

MAX REGER

SERENADE

♫ FÜR ORCHESTER ♫

OPUS 95 ♪
PARTITUR
VERLAGS-No. 311

LAUTERBACH & KUHN, LEIPZIG





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SERENADE FÜR ORCHESTER

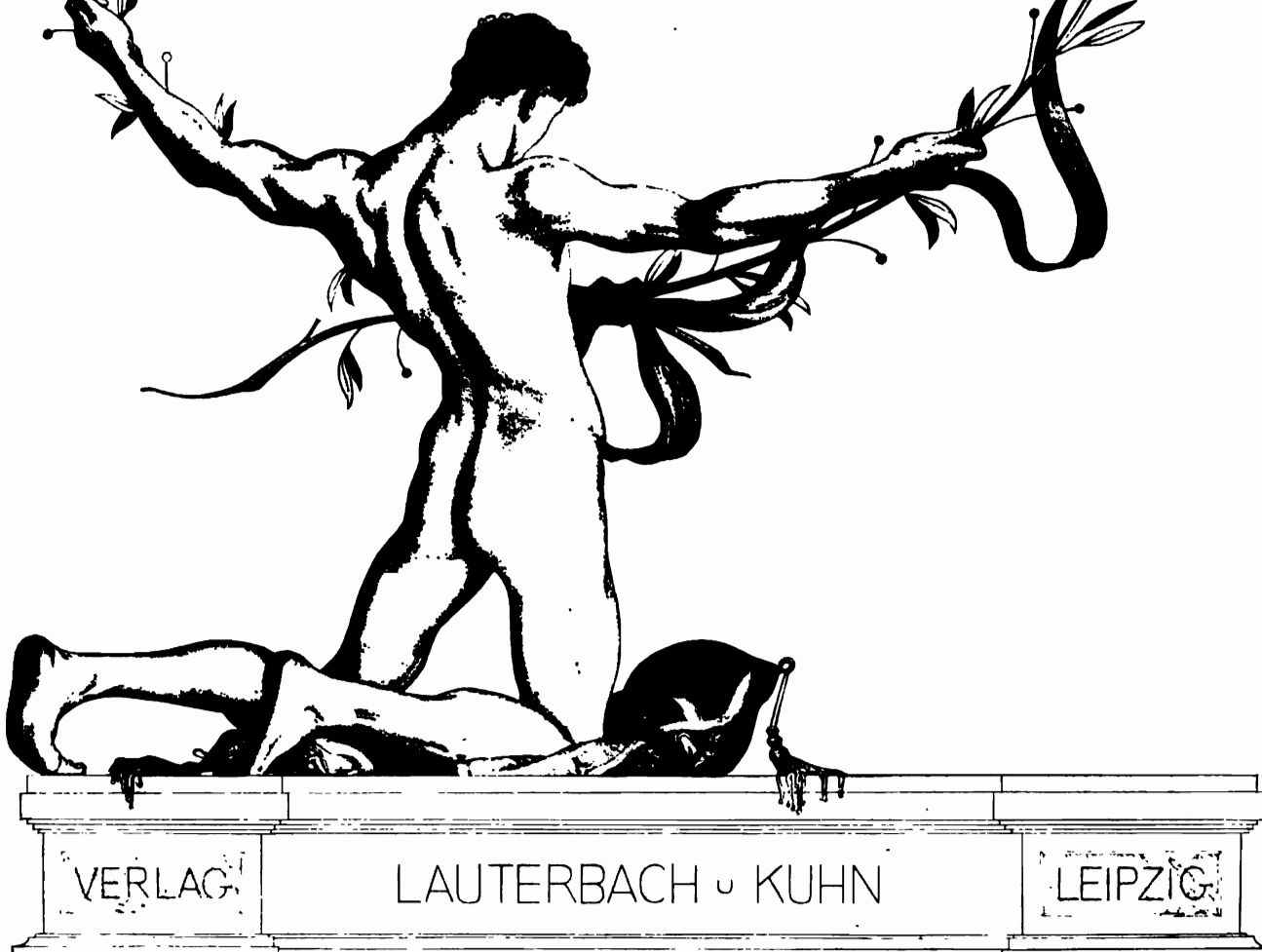
KOMPONIERT VON

MAX REGER

OPUS 95

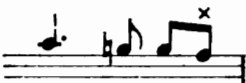
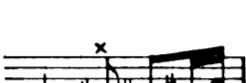
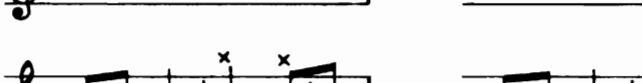
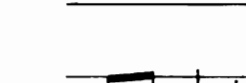
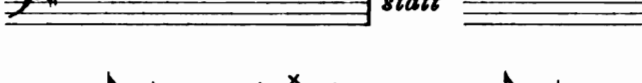
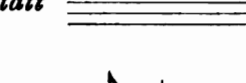
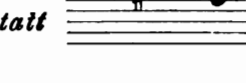
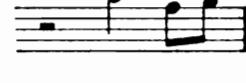
—— PARTITUR ——

PREIS M. 6.— NETTO



Max Reger, Op.95. Serenade für Orchester.

Es wird gebeten, folgende Druckfehler in der Partitur zu berücksichtigen:

1. Seite 94, Takt 1, Kontrabaß.  statt 
2. " 114, " 1, Cello.^(a)  statt 
3. " 117, " 3, Horn I.  statt 
4. " 118, " 2, Oboe I.  statt 
5. " 133, " 4, Horn I.  statt 
6. " 143, " 4, Oboe I.  statt 
7. " 144, " 2, Horn I.  statt 
8. " 175, " 1, Fagott I.  statt 
9. " 194, " 1, Oboe I.  statt 
10. " 194, " 3, Horn I.  statt 
11. " 207, " 4, Bratsche.^(b)  statt 
12. " 123, " 4, Viol. I. ^(b)  statt 

SERENADE.

G dur.

MAX REGER, Op. 95.

Allegro moderato. (♩ = ungefähr 96-112)

Zwei große Flöten.

Zwei Hoboen.

Zwei Klarinetten in A.

Zwei Fagotte.

Zwei Ventilhörner in E.

Eine Harfe.

Zwei Pauken in G u. D.

Allegro moderato. (♩ = ungefähr 96-112)

I. Violinen.

II. Violinen.

Bratschen.

Violoncelli.

I. Violinen.

II. Violinen.

Bratschen.

Violoncelli.

Contrabässe
(senza Sordino).

