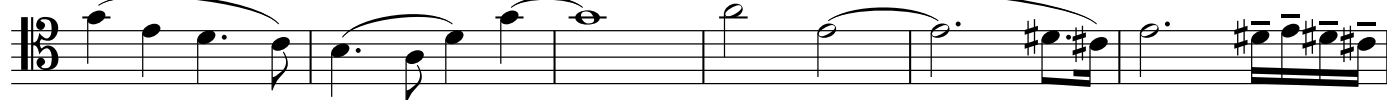
338



346



352



358

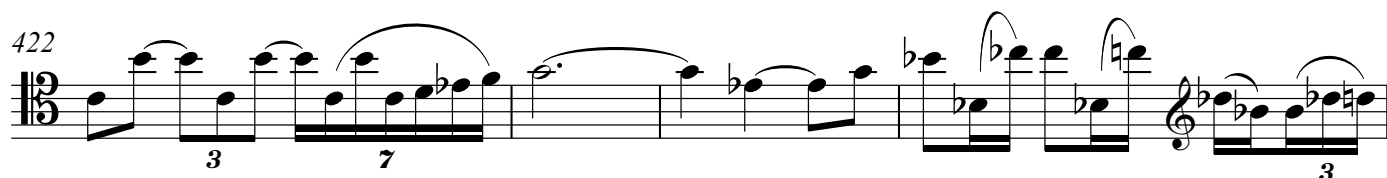
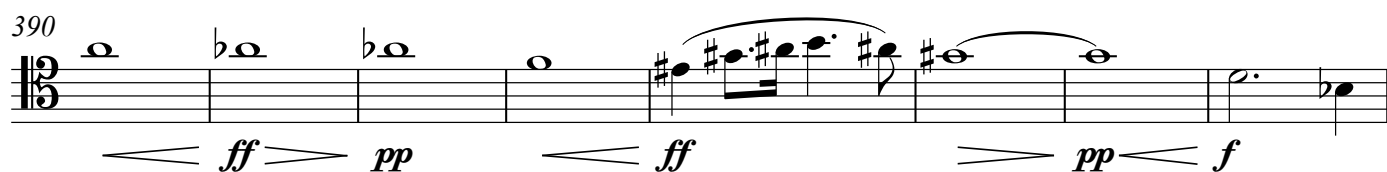
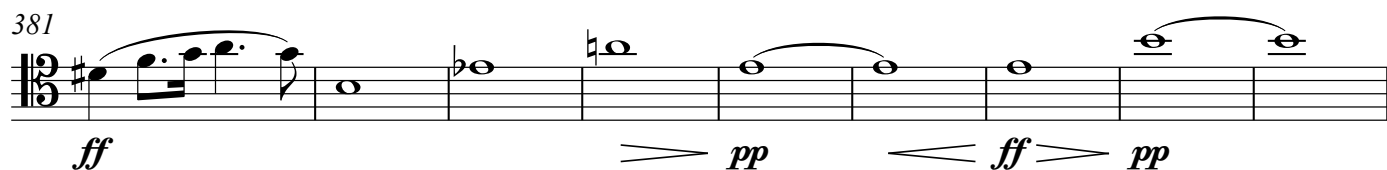
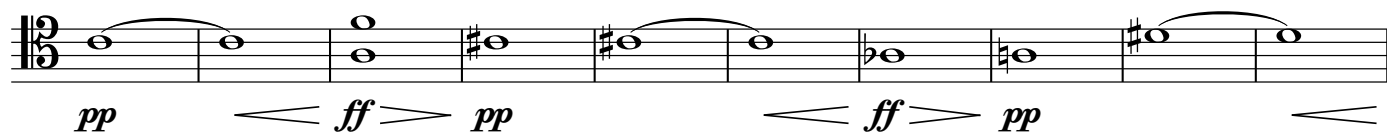


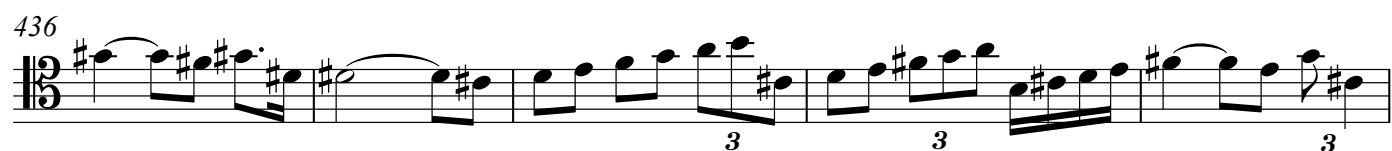
361



366



371 **Molto Sostenuto**



473 pizz.

481

485

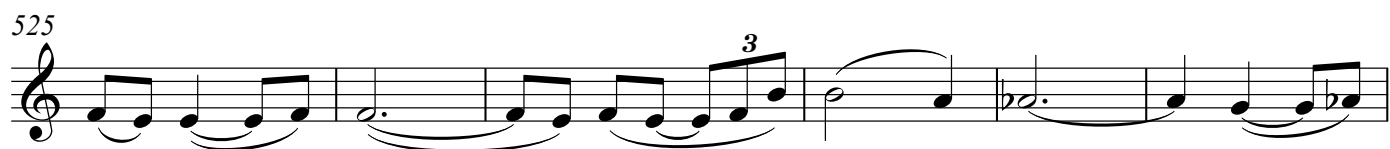
Mvt 1 recap
Tempo Prino:
Agitato

487 $\text{♩} = 144$ arco

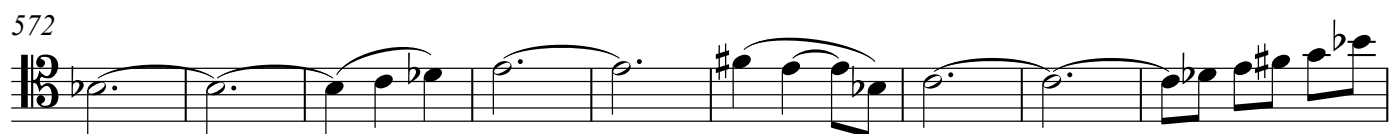
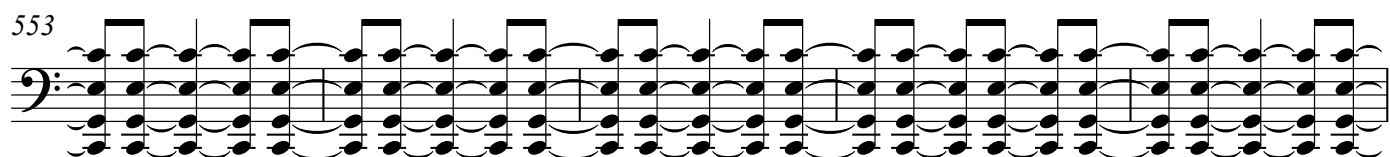
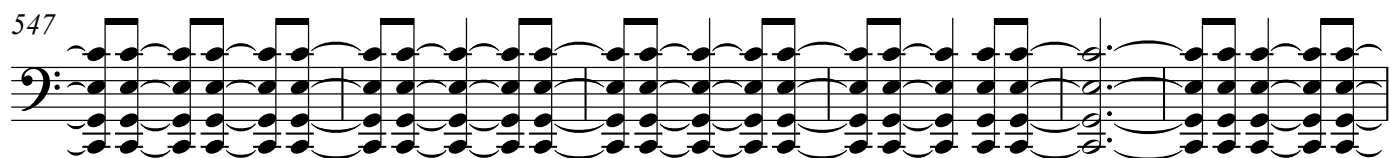
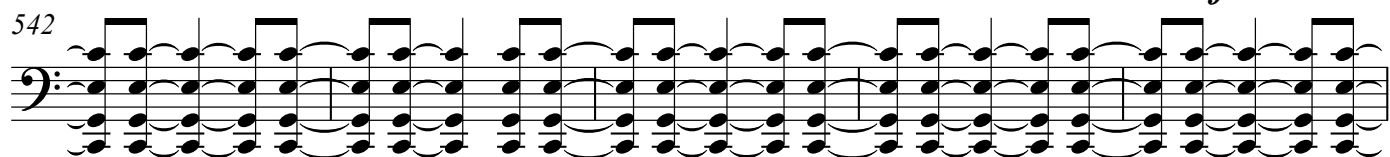
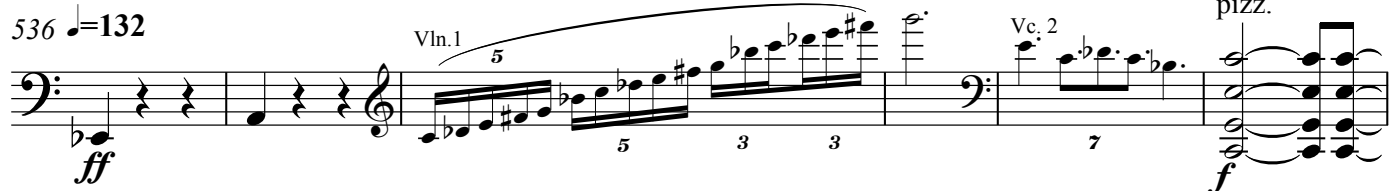
494

