

O.A.M.D.G.

Ecce sacerdos magnus

WAB 13

Anton Bruckner (1824-1896)

Maestoso

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A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes throughout the piece. The vocal parts are as follows:

- Soprano:** The top voice, primarily in treble clef. It starts with a rest, followed by a dotted quarter note, a half note with a fermata, another half note, and a quarter note. Subsequent measures include a half note with a fermata, a half note with a dynamic (A), a half note with a fermata, a half note with a dynamic (A), a half note with a fermata, a half note with a dynamic (A), and a half note with a fermata.
- Alto:** The middle voice, primarily in bass clef. It starts with a rest, followed by a half note with a fermata, a half note with a dynamic (A), a half note with a fermata, a half note with a dynamic (A), a half note with a fermata, a half note with a dynamic (A), and a half note with a fermata.
- Bass:** The bottom voice, primarily in bass clef. It starts with a rest, followed by a half note with a fermata, a half note with a dynamic (A), a half note with a fermata, a half note with a dynamic (A), a half note with a fermata, a half note with a dynamic (A), and a half note with a fermata.

The lyrics are in Latin and are repeated four times:

ec - ce sa - cer-dos ma - - - - - gnus,
ec - ce sa - cer-dos ma - - - - - gnus,
ec - ce sa - cer-dos, ec - ce sa - cer-dos ma - - - - - gnus,
ec - ce sa - cer-dos ma - - - - - gnus,

The score concludes with a final measure of bass notes.

10

Three staves of musical notation in common time, treble clef, and B-flat major. The first two staves have rests, while the third staff has a single eighth note.

p

qui in di - e - bus

p

qui in di - e - bus su - is, qui in di - e - bus

p

qui in di - e - bus su - is,

p

qui in di -

legato sempre

p

p

p

pla - cu-it De o.

pla - cu-it De o.

pla - du-it De o.

cresc.
pla - cu-it De o.

ff

ff

ff

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do,

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do,

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du

ff (Pleno)

ff

ff

ff

ff

27

fff

fff

fff

i-de-o ju-re-du - ran - do,

i-de-o ju - re-du - ran - do

i-de-o ju-re-du - ran - do, i-de-o ju - re-du - ran - do

ran - do, i - de-o ju-re-du - ran - do, i - de-o ju - re - du - ran - do

ran - do, i - de-o ju-re-du - ran - do, i - de-o ju - re - du - ran - do

fff

fe - cit il-lum Do - mi-nus cres-ce re in ple-bem su - am, in ple-bem

fe - cit il-lum Do - mi-nus cres-ce-re in ple-bem su - am, in ple-bem

fe - cit il-lum Do - mi-nus cres-ce-re in ple-bem su - am, in ple-bem

fe - cit il-lum Do - mi-nus cres-ce-re in ple-bem su - am, in ple-bem

ff

(*ff*)

35

9

10

40

2

p sempre legato <

p sempre legato <

p =

p cresc. sempre

Be - ne-di - cti - o - nem om - ni-um gen - ti-um de - dit,

p cresc. sempre

Be - ne-di - cti - o - nem om - ni-um gen - ti-um de - dit,

p cresc. sempre

Be - ne-di - cti - o - nem om - ni-um gen - ti-um de - dit,

p cresc. sempre

Be - ne-di - cti - o - nem om - ni-um gen - ti-um de - dit,

p

p cresc. sempre

p

p cresc. sempre

45

f >

f >

f >

de - dit il - li. Be - ne di-cti - o - nem om - ni-um

f *dim.*

de - dit il - li. Be - ne di-cti - o - nem om - ni-um

f *dim.*

de - dit il - li. Be - ne di-cti - o - nem om - ni-um

f *dim.*

de - dit il - li. Be - ne di-cti - o - nem om - ni-um

f *dim.*

f *(f)*

f *(f)*

mf cresc.

ff

mf cresc.

ff

gen - ti-um de - dit, de - dit il - li et te-sta-men - tum

mf cresc.