Allegro moderato. (♩ = ungefähr 96-112)

Streicher (ohne Dämpfer) nach Möglichkeit links vom Dirigenten; Streicher (mit Dämpfer) rechts vom Dirigenten.

Aufführungsrecht vorbehalten.

Fl. *SOLO.* *p espress.* *pp* *molto* *pp* *p* *grazioso* *mp*
 Ob. *pp* *pp* *pp* *p* *grazioso* *p*
 Kl. *p* *pp* *p* *mp* *grazioso* *p*
 Fag. *pp* *pp* *p* *mp* *grazioso* *p*
 Hr. *pp* *pp* *p* *p*
 Hrf. *pp* *pp* *p* *p* *Flageolet.*
 Pk.
 Vln. *pp* *pp*
 Br. *pp*
 Vel. *pp*
 Vln. *espress.* *pp* *molto* *p*
 Br. *espress.* *pp* *molto* *p*
 Vel. *sempre espress.* *pp* *molto* *p*
 C.B. *pp* *p* *pp* *p*

1 *espress. ben marc.*

Fl.

Ob.

Kl.

Fag. *ben marc.*

Hr.

Hrf.

Pk. *G nach Fis umstimmen.*

Vln. *f*

Br. *f*

Vcl. *f* *espress. ben marc.*

Vln. *f*

Br. *f*

Vcl. *pizz.* *f* *arco*

C.B. *arco ben marc. ed espress.* *f* (alle Contrabässe)

1 *ff*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

SOLO. p espress.

pp

p

SOLO. p espress.

p

grazioso

mf

mp

p

grazioso

mf

mp

p

pizz. arco

p

mp grazioso

p

di - mi - nu - en - do

pp

grazioso

p

grazioso

p

grazioso

p

pizz.

pp

pizz.

pp

p (nur die Hälfte)

pp

Fl. *f* *mf* *pp*

Ob. *mf* *pp*

Kl. *f* *p* *mf* *pp*

Fag. *f* *mf* *pp*

Hr. *fp* *pp*

Hrf. *f* *mf* *pp*

Pk.

Vln. a *grazioso* *f* *mf* *p*

Br. *grazioso* *f* *mf* *p*

Vcl. *grazioso* *f* *mf* *p*

Vln. b *f* *mf* *pp*

Br. *f*

Vcl. *f*

C.B. *f* *p*

Fl. *mf* *pp* *grazioso p*

Ob. *mf* *pp f* *pp*

Kl. *mf* *pp* *grazioso p*

Fag. *mf* *pp* *p*

Hr. *mf* *pp*

Hrf. *mf* *pp*

Pk. *mf* *pp*

Vln. *non dim.* *pizz.* *arco* *espress.* *mp*

Br. *non dim.* *pizz.* *arco* *espress.* *mp*

Vel. *arco* *pizz.* *arco* *espress.* *mp*

Vln. *f* *p*

Br. *f* *p*

Vel. *f* *p*

C.B. *arco* *pizz.* *mp*

f (immer nur die Hälfte)

2

Vln. *scen - do f e ore*

Br. *scen - do f e ore*

Vel. *scen - do f e ore*

C.B. *scen - do f e ore*

2 (alle Contrabasse)

[illegible]

[illegible]

Fl. *ff*

Ob. *mf* *p*

Kl. *mf*

Fag. *mf*

Hr. *sempre ff*

Hrf.

Pk.

Vln. *sf* *mf*

Br. *sf* *mf*

Vel. *sf* *mf*

Vln. *sf*

Br. *sf*

Vel. *sf*

C.B. *sf* *mf*

(nur die Hälfte
der Contrabässe)

L. & K. 278

Fl. *sempre p*

Ob. *p*

Kl. *p*

Fag. *p*

Hr.

Hrf.

Pk.

Vln. *pp*

Br. *pp*

Vel. *pp*

Vln. *p*

Br. *p*

Vel. *p*

C.B. *pp*

[illegible]

3

Fl. *ff* *pp*

Ob. *ff* *pp*

Kl. *ff* *p*

Fag. *ff* *f* *p*

Hr. *ff* *p*

Hrf.

Pk.

Vln. *ff* *sf* *pp*

Br. *ff* *sf* *pp*

Vel. *ff* *pizz.* *sf* *pp*

Vln. *ff* *sf* *p* *pp* *grazioso*

Br. *ff* *pizz.* *arco* *sf* *p* *pp* *grazioso*

Vel. *ff* *pizz.* *arco* *sf* *p* *pp* *grazioso*

C.B. *ff* *pizz.* *p* *pp* *grazioso*

3

(nur die Hälfte der Contrabässe)

L. & K. 278

Fl. *mf*

Ob. *mf*

Kl. *pp* *mf*

Fag. *pp* *mf*

Hr.

H. f. *p* *f*

Pk.

Vln. *mf e sempre cre*

Br. *mf e sempre cre*

Vel. *arco* *mf e sempre cre*

Vln. *mf e sempre cre*

Br. *mf e sempre cre*

Vel. *mf e sempre cre*

C. B. *arco* *mf e sempre cre*

Fl. *mf* *f cresc.*

Ob. *mf* *f cresc.*

Kl. *mf cresc.* *mf cresc.* *scen* *scen* *do*

Fag. *mf* *f cresc.* *scen* *scen* *do*

Hr. *p* *p*

Hrf.

Pk.

Vln. *scen* *scen* *do*

Br. *scen* *scen* *do*

Vcl. *scen* *scen* *do*

Vln. *scen* *scen* *do*

Br. *scen* *scen* *do*

Vcl. *scen* *scen* *do*

C.B. (alle Contrabbasse) *scen* *scen* *do*

[illegible]

Fl. *pp*

Ob. *p* *pp*

Kl. *pp*

Fag. *p* *pp*

Hr. *pp* *ppp*

Hrf. *pp*

Pk.

Vln. *pp* *arco espress.* *pp* *pp*

Vla. *pp* *arco espress.* *pp* *pp*

Br. *pp* *arco espress.* *pp* *pp* *divisi* *pp*

Vcl. *pp* *arco espress.* *pp* *pp*

Vln. *p* *espress.* *pp* *espress.* *pp*

Br. *plizz.* *p* *pp* *pp*

Vcl. *pp* *ppp* *arco* *pp*

C.B. *ppp* *arco* *pp* *pp*

(immer nur die Hälfte der Contrabässe)

quasi ritardando **5** *tranquillo*

Fl.

