

GIGUE in C MAJOR

(from: *Harpsichord Suite in C Major, HWV 443.3*)

for Oboe and Harpsichord

Score (00':56'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

GIGUE in C MAJOR

(from: *Harpsichord Suite in C Major, HWV 443.3*)

for Oboe and Harpsichord

Oboe

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score is written for Oboe in 12/8 time, Moderato tempo (♩ = 80). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a measure rest for 3 measures, followed by the continuation of the melody. The third staff starts with a measure rest for 6 measures, followed by the continuation of the melody. The piece concludes with a first ending (1.) and a second ending (2.), both leading to a final double bar line.

GIGUE in C MAJOR

(from: Harpsichord Suite in C Major, HWV 443.3)

for Oboe and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Harpsichord

Oboe

Moderato $\text{♩} = 80$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.