

WIND QUINTET

for Flute, Oboe, Clarinet, Bassoon and Horn
(2016)

Durata: 11:35 min.

I

Con moto ♩ = 125

Grigor Arakelian
(1963)

Flauto

Oboe

Clarinetto (B)

Fagotto

Corno (F)

8

1

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

15

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

21

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mp

25

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mf espress.

mf

mf

2

31

Fl. *mf* *mp* *mf* *mp* *mp*

Ob.

Cl. (B) *mp* *sempre*

Fg. *mp* *sempre*

Cr. (F)

37

Fl. *mf* *mp* *mf* *mp* *mf* *mp*

Ob. *mp*

Cl. (B)

Fg.

Cr. (F)

42

Fl. *mf* *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *espress.*

Cl. (B) *mf*

Fg. *mf*

Cr. (F)

47

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

3

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mp

58

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

64

Fl.
Ob.
Cl. (B)
Fg.
Cr. (F)

69

Fl.
Ob.
Cl. (B)
Fg.
Cr. (F)

f
p
p
p
p

4

Fl.
Ob.
Cl. (B)
Fg.
Cr. (F)

mf
mf
mf
mf

78

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

82

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

5

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

$\text{♩} = \text{♩}$
sempre

90 *rit.*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. (B)

Fg.

Cr. (F)

6 *a tempo*

Fl.

Ob. *mp cantabile*

Cl. (B) *mf* *mp*

Fg. *mf* *mp*

Cr. (F) *p*

100

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

105

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mp

111

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

117

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mf

7

122

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

f

f

f

f

f

127

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

ff

ff

ff

ff

ff

132

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mp

p

8

138

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

144

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

pp

p

150

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mp

mp

155

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

p

161

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mp

166

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mp

9

Fl. *mf* *mp* *mf*

Ob. *mf* *mp*

Cl. (B) *mf* *mp* *mp* *p*

Fg. *mf* *mp*

Cr. (F) *mf* *espress.* *p*

177

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

Cl. (B) *mp* *p* *mp*

Fg.

Cr. (F)

183

Fl. *mp* *p* *mp* *p*

Ob. *mp* *p* *mp* *p*

Cl. (B)

Fg.

Cr. (F)

188

Fl. *mf*

Ob. *mf*

Cl. (B) *mf*

Fg. *mf*

Cr. (F) *mf*

192

10

Fl. *f*

Ob. *f*

Cl. (B) *f*

Fg. *f*

Cr. (F) *f*

196

Fl. *f*

Ob. *f*

Cl. (B) *f*

Fg. *f*

Cr. (F) *f*

201

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

11

205

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

209

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

II

Andante con moto ♩ = 88

Flauto *p*

Oboe

Clarinetto (B) *p*

Fagotto *p*

Corno (F) *pp*

Fl. *mp* *p*

Ob.

Cl. (B) *mf* *p*

Fg.

Cr. (F)

12

Fl.

Ob. *mp*

Cl. (B) *mf* *mp* *mf*

Fg. *mf* *mp*

Cr. (F) *mf* *mp* *mf*

17

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mf

mf *mp*

mf *mp*

mf *mp*

mf *mp*

22

13

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mp *mf*

mp *mf*

espress. *mp* *mf*

pp *mf*

pp *mf*

27

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

31

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. (B)

Fg.

Cr. (F)

14

35

Fl. *f*

Ob. *f*

Cl. (B) *f*

Fg. *f*

Cr. (F) *f*

39

Fl. *poco a poco dim.*

Ob. *poco a poco dim.*

Cl. (B) *poco a poco dim.*

Fg.

Cr. (F)

43

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

p

47

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

p *ppp*

51

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

p

57

Fl. *p*

Ob. *pp*

Cl. (B) *p*

Fg. *mp* *p*

Cr. (F) *p*

III

Presto ♩ = 176

Flauto

Oboe *f*

Clarinetto (B) *f*

Fagotto

Corno (F)

66

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

f

70

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

f

73

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mp

p

16

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

f

f

f

f

f

Measures 16-17 of a wind quintet score. The score is for five instruments: Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon. The key signature has one flat (B-flat). The time signature is 7/8. Measure 16 is marked with a box containing the number 16. The Flute, Oboe, and Clarinet in B-flat parts are mostly rests in measure 16, with a forte (*f*) dynamic marking. The Bassoon and Contrabassoon parts have a forte (*f*) dynamic marking. In measure 17, all instruments play a melodic line with a forte (*f*) dynamic marking.

17

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

81

Measures 18-21 of a wind quintet score. The score is for five instruments: Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon. The key signature has one flat (B-flat). The time signature is 7/8. Measure 18 is marked with a box containing the number 17. The Flute part has a measure number 81. The Flute, Oboe, and Clarinet in B-flat parts have a forte (*f*) dynamic marking. The Bassoon and Contrabassoon parts have a forte (*f*) dynamic marking. In measure 19, all instruments play a melodic line with a forte (*f*) dynamic marking. In measure 20, the Flute, Oboe, and Clarinet in B-flat parts have a forte (*f*) dynamic marking. The Bassoon and Contrabassoon parts have a forte (*f*) dynamic marking. In measure 21, all instruments play a melodic line with a forte (*f*) dynamic marking.

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

85

Measures 22-25 of a wind quintet score. The score is for five instruments: Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon. The key signature has one flat (B-flat). The time signature is 7/8. Measure 22 is marked with a box containing the number 17. The Flute part has a measure number 85. The Flute, Oboe, and Clarinet in B-flat parts have a forte (*f*) dynamic marking. The Bassoon and Contrabassoon parts have a forte (*f*) dynamic marking. In measure 23, all instruments play a melodic line with a forte (*f*) dynamic marking. In measure 24, the Flute, Oboe, and Clarinet in B-flat parts have a forte (*f*) dynamic marking. The Bassoon and Contrabassoon parts have a forte (*f*) dynamic marking. In measure 25, all instruments play a melodic line with a forte (*f*) dynamic marking.

18

88

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

p

mp

mp

19

91

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mf

mp

p

94

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mf

98

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mf

20

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

sub. f

sub. f

f

sub. f

f

105

21

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

f sempre

f sempre

f sempre

109

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

f sempre

f sempre

113

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

117

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

22

121

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

23

125

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mp

mp

mp

p

128

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mp

p

p

132

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mp

p

p

24

136

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

p

p

139

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

p

p

142

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

p

p

145

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

p

p

25

148

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mp

mf

mf

mf

151

Fl. *mf*

Ob. *mf*

Cl. (B) *mf*

Fg. *mf*

Cr. (F) *mf*

154

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

157

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. (B) *poco a poco cresc.*

Fg. *poco a poco cresc.*

Cr. (F) *poco a poco cresc.*

160

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

f

f

f

f

f

163

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

più f

più f

più f

più f

ffz

ffz

ffz

ffz

ffz

26

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

f

f

171

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

f

175

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

f

178

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

sfz