Ob. *(SOLO.) espress.* *p* *ppp*

Kl. *(SOLO.) espress.* *p* *ppp*

Fag. *p* *pp* *pp*

Hr. *pp* *pp*

Hrf. *p* *p*

Pk.

quasi ritardando **5** *tranquillo espress.*

Vln. *pp* *molto*

Br. *ppp* *molto*

Vel. *pp* *molto*

pp *molto*

Vln. *ppp*

Br. *ppp*

Vel. *ppp* *pp* *molto*

senza Sordino *(senza Sordino)*

C.B. *pp* *pp* *pp* *molto*

quasi ritardando *sempre pizz.* **5** *tranquillo*

(alle Contrabbasse) divisi sempre arco

This page of a musical score is for a full orchestra and strings. The staves are arranged as follows from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Kl.** (Clarinet)
- Fag.** (Bassoon)
- Hr.** (Horn)
- Hrf.** (Trumpet)
- Pk.** (Trombone)
- Vln.** (Violin) - split into two sections (a and b)
- Br.** (Brass) - split into two sections (a and b)
- Vel.** (Violoncello)
- C.B.** (Double Bass)

The score includes various musical notations and dynamic markings:

- Fl.**: *pp*, *espress.*
- Ob.**: *pp*, *espress.*
- Kl.**: *pp*
- Fag.**: *pp*, *molto*
- Hr.**: *pp*
- Hrf.**: *p (poco marc.)*, *pp*
- Pk.**: *pp*
- Vln. a**: *p*, *molto*
- Br. a**: *p*
- Vel.**: *molto*, *p*
- Vln. b**: *espress.*, *pp*, *molto*
- Br. b**: *espress.*, *pp*, *molto*
- Vel.**: *divisi*, *espress.*, *p*, *molto*, *pp*
- C.B.**: *pp*, *molto*, *pp*

Fl. *p* *ff* *espress.* 6
 Ob. *mf* *ff* *p*
 Kl. *ff* *p* (SOLO) *p* *espress.* *pp*
 Fag. *p* *f* *ff* *p* *pp*
 Hr. *pp* *ff* *pp* *p* *pp*
 Hrf. *ff* *p* *pp*
 Pk. *mf* *pp* *ppp* 6
 Vln. *molto espress.* *p* *ff* *pp*
 Br. *molto espress.* *p* *divisi* *ff* *pp*
 Vel. *p* *molto espress.* *ff* *pp* *espress.* *pp*
 Vln. *ff* *p* *mf* *p*
 Br. *p* *ff* *mf* *p* *pp*
 Vel. *unisono* *p* *ff* *p* *espress.* *pp*
 C.B. *p* *ff* *pp* (sempre arco) (immer nur die Hälfte der Contrabässe) 6

Fl. *espress.*
 Ob. *(SOLO.) espress.*
 Kl. *(SOLO.) espress.*
 Fag. *pp*
 Hr. *espress.*
 Hrf. *pp*
 Pk.
 Vln. a *pp*
 Br. a
 Vel. a *pp*
 Vln. b *espress.*
 Br. b *pp*
 Vel. b *con Sordino*
 C.B. *pp* *p* *molto* *pizz.*

[illegible]

sempre animato

Fl. *scen - do f*

Ob. *scen - di f*

Kl. *scen - do f*

Fag. *scen - do f*

Hr. *f e cre - - - scen - - - di*

Hrf. *f* *ff*

Pk.

sempre animato

Vln. *f* *sempre f e cre*

Br. *arco f* *sempre f e cre*

Vel. *f* *sempre f e cre*

Vln. *f cresc.* *ff*

Br. *f cresc.* *ff*

Vel. *arco f* *sempre f e cre*

C.B. *arco f (alle Contrabasse)* *sempre f e cre*

sempre animato

7

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

7

Vln.

Br.

Vel.

Vin.

Br.

Vel.

C.B.

7

Fl. *f* *ff*

Ob. *f* *scen* *do* *ff*

Kl. *f* *f e cre* *scen* *do* *ff*

Fag. *f* *scen* *do* *ff*

Hr. *f* *ff*

Hrf. *ff*

Pk. *f*

Vln. *do*

Br. *do*

Vel. *do*

Vln. *scen* *do* *ff*

Br. *scen* *do* *ff*

Vel. *do* *ff*

C.B. *do*

8

Fl. *ff marcotissimo*

Ob. *ff marcotissimo*

Kl. *ff marcotissimo*

Fag.

Hr. *ff marcotissimo*

Hrf.

Pk. *p*

8

Vln. *ff*

Br. *ff*

Vel. *ff*

Vln. *f* cre - scen -

Br. *f* cre - scen -

Vel. *f* cre - scen -

C.B. *ff*

8

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*

Hr. *sempre ff*

Hrf. *ff* *sempre ff*

Pk. *tr* *f* *ff*

Vln. *sempre ff*

Br. *sempre ff*

Vol. *sempre ff*

Vln. *do ff* *sempre ff*

Br. *do ff* *sempre ff*

Vol. *do ff* *sempre ff*

C.B. *sempre ff*

9 (tranquillo)

Fl. *sf*

Ob. *SOLO. mf espress.*

Kl. *SOLO. mf espress.*

Fag. *SOLO. mf espress.*

Hr.

Hrf.

Pk.

sempre ri - -

9 (tranquillo)

Vln. *sf*

Br. *sf*

Vcl. *sf*

sempre ri - -

Vln. *sf*

Br. *sf*

Vcl. *sf*

C.B. *sf*

p sempre di - -

p sempre di - -

sempre ri - -

9 (tranquillo)

tar - - - - - dan - - - - - do

Fl.

Ob.

Kl. *SOLO. espress.* *p* *p* *pp*

Fag. *p* *p* *pp*

Hr. *SOLO. espress.* *p* *p*

Hrf. (Flageolet.) *p* *pp*

Pk. *pp* *ppp*

tar - - - - - dan - - - - - do

Vln. *a*

Br. *a*

Vol. *a*

Vln. *b* *mi - - - - - nu - - - - - en - - - - - do* *pp*

Br. *b* *mi - - - - - nu - - - - - en - - - - - do* *pp*

Vcl. *b*

C. B. *pp*

(nur die Hälfte der Contrabässe)

tar - - - - - dan - - - - - do

a tempo

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

a tempo

Vln.

Br.

Vcl.

Vln.

Br.

Vcl.