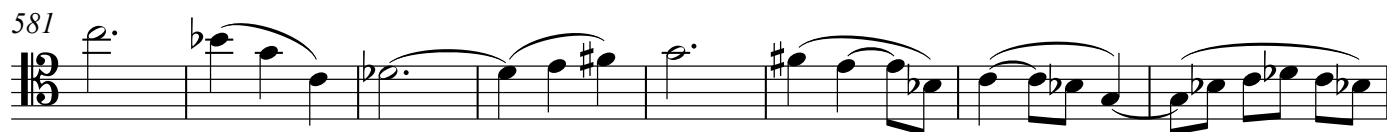
502

508



Mvt 4 Con vivo



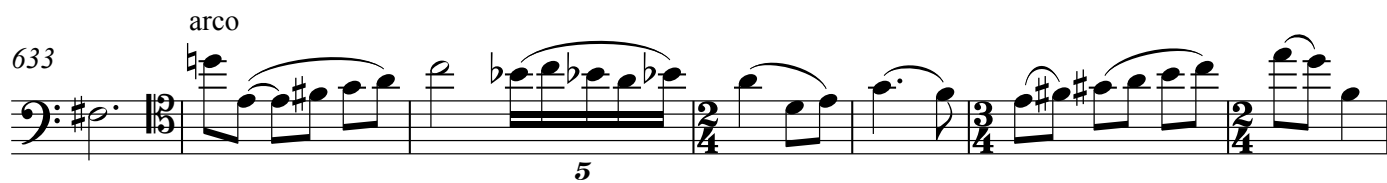


Mvt 5 Maestoso



Mvt 6 Un poco più mosso

$\text{♩} = 80$



654 $\#e$ *ff* *pizz.* *f*



Little Waltz
♩=116

663 *p*



670



Tempo Primo
♩=80 *arco*

678 *f* 5 5



681 5 5 5



684 5 *ff*



688 *f*



692 5 5



696 *ff* *f* 5



700



702



Little Waltz recap
ma un poco più mosso

♩=126

705



710



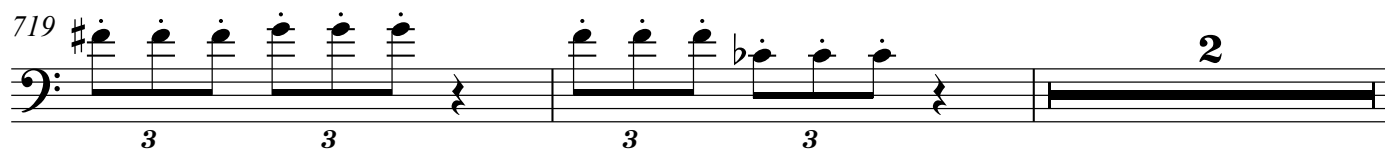
Più mosso

♩=144

716



719



723

Agitato
♩=132

ff

728

f

731

f

734

f

737

f

739

ff

Mvt 5 recap
Maestoso

744 ♩=72

f

753

f

761

f

769

f

Mvt 7 Lento

15

776 ♩=60



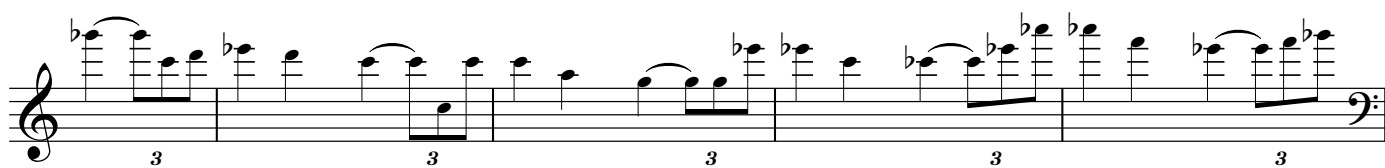
782



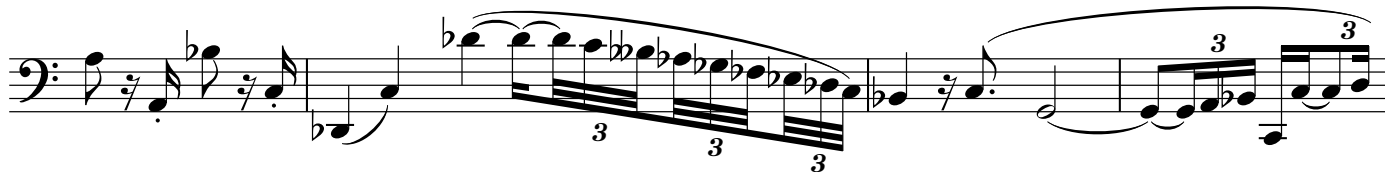
788



792



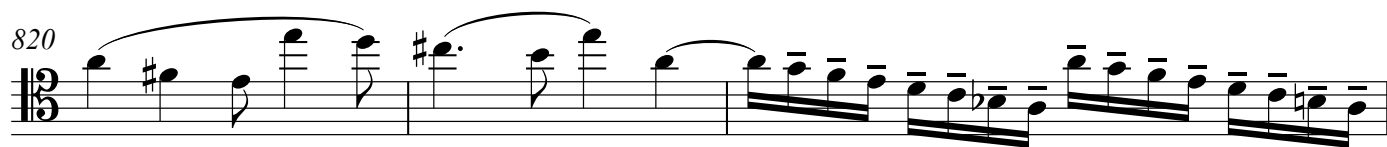
804



813



V.S.



