

Oboe I

Festkantate

Preiset den Herrn

WAB 16

Maximilian Pammesberger

Anton Bruckner

(1824-1896)

1. Chor

Edited by Alexander Reuter

Bewegt, doch nicht zu schnell

ff

8 **2**

13

16

19

ff

25 **Alla breve**
10

(ff)

41 **fz fz fz fz p ff**

47

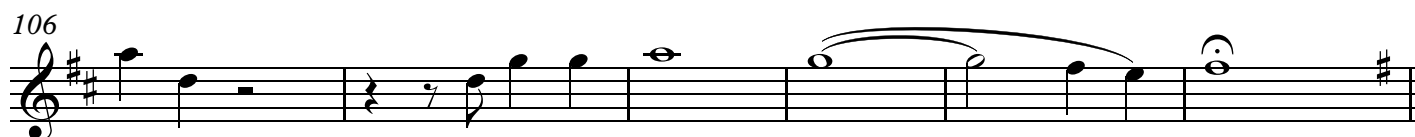
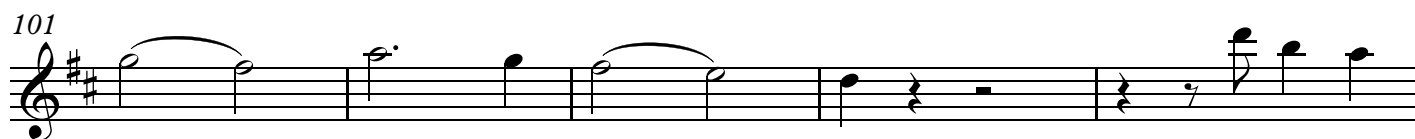
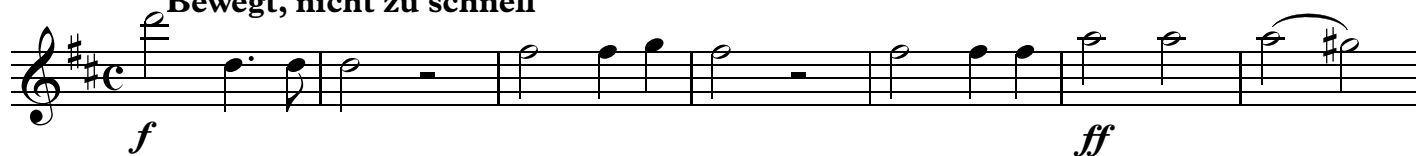
2. Solo-Quartett und Chor