C.B.

a tempo

This page of a musical score contains the following staves and markings:

- Fl.** (Flute): Staff 1, mostly rests.
- Ob.** (Oboe): Staff 2, mostly rests.
- Kl.** (Clarinet): Staff 3, mostly rests.
- Fag.** (Bassoon): Staff 4, includes markings *pp*, *espress.*, *molto*, *pp*, *mf*.
- Hr.** (Horn): Staff 5, includes markings *mf*, *p*.
- Hrf.** (Harp): Staff 6, includes markings *p*.
- Pk.** (Percussion): Staff 7, mostly rests.
- Vln.** (Violin): Staves 8-9, includes markings *espress.*, *pp*, *molto*, *pp*.
- Br.** (Brass): Staff 10, includes markings *pp*, *molto*, *pp*, *mf*.
- Vel.** (Viola): Staff 11, includes markings *pp*, *molto*, *pp*.
- Vln.** (Violin): Staves 12-13, includes markings *pp*, *p*.
- Br.** (Brass): Staff 14, includes markings *pp*.
- Vel.** (Viola): Staff 15, includes markings *pp*, *espress.*, *molto*, *p*.
- C.B.** (Cello/Double Bass): Staff 16, includes markings *pp*, *pizz.*.

(sempre animato)

Fl.
Ob.
Kl.
Fag.
Hr.
Hrf.
Pk.

(sempre animato)

Vln. a
Br.
Vel.
Vln. b
Br.
Vel.
C.B.

(sempre animato)

agitato

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

pp

sempre f e cresc.
agitato

sempre f e cresc.
agitato

sempre f e cresc.

sempre f e cresc.

10

agitato

Vln. a

Br.

Vel.

Vln. b

Br.

Vel.

C.B.

sempre f e cresc.
agitato

sempre f e cresc.
agitato

sempre f e cresc.

f e cresc.

f e cresc.

f e cresc.

f e cresc.

sempre f e cresc.

10

sempre f e cresc.

Fl.
 Ob.
 Kl.
 Fag.
 Hr.
 Hrf.
 Pk.
 Vln. *assai marcato*
molto espress.
assai marcato
molto espress.
 Br.
 Vcl.
 Vln. *assai marcato*
 Br.
 Vcl.
 C.B. *assai marcato*

The musical score is written for a full orchestra and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Harp, Piccolo) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are all marked with *assai marcato* (very marked). The Violin I and II parts also include *molto espress.* (very expressive) markings. The Piccolo part is marked *pp* (pianissimo). The Harp part is marked *ff* (fortissimo). The Double Bass part is marked *ff* (fortissimo). The score is in 2/4 time and features various dynamics and articulations such as *assai marcato*, *molto espress.*, and *pp*.

Fl. *sempre ff*
 Ob. *sempre ff*
 Kl. *sempre ff*
 Fag. *sempre ff*
 Hr. *sempre ff*
 Hrf.
 Pk.
 Vln. *ff sempre ff*
 Br. *ff sempre ff*
 Vel. *ff sempre ff*
 Vln. *ff*
 Br. *ff*
 Vel. *sempre ff*
 C.B. *ff sempre ff*
 (nur die Hälfte der Contrabässe)

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *marcatissimo*

Hr. *f*

Hrf.

Pk.

Vln. *sempre ff* *f*

Br. *sempre ff* *f*

Vel. *assai marcato* *sempre ff* *f*

Vln. *sempre ff* *f*

Br. *sempre ff* *f*

Vel. *assai marcato* *sempre ff*

C.B. *sempre ff* *assai marcato* *(alle Contrabasse)*

(immer alle Contrabasse)

11

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

ff

f

11

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

ff

f

sempre ff

11

poco a poco rit.

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

espress. mf marcato p

SOLO.

sempre ff

SOLO. mf

sempre ff

pp

poco a poco rit.

ff

pp

p espress.

p espress.

p

p

marcato p

pizz. p

pp

p

poco a poco rit.

(nur die Hälfte der Contrabässe)

L. & K. 278

12

*a tempo (sempre animato)**p grazioso**(poco marc.)*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

*(A nach G umstimmen)**a tempo (sempre animato)*

12

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

a tempo (sempre animato)

12

Fl. *p* *pp*

Ob. *pp* *poco marcato* *poco* *pp*

Kl. *pp* *pp grazioso* *pp*

Fag. *p* *pp ma poco marcato* *poco* *pp*

Hr. *grazioso*

Hrf. (Flageolet) *p*

Pk.

Vln. *poco* *pp* *sempre pp* *poco* *pp*

Br. *poco* *pp* *sempre pp* *f poco* *pp*

Vel. *pp* *poco* *pp*

C.B. *pp* *poco* *pp*

(nur die Hälfte der Contrabässe)

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C. B.

(grazioso)
sempre poco marcato

mf *p*

pizz.

f *p*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vel.

C.B.

(Flageolet.)

arco grazioso

f marc.

2. Violinen gut hervortretend.

arco marc.

arco

sul G.

marc.

pizz.

pizz.

pizz.

sempre p

sempre p

(immer nur die Hälfte der Contrabässe)

13

Fl. *mp*

Ob. *mp* *marc.* *mf marc.*

Kl. *mf* *marc.* *p* *mf*

Fag. *mp* *p ore* *scen* *do f*

Hr.

Hrf. *mf* *sf*

Pk.

13

Vln. *p* *marc.* *mf e cre* *scen* *do*

Br. *marc.* *mf e cre* *marc.* *mf e cre* *scen* *do*

Vol. *p ore* *scen* *do f marc.*

Vln. *marc.* *f e cre* *scen* *do*

Br. *arco* *mp* *arco* *marc.* *mf e cre* *scen* *do*

Vol. *sf* *mp* *arco* *marc.* *mf e cre* *scen* *do*

C. B. *p ore* *scen* *do f* *f marc.* (alle Contrab.)

13

Fl. *f*

Ob. *f* *sempre f*

Kl. *f* *sempre f*

Fag. *f marc.*

Hr. (Hörner gut hervortretend)
ben marc. *f* *ff*

Hrf.

Pk.

Vln. *f*

Br. *f*

Vel. *f*

Vln. *f*

Br. *f*

Vel. *f*

C.B. *f*

Fl. *ff* *ff* *assai marc.* *sempre ff*

Ob. *f* *ff* *assai marc.* *sempre ff*

Kl. *ff* *assai marc.* *sempre ff*

Fag. *ff* *marc.* *sempre ff*

Hr. *ff* *assai marc.*

Hrf. *ff*

Pk.

