

Festkantate

Preiset den Herrn

WAB 16

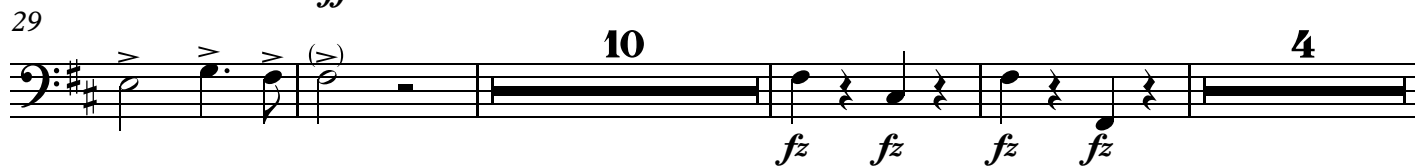
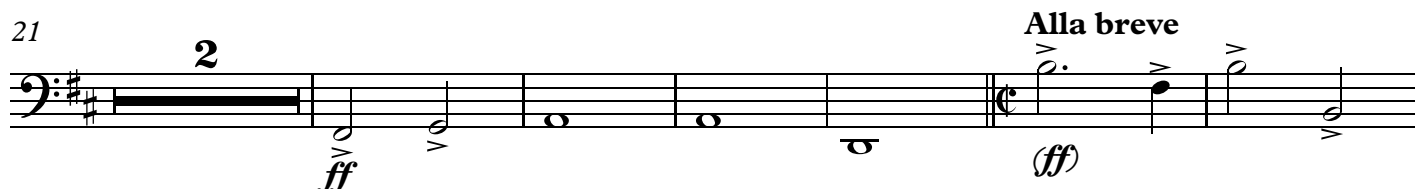
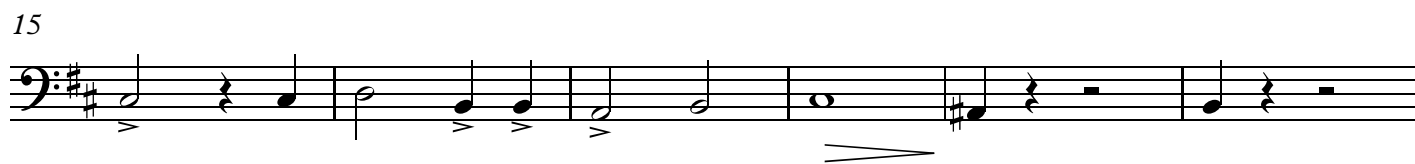
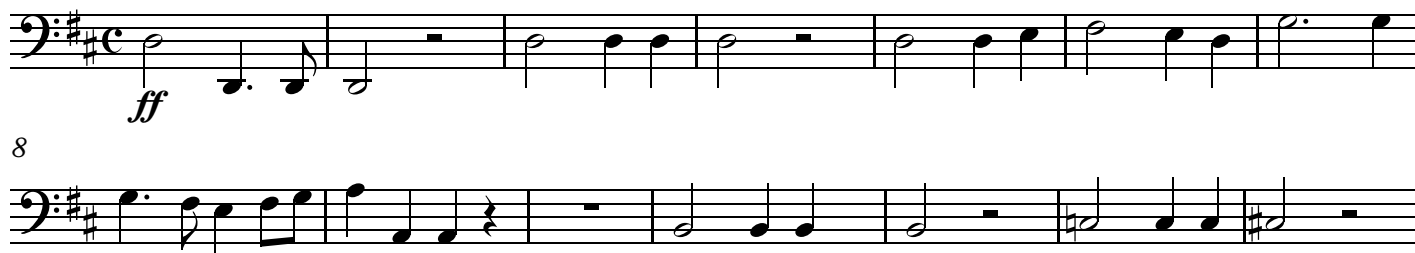
Maximilian Pammesberger

