

Antigone's Aria

Tomasso Traetta

6 *f*

6 *dolce* *cresc.* *a 2* *f* *p*

12 *f* *a 2* *3* *5*

24 *fp* *a 2* *9* *a 2* *sottovoce*

40

46 *dolce* *4*

53 *f* *a 2* *3*

60 *sottovoce* *7*

Antigone's Aria

73

77

a 2 dolce *cresc.*

84

94

p *fp* *a 2* *3* *6*

103

108

112

9

124

tr

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo and mood are indicated by the marking 'a 2 dolce' (alla breve, dolce). The score begins at measure 73 and ends at measure 124. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics include piano (*p*) and fortissimo (*fp*). The score includes several measures of sustained notes, some marked with a fermata. The final measure (124) ends with a double bar line.