Vln. *marc.* *marc.* *ff* *marc.* *ben marc.*

Br. *marc.* *ff marc.* *ff* *marc.* *ben marc.*

Vel. *marc.* *marc.* *ff*

Vln. *sempre f e cre* *scen - do* *ff*

Br. *sempre f e cre* *scen - do*

Vel. *sempre f*

C. B. *marc.* *marc.* *ff*

sempre f e cre *scen - do*

14

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *assai marc.*
sempre ff

Hr. *assai marc.*
sempre ff

Hrf.

Pk.

14

Vln. *sempre ff* *marc.*

Br. *sempre ff* *marc.*

Vel. *assai marc.*
sempre ff *marc.*

Vln. *sempre ff*

Br. *sempre ff* *marc.*

Vel. *sempre ff*

C.B. *assai marc.*
sempre ff *(sempre ff)*

14

Fl. *ff* *assai marcato*

Ob. *ff* *assai marc.*

Kl. *ff* *assai marcato*

Fag. *ff* *assai marcato*

Hr. *ff* *assai marc.*

Hrf. *ff*

Pk. *ff*

Vln. a *ff*

Br. *ff*

Vcl. *sempre ff*

Vln. b *sempre ff*

Br. *sempre ff*

Vcl. *sempre ff*

C.B. *sempre ff*

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), Hr. (Horn), Hrf. (Harp), Pk. (Piano), Vln. (Violin), Br. (Brass), Vla. (Viola), C. (Cello), and C.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like "sempre ff" and "assai marcato".

Fl. *ff marc.* *un poco rit.*

Ob. *ff marc.*

Kl. *ff marc.*

Fag. *ff marc.* *mf*

Hr. *ff marc.* *f*

Hrf.

Pk.

Vln. *ff pizz.* *un poco rit.* *mf*

Br. *ff marc.* *mf*

Vol. *ff pizz.* *mf*

Vln. *ff pizz.* *arco* *f* *pizz.*

Br. *ff pizz.* *arco* *f* *pizz.*

Vol. *ff pizz.* *arco* *f* *pizz.*

C.B. *ff pizz.* *mf* *(nur die Hälfte der Contrabässe)* *un poco rit.*

a tempo
(tranquillo)

15

Fl. *pp*

Ob. *pp* *dolciss.* *p* *pp*

Kl. *pp* *p* *pp*

Fag. *p*

Hr. *p* *pp*

Hrf. (Flageolet.) *p*

Pk.

a tempo
(tranquillo)

15

(I. Violinen (ohne Sordinen) und Celli (ohne Sordinen) mit dem 2. Thema stets sehr gut hervortretend.)

Vln. *arco* *mp* *sempre espressivo*

Br. *arco* *mp*

Vcl. *arco* *mp* *sempre espressivo*

Vln. *arco* *espress.* *p*

Br. *arco* *p*

Vcl. *arco* *espress.* *p*

C. B. *sempre pizz.* *p* *arco* *p*

15 (alle Contrabässe)
(tranquillo)
a tempo

L. & K. 278

sempre poco a poco rit.

Fl. *p*

Ob. *p* *ben marc.* *dolce* *espress.* *pp*

Kl. *p*

Fag. *p*

Hr. *pp* *(Hörner in diesem Takt gut hervortretend.)* *pp* *espress*

Hrf. *mf* *(Flageolet.)* *p* *f*

Pk.

Vln. *sempre poco a poco rit.* *pp* *sul G* *f* *molto espress.*

Br. *pp*

Vcl. *pp* *molto espress.*

Vln. *pp*

Br. *pp*

Vcl. *p* *pp*

C. B. *pp* *pp* *arco*

sempre poco a poco rit.

[illegible]

Fl. *p* *mp* *espress.* *pp* *molto*

Ob. *p* *pp* *espress.* *pp*

Kl. *p grazioso* *mp* *pp* *pp*

Fag. *p* *mp* *pp* *pp*

Hr. *ppp* *ppp* *pp*

Hrf. *p* *p* *pp*

Pk. *ppp*

Vln. a *espress.* *molto* *pp*

Br. *p* *molto* *pp*

Vel. *p* *espress.* *molto* *pp*

Vln. b *pp* *p* *pp* *molto* *espress.* *molto*

Br. *pp* *pp* *molto*

Vel. *pp* *mf* *p* *p* *sempre espress.*

C.B. *pizz.* *pp* *p* *pp*

(nur die Hälfte der Contrabässe)

L. & K. 278

Fl. *pp* *grazioso* *mp*

Ob. *mp grazioso*

Kl. *p* *grazioso* *mp* *p*

Fag. *mp grazioso* *p*

Hr. *pp* *p* *pp*

Hrf. *pp* *p* *p* *pp* (Flageolet)

Pk. *pp* *pp*

Vln. a *p*

Br. *p*

Vel. *p* *pizz.*

C.B. *p* *pp* *p* *arco*

(immer nur die
Hälfte der Contrabässe)

17

Fl.

Ob.

Kl.

Fag.

Hr.

espress.
ben marc.
SOLO
mp
(1. Horn gut hervortretend)

pp
p
f
sf

Hrf.

Pk.

17

Vln. a

Br. a

Vel. a

Vln. b

Br. b

Vel. b

C.B.

grazioso
mp
p
f
sf
arco
pizz.
pp
grazioso
tr
espress.
mp
p
pizz.
pp
grazioso
p
pizz.
p

17

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. *mf* *pp*

Fag. *mf* *pp*

Hr.

Hrf. *mf* *pp*

Pk.

Vln. a *p* *f* (*non dim.*)

Br. *p* *f* (*non dim.*)

Vel. *p* *f* (*non dim.*) *arco*

Vln. b *mf* *pp*

Br.

Vel.

C.-B. *p* *f* (*non dim.*) *arco*
(Immer nur die Hälfte der Contrabässe)

Fl. *mf* *pp*

Ob. *mf* *pp* *f* *ff*

Kl. *mf* *pp*

Fag. *mf* *pp* *f* *pp*

Hr.

Hrf. *mf* *pp*

Pk.