ff

gen - ti-um de - dit, de - dit il - li et te-sta-men - tum

mf cresc.

ff

gen - ti-um de - dit, de - dit il - li et te-sta-men - tum

mf cresc.

ff

gen - ti-um de - dit, de - dit il - li et te-sta-men - tum

mf sempre legato

ff

ff

57

Three staves of musical notation, each consisting of five horizontal lines. All three staves contain only vertical black bar lines, indicating rests or silent measures.

dim. **p**

su - um con-fir - ma - vit su-per ca - put e - - - jus.

dim. **p**

su - um con-fir - ma - vit su-per ca - put e - - - jus.

dim. **p**

su - um con-fir - ma - vit su-per ca - put e - - - jus.

dim. **p**

su - um con-fir - ma - vit su-per ca - put e - - - jus.

Three staves of musical notation, each consisting of five horizontal lines. All three staves contain only vertical black bar lines, indicating rests or silent measures.

ff

ff

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do,

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do,

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du

ff (Pleno)

ff

ff

ff

ff

68

fff

fff

fff

i - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do

ff

i - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do

(^)

i - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do

(V)

ran - do, i - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do

(^)

ran - do, i - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do

fff

fff

fe - cit il-lum Do - mi-nus cres-ce re in ple-bem su - am, in ple-bem

fe - cit il-lum Do - mi-nus cres-ce-re in ple-bem su - am, in ple-bem

fe - cit il-lum Do - mi-nus cres-ce-re in ple-bem su - am, in ple-bem

fe - cit il-lum Do - mi-nus cres-ce-re in ple-bem su - am, in ple-bem

(ff)

76

Three staves of musical notation, each consisting of five horizontal lines. All three staves contain only vertical bar lines and short horizontal dashes indicating the duration of rests.

Musical score for voices and organ. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison. The organ part consists of a single staff below the vocal parts. The vocal line features eighth-note patterns with dynamic markings **ff** (fortissimo) at the end of the phrase. The lyrics are:

Glo-ri-a Pa-tri et Fi - li-o et Spi-ri - tu-i san - cto. I-de-o ju - re-du-

Repetition of the musical score from the previous section. The vocal parts sing "Glo-ri-a Pa-tri et Fi - li-o et Spi-ri - tu-i san - cto. I-de-o ju - re-du-". The organ part is present but not explicitly shown in detail.

Repetition of the musical score from the previous sections. The vocal parts sing "Glo-ri-a Pa-tri et Fi - li-o et Spi-ri - tu-i san - cto.". The organ part is present but not explicitly shown in detail.

Repetition of the musical score from the previous sections. The vocal parts sing "Glo-ri-a Pa-tri et Fi - li-o et Spi-ri - tu-i san - cto.". The organ part is present but not explicitly shown in detail.

The organ part begins with a staff containing a single eighth note followed by a rest. This pattern repeats across the five measures. A dynamic marking **ff** (fortissimo) is placed above the staff, with the word *(Pleno)* written below it. The bassoon part (Bassoon staff) also contains rests throughout this section.

The final measure of the organ part, which consists of a single staff with a rest in each of the five measures.

86

ff

ff

ff

ran - do, i - de-o ju - re-du - ran - do, i - de-o ju - re-du

ff

ran - do, i - de-o ju - re-du - ran - do, i - de-o ju - re-du

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do,

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do,

The score continues with a bassoon part on the bottom staff.

20

90

ran - do, i - de-o ju - re-du - ran - do fe - cit il - lum

i - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do fe - cit il - lum

i - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do fe - cit il - lum

fff

fff

fff

12

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22

97

p **ppp**

p **ppp**

p **ppp**

dim. semper **ppp**

su - am, in ple-bem su - am, in ple-bem su - am.

dim. semper **ppp**

su - am, in ple-bem su - am, in ple-bem su - am.

dim. semper **ppp**

su - am, in ple-bem su - am, in ple-bem su - am.

dim. semper **ppp**

su - am, in ple-bem su - am, in ple-bem su - am.