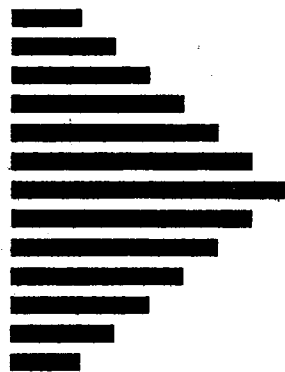


Crio- Album



for

Violin, Violoncel og Piano.

I.

Ave, maris stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
Svensk Folkevisse (Nr. 1) – Schwedisches Volkslied
(Nr. 1). Harmoniseret af Joh. S. Svendsen.
Mazurka (Af „Musique de Ballet“). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique).
FRANZ BENDEL.
Chant d'automne (Octobre).
PETER TSCHAIKOWSKY.
Mignonnette. CHARLES GODARD.
Græsk Festsans – Griechischer Festtanz.
J. P. E. Hartmann.
Serenade (Kornmodaglansen – Wetterleuchten).
P. E. LANGE-MÜLLER.
Romance (Af Serenade „Eine kleine Nachtmusik“).
W. A. MOZART.
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
Stemning – Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN.
Harmoniseret af JOHAN S. SVENDSEN.
Kontradans – Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Guitarspillerne – Die Guitarspieler.
LUDVIG SCHYTTE.
Svensk Folkevisse (Nr. 2). – Schwedisches Volkslied
(Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene – Tanzscene der
Magdelone. CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andante (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde – Erste Begegnung (Gurre Suite, Op. 17)
JOHAN HALVORSEN.
Bondedans – Bauerntanz (Op. „Liden Kirsten“).
J. P. E. HARTMANN.
Vuggevisse – Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90).
F. MENDELSSOHN-BARTHOLDY.
Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÜLLER.
Pastorale (Opert: „Dafnis og Cloe“).
NICOLAJ HANSEN.
Scherzo. NIELS W. GADE.
Andante (Rapsodie norvégienne Nr. 3).
JOHAN S. SVENDSEN.
Menuetto (Op. 14. Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50. Nr. 5). BURMESTER-SINDING.

EIGENTHUM DES VERLEGERES FÜR ALLE LÄNDER. – PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. – DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA. NORSK MUSIK-FORLAG.

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PARIS.

BRUXELLES.

DÉPOSITAIRE EXCLUSIF POUR LA FRANCE DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE
ROUART LEROLLE et Cie. J. B. KATTO.

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MELODIE.

Ant. Rubinstein, Op. 3. Nr. 1.

Moderato.

Violino. *p*

Violoncello. *pizz.* *p*

PIANO. *p*

Violino. *p*

Violoncello. *arco* *p*

PIANO. *p*

Violino. *p*

Violoncello. *p*

PIANO. *p*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes chords and arpeggiated figures.

Second system of musical notation, marked with a **B** section. It includes a vocal line and piano accompaniment. Dynamics include *mf*.

Third system of musical notation, featuring a vocal line and piano accompaniment. Dynamics include *cresc.* and *pizz.*. A first ending bracket is present at the end of the system.

Fourth system of musical notation, featuring a string section and piano accompaniment. Dynamics include *p string.* and *rit.*. A **C** section is indicated.

string. *p* *arco* *p string.* *rit.* *p*

a tempo *a tempo pizz.* *p* *a tempo* *p*

D *arco* *cresc.* *cresc.*

D *cresc.*

First system of musical notation. It consists of four staves: two for a string quartet (Violin I and Violin II) and two for piano. The piano part features a complex texture with many chords and arpeggiated figures. Dynamics include *mf* and *p*. A *V* marking is present at the end of the system.

Second system of musical notation. It consists of four staves: two for a string quartet and two for piano. The piano part continues with complex textures. Dynamics include *p* and *mf*. *V* markings are present above the violin staves.

Third system of musical notation. It consists of four staves: two for a string quartet and two for piano. The piano part features complex textures. Dynamics include *p* and *pp*. *pizz.* and *arco* markings are present. *V* markings are present above the violin staves. The system concludes with a double bar line.

MELODIE.

Ant. Rubinstein, Op. 3. Nr. 1.

Moderato.

The musical score is written for a single violin in 2/4 time, marked 'Moderato'. It begins with a piano (*p*) dynamic and features a variety of articulations including slurs, accents, and vibrato. The score is divided into sections labeled A, B, C, and D. Section C includes a first ending marked '1. C string. 4' with a *rit.* (ritardando) instruction, and a second ending marked '2. string. 5' with a *p* dynamic. Section D concludes with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic, followed by an *arco* (arco) instruction. The score also includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo).

VIOLONCELLO.

MELODIE.

Moderato.

Ant. Rubinstein, Op. 3. Nr. 1.

pizz.
p

arco
p

A
p

B
mf *cresc.*

pizz.
f

1. **C** *arco*
p string.

rit.
fz

2. *arco*
p string.

pizz.
rit.
p a tempo

D *arco*
cresc.

mf *p*

2 *p* *pp*