

Be Near to Me

Words by
George Cooper

Music by
John Rogers Thomas

Andante affettuoso

The piano introduction consists of five measures. The right hand features a melody with eighth and sixteenth notes, accented in the first two measures. The left hand provides a steady accompaniment with eighth notes. The key signature has one flat (B-flat), and the time signature is 6/8.

6 F C/E N.C. Dm Gdim/B $\flat$ F/C C C/E F

Be near to me! Be near to me! O! lin - ger by my side, — When like some mer-ry

The vocal line begins at measure 6 and continues through measure 11. The piano accompaniment is shown in two systems, each with a grand staff (treble and bass clef). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the vocal staff.

12 C/E F N.C. C/G G7 C D7

mel - o - dy, The gold - en mo - ments glide; — For all that Plea - sure's

The vocal line continues from measure 12 to measure 15. The piano accompaniment continues in two systems. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the vocal staff.

16

G F/C C7(omit 5) F N.C. A7/E Dm A7/C# A7

hand may give, Shall win no smile from me, In gloom I must for - ev - er live, 'Mid

21

Dm G7(omit 5) C F C N.C. Dm Gdim/Bb

joys un-shared with thee. Be near, be near to

26

F/C C A7(omit 5) Bb Bdim7 F/C C7 F

cresc. *pausa lunga* *rall.* *f* *pp*

me! My own, my own, be near to me!

33

F C/E N.C.

Be near to me! Be near to me! When

39

Dm Gdim/Bb F/C C C/E Fm C/E F N.C. C/G G7

hap - py days have fled, And sor - row, like the sound - ing sea, Is roll - ing o'er its

44

C D7 G F/C C7 F

dead; Then, ev - 'ry pang that grief may give, Shall win no sigh from me, In

49 *accel.* *a tempo*

A7/E Dm A7/C# A7 Dm G7(omit 5) C F

joy I must for - ev - er live, When life is shared with thee.

54 C N.C. Dm Bbm F/C C A7(omit 5) Bb Bdim7 F/C C7 *pausa lunga*

cresc. *rall.* *f* *pp*

Be near, be near to me, — My own, — my own, — be near to

60 F

me! —