Mvt 1-3 recap
un poco più mosso

$\text{♩} = 40$



Allegro

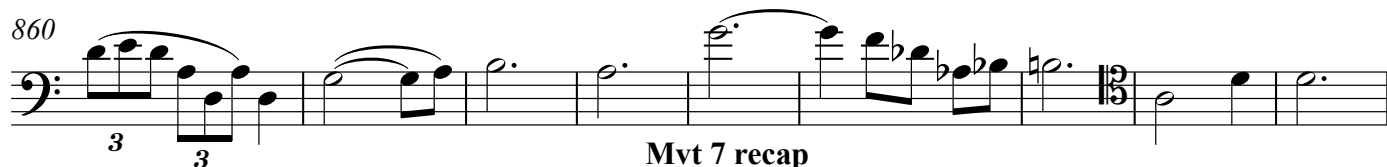
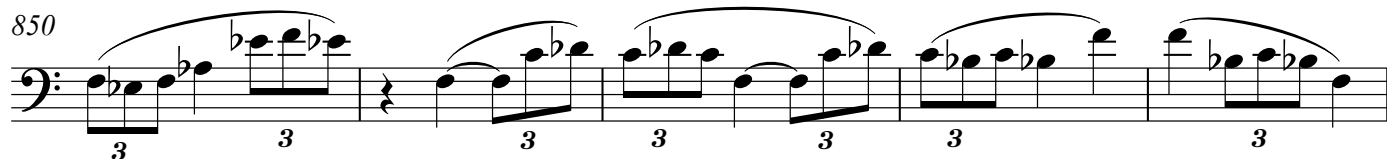
$\text{♩} = 120$



Più mosso

845 $\text{♩} = 144$





Mvt 7 recap
Tempo Primo
♩=60



Più Lento

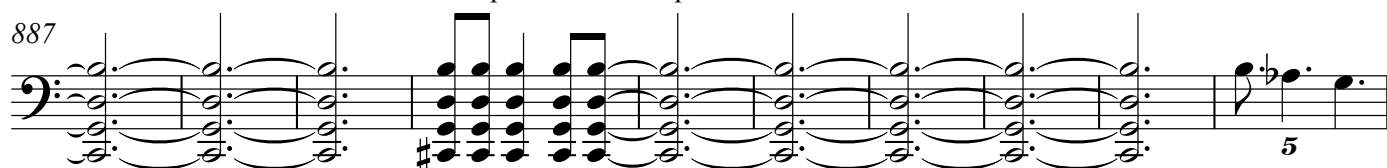
♩=50

Mvt 4 Con vivo (continued)

♩=132



down/up/down/down/up



905



913



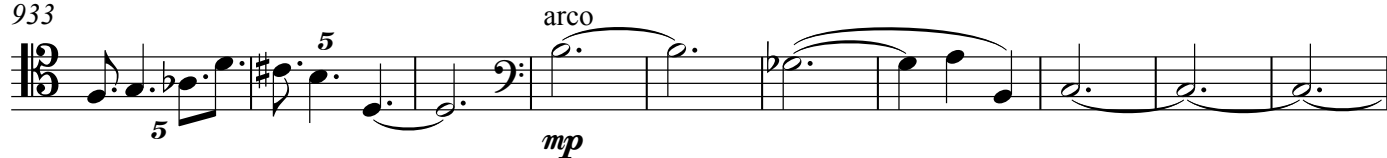
919



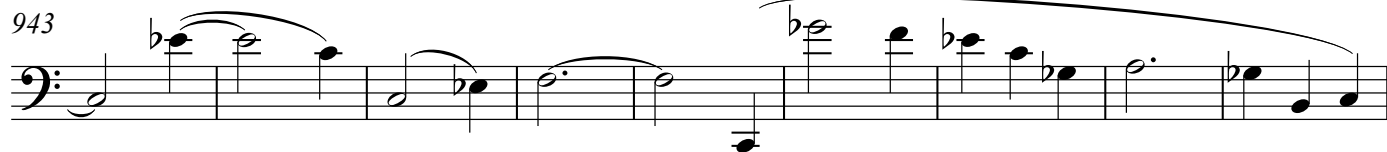
926



933



943



952



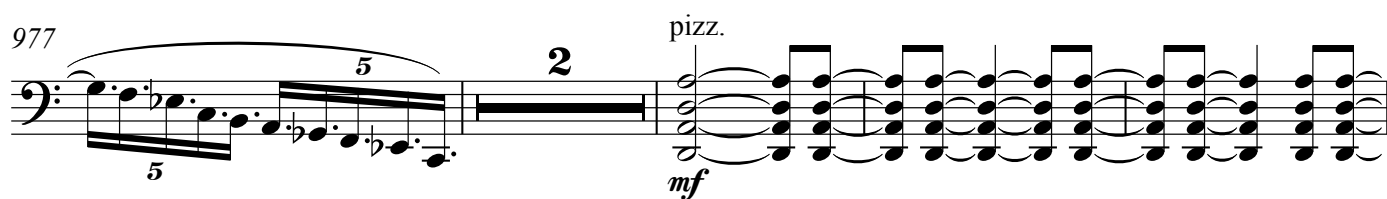
960



970



977



983



988



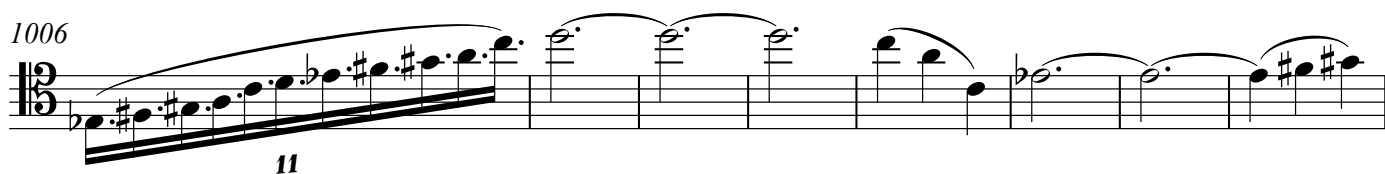
994



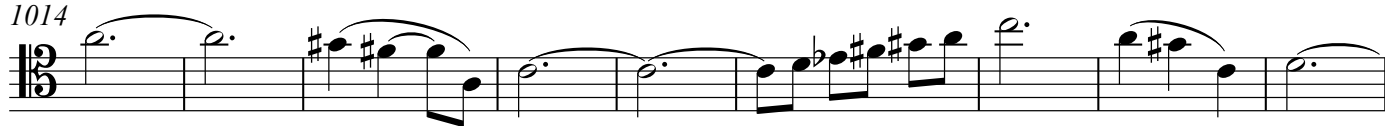
999



1006



1014



1023



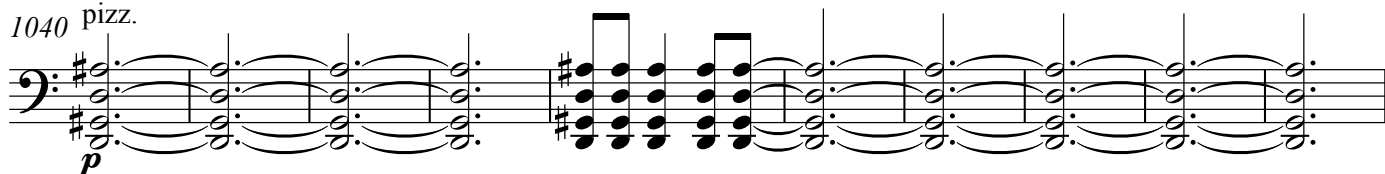
1030



1034



1040 pizz.



