

WIND QUINTET

for Flute, Oboe, Clarinet, Bassoon and Horn
(2016)

Durata: 11:35 min.

I

Con moto $\text{♩} = 125$

Grigor Arakelian
(1963)

Flauto

Oboe

Clarinetto (B)

Fagotto

Corno (F)

8

1

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

15

This section of the musical score consists of five staves. The Flute (Fl.) and Bassoon (Cr. (F)) play eighth-note patterns with grace notes. The Oboe (Ob.) and Cello (Fg.) are silent. The Clarinet (Cl. (B)) plays eighth-note patterns. Measures 15 through 19 show this pattern. Measure 20 begins with a change in instrumentation: the Flute, Bassoon, and Cello continue their patterns, while the Oboe and Clarinet remain silent.

21

This section continues with the same instrumentation and patterns as the previous one. The Flute, Bassoon, and Cello maintain their eighth-note patterns with grace notes. The Oboe and Clarinet remain silent. Measures 21 through 25 follow this pattern. Measure 26 begins with a change in instrumentation: the Flute, Bassoon, and Cello continue their patterns, while the Oboe and Clarinet remain silent.

25

This section concludes with the same instrumentation and patterns as the previous ones. The Flute, Bassoon, and Cello maintain their eighth-note patterns with grace notes. The Oboe and Clarinet remain silent. Measures 25 through 29 follow this pattern. Measure 30 begins with a change in instrumentation: the Flute, Bassoon, and Cello continue their patterns, while the Oboe and Clarinet remain silent.

2

31

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mp sempre

mp sempre

37

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mf

mp

mf

mp

mf

mp

42

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mf

mf

mf

mf

mf

mf

sforz. espress.

47

Fl.
Ob.
Cl. (B)
Fg.
Cr. (F)

This section of the score shows five staves for Flute, Oboe, Bassoon, Bass Trombone, and Bassoon (Cl. (B)). The music consists of six measures. The Flute, Oboe, and Bassoon play eighth-note patterns with grace notes. The Bass Trombone and Cl. (B) provide harmonic support with sustained notes.

3

Fl.
Ob.
Cl. (B)
Fg.
Cr. (F)

This section starts with a dynamic of *mp*. It features six measures where each instrument plays eighth-note patterns. The Flute, Oboe, and Bassoon begin with grace notes. The Bass Trombone and Cl. (B) provide harmonic support.

58

Fl.
Ob.
Cl. (B)
Fg.
Cr. (F)

This section shows five staves for Flute, Oboe, Bassoon, Bass Trombone, and Bassoon (Cl. (B)). The music consists of six measures. The Flute, Oboe, and Bassoon play eighth-note patterns with grace notes. The Bass Trombone and Cl. (B) provide harmonic support with sustained notes.

64

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

69

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

4

Fl.

Ob. *mf*

Cl. (B) *mf*

Fg. *mf*

Cr. (F) *mf*

Musical score for orchestra, page 10, measures 78-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and French Horn (Cr. (F)). The music consists of four measures of rhythmic patterns primarily using eighth and sixteenth notes.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Cl. (B)), Bassoon (Fg.), and Cello/Fagot (Cr. (F)) in 8/8 time. The score shows five staves of music with various notes and rests. The bassoon part includes a dynamic instruction 'p' (piano).

90

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

rit.

p

6 a tempo

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mp cantabile

mf

mp

p

100

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

105

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

111

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

117

7

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

122

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

f

f

f

f

127

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

ff

ff

ff

ff

132

8

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

mp

p

138

This musical score page shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Cl. (B)), Bassoon (Fg.), and Bass Drum (Cr. (F)). The time signature is common time (indicated by '4'). The key signature is A major (one sharp). The flute and oboe play eighth-note patterns. The bassoon and bass drum provide harmonic support with sustained notes. Measure 138 consists of four measures.

144

This musical score page shows the same five instruments. The time signature changes to 2/4. The key signature changes to F major (no sharps or flats). The flute and oboe continue their eighth-note patterns. The bassoon and bass drum provide harmonic support. Dynamics are indicated: 'pp' (pianissimo) for the oboe in the first measure of the second staff, and 'p' (piano) for the bassoon in the third measure of the second staff. Measure 144 consists of four measures.

150

This musical score page shows the same five instruments. The time signature changes to 3/4. The key signature changes to C major (no sharps or flats). The flute and oboe continue their eighth-note patterns. The bassoon and bass drum provide harmonic support. Dynamics are indicated: 'mp' (mezzo-forte) for the bassoon in the second measure of the third staff, and another 'mp' in the fourth measure of the third staff. Measure 150 consists of four measures.

155

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

161

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

166

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

9

Fl. *mf*

Ob. *mf*

Cl. (B) *mf*

Fg.

Cr. (F) *mf* *espress.*

177

Fl.

Ob. *p*

Cl. (B)

Fg.

Cr. (F)

183

Fl.

Ob. *mp* *p* *mp* *p*

Cl. (B)

Fg.

