



# *Giulio Bentivolgio*

1864 – 1939



## PANGE LINGUA

**Edited and arranged for TTB voices by Skip Purdy**  
*with two additional unpublished verses (2 & 4) from the Liturgy*



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This piece was originally published in *Secunda Anthologia Vocalis*,  
currently in the public domain, in Torino by Marcello Capra, 1913,  
edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the  
above-mentioned manuscript composed by Oreste Ravanello were  
excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*,  
Opus 66, also currently in the public domain.

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# PANGE LINGUA

GIULIO BENTIVOGLIO

Moderato  $\text{♩} = 76$

Musical score for Tenor 1, Tenor 2, and Bass parts. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal parts sing in unison. The lyrics are:

Tenor 1: 1. Pan - ge, lin - gua, glo - ri - o - si  
2. No - bis da - tus, no - bis na - tus

Tenor 2: 1. Pan - ge, lin - gua, glo - ri - o - si  
2. No - bis da - tus, no - bis na - tus

Bass: 1. Pan - ge, lin - gua, glo - ri - o - si  
2. No - bis da - tus, no - bis na - tus

Musical score for T1, T2, and B parts starting at measure 5. The key signature changes to two sharps (G#). The time signature remains common time (4/4). The vocal parts sing in unison. The lyrics are:

T 1: 8 Cor - po - ris mys - te ri - um,  
Ex in - tac ta Vir gi - ne,

T 2: 8 Cor - po - ris mys - te ri - um,  
Ex in - tac ta Vir gi - ne,

B: 8 Cor - po - ris mys - te ri - um,  
Ex in - tac ta Vir gi - ne,

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T 1      mun - di pre - ti - um Fruc - tus ven - tris  
ver - bi se - mi - ne, Su - i mo - ras

T 2      pre - - - ti - um Fruc - tus ven - tris  
se - - - mi - ne, Su - i mo - ras

B      mun - di pre - - - ti - um Fruc - - - tus ven - tris  
ver - bi se - - - mi - ne, Su - - - i mo - ras

19 *mf-p*

T 1

8 ge - ne - ro - si Rex ef - fu - dit gen - ti - um.  
in - co - la - tus Mi - ro clau - sit or - di - ne.

T 2

8 ge - ne - ro - si Rex ef - fu - dit gen - ti - um.  
in - co - la - tus Mi - ro clau - sit or - di - ne.

B

8 ge - ne - ro - si Rex ef - fu - dit gen - ti - um.  
in - co - la - tus Mi - ro clau - sit or - di - ne.

25

T 1      *mf-p*

3. In su - pre - mae noc - te coe - nae  
4. Ver bum ca - ro, pa - nem ve - rum

T 2      *mf-p*

3. In su - pre - mae noc - te coe - nae  
4. Ver bum ca - ro, pa - nem ve - rum

B      *mf-p*

3. In su - pre - mae noc - te coe - nae  
4. Ver bum ca - ro, pa - nem ve - rum

29

T 1      *f-mp*

Re - cum - bens cum fra - tri - bus Ob - ser -  
Ver - bo ca - men ef fi - cit: Fit - que

T 2      *f-mp*

Re - cum - bens cum fra - tri - bus Ob - ser -  
Ver - bo ca - men ef fi - cit: Fit - que

B      *f-mp*

Re - cum - bens cum fra - tri - bus  
Ver - bo ca - men ef fi - cit:

34

T 1

va - ta le - ge ple - ne Ci - bis  
san - guis Chris - ti me - rum, Et si

T 2

va - ta le - ge ple - ne Ci - bis in le -  
san - guis Chris - ti me - rum, Et si sen - sus

B

Ob - ser - va - ta le - ge ple - ne Ci - bis  
Fit - que san - guis Chris - ti me - rum, Et si

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T 1      in - le - ga - li - bus, Ci - bum  
sen sus de fi cit, Ad fir .

T 2      ga - li - bus, Ci - bum  
de fi cit, Ad fir .

B      in - le - ga - li - bus, Ci - bum  
sen sus de fi cit, Ad fir .

42

T 1      tur - bae du - o - de nae Se - dat  
man dum cor sin ce rum So - la

T 2      tur - bae du - o - de nae Se - dat  
man dum cor sin ce rum So - la

B      tur - bae du - o - de nae  
man dum cor sin ce rum

*mf-p*

Lento  $\text{♩} = 48$

46

T 1      su - is ma - ni - bus. A - men.  
fi - des suf - fi - cit.

T 2      su - is ma - ni - bus. A - men.  
fi - des suf - fi - cit.

B      Se dat su - is ma - ni - bus. A - men.  
So la fi - des suf - fi - cit.

*mp* *f*

*mp* *f*

*mf* *f*  
*div.*

#8

