



Giulio Gadda

1839 – 1905

ADAGIO

Transcribed for double reeds by Skip Purdy

INSTRUMENTATION:

2 Oboes
1 English Horn
2 Bassoons
1 Contrabassoon

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For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece, originally for organ, was transcribed from *Orgel-Kompositionen aus alter und neuer Zeit* (Vol. 4) Regensburg: Alfred Coppenrath's Verlag (H. Pawelek), 1910, currently in the public domain.

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Adagio

Score

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$\text{♩} = 72$

4

Oboe 1 *pp*

Oboe 2 *pp*

English Horn *pp*

Bassoon 1 *pp*

Bassoon 2

Contrabassoon

7

10

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2 *pp*

C. Bn.

13

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

pp

18

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

p

24 28

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

30 31

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

mp *mp* *mp* *mp* *mp* *mp*

34 38

Ob. 1 *dim.* *p*

Ob. 2 *dim.* *p*

E. Hn. *dim.* *p*

Bsn. 1 *dim.* *p*

Bsn. 2 *dim.* *p*

C. Bn. *dim.* *p*

40

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn. *pp*