1050



1058



1065



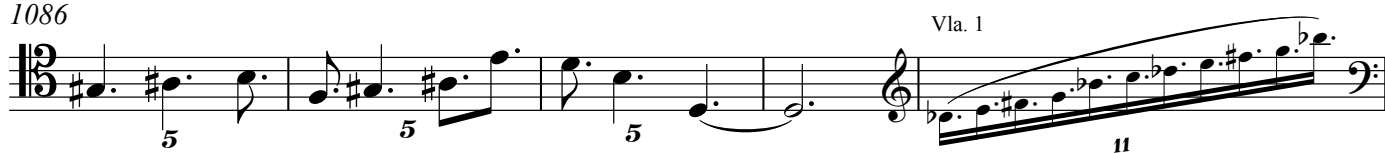
1072



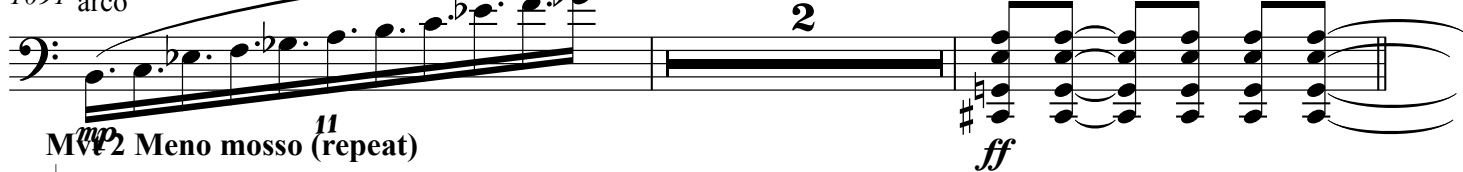
1079



1086



1091 arco



Mvt 2 Meno mosso (repeat)

♩=120

1095



1101

arco

f

1107

1116

1125

1132

Mvt 3 Adagio recap

♩=40

1140

ff

3

1146

1151

3

3

3

3

1155

3

3

3

3

3

3

3

1157

3

3

3

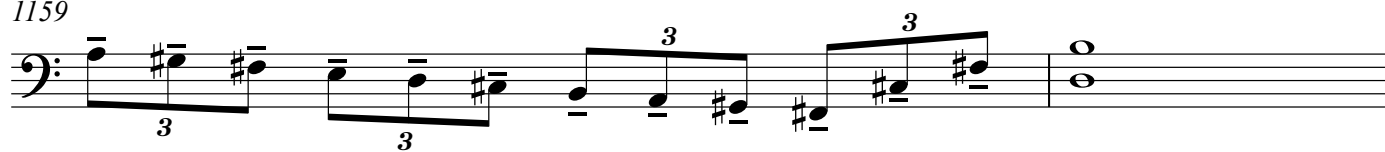
3

3

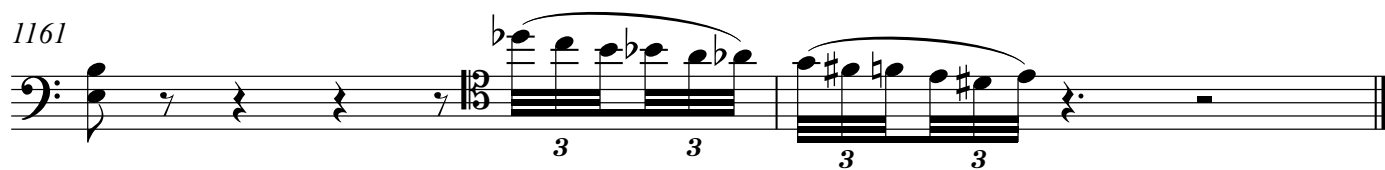
3

3

1159



1161



Violoncello 2

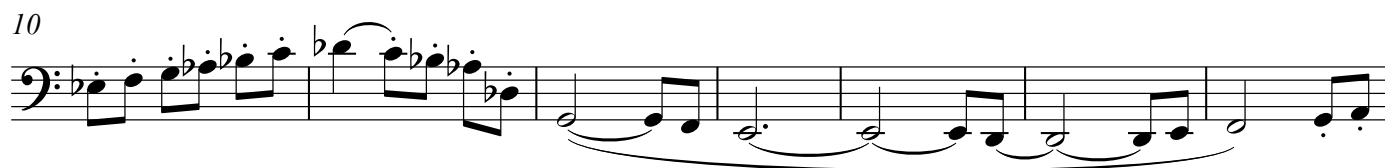
Sextet

for 2 violins, 2 violas and 2 cellos

Andrew Violette

Mvt 1 Agitato

♩ = 144



50 pizz. arco

57

Musical notation for measure 57, featuring a bass clef and a key signature of two flats. The melody consists of eighth notes and quarter notes, with some notes tied across measures. A large slur covers the first four notes.

[illegible]

70

78

86



86

91

Example 10

[illegible]

104

arco

[illegible]

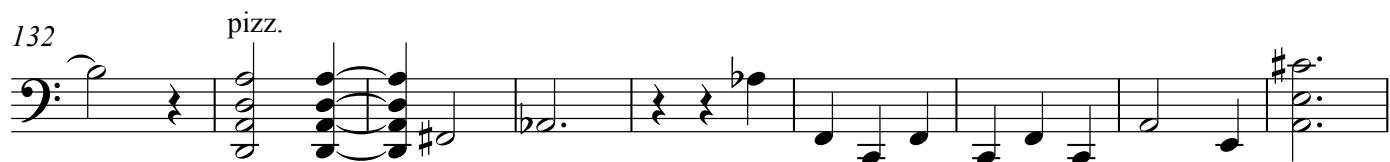
118 arco Vln. 1



125 Vln. 1



132 pizz.



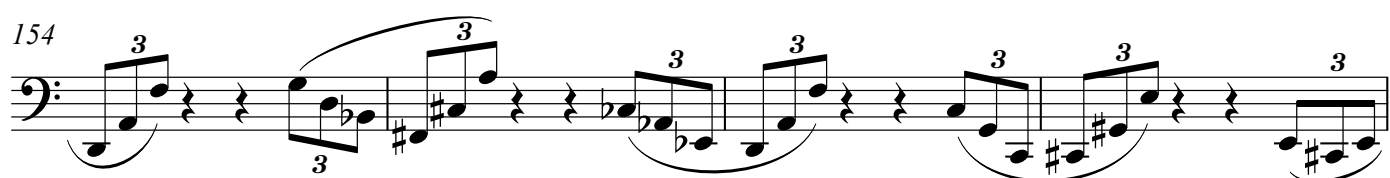
141 arco pizz.



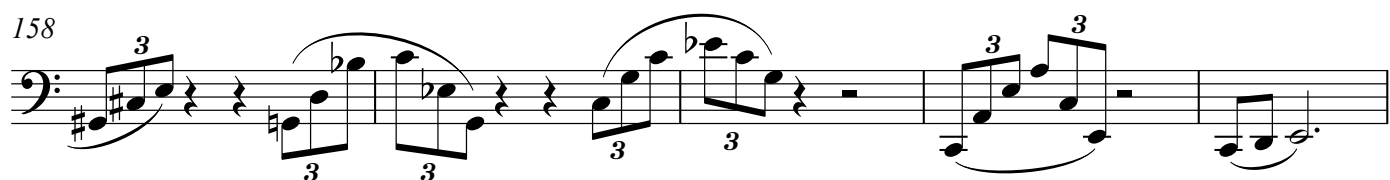
149 arco 3



154 3



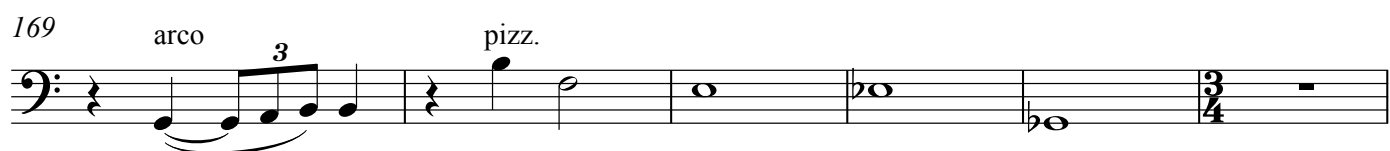
158 3



163 pizz.



