



# Carlo Carturan

1858 – 1936

## TERRA TREMUIT

Edited and arranged for TTB voices by Skip Purdy

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currently in the public domain, in Torino by Marcello Capra, 1913,  
edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the  
above-mentioned manuscript composed by Oreste Ravanello were  
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# TERRA TREMUIT

CARLO CARTURAN

Allegro  $\text{♩} = 100$

The musical score consists of three staves: Tenor 1 (G clef), Tenor 2 (G clef), and Bass (F clef). The key signature is two sharps. The time signature is common time (indicated by '4'). The vocal parts sing in unison, repeating the phrase "Ter - ra tre - mu - it," followed by a dynamic change to *p* (piano) and the continuation of the phrase "et \_\_\_\_\_ qui -". The bass part provides harmonic support with sustained notes and rhythmic patterns.

Tenor 1

Tenor 2

Bass

Ter - ra tre - mu - it, ter - ra tre - mu - it, et \_\_\_\_\_ qui -

Ter - ra tre - mu - it, ter - ra tre - mu - it, et \_\_\_\_\_ qui -

Ter - ra tre - mu - it, ter - ra tre - mu - it, et \_\_\_\_\_ qui -

[6]

The score continues with three staves: T1 (Tenor 1), T2 (Tenor 2), and B (Bass). The vocal parts sing "e - vit, qui - e" followed by a fermata and a repeat sign, indicating a return to a previous section. The bass part provides harmonic support throughout the section.

T 1

T 2

B

e - vit, qui - e

e - vit, qui - e

e - vit, qui - e

vit:

vit:

vit:

Dum \_\_\_\_\_ re -

Dum \_\_\_\_\_ re - sur - ge - ret, re -

11

T 1  
Dum re - sur - ge - ret in ju - di - ci - o, in ju -

T 2  
sur - ge - ret, re - sur - ge - ret in ju - di - ci - o,

B  
sur - - - - - ge - ret in ju - di - ci - o,

15

T 1  
di - ci - o De - us, De -

T 2  
in ju - di - ci - o De - us, De -

B  
in ju - di - ci - o De -

20

T 1  
us. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

T 2  
us. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

B  
us. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

