

Bisticcio

per Duo di Clarinetti in Sib

MASOTTI CELESTINA
op. 23

Allegro (M.M. ♩ = c. 120)

Clarinetto 1

Clarinetto 2

f

f

Cl. 1

Cl. 2

f

f

Cl. 1

Cl. 2

Cl. 1

Cl. 2

ff

ff

Bisticcio

Cl. 1

Cl. 2

16

sfz

f

Cl. 1

Cl. 2

20

Cl. 1

Cl. 2

24

ff

Cl. 1

Cl. 2

28

fff

Bisticcio

32 **Adagio** ♩ = 56

Cl. 1

Cl. 2

pp

p

This system contains measures 32 through 37. It is marked 'Adagio' with a tempo of ♩ = 56. The key signature has one sharp (F#). Measures 32 and 33 feature a piano introduction for both Clarinet 1 and 2, marked *pp* (pianissimo). Measures 34 and 35 show a transition with a *p* (piano) dynamic. Measures 36 and 37 continue the melodic lines with various articulations and dynamics.

38

Cl. 1

Cl. 2

mf

cresc.

accel.....sino al

mf

accel.....sino al

This system contains measures 38 through 42. The tempo remains 'Adagio'. Measures 38 and 39 are marked *mf* (mezzo-forte). Measures 40 and 41 show a crescendo (*cresc.*) and an acceleration (*accel.....sino al*) leading into measure 42. The dynamics and tempo changes are indicated by slanted lines and text.

Allegro (M.M. ♩ = c. 120)

43

Cl. 1

Cl. 2

cresc.

cresc.

This system contains measures 43 through 45. The tempo changes to 'Allegro' with a tempo of (M.M. ♩ = c. 120). Measures 43 and 44 show a melodic line in both parts. Measure 45 features a crescendo (*cresc.*) in both parts, indicated by a slanted line.

46

Cl. 1

Cl. 2

ff

ff

This system contains measures 46 through 49. Measures 46 and 47 are marked *ff* (fortissimo). Measures 48 and 49 continue the melodic lines with various articulations and dynamics, including a final crescendo in measure 49.

Bisticcio

Cl. 1

Cl. 2

50

Cl. 1

Cl. 2

53

ff

f

3

3

3

3

3

Cl. 1

Cl. 2

58

mf

p

Cl. 1

Cl. 2

63

p

perdendosi

pp

pp

ca. 2'20"