169 arco pizz.



175 arco



179



185



193



199



204



209



214



222



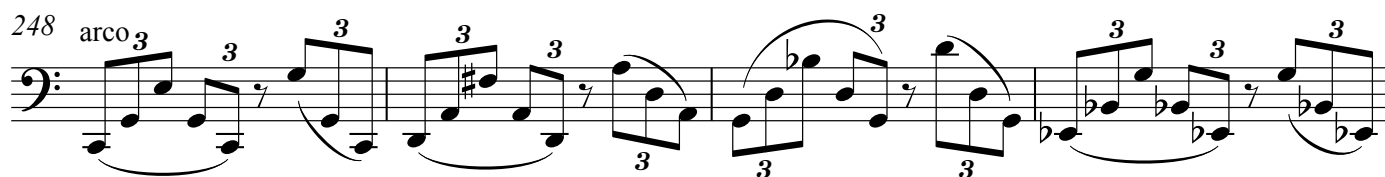
231



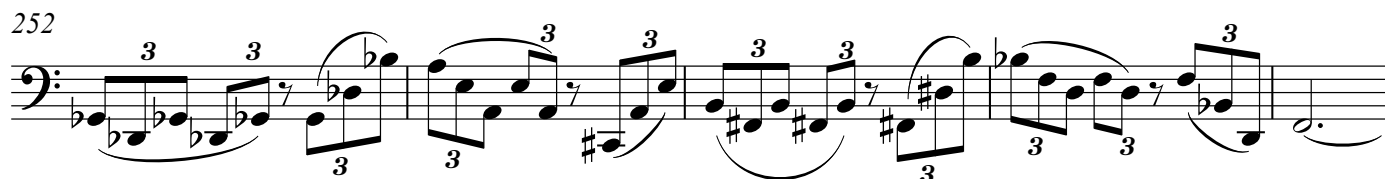
240



248



252



257



266



272



277



283



294



Mvt 2 Meno mosso

301 $\text{♩} = 120$
arco

305



309



313



317



321



325



329



333



337



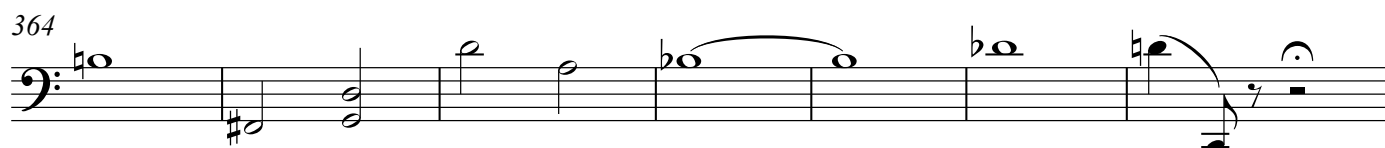
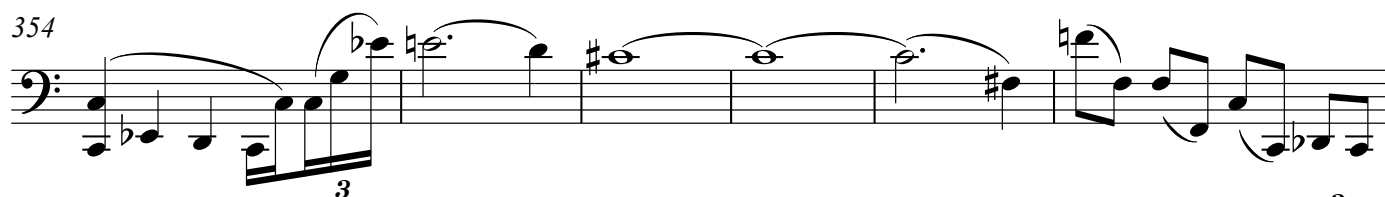
341



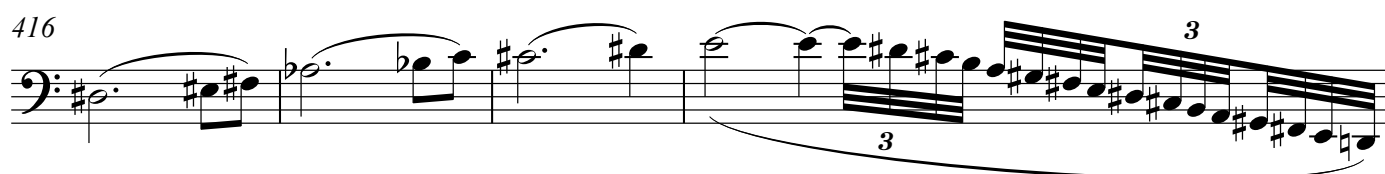
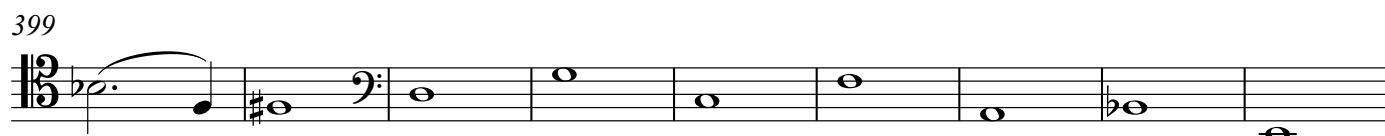
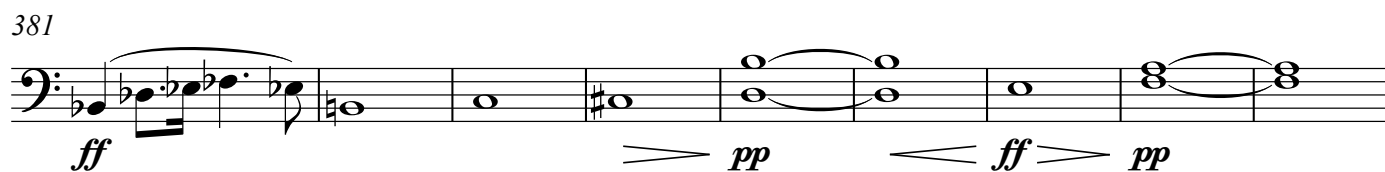
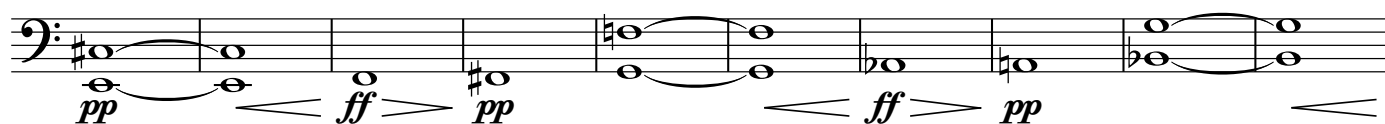
Mvt 3 Adagio

7

346 ♩=40

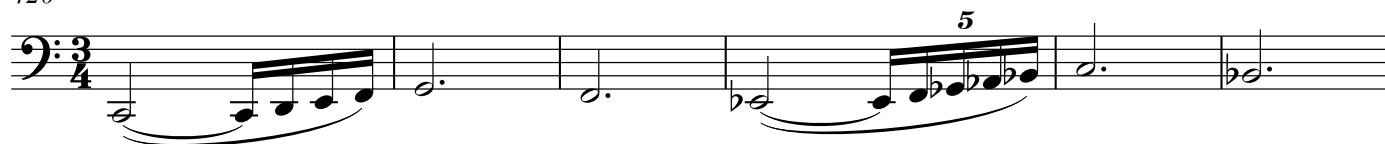


371 Molto Sostenuto



V.S.