Langsam, bittend

34

Oboe I
3. Chor

Bewegt, nicht zu schnell



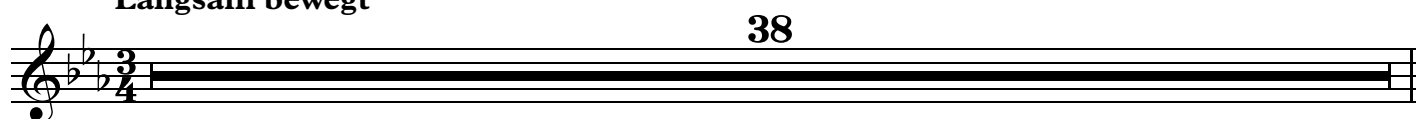
4. Bass-Solo

Langsam, nicht schleppend

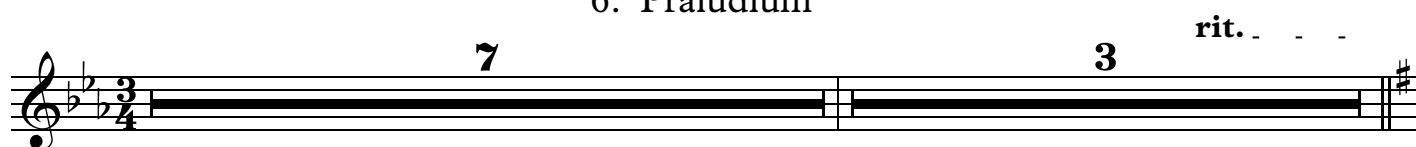


5. Solo-Quartett

Langsam bewegt



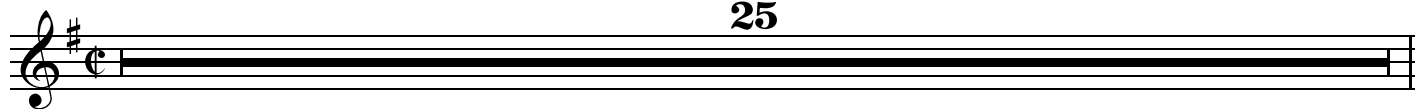
6. Präludium



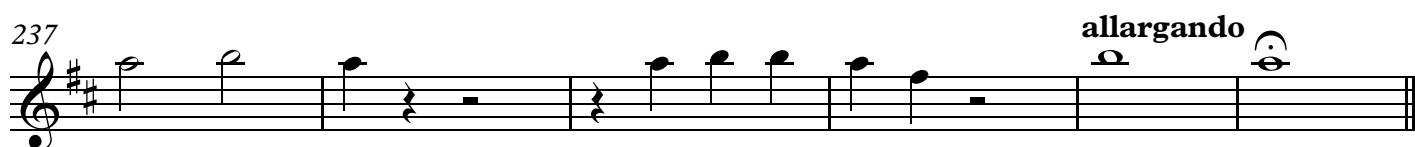
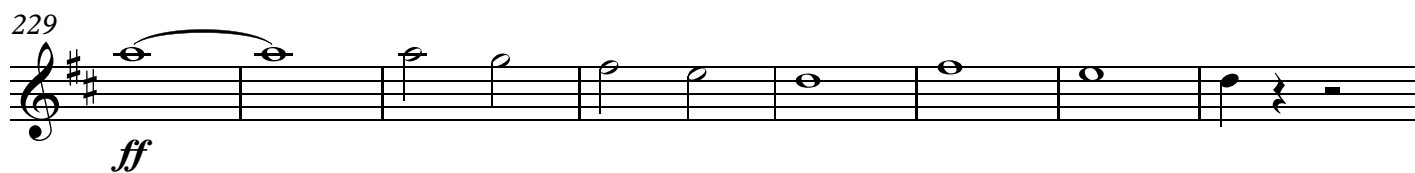
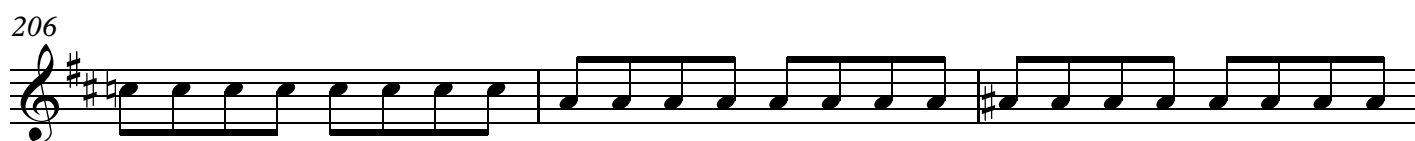
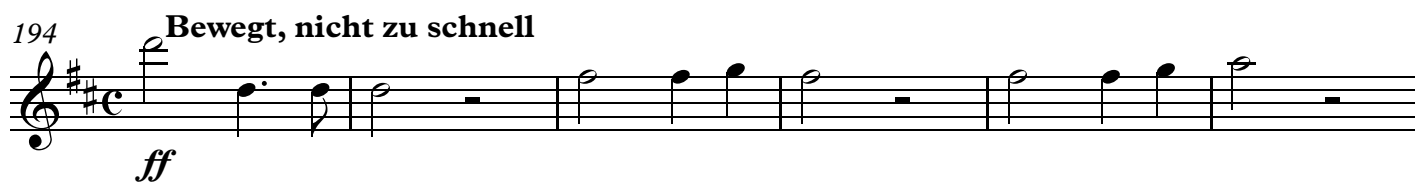
Oboe I
7. Choral

