

Bremsmünster

Scherzo. (für Fiedler u. Orgel) Franz Kr.

Presto.

Flauto $\text{B}\flat$ $\frac{3}{4}$

Oboe $\text{B}\flat$ $\frac{3}{4}$

Clarinetto in B $\text{B}\flat$ $\frac{3}{4}$ *adue*

Fagotto $\text{B}\flat$ $\frac{3}{4}$ *adue. p.*

Cornu in C C $\frac{3}{4}$

Cornu in B $\text{B}\flat$ $\frac{3}{4}$

Trombe in C C $\frac{3}{4}$

Timpani in C C $\frac{3}{4}$

Violino 1. $\text{B}\flat$ $\frac{3}{4}$ *p.*

Violino 2. $\text{B}\flat$ $\frac{3}{4}$ *p.*

Viola $\text{B}\flat$ $\frac{3}{4}$ *p.*

Cello $\text{B}\flat$ $\frac{3}{4}$ *col Basso*

Basso $\text{B}\flat$ $\frac{3}{4}$ *p.*

proco a proco cresc.

staccato

cresc.

cresc.

cresc.

cresc.

proco a proco cresc.

proco a proco cresc.

proco a proco cresc.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *adue*, *p*, and *f*. The score is organized into systems, with some staves grouped by brackets. The notation includes various rhythmic values and articulation marks. There are some stains on the paper, particularly in the lower middle section.

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The top five staves are for the string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabasso), and the bottom five staves are for the piano. The word "legato" is written above the first staff of the string quartet. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *pp*, and *col Basso*. The music is in a key with one flat and a 3/4 time signature. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The string quartet part features a melodic line with slurs and dynamic markings.

This is a handwritten musical score for a string quartet with a vocal line. The score is written on ten staves. The vocal line is on the third staff from the top, with lyrics written below it. The string parts are on the remaining staves. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *col. B.*. There are also some handwritten annotations and corrections throughout the piece.

F

Tu

Lab

col. B.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The top system includes a vocal line and four piano accompaniment staves. The bottom system consists of five piano accompaniment staves. The notation includes various note values, rests, and dynamic markings such as *adue*, *fp*, and *rest*. There are also some handwritten annotations like 'X' on the left margin and '7' at the bottom center. The paper shows signs of age, including some staining and a paperclip on the right edge.

adue
i# i# i# i#

rest

fp adue

fp adue

fp
i# i#

fp
rest

fp
rest

fp
rest

fp
rest

fp
rest

7

Handwritten musical score on a page with multiple staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- stacc.* (staccato)
- proco a poco cresc.* (poco a poco crescendo)
- adue* (written above a staff)
- p.* (piano)
- stacc.* (staccato)
- proco* (poco)
- proco a poco cresc.* (poco a poco crescendo)

The score is written in a system of staves, with some staves containing rests and others containing active musical notation. There are also some handwritten symbols like 'X' on the right side of the page.

Fine.

A handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pelo'. There are also some handwritten annotations like 'X' and 'f'. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff has a treble clef, and the last staff has a bass clef. The music is organized into measures by vertical bar lines.

Fine.

Trio.

Handwritten musical score for a Trio, consisting of 12 staves. The score is written in 3/4 time and features various musical notations and performance markings. The first staff is marked *dolce* and includes a *p* (piano) dynamic marking. The second and third staves also feature *dolce* markings. The fourth staff is marked *sol* (solo). The fifth staff has a *f* (forte) marking. The sixth staff is marked *p*. The seventh staff is marked *p*. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff is marked *p*. The eleventh staff is marked *p*. The twelfth staff is marked *p*. The score includes various musical notations such as notes, rests, and slurs. The word *marcato* is written in the eleventh staff. The word *con se.* is written in the twelfth staff. The score is written in a cursive hand.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of a single staff with complex rhythmic markings, including notes with stems and beams, and dynamic markings such as *pp*, *ppp*, and *ppp*. A *cresc.* marking is present below the first few measures. The middle system features a single staff with a large, wide interval spanning several measures, marked with a *pp* dynamic. The bottom system is a grand staff (treble and bass clefs) with multiple staves. It contains dense musical notation, including a *cresc.* marking in the upper voice and a *fz* marking in the lower voice. The notation includes various note values, rests, and dynamic markings like *pp*, *ppp*, and *fz*. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for piano and voice. The score is written on ten staves. The top three staves are vocal lines, and the bottom seven staves are piano accompaniment. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked *leg.* (leggiero). The score includes various dynamic markings such as *pp*, *f*, and *ppp*. The lyrics are written in a cursive hand below the vocal lines. The piece concludes with the instruction *Tutto da Capo.*

pp *leg.* *f* *f* *f* *pp* *ppp* *ppp*

Tutto da Capo.