420



426



434



442



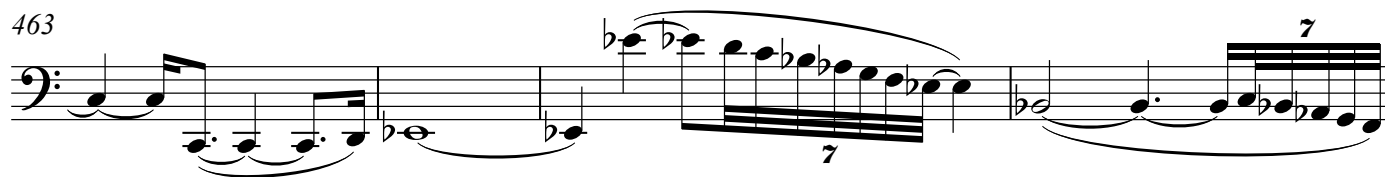
449



456



463



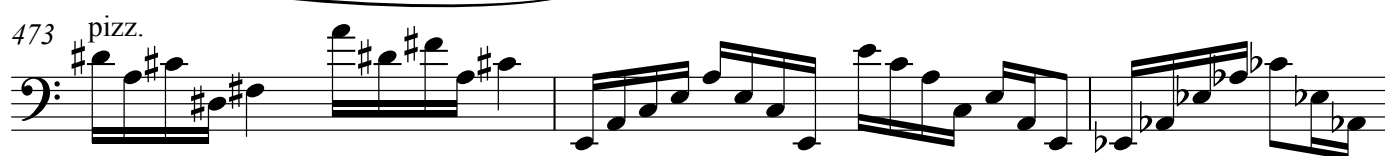
467

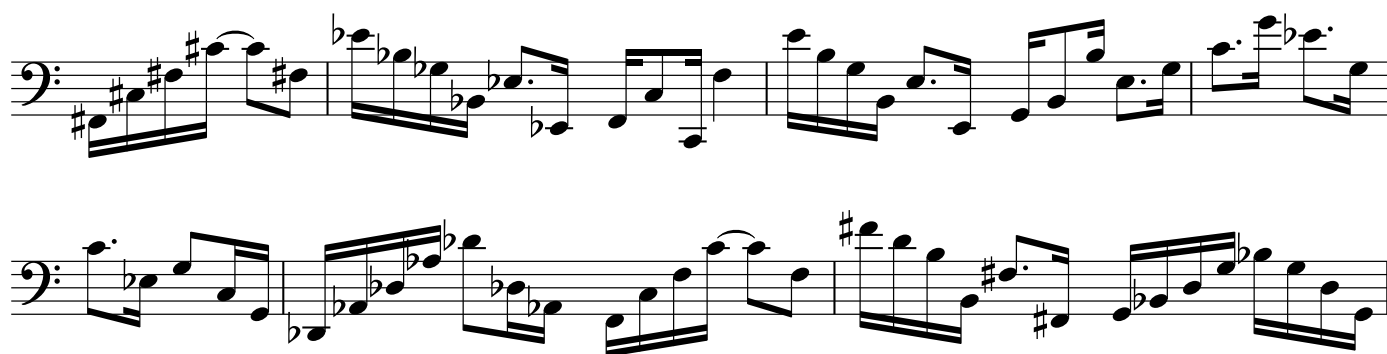


470



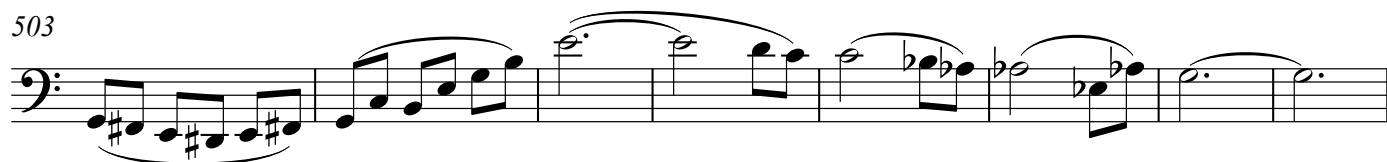
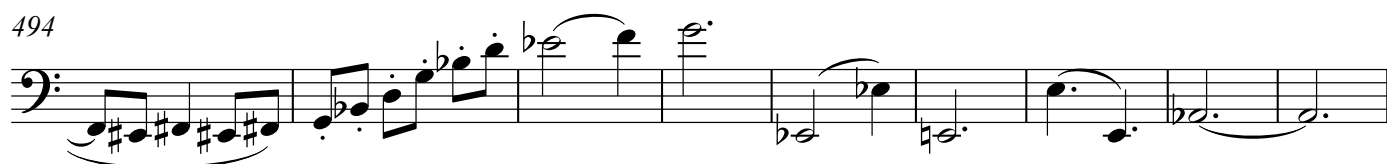
473





Mvt 1 recap
Tempo Prino:

Agitato





Mvt 4 Con vivo



569 *Vc. 1* arco 7

574 7

578 7

582 7

586 7

591 7

594 7

Mvt 5 Maestoso

♩=72

597

arco



606



614



621



Mvt 6 Un poco più mosso

♩=80

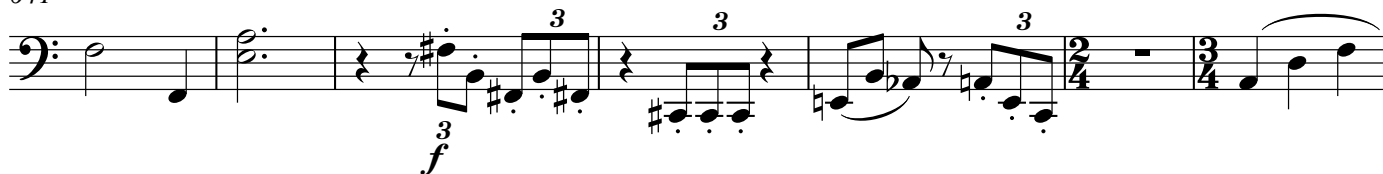
628



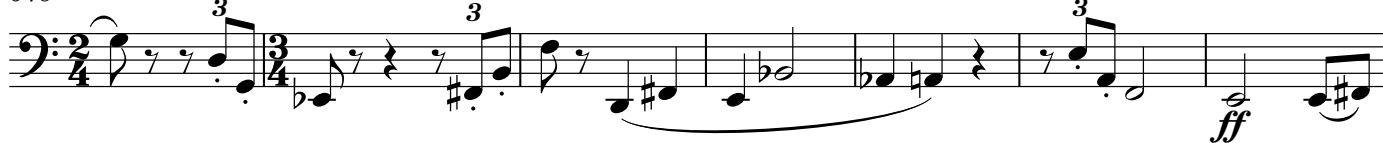
634



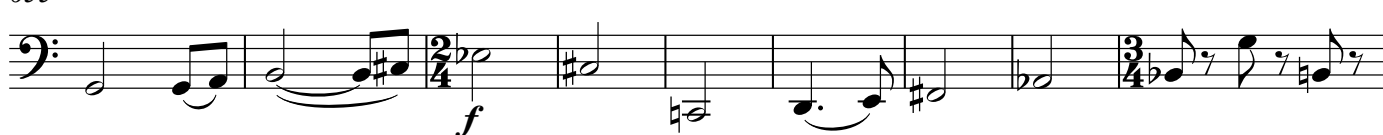
641



648



655



♩=116

p

Primo

♩=80

arco

678

5

 f
$$ff$$

5

$$f$$
$$ff$$
 f

5

5

V.S.