Vln. *pizz.* *p* *pp*

Br. *pizz.* *p* *pp*

Vcl. *pizz.* *p* *pp*

Vln. *f* *ff*

Br. *f* *ff*

Vcl. *arco* *f* *ff*

C-B. *f* *ff*

Fl. *p* *grazioso* *pp* *grazioso*
 Ob. *p* *grazioso* *pp* *pp* *pp* *pp* *grazioso*
 Kl. *p* *grazioso* *pp* *pp* *grazioso*
 Fag. *p* *molto* *pp* *pp*
 Hr. *p* *pp*
 Hrf. *p* *pp*
 Pk. *p*
 Vln. I *arco* *mp espress.* *molto* *p* *grazioso* *pp* *pp*
 Vln. II *arco* *mp espress.* *molto* *p* *grazioso* *pp* *pp*
 Br. *arco* *mp espress.* *molto* *p*
 Vcl. *arco* *mp* *p*
 Vln. I *p* *grazioso* *pp espress.*
 Vln. II *p* *grazioso* *pp espress.*
 Br. *p* *pp*
 Vcl. *p* *pizz.* *pp* *arco*
 C-B. *pizz.* *p*

sempre animato

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

sempre animato

Vln.

Br.

Vcl.

sempre animato

Vln.

Br.

Vcl.

G.B.

sempre pizz.

sempre animato

(immer nur die Hälfte der Contrabässe)

sempre animato

mf e cre - - - - - scen - - - - - da f e cre -

mf e cre - - - - - scen - - - - - da f e cre -

mf e cre - - - - - scen - - - - - da f e cre -

pizz. - - - - - arco

mf e cre - - - - - scen - - - - - da f e cre -

sempre pizz. - - - - - pizz. - - - - - arco

mf e cre - - - - - scen - - - - - (alle Contrabässe) - da f e cre -

[illegible]

Fl. *ff* *f e cre -*

Ob. *ff* *f e cre -*

Kl. *do ff* *f e cre -*

Fag. *ff*

Hr. *do ff* *ff*

Hrf. *ff*

Pk. *D nach C umstimmen.*

Vln. *do ff*

Br. *do ff*

Vcl. *do ff*

Vln. *do ff*

Br. *do ff*

Vcl. *do ff*

u B. *do ff*

scen - - - - - du *ff*

Fl. *scen - - - - - do *ff**

Ob. *scen - - - - - do *ff**

Kl. *scen - - - - - do *ff**

Fag. *f e cre - - - - - do *ff**

Hr. *f e cre - - - - - do *ff**

Hrf. *ff*

Pk. - - - - -

Vln. *sempre ff e cre - - - - - do *ff**

a { Br. *sempre ff e cre - - - - - do *ff**

Vel. *sempre ff e cre - - - - - do *ff**

b { Vln. *ff*

Br. *ff*

Vel. *ff*

C.B. *sempre ff e cre - - - - - do *ff**

Fl. *p* *pp* *mf*

Ob. *p* *pp* *pp* *mf*

Kl. *p* *pp* *mf*

Fag. *p* *mf* *pp* *mf*

Hr. *p*

Hrf. *pp* *mf*

Pk.

Vln. *pp* *mf e sempre cre -*

Br. *pp* *mf e sempre cre -*

Vel. *pizz.* *pp* *arco* *mf e sempre cre -*

Vln. *p* *grazioso* *pp* *mf e sempre cre -*

Br. *p* *grazioso* *pp* *mf e sempre cre -*

Vel. *pizz.* *arco* *grazioso* *pp* *mf e sempre cre -*

C. R. *pizz.* *pp* *arco* *mf e sempre cre -*

(immer nur die Hälfte der Contrabässe)

Fl. *mf* *f* 7

Ob. *mf* *f* *mf* *f* *cre-*

Kl. *mf* *f* *cre-*

Fag. *mf* *f* *cre-*

Hr. *mf* *f* *cre-*

Hrf.

Pk.

Vln. *scen*

Br. *scen*

Vel. *scen*

Vln. *scen*

Br. *scen*

Vel. *scen*

C.B. *scen* (alle Contrabässe)

19

Fl. *più f* *ff* *marcatissimo*

Ob. *f* *ff* *marcatissimo*

Kl. *cre* *scen* *do* *ff* *marcatissimo*

Fag. *scen* *do* *ff* *marcatissimo*

Hr. *f* *ff* *marcatissimo*

Hrf.

Pk.

19

Vln. *do* *ff* *pizz.* *(meno ff)*

Br. *do* *ff* *pizz.* *(meno ff)*

Vel. *do* *ff* *pizz.* *(meno ff)*

Vln. *do* *ff* *pizz.*

Br. *do* *ff* *pizz.*

Vel. *do* *ff* *pizz.*

U.B. *do* *ff* *pizz.* *(meno ff)*

19

(non dim.)
 Fl.
 Ob.
 Kl.
 Fag.
 Hr.
 Hrf.
 Pk.
 Vln. a
 Br. a
 Vol. a
 Vln. b
 Br. b
 Vcl. b
 C.B.
 (nur die Hälfte der Contrabässe)
 arco
 pizz.
 pp
 p
 mf
 f
 non dim.
 mf
 p
 pp

[illegible]

20

(tranquillo)

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

20 (tranquillo)

Vln.

Br.

Vcl.

Vln.

Br.

Vcl.

C.B.

sempre arco

sempre pizz.

20 (alle Contrabasse)

(tranquillo)

Fl. *pp espress.* *pp* *ff espress.*

Ob. *pp espress.* *pp* *ff*

Kl. *pp espress.* *pp* *ff espress.*

Fag. *molto* *pp espress.* *pp* *ff*

Hr. *pp* *f molto espress.*

Hrf. *p* *mp* *pp Flageolet.*

Pk. *pp*

Vln. *p molto espress.* *ff*

Br. *molto* *pp* *p* *ff*

Vel. *p molto espress.* *ff*

Vln. *molto* *pp* *p* *ff*

Br. *molto* *pp* *p* *ff*

Vel. *molto* *pp* *p* *ff*

C.B. *molto* *pp* *p* *ff*

Fl. *pp*

Ob. *p* *pp* *SOLO. espress.* *pp*

Kl. *pp* *p* *pp*

Fag. *p* *p* *pp*

Hr. *pp* *pp*

Hrf. (Flageolet.) *p* *pp*

Pk. *ppp* (C nach D umstimmen.)

Vln. *pp* *pp*

Br. *pp* *p espress.* *pp*

Vel. *pp*

Vln. *p espress.* *p* *pp espress.*

Br. *p* *pp* *pp*

Vel. *p* *pp* *pp*

C. B. *p* *pp* *pp*

Fl. *p* *mf* *p*

Ob. *pp* *p dolce* *mf* *pp* *pp*

Kl. *pp* *mf* *mf* *pp* *p*

Fag. *p* *mf* *mf* *pp* *pp*

Hr. *SOLO. espress.* *p* *mf molto espress.* *pp*

Hrf. *SOLO. (Hier die 2 Hörner gut hervortretend.)* *pp* *(Flageolet.) f* *p* *f*

Pk.

