

O.A.M.D.G.

Ecce sacerdos magnus

WAB 13

Anton Bruckner
(1824-1896)

Maestoso

Tenor-Posaune 1

Tenor-Posaune 2

Bass-Posaune

Sopran

Alt

Tenor

Bass

Maestoso

Orgel

Pedale

fff

fff

fff

fff

fff

fff Pleno

Ec - ce sa - cer - dos ma - gnus, ec - ce sa - cer - dos ma - gnus,

Ec - ce sa - cer - dos ma - gnus, ec - ce sa - cer - dos ma - gnus,

Ec - ce sa - cer - dos ma - gnus, ec - ce sa - cer - dos ma - gnus,

Ec - ce sa - cer - dos ma - gnus, ec - ce sa - cer - dos ma - gnus,

ec - ce sa - cer - dos ma - - - - - gnus,

ec - ce sa - cer - dos ma - - - - - gnus,

ec - ce sa - cer - dos, ec - ce sa - cer - dos ma - - - - - gnus,

ec - ce sa - cer - dos ma - - - - - gnus,

10

This musical score system consists of six staves. The first four staves are for a vocal ensemble (Soprano, Alto, Tenor, Bass), and the last two are for a piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 3/4. The system begins with a four-measure rest for all parts. The vocal parts then enter in the fifth measure with the lyrics "qui in di - e - bus". The Soprano part has a *p* dynamic marking. The Alto part has a *p* dynamic marking. The Tenor part has a *p* dynamic marking. The Bass part has a *p* dynamic marking. The piano accompaniment enters in the fifth measure with a *p* dynamic marking. The piano part features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a four-measure rest for all parts.

qui in di - e - bus

qui in di - e - bus su - is, qui in di - e - bus

qui in di - e - bus su - is,

qui in di -

legato sempre

p

p

p

p

p

Four empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are arranged in two pairs, with a brace on the left side of each pair. The first pair of staves is for the vocal part, and the second pair is for the piano part.

su - is, qui in di - e - bus su - is

cresc. *f* (*cresc.*)

su - is, qui in di - e - bus su - is

cresc. *f* (*cresc.*)

qui in di - e - bus su - is, qui in di - e - bus su - is

cresc. *f* *cresc.*

e - bus su - is, qui in di - e - bus su - is

cresc. *f*

f

f

18

This musical score is for page 18 of a piece, featuring a vocal line and a piano accompaniment. The vocal line consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "pla - cu-it De - - - o." The piano accompaniment consists of two staves, each with a grand staff (treble and bass clefs) and a key signature of one sharp. The score includes dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The vocal line is marked with *ff* and features a long, sustained note in the final measure of each staff. The piano accompaniment also features *ff* markings and includes a *cresc.* marking in the first staff. The piano part includes various musical notations such as chords, arpeggios, and single notes, with a final *ff* marking in the second staff.

pla - cu-it De - - - o.

pla - cu-it De - - - o.

pla - du-it De - - - o.

cresc. pla - cu-it De - - - o.

ff

ff

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do,

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do,

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du

ff (Pleno)

27

27

fff

fff

fff

ff

i - de - o ju - re - du - ran - do, i - de - o ju - re - du - ran - do

ff

i - de - o ju - re - du - ran - do, i - de - o ju - re - du - ran - do

ran - do, i - de - o ju - re - du - ran - do, i - de - o ju - re - du - ran - do

ran - do, i - de - o ju - re - du - ran - do, i - de - o ju - re - du - ran - do

fff

fff

fe - cit il-lum Do - mi-nus cres-ce re in ple-bem su - am, in ple-bem

fe - cit il-lum Do - mi-nus cres-ce-re in ple-bem su - am, in ple-bem

fe - cit il-lum Do - mi-nus cres-ce-re in ple-bem su - am, in ple-bem

fe - cit il-lum Do - mi-nus cres-ce-re in ple-bem su - am, in ple-bem

ff

ff

35

Piano accompaniment for the first system. It consists of three staves: two treble clefs and one bass clef. The key signature is one flat (B-flat). The first staff has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The second and third staves have a similar melodic line. Dynamics include *p* (piano) and *ppp* (pianissimo).

Vocal line for the first system. The melody starts with a half note, followed by a quarter note, and then a half note. The lyrics are "su - am, in ple-bem su - am, in ple-bem su - am." Dynamics include *dim. sempre* (diminuendo sempre) and *ppp* (pianissimo).

Vocal line for the second system. The melody continues with a half note, followed by a quarter note, and then a half note. The lyrics are "su - am, in ple-bem su - am, in ple-bem su - am." Dynamics include *dim. sempre* (diminuendo sempre) and *ppp* (pianissimo).

Vocal line for the third system. The melody continues with a half note, followed by a quarter note, and then a half note. The lyrics are "su - am, in ple-bem su - am, in ple-bem su - am." Dynamics include *dim. sempre* (diminuendo sempre) and *ppp* (pianissimo).

Vocal line for the fourth system. The melody continues with a half note, followed by a quarter note, and then a half note. The lyrics are "su - am, in ple-bem su - am, in ple-bem su - am." Dynamics include *dim. sempre* (diminuendo sempre) and *ppp* (pianissimo).