Little Waltz recap

14 ma un poco più mosso

706 ♩=126



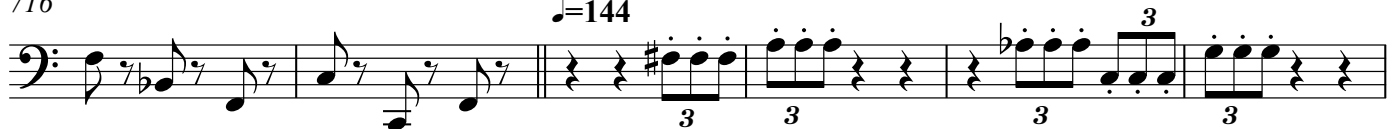
711



Più mosso

716

♩=144



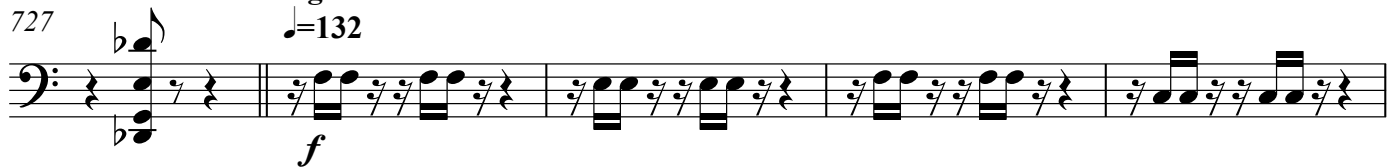
722



Agitato

727

♩=132



732



736



Mvt 5 recap

Maestoso

741

♩=72



750



759



767

**Mvt 7 Lento**

♩=60

775



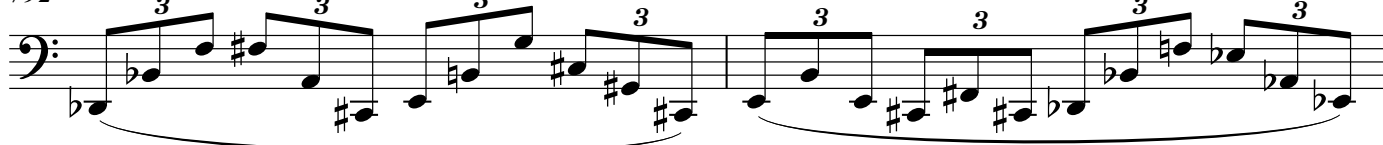
781



787



792



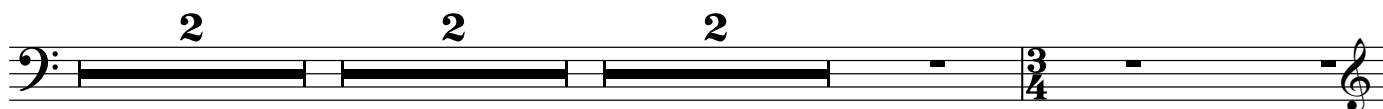
794

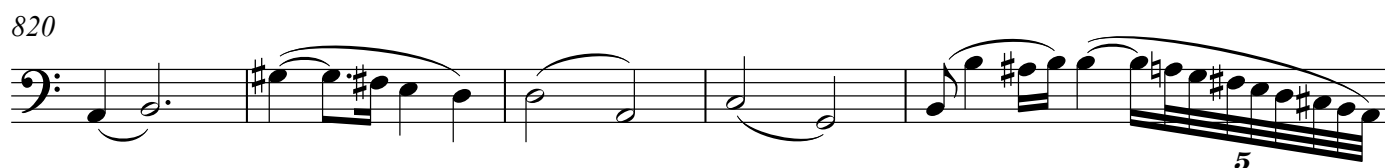
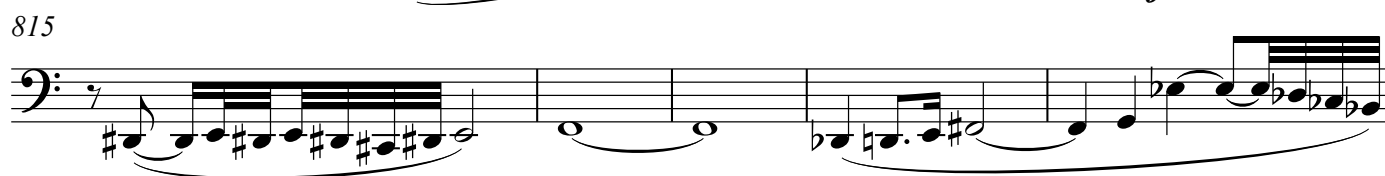
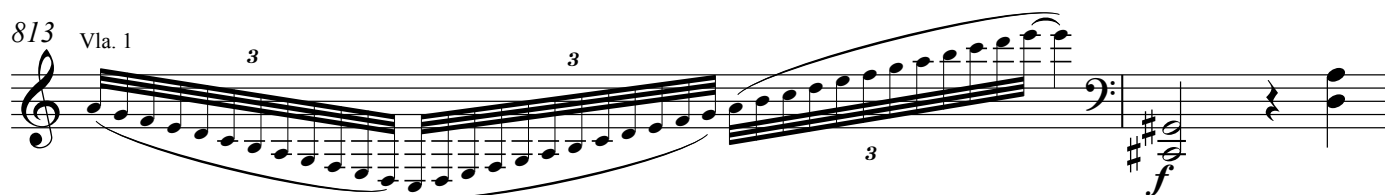
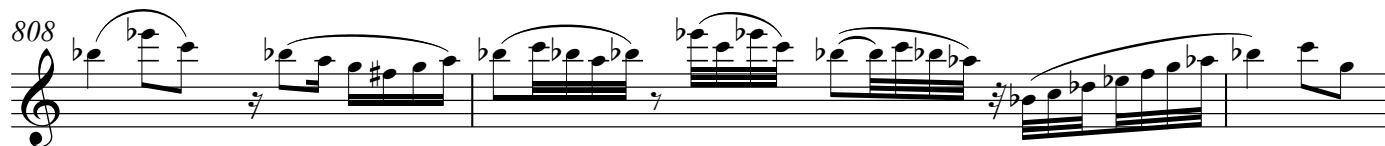