Cr. (F)

188

Fl. *mf*

Ob. *mf*

Cl. (B) *mf*

Fg.

Cr. (F) *mf*

192

10

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

f

196

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

201

11

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

205

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

209

II

Andante con moto $\text{J} = 88$

Flauto

Oboe

Clarinetto (B)

Fagotto

Corno (F)

pp

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

12

11

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

17

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

13

22

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

27

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

31

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. (B)

Fg.

Cr. (F)

14

35

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

f

39

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

poco a poco dim.

poco a poco dim.

poco a poco dim.

43

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

47

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

51

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

Fl. *p*

Ob. *pp*

Cl. (B) *p*

Fg. *mp*

Cr. (F) *p*

This musical score excerpt shows five staves for woodwind instruments. The Flute (Fl.) and Clarinet (B) play sustained notes with grace marks. The Oboe (Ob.) and Bassoon (Fg.) play eighth-note patterns. The Horn (Cr. F) plays sustained notes with a '+' sign above them. Measure numbers 57 are indicated at the top left.

III

Presto $\text{♩} = 176$

Flauto

Oboe

Clarinetto (B)

Fagotto

Corno (F)

This musical score excerpt for five woodwind instruments (Flauto, Oboe, Clarinetto (B), Fagotto, Corno (F)) includes dynamic markings *f* and *f*. The score features time signature changes between 7/8, 9/8, 11/8, and 7/8. The Clarinetto (B) part includes a melodic line with eighth-note patterns.

15

66

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

70

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

73

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

16

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

Measure 16: Flute, Oboe, Clarinet (B), Bassoon, Cello. Measure 17: Flute, Oboe, Clarinet (B), Bassoon, Cello. Dynamic: *f*

17

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

Measure 17: Flute, Oboe, Clarinet (B), Bassoon, Cello. Measure 18: Flute, Oboe, Clarinet (B), Bassoon, Cello. Dynamic: *f*

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

Measure 18: Flute, Oboe, Clarinet (B), Bassoon, Cello. Measure 19: Flute, Oboe, Clarinet (B), Bassoon, Cello. Dynamic: *f*

88

18

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

19

91

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

94

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

98

Fl.
Ob.
Cl. (B)
Fg.
Cr. (F)

This section shows five staves of musical notation. The Flute (Fl.) and Bassoon (Fg.) play eighth-note patterns. The Oboe (Ob.) and Clarinet (B) play sixteenth-note patterns with grace notes. The Cello (F) provides harmonic support with sustained notes. Measure 98 ends with a forte dynamic.

20

Fl.
Ob.
Cl. (B)
Fg.
Cr. (F)

This section begins with a forte dynamic. The Flute (Fl.) and Bassoon (Fg.) play sixteenth-note patterns with grace notes. The Oboe (Ob.) and Clarinet (B) provide harmonic support. The Cello (F) plays sustained notes. Measures 20-21 show a rhythmic pattern of eighth and sixteenth notes.

21

105

Fl.
Ob.
Cl. (B)
Fg.
Cr. (F)

This section begins with a forte dynamic. The Flute (Fl.) and Bassoon (Fg.) play sixteenth-note patterns with grace notes. The Oboe (Ob.) and Clarinet (B) provide harmonic support. The Cello (F) plays sustained notes. Measures 21-22 show a rhythmic pattern of eighth and sixteenth notes. The bassoon has dynamic markings *f sempre*.

109

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

f sempre

f sempre

113

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

117

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

22

121

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

23

125

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

128

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

132

Fl.

Ob. *p*

Cl. (B)

Fg. *p*

Cr. (F)

24

136

Fl.

Ob.

Cl. (B)

Fg. *p*

Cr. (F)

139

Fl. *p*

Ob.

Cl. (B)

Fg.

Cr. (F)

142

Fl.
Ob.
Cl. (B)
Fg.
Cr. (F)

p p

This musical score excerpt shows five staves for Flute, Oboe, Bassoon (Clarinet in B-flat), Bassoon (Clarinet in F), and Clarinet (F). The measures show various rhythmic patterns and dynamics, with 'p' (piano) markings appearing in both the middle and lower staves.

145

Fl.
Ob.
Cl. (B)
Fg.
Cr. (F)

p p

This musical score excerpt continues from measure 142, showing the same five instruments. The dynamics 'p' are present in the middle and lower staves.

25

148

Fl.
Ob.
Cl. (B)
Fg.
Cr. (F)

mp
mf
mf
mp

This musical score excerpt begins at measure 148 and ends at measure 25. It features the same five instruments. Dynamics include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). Measures 25 conclude with sustained notes on the bassoon and bassoon staves.

151

Fl. *mf*

Ob.

Cl. (B)

Fg.

Cr. (F)

154

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

157

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. (B) *poco a poco cresc.*

Fg. *poco a poco cresc.*

Cr. (F) *poco a poco cresc.*

160

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

f

f

f

f

163

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

più f

più f

sffz

sffz

più f

più f

sffz

sffz

26

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

f

v

f

171

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

175

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

178

Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)