3

25



8. Schlusschor



Festkantate

Preiset den Herrn

WAB 16

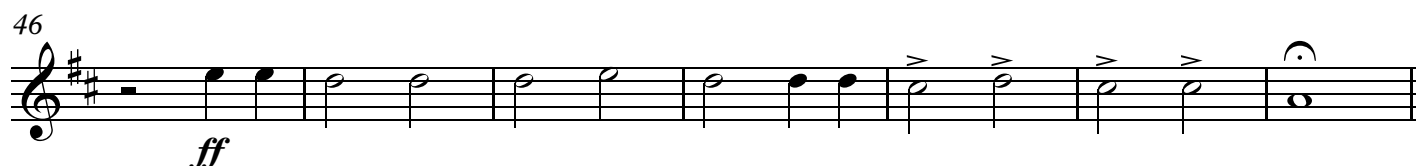
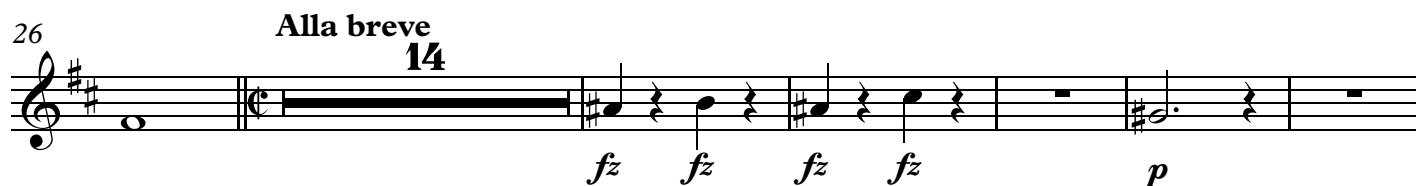
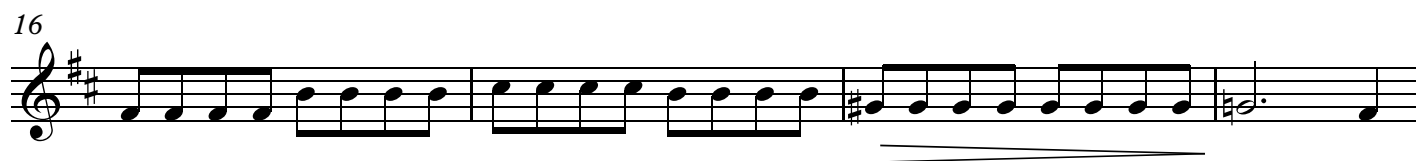
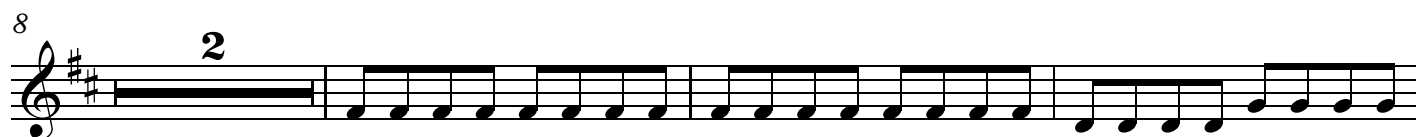
Maximilian Pammesberger

Anton Bruckner

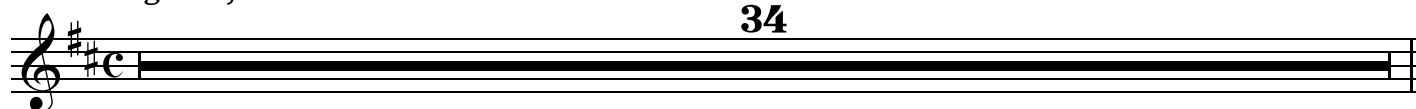
(1824-1896)

