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Music Department.

GUITARISTS' ALBUM

A Collection of
FAVORITE SONGS
Arranged for the
GUITAR.

WHISPER GOOD NIGHT	Millard. 3	DAY & NIGHT I THOUGHT OF THEE	Shrival 2½
AURA LEA	Poulton 2½	CHILD OF THE REGIMENT	Donnizella 1½
RING MY MOTHER WORE.....	Mary 2½	DREAMS OF OLD PIEDMONT	Varnshaw 1½
KISS ME GOOD BYE.....	Millard 3	MARSEILLES HYMN	Torp 2
WHEN STARS ARE IN THE QUIET SKIES 1½		PASS UNDER THE ROD	3
ROLL OF HONOR	3	LEAF BY LEAF THE ROSES FALL	3
GOOD BYE, SWEETHEART, GOOD BYE	3	SING BIRDIE SING	Shallinger 3
THE BIG SUNFLOWER.	2	NELL THE LITTLE BELLE	2
THE FELLAR THAT LOOKS LIKE ME	2	DELTA KAPPA EPSILON MARCH	4
RHEIN WALTZ	Kingsbury 3		

CINCINNATI.

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DELTA KAPPA EPSILON MARCH.

FOR GUITAR

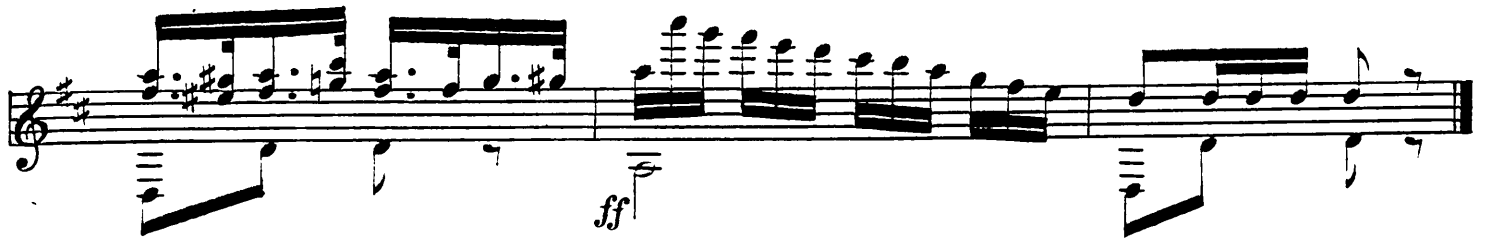
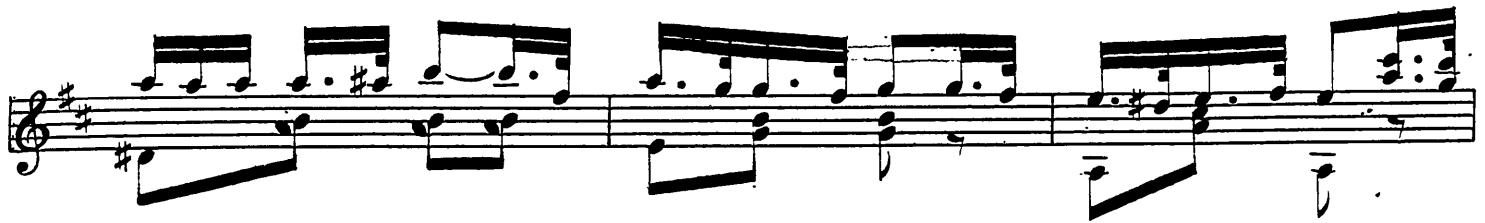
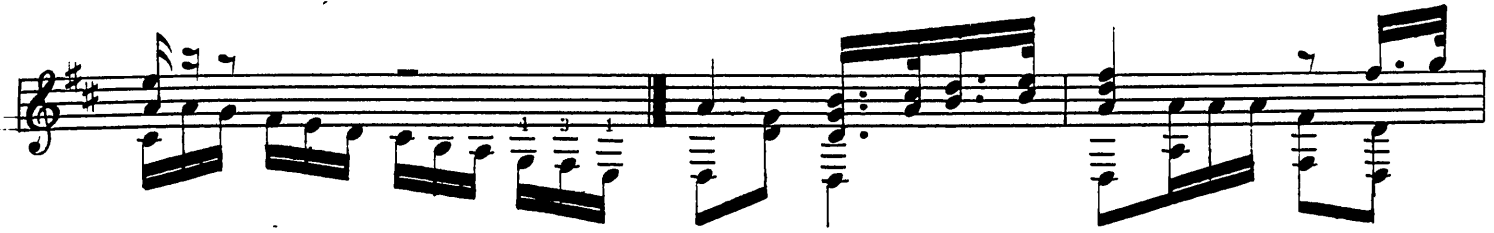
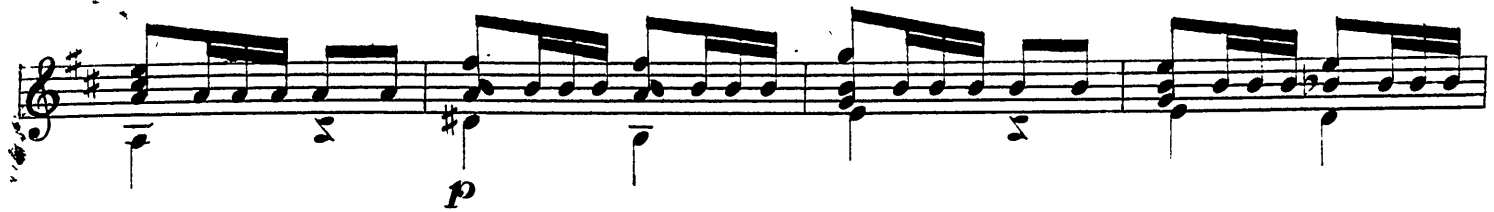
Arranged by

Justin Holland.

Six String D.

f *ff* *f* *ff* *p*

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4

mf a tempo.

f

f

f

f

f

f

This image shows a page of musical notation for a piano piece. The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The notation is organized into seven staves. The first staff begins with a treble clef and a key signature of two sharps. The music consists of various musical symbols, including notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The notation is written in a single system across seven staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a classical piano score.