Vln. *mf grazioso*

Br. *mf grazioso*

Vel. *mf*

Vla. *pp* *pp < > pp*

Br. *pp* *pp*

Vel. *pp* *pizz.* *f* *f* *f*

C. B. *mf* *p* *pizz.* *pp*

Fl. *p* *f* (*sempre animato*)
 Ob. *p* *f*
 Kl. *p* *f*
 Fag. *p* *f*
 Hr. *f*
 Hr. f. *p* *pp* *f*
 Pk.
 Vln. *p* *pizz.* *pp* *f* (*sempre animato*) *arco*
 Br. *p* *f*
 Vel. *p* *f*
 Vln. *p* *pp*
 Br. *p* *pp*
 Vel. *p* *pp* *arco*
 C.B. *p* *pp* *f* (*alle Contrabasse*) (*sempre animato*)

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with *p* (piano) and *f* (forte) dynamics. The woodwinds and strings are also marked with *pp* (pianissimo) and *f* (forte) dynamics. The brass section (Horn, Trumpet, Trombone, Percussion) is marked with *f* (forte) dynamics. The percussion section is marked with *f* (forte) dynamics. The strings are marked with *pizz.* (pizzicato) and *arco* (arco) dynamics. The double basses are marked with *f* (*alle Contrabasse*) (*sempre animato*).

22

Vln.

Br.

Vcl.

sempre f e cre

sempre f e cre

sempre f e cre

sempre f e cre

Vln.

Br.

Vcl.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

sempre f e cre

C.B.

22

sempre f e cre

[illegible]

Fl. *ff* *marcatissimo*

Ob. *ff* *marcatissimo*

Kl. *ff* *marcatissimo*

Fag. *ff* *marcatissimo*

Hr. *ff* *marcatissimo*

Hr. *ff* *marcatissimo*

Pk. *ff* *marcatissimo*

Vln. *ff* *marcatissimo*

Br. *ff* *marcatissimo*

Vel. *ff* *marcatissimo*

Vln. *ff* *marcatissimo*

Br. *ff* *marcatissimo*

Vel. *ff* *marcatissimo*

C.B. *ff* *marcatissimo*

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*

Hr. *sempre ff*

Hrf. *ff*

Pk. *f*

23

Vln. *sempre ff*

Br. *sempre ff*

Vel. *sempre ff*

Vln. *- scen - do ff*

Br. *- scen - do ff*

Vel. *- scen - do ff*

C.B. *sempre ff*

23

Fl. *sempre ff* *tranquillo*
 Ob. *sempre ff* SOLO. *mf espress.*
 Kl. *sempre ff* SOLO. *mf espress.*
 Fag. *sempre ff*
 Hr.
 Hrf.
 Pk. *ff*
 Vln. *sempre ff* *tranquillo* *mf*
 Br. *sempre ff*
 Vel. *sempre ff*
 Vln. *sempre ff*
 Br. *sempre ff*
 Vel. *sempre ff*
 C.B. *sempre ff* *tranquillo*

sempre ri -

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

sempre ri -

- tar -

- dan -

Fl. *p* *espress.* *pp* *espress.* *p espress.*

Ob. *p* *espress.* *espress.*

Kl. *p* *p* *espress.* *p*

Fag. *p* *p* *p* *p*

Hr. *p* *p* *marcato* *p*

Hrf. (Flageolet.) *p* *p*

Pk.

24

- dan -

Vln. *p* *espress.* *espress.*

Br. *p* *espress.*

Vel. *p* *espress.*

Vln. *p* *espress.* *espress.*

Br. *p* *espress.* *espress.*

Vel. *p* *espress.* *espress.*

C.B. (immer nur die Hälfte der Contrabässe) *p pizz* *arco*

24

- dan -

pp - do quasi Adagio ($\text{♩} = 48$) *rit.*

Fl. *pp* *espress.* *molto* *pp* *SOLO.* *espress.* *ppp*

Ob. *pp* *espress.* *molto* *pp* *espress.* *ppp*

Kl. *pp* *espress.* *molto* *pp* *espress.* *ppp*

Fag. *pp* *espress.* *molto* *pp* *espress.* *ppp*

Hr. *pp* *espress.* *poco marc.* *pp* *poco marc.* *espress.* *ppp*

Hr.f. *pp* *ppp*

1. Horn gut markiert!

Pk. *pp* *ppp*

- do quasi Adagio ($\text{♩} = 48$) *rit.*

Vln. *pp* *espress.* *molto* *ppp*

Br. *pp* *espress.* *molto* *ppp*

Vol. *pp* *espress.* *molto* *ppp*

Vln. *p* *espress.* *molto* *pp*

Br. *p* *espress.* *molto* *pp*

Vol. *p* *espress.* *molto* *pp*

(alle Contrabässe) *pp* *arco* *molto* *pp*

- do quasi Adagio ($\text{♩} = 48$) *rit.*

Vivace a Burlesca. (♩ = 92 - 108)

Fl.

Ob.

Kl. in A.

Fag.

Hr.

Hrf. (Flageolet.)

Pk. in H u. Fis.

Vivace a Burlesca. (♩ = 92 - 108)

assai leggiero

Vln. *p*

Br. *p*

Vcl. *p*

Vln. *pizz.*

Br.

Vcl.

C.B.

Vivace a Burlesca. (♩ = 92 - 108)

L. & K. 278

Fl. *pp*
 Ob.
 Kl. *pp*
 Fag. *pp*
 Hr.
 Hrf. *pp*
 Pk.
 Vln. *arco*
 Br. *arco*
 Vcl. *arco*
 Vln. *pp*
 Br. *pizz.*
 Vcl. *pp*
 C.B. *pp*
 (alle Contrabässe)

25 (*tranquillo*)

Fl. *ff* *pp*
 Ob.
 Cl.
 Fag.
 Hr.
 Hrf.
 Pk. *pp* *ff* *p*
 Vln. *ff*
 Br. *ff*
 Vol. *ff*
 Vln. *p* *pp*
 Br. *p*
 Vol. *p* *pp*
 C.B. *ff*

25 (*tranquillo*)

25 (*tranquillo*)

25 (*tranquillo*)

animato
p cre

F1.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

animato
p cre
pizz.
p
pizz.
p

Vln. a

Br. a

Vel. a

p cre
acch

Vln. b

Br. b

Vel. b

C.B.

pizz.
divisi
p
pizz.
pp
animato
mp

do - - - - - *ff*

Fl.

do - - - - - *ff*

Ob.

do - - - - - *ff*

Kl.

do - - - - - *ff*

Fag.

