



Carlo Carturan

1858 – 1936

TUI SUNT COELI

Edited and arranged for TTB voices by Skip Purdy

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This piece was originally published in *Secunda Anthologia Vocalis*,
currently in the public domain, in Torino by Marcello Capra, 1913,
edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the
above-mentioned manuscript composed by Oreste Ravanello were
excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*,
Opus 66, also currently in the public domain.

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TUI SUNT COELI

CARLO CARTURAN

Moderato $\text{♩} = 72$

The musical score consists of three staves. The top staff is for Tenor 1, the middle for Tenor 2, and the bottom for Bass. All three parts begin with a quarter note followed by eighth notes. The lyrics are: Tu - i sunt coe - li et tu - a est ter - ra. The key signature is two sharps, and the time signature is common time (4/4). The dynamics are marked as *mf*.

Tenor 1 Tu - i sunt coe - li et tu - a est ter - ra

Tenor 2 Tu - i sunt coe - li et tu - a est ter - ra

Bass Tu - i sunt coe - li et tu - a est ter - ra

5

The continuation of the musical score starts at measure 5. The top staff is for Tenor 1, the middle for Tenor 2, and the bottom for Bass. The lyrics are: or - bem ter - ra - rum et ple - ni - tu - di - nem e - jus. The key signature changes to one sharp, and the time signature remains common time (4/4). The dynamics are marked as *mf*.

T 1 or - bem ter - ra - rum et ple - ni - tu - di - nem e - jus

T 2 or - bem ter - ra - rum et ple - ni - tu - di - nem e - jus

B et ple - ni - tu - di - nem e - jus

9

T 1 Tu fun - das - ti, Tu fun - das - ti: ju -

T 2 Tu fun - das - ti, Tu fun - das - ti:

B Tu fun - das - ti, Tu fun - das - ti:

13

T 1
8
sti - ti - a et ju - di - ci - cum prae - pa -

T 2
8
ju - sti - ti - a et ju - di - ci - cum prae - pa -

B
ju - sti - ti - a et ju - di - ci - cum prae - pa -

17 *rall.*

T 1

T 2

B

