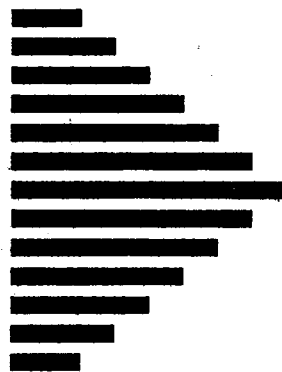


Crio- Album



for

Violin, Violoncel og Piano.

I.

Ave, maris stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
Svensk Folkevis (Nr. 1) — Schwedisches Volkslied
(Nr. 1). Harmoniseret af Joh. S. Svendsen.
Mazurka (Af „Musique de Ballet“). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique).
FRANZ BENDEL.
Chant d'automne (Octobre).
PETER TSCHAIKOWSKY.
Mignonne. CHARLES GODARD.
Græsk Festdans — Griechischer Festtanz.
J. P. E. Hartmann.
Serenade (Kornmodaglansen — Wetterleuchten).
P. E. LANGE-MÜLLER.
Romance (Af Serenade „Eine kleine Nachtmusik“).
W. A. MOZART.
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
Stemning — Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN.
Harmoniseret af JOHAN S. SVENDSEN.
Kontradans — Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Guitar-spillerne — Die Gitarspieler.
LUDVIG SCHYTTE.
Svensk Folkevis (Nr. 2) — Schwedisches Volkslied
(Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene — Tanzscene der
Magdelone. CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andante (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde — Erste Begegnung (Gurre Suite, Op. 17)
JOHAN HALVORSEN.
Bondedans — Bauertanz (Op. „Liden Kirsten“).
J. P. E. HARTMANN.
Vuggevis — Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90).
F. MENDELSSOHN-BARTHOLDY.
Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÜLLER.
Pastorale (Oprt: „Dafnis og Cloe“).
NICOLAJ HANSEN.
Scherzo. NIELS W. GADE.
Andante (Rapsodie norvégienne Nr. 3).
JOHAN S. SVENDSEN.
Menuetto (Op. 14. Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50. Nr. 5). BURMEISTER-SINDING.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA. NORSK MUSIK-FORLAG.
(BRØDRENE HALLS - WARMUTH - WILHELM HANSEN.)

PARIS.

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SVENSK FOLKEVISE. (Nr. 1.) - SCHWEDISCHES VOLKSLIED. (Nr. 1.)

(Allt under himmelens fäste.)

Harmoniseret af Joh. S. Svendsen.

Adagio.

Violino.

Violoncello.

PIANO.

pp

f

pp

mf

pp

mf

pp

mf

pp

f

pp

f

A

pp

A

pp

cresc. - - - *f* *dim.* *p*

cresc. - - - *f* *dim.* *p*

cresc. - - - *f* *dim.* *p*

dim. *ppp*

dim. *ppp*

dim. *ppp*

SVENSK FOLKEVISE. (Nr.1.) - SCHWEDISCHES VOLKSLIED. (Nr.1.)

(Allt under himmelens fäste.)

Harmoniseret af Joh. S. Svendsen.

Adagio. *v*

p

*pp*³ *mf*

pp

f *A*

pp *cresc.*

f *dim.* *p*

dim. *ppp*

SVENSK FOLKEVISE. (Nr. 1.) - SCHWEDISCHES VOLKSLIED. (Nr. 1.)

(Allt under himmelens fäste.)

Adagio.

Harmoniseret af Joh. S. Svendsen.

The musical score is written for Violoncello and consists of five staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Adagio'. The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features a series of eighth and sixteenth notes with slurs and accents.
- Staff 2:** Continues the melodic line with dynamics of *pp* (pianissimo), *mf* (mezzo-forte), and *pp*. It includes slurs and a sharp sign (#) above a note.
- Staff 3:** Features a forte (*f*) dynamic and a section marked 'A'. It includes slurs, accents, and a sharp sign (#) above a note.
- Staff 4:** Starts with a *pp* dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a decrescendo (*dim.*). It includes slurs and accents.
- Staff 5:** Ends with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a pianissimo (*ppp*) dynamic. It includes slurs, accents, and a sharp sign (#) above a note.