1. Chor

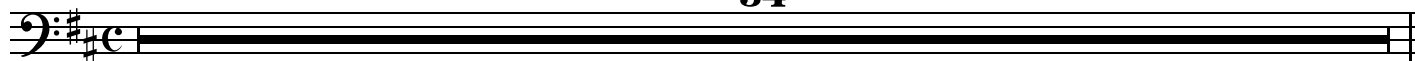
Anton Bruckner

(1824-1896)

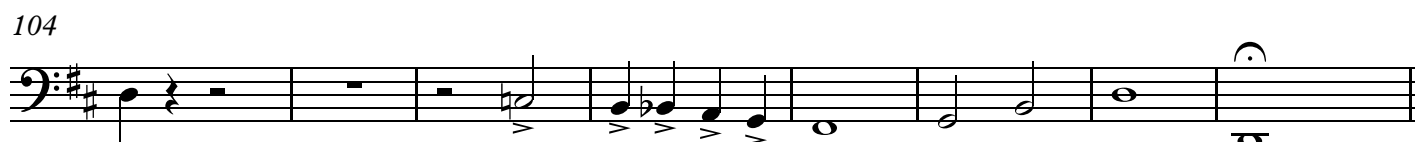
Edited by Alexander Reuter

Bewegt, doch nicht zu schnell**Langsam, bittend**

2. Solo-Quartett und Chor

34

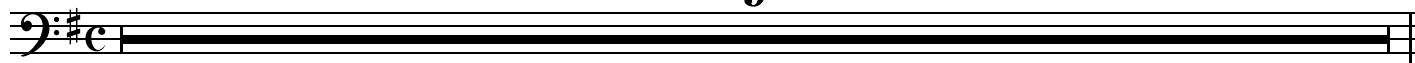
3. Chor

Bewegt, nicht zu schnell

Langsam, nicht schleppend

4. Bass-Solo

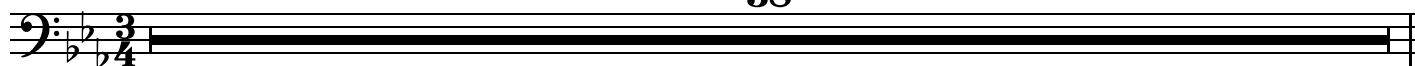
9



Langsam bewegt

5. Solo-Quartett

38

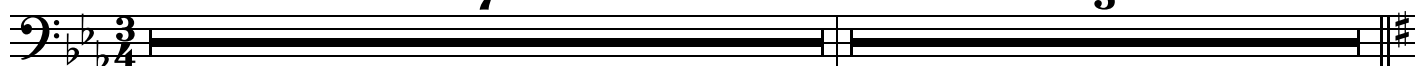


6. Präludium

7

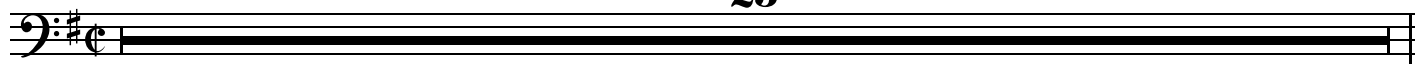
3

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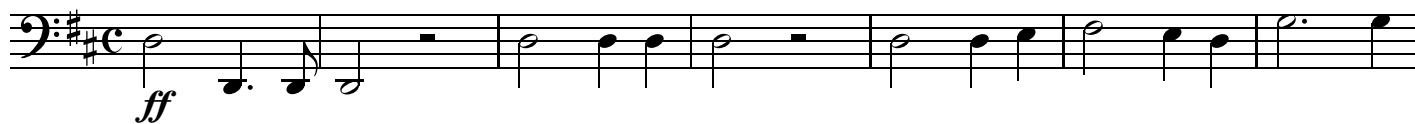


7. Choral

25



8. Schlusschor

194 **Bewegt, nicht zu schnell**

201



208



216



234

allargando