1. Chor

Edited by Alexander Reuter

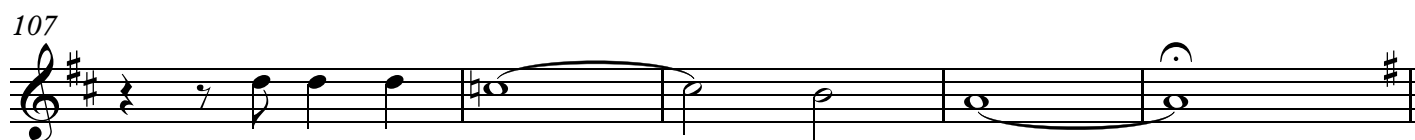
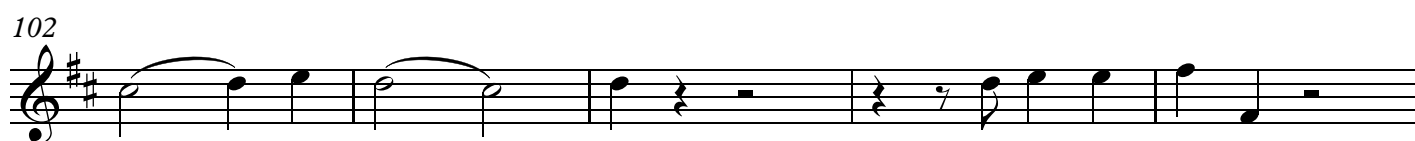
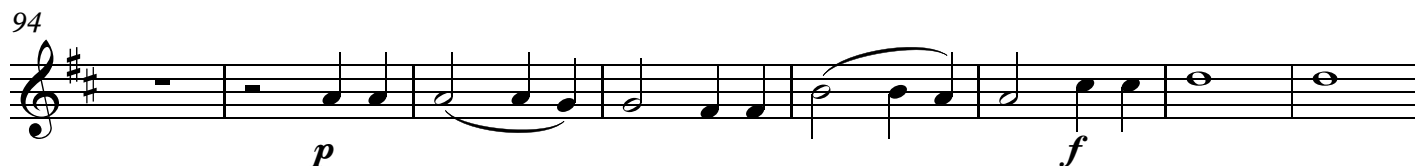
Bewegt, doch nicht zu schnell

2. Solo-Quartett und Chor

Langsam, bittend**34**

Oboe II
3. Chor

Bewegt, nicht zu schnell



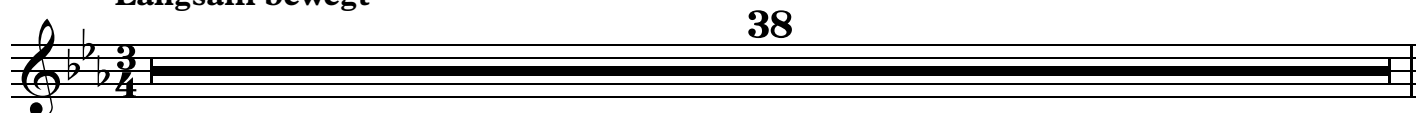
4. Bass-Solo

Langsam, nicht schleppend

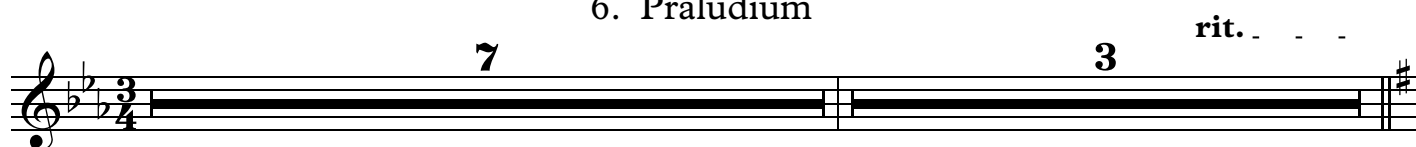


5. Solo-Quartett

Langsam bewegt

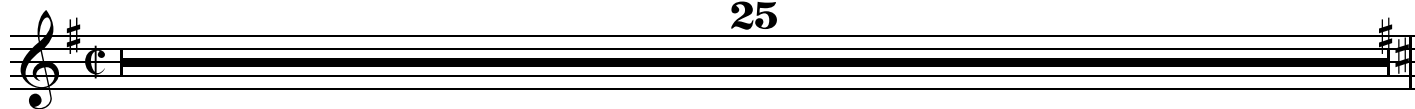


6. Präludium



7. Choral

25



8. Schlusschor

194 **Bewegt, nicht zu schnell**