

Mp  
216 10

José Gabaldá

PROPIEDAD  
Marcha Fúnebre en la ópera JONE.  
del  
MAESTRO PETRELLA.

ECO DE MARTE.  
Nº 263.

DEPOSITADO.

Pr: 10 rs.

REQUINTO.

PLAUTIN.

PRINCIPAL.

1<sup>as</sup>

2<sup>as</sup> y 3<sup>as</sup>

SAXOFONES en MI b.

1<sup>o</sup>

FLISCORNOS.

2<sup>o</sup>

1<sup>as</sup>

CORNETINES en SI b.

2<sup>as</sup>

TROMBAS en MI b.

2<sup>as</sup>

TROMPAS en MI b.

1<sup>as</sup>

TROMBONES.

2<sup>as</sup> y 3<sup>as</sup>

BARÍTONOS.

1<sup>o</sup>

BOMBARDINOS.

2<sup>o</sup>

BAJOS.

BATERÍA.

The musical score is for a full orchestra, featuring parts for various woodwind instruments (Requinto, Plautin, Principal, Clarinettes, Saxofones, Fliscornos, Cornetines), brass instruments (Trombas, Trompas, Trombones, Baritonos, Bombardinos), and the Bass and Drums (Bajos, Batería). The score is written in two systems of music. The first system starts with a treble clef and a key signature of C major. The second system starts with a bass clef and a key signature of C major. The score includes dynamic markings such as *p* (pianissimo) and *pp* (pianississimo), and performance instructions like "unis" (unison) and "con los 2º Fliscornos". The music consists of two staves of musical notation.

2

loco

unis

con el Requinto

unis 1º Fliscorno

unis 2º Fliscornos.

*p*

*p* Solo.

*p*

*p*

Ritmo solo

unis

unis

unis 1<sup>o</sup> Fliscorno.

unis 2<sup>o</sup> Fliscorno.

Bombo solo

Bombo solo

J.G. 265.

A page of musical notation for orchestra, featuring ten staves of music. The music is in 2/4 time, with a key signature of one flat. Various dynamics like forte (f), piano (p), and sforzando (sf) are indicated. The score includes parts for strings, woodwinds, and brass. The page is numbered 3. G. 265.



## FINAL.

D.C. á la señal & siempre y para concluir se pasa al siguiente final.