



# *Felice Anerio*

1560 – 1614

## TUNC AMPLEXUS

Edited and arranged for TTBB voices by Skip Purdy

*with the additional verse included with notation*

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For information on original compositions and arrangements by Skip Purdy, please contact the composer at: [skip\\_purdy@yahoo.com](mailto:skip_purdy@yahoo.com)

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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# TUNC AMPLEXUS

FELICE ANERIO

Andante ♩ = 52

Tenor 1  
Tunc am - ple - xus tunc os - cu - la Quae

Tenor 2  
Tunc am - ple - xus tunc os - cu - la

Bass  
Tunc am - ple - xus tunc os - cu - la Quae

4

T 1  
vin - cunt mel - lis po - cu - la. Tunc fe - lix Chris - ti

T 2  
Quae vin - cunt mel - lis po - cu - la. Tunc fe - lix Chris - ti

B  
vin - cunt mel - lis po - cu - la. Tunc fe - lix Chris - ti

7

*mf*

T 1  
co - pu - la sed in his par - va mo - ru - la.

T 2  
ti co - pu - la sed in his par - va mo - ru - la.

B  
co - pu - la sed in his par - va mo - ru - la.

10

*p*

T 1  
Jam quod quae - si - vi vi - de - o, Quod

T 2  
Jam quod quae - si - vi vi - de - o

B  
Jam quod quae - si - vi vi - de - o, Quod

*f*

13

*rall.*

T 1  
con - cu - pi - vi te - ne - o, A - mo - re Je - su

T 2  
Quod con - cu - pi - vi te - ne - o, A - mo - re Je - su

B  
con - cu - pi - vi te - ne - o, A - mo - re Je - su

*pp*

*a tempo*

16

T 1  
lan - gue - o Et to - to cor - de ar - de - o.

T 2  
lan - gue - o Et to - to cor - de ar - de - o.

B  
lan - gue - o Et to - to cor - de ar - de - o.