Piano accompaniment for the second system. It consists of two staves: a treble clef and a bass clef. The key signature is one flat (B-flat). The first staff has a melodic line starting on a half note, followed by a quarter note, and then a half note. The second staff has a similar melodic line. Dynamics include *p* (piano) and *ppp* (pianissimo).

Piano accompaniment for the third system. It consists of two staves: a treble clef and a bass clef. The key signature is one flat (B-flat). The first staff has a melodic line starting on a half note, followed by a quarter note, and then a half note. The second staff has a similar melodic line. Dynamics include *p* (piano) and *ppp* (pianissimo).

p *sempre legato* <

p *sempre legato* <

p <

p *cresc. sempre*

Be - ne-di-cti - o - nem om - ni-um gen - ti-um de - dit,

p *cresc. sempre*

Be - ne-di-cti - o - nem om - ni-um gen - ti-um de - dit,

p *cresc. sempre*

Be - ne-di-cti - o - nem om - ni-um gen - ti-um de - dit,

p *cresc. sempre*

Be - ne-di-cti - o - nem om - ni-um gen - ti-um de - dit,

p *cresc. sempre*

p *cresc. sempre*

p *cresc. sempre*

[illegible]

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

gen - ti-um de - dit, de - dit il - li et te-sta-men - tum

gen - ti-um de - dit, de - dit il - li et te-sta-men - tum

gen - ti-um de - dit, de - dit il - li et te-sta-men - tum

gen - ti-um de - dit, de - dit il - li et te-sta-men - tum

mf *sempre legato* *ff*

ff

57

Empty musical staves for piano accompaniment, consisting of two systems of three staves each (treble, middle, and bass clefs).

dim. *p* *>*
su - um con-fir - ma - vit su-per ca - put e - - jus.

dim. *p* *>*
su - um con-fir - ma - vit su-per ca - put e - - jus.

dim. *p* *>*
su - um con-fir - ma - vit su-per ca - put e - - jus.

dim. *p* *>*
su - um con-fir - ma - vit su-per ca - put e - - jus.

Empty musical staves for piano accompaniment, consisting of two systems of three staves each (treble, middle, and bass clefs).

Empty musical staves for piano accompaniment, consisting of two systems of three staves each (treble, middle, and bass clefs).

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do,

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do,

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du

ff (Pleno)

68

ff

fff

fff

ff

ff

i - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do

i - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do

ran - do, i - de-o ju - re-du - ran - do, i - de-o ju - re-du-ran-do

ran - do, i - de-o ju - re-du - ran - do, i - de-o ju - re-du-ran-do

fff

fff

fe - cit il-lum Do - mi-nus cres-ce re in ple-bem su - am, in ple-bem

fe - cit il-lum Do - mi-nus cres-ce-re in ple-bem su - am, in ple-bem

fe - cit il-lum Do - mi-nus cres-ce-re in ple-bem su - am, in ple-bem

fe - cit il-lum Do - mi-nus cres-ce-re in ple-bem su - am, in ple-bem

ff

76

p *ppp*

dim. sempre *ppp*

su - am, in ple-bem su - am, in ple-bem su - am.

dim. sempre *ppp*

su - am, in ple-bem su - am, in ple-bem su - am.

dim. sempre *ppp*

su - am, in ple-bem su - am, in ple-bem su - am.

dim. sempre *ppp*

su - am, in ple-bem su - am, in ple-bem su - am.

Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i san-cto. I-de-o ju-re-du-

Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i san-cto. I-de-o ju-re-du-

Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i san-cto.

Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i san-cto.

ff (Pieno)

86

ff

ff

ff

ff

ran - do, i - de-o ju - re-du - ran - do, i - de-o ju - re-du

ran - do, i - de-o ju - re-du - ran - do, i - de-o ju - re-du

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do,

ff

I - de-o ju - re-du - ran - do, i - de-o ju - re-du - ran - do,

ff

90

fff

ran - do, i - de-o ju - re-du - ran - do fe - cit il-lum

ran - do, i - de-o ju - re-du - ran - do fe - cit il-lum

i - de-o ju - re-du - ran - do, i - de-o ju - re-du-ran-do fe - cit il-lum

i - de-o ju - re-du - ran - do, i - de-o ju - re-du-ran-do fe - cit il-lum

fff

fff

This musical score is for a SATB choir and piano. The SATB parts are arranged in four staves, each with a vocal line and a corresponding lyric line. The lyrics are: "Do - mi-nus cres-ce-re in ple-bem su - am, in ple-bem". The piano accompaniment is in the bottom two staves. The score is in 12/8 time, with a key signature of one flat (B-flat). The SATB parts feature a variety of note values, including eighth and sixteenth notes, and rests. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The score is marked with a forte (*ff*) dynamic.

Do - mi-nus cres-ce-re in ple-bem su - am, in ple-bem

Do - mi-nus cres-ce-re in ple-bem su - am, in ple-bem

Do - mi-nus cres-ce-re in ple-bem su - am, in ple-bem

Do - mi-nus cres-ce-re in ple-bem su - am, in ple-bem

ff

ff

ff

ff

ff

p *ppp*

dim. sempre *ppp*

su - am, in ple-bem su - am, in ple-bem su - am.

dim. sempre *ppp*

su - am, in ple-bem su - am, in ple-bem su - am.

dim. sempre *ppp*

su - am, in ple-bem su - am, in ple-bem su - am.

dim. sempre *ppp*

su - am, in ple-bem su - am, in ple-bem su - am.