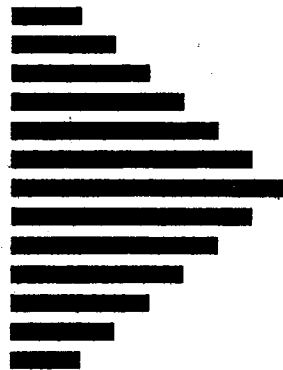


Crio- Album



for

Violin, Violoncel og Piano.

I.

Ave, maris stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
Svensk Folkevis (Nr. 1) - Schwedisches Volkslied
(Nr. 1). Harmoniseret af Joh. S. Svendsen.
Mazurka (Af „Musique de Ballet“). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique).
FRANZ BENDEL.
Chant d'automne (Octobre).
PETER TSCHAIKOWSKY.
Mignonne. CHARLES GODARD.
Græsk Festdans - Griechischer Festtanz.
J. P. E. Hartmann.
Serenade (Kornmodaglansen - Wetterleuchten).
P. E. LANGE-MÜLLER.
Romance (Af Serenade „Eine kleine Nachtmusik“).
W. A. MOZART.
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
Stemning - Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN.
Harmoniseret af JOHAN S. SVENDSEN.
Kontradans - Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Guitar-spillerne - Die Gitarspieler.
LUDVIG SCHYTTE.
Svensk Folkevis (Nr. 2) - Schwedisches Volkslied
(Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene - Tanzscene der
Magdelone. CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andante (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde - Erste Begegnung (Gurre Suite, Op. 17)
JOHAN HALVORSEN.
Bondedans - Bauerntanz (Op. „Liden Kirsten“).
J. P. E. HARTMANN.
Vuggevis - Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90).
F. MENDELSSOHN-BARTHOLDY.
Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÜLLER.
Pastorale (Op. 1: „Dafnis og Cloe“).
Scherzo. NIELS W. GADE. NICOLAJ HANSEN.
Andante (Rapsodie norvégienne Nr. 3).
JOHAN S. SVENDSEN.
Menuetto (Op. 14. Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50. Nr. 5). BURMESTER-SINDING.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER. - PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. - DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA. NORSK MUSIK-FORLAG.

(BRØDRENE HALLS - WARMUTH - WILHELM HANSEN.)

PARIS.

BRUXELLES.

DÉPOSITAIRE EXCLUSIF POUR LA FRANCE DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE
ROUART LEROLLE et Cie. J. B. KATTO.

LONDON.

SOLE AGENTS FOR THE UNITED STATES.

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MENUET.

(Af Militair-Symfoni.)

Moderato.

Joseph Haydn.

Violino.

Violoncello.

PIANO.

Violino.

Violoncello.

PIANO.

First system of musical notation, measures 1-8. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is one sharp (F#). Measures 1-4 are marked *p* (piano), and measures 5-8 are marked *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of measure 8.

Second system of musical notation, measures 9-16. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is one sharp (F#). Measures 9-10 are marked *A* (Allegretto). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of measure 16.

Third system of musical notation, measures 17-24. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is one sharp (F#). Measures 17-18 are marked *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of measure 24.

First system of music, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a forte (*f*) dynamic and includes a section marked **B**. The piano accompaniment also begins with a forte (*f*) dynamic and includes a section marked **B**. The system concludes with a repeat sign and first/second endings.

Second system of music, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a fortissimo (*ff*) dynamic and includes a section marked **B**. The piano accompaniment also begins with a fortissimo (*ff*) dynamic and includes a section marked **B**. The system concludes with a repeat sign and first/second endings, both marked *Fine.*

TRIO.

Third system of music, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a piano (*p*) dynamic and a *dolce* marking. The piano accompaniment also begins with a piano (*p*) dynamic and a *dolce* marking. The system concludes with a repeat sign and first/second endings.

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is one sharp (F#). Measures 1-2 contain a melodic line in the treble staff with a *p* (piano) dynamic. Measures 3-4 contain a melodic line in the treble staff with a *f* (forte) dynamic. The grand staff has a *p* dynamic in measure 3 and a *f* dynamic in measure 4. A common time signature 'C' is present at the end of the system.

Second system of musical notation, measures 5-8. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is one sharp. Measures 5-6 contain a melodic line in the treble staff with a *p dolce* (piano dolce) dynamic. Measures 7-8 contain a melodic line in the treble staff with a *p* dynamic. The grand staff has a *p dolce* dynamic in measure 7 and a *p* dynamic in measure 8.

Third system of musical notation, measures 9-12. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is one sharp. Measures 9-10 contain a melodic line in the treble staff with a *p* dynamic. Measures 11-12 contain a melodic line in the treble staff with a *p* dynamic. The grand staff has a *p* dynamic in measure 11 and a *p* dynamic in measure 12. The system concludes with a first ending (1.) and a second ending (2.), both marked *D.C. al Fine.*

VIOLINO.
MENUET.

Moderato.

(Af Militair-Symfoni.)

Joseph Haydn.

f *p* *p* *p* *p* *p* *p* *p* *p* *p* *ff* *Fine.*

TRIO.

p dolce *p*

VIOLINO.

3

C

f

p dolce

1. 2.

*D. C.
al Fine.*

VIOLONCELLO.

MENUET.

(Af Militair-Symfoni.)

Joseph Haydn.

Moderato.

f

p

f

p

f

p

f

ff

1.

2.

Fine.

VIOLONCELLO.

3

TRIO.



*D. C.
al Fine.*