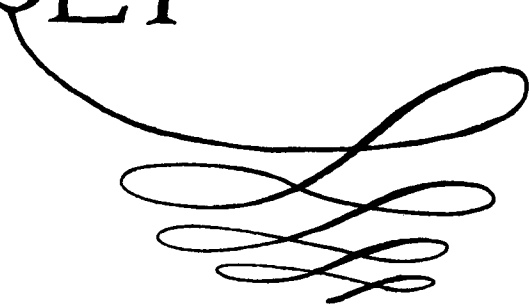




DANSE
AMERICAINE
for
PIANO SOLO

By
DENT MOWREY

Price 60 cts.



CARL FISCHER
Inc.

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Moderato

p

rall.

A little faster and brighter

With strong rhythm but not heavily

mp

The left or "soft" pedal is held down throughout unless especially marked "released"

Hold back a little

a tempo

sf *)

mp

L.h. strongly accented

rall.

a tempo

mf

f

L.h. strongly accented

Accent r.h.

*) choice of fingering for the left hand

p *cresc.* *sf* *p*

rit. *f > p* *f > p* *f > p* *rall.*

a tempo sff *sff* *sff* *sff* *sff > p*

sf *sf* *sf* *sf* *sf* *ff* *ff* *ff* *ff* *ff*

Release left Pedal *(A little slower)* *Not too rapidly here*

f *mp* *pp* *ppp* *ppp* *ppp* *Fine*

(Left Pedal down again)

*) The big tone necessary here can be easily made by pressing the thumb under the hand and using full hand weight

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A little slower *Broader*

p *p*

(Left Pedal held down) (No right Pedal here)

a tempo *Broader*

cresc.

sf *sff* *pp* *Broader*

a tempo *Broader*

p

rall. *a tempo* *rall.*


pp *pp*




D.C. senza replica al Fine

*) First press the two "C's" down very softly then release the right pedal

**) Smoothly, as though played with one hand

***) Press this A \flat firmly down. Notice that it is taken later by the left hand so that it is heard throughout the measure

Do not play this composition too rapidly. I have marked the fingering, phrasing and pedaling with the greatest care. The detached tones marked  are to be played with a short bouncing stroke of the hand from the wrist. Keep the arm relaxed.

Where the , denoting the right pedal, comes directly under a note, the pedal is to be pressed down at the same time as the note. Where the  is placed just after the note, the pedal is to be used as indicated. Hold the pedal in every case to the .

The absolutely accurate observance of these different markings is essential to obtain the crisp, dry rhythm which is the characteristic idea of the piece.

Dent Mowrey