Hr.

Hrf. (Flageolet.) *p* *pp*

Pk.

ff

Vln. *do* *arco* *ff* *non rit.* *pizz.* *p* *pp*

Br. *arco* *ff* *pizz.* *p* *pp*

Vel. *do* *ff* *pizz.* *p* *pp*

Vln. *pizz.* *arco* *ff*

Br. *pizz.* *arco* *ff*

Vel. *pizz.* *arco* *ff*

C.B. *unisono arco* *ff* *pizz.* *p* *pp*

(nur die Hälfte der Contrabässe)

Fl. *tranquillo*

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. *tranquillo*

Br.

Vcl.

Vln. *pp espress.*

Br. *pp*

Vcl. *arco pp espress.*

C.B. *tranquillo*

Fl.

Ob.

Kl.

Fag. *f* *pp* *p* *più p*

Hr.

Hrf. *f* *p* *p* (Flageolet.)

Pk.

Vln. *arco* *mf* *espress.* *f* *p*

Br. *arco* *mf* *f* *p*

Vel. *arco* *mf* *espress.* *f* *p*

Vln. *mf* *pp* *espress.* *p*

Br. *mf* *pp* *p*

Vel. *mf* *f* *p* *espress.*

C.B. (Immer nur die Hälfte der Contrabässe) *mf* *arco* *f* *p* *più p*

poco a poco rit. - - - **26** *(animato)*
a tempo

p *dolce* *p*

Fl. *poco a poco rit.* - - - *(SOL. O.)* *p* *dolce* *p*

Ob. *p* *dolce* *p*

Kl. *p* *dolce* *p*

Fag. *p* *molto* *pp* *p dolce* *p*

Hr. *pp*

Pk. *pp*

poco a poco rit. - - - **26** *(animato)*
a tempo

p *pp*

Vln. *p* *pp*

Br. *pp*

Vel. *pp*

Vln. *molto* *pp*

Br. *molto* *pp*

Vel. *molto* *pp*

C. B. *molto* *pp* *pizz.* *pp a tempo* *(animato)*

poco a poco rit. - - - **26**

[illegible]

Fl. *scen -* *- do* *ff*

Ob. *scen -* *- do* *ff* *ffs*

Cl. *scen -* *- do* *ff*

Fag. *scen -* *- do* *ff* *ffs* *marcato*

Hr. *scen -* *- do* *ff*

Hrf.

Pk.

Vln. a *scen -* *marcato*

Br. *scen -* *marcato*

Vel. *scen -* *marcato*

Vln. b *scen -*

Br. *scen -*

Vel. *scen -*

C.B. *scen -* *marcato*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

(Stürzen hoch in beiden Hörnern.)

Fl. *scen -* *- do* **27** *ff marcato*
 Ob. *scen -* *- do* *ff marcato*
 Kl. *ff marcato*
 Fag. *scen -* *- do* *ff marcato*
 Hr. *scen -* *- do* *ff marcato*
 Hrf.
 Pk.
 Vln. *f marc.* **27** *ff marcato*
 Br. *f marc.* *ff*
 Vel. *f* *ff*
 Vln. *f e cre -* *- scen -* *- do* *ff*
 Br. *f e cre -* *- scen -* *- do* *ff*
 Vel. *f e cre -* *- scen -* *- do* *ff*
 C.B. *f e cre -* *- scen -* *- do* **27** *ff*

This musical score page, numbered 96, features a full orchestral arrangement. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), and Harp (Hrf.). The middle section contains staves for Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (C.B.). The bottom section includes staves for Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (C.B.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The bottom section of the score includes the marking "sempre ff" (sempre fortissimo) in several places, indicating a sustained loud dynamic. The overall layout is professional and typical of a printed musical score.

Fl.
Ob.
Cl.
Fag.
Hr.
Hrf.
Pk.
Vln.
Br.
Vcl.
Vln.
Br.
Vcl.
C.B.

sempre ff
sempre ff
sempre ff
sempre ff

This musical score is for the piece "Die Stürzen" (The Storm) by Franz Liszt, from his "Die Lorelei" cycle. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Kl.** (Clarinet)
- Fag.** (Bassoon)
- Hr.** (Horn)
- Hrf.** (Harp)
- Pk.** (Piano)
- Vln.** (Violin) - First and Second Violins
- Br.** (Brass) - Trumpets and Trombones
- Vel.** (Violoncello)
- C.B.** (Cello/Bass)

The score is written in G major and 2/4 time. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *cre* (crescendo). The text "(in beiden Hörnern die Stürzen wieder wie gewöhnlich)" is written below the Horn part, indicating that the horns should play the storm motif as usual.

Fl. *f* *scen - do* *ff*

Ob. *f* *scen - do* *ff*

Cl. *f* *scen - do* *ff*

Fag. *f* *scen - do* *ff*

Hr. *f* *scen - do* *ff*

Hrf. *ff*

Pk. *ff*

Vln. *f* *scen - do* *ff* *p*

Br. *f* *scen - do* *ff*

Vla. *f* *scen - do* *ff*

C. *f* *scen - do* *ff*

C.B. *f* *scen - do* *ff*

28

Fl. *mp*

Ob. *p* *mf* *pp*

Kl. *espress.* *mf* *pp* *ppp*

Fag. *p* *espress.* *mf* *pp*

Hr. *p* *mf* *p* *pp* *ppp*

Hrf. (Flageolet) *mf* *p* *pp*

Pk. *pp* *poco* *pp*

28

Vln. *p* *mf* *p* *ppp*

Br. *p* *mf* *p* *pp* *ppp*

Vel. *p* *mf* *p* *pp* *ppp*

Vln. *mf* *pizz.* *arco* *p* *pp*

Br. *espress.* *p* *mf* *pp*

Vel. *espress.* *p* *f* *pp*

C.B. *p* *mf* *p* *pp* *ppp*

28

(tranquillo)
ppp

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. *(tranquillo)*
pizz
p

Br.

Vel.

Vln. *espress.*
pp

Br. *pp*

Vel. *espress.*
pp

C. B.

(tranquillo)

Fl. *mf* *p* *sempre ri.*

Ob. *mp* *espress.* *SOLO* *mf*

Kl. *p* *mf*

Fag. *p* *mf*

Hr. (gedämpft) *p* *espress.