796



798





Mvt 1-3 recap
un poco più mosso

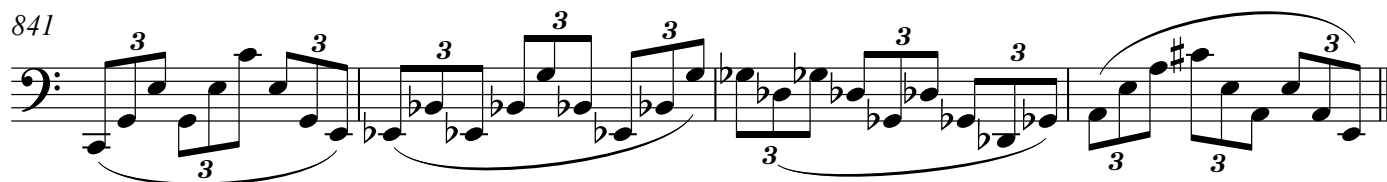
♩=40

Allegro

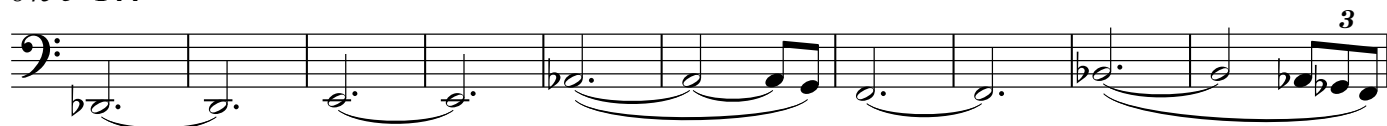
♩=.

♩=120



**Più mosso**

845 ♩=144



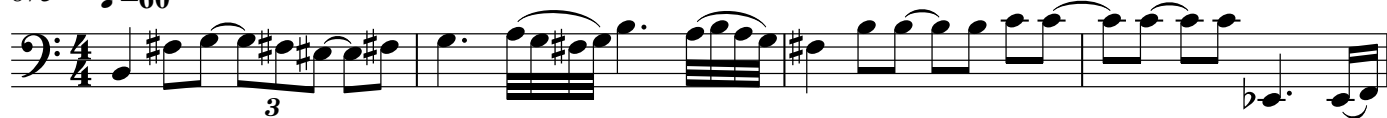
855



865

**Mvt 7 recap****Tempo Primo**

873 ♩=60



877



880

**Più Lento**

♩=50

pizz.

Mvt 4 Con vivo (continued)

♩=132

Vln. I

down/up/down/down/up



892



901



909



917



925



933



940



945



950

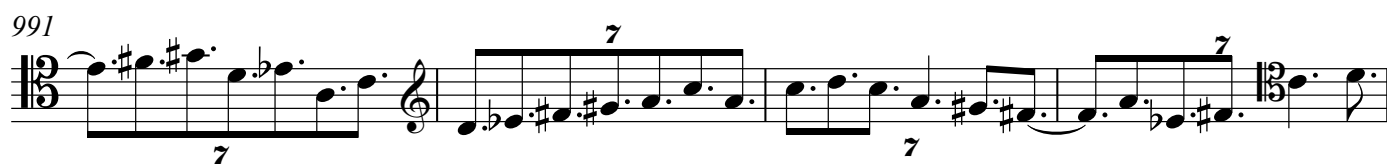
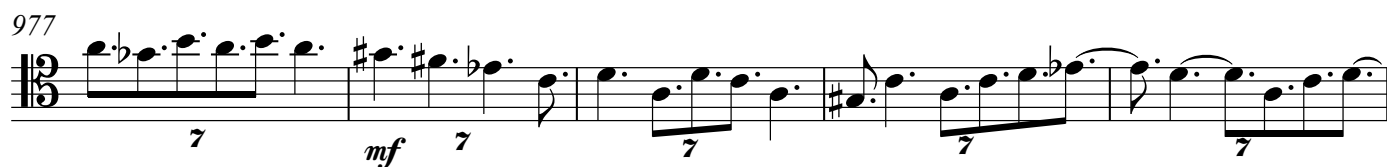
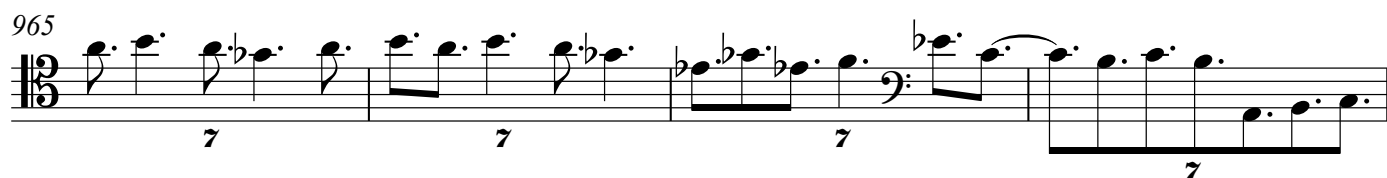


955



960





1011 arco



1015



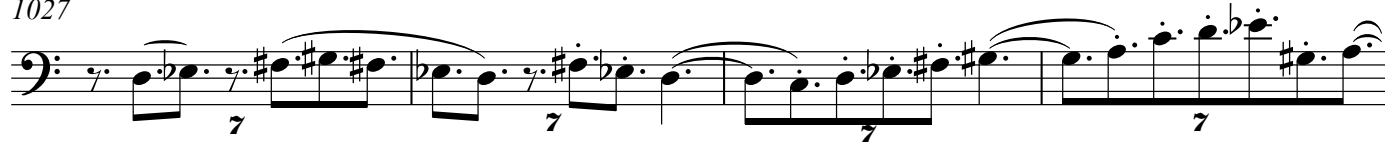
1019



1023



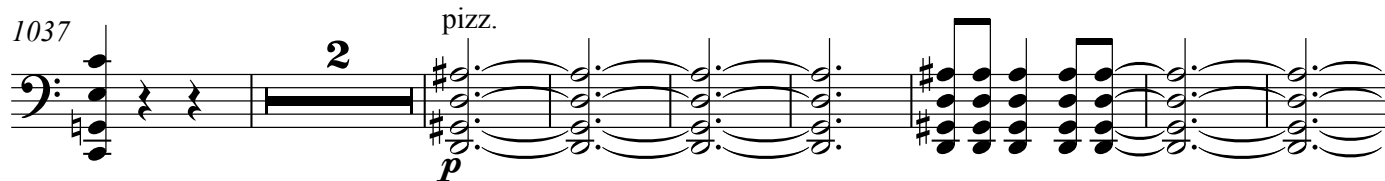
1027



1031



1037



1047



1056



[illegible]

1072

1072

1080



1080

1088

Vla. 1

arco

11

mp

11

Mvt 2 Meno mosso (repeat)

♩=120

1092

2

pizz.

120

arco

7

7

ff

f

1099

7 7 7 7

1103

7 7 7 7

1107

7 7 7 7

The bass line is written on a single staff in bass clef. It consists of four measures, each containing a dotted quarter note followed by an eighth rest, then a dotted eighth note, and finally a dotted quarter note. The notes are G2, F2, E2, D2, C2, B1, A1, and G1. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/8'.

1115



1119



1123



1127



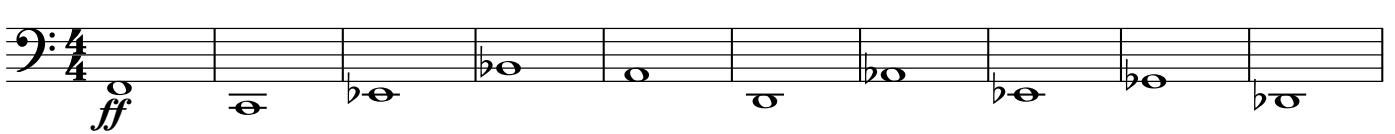
1131



1134



Mvt 3 Adagio recap

1140 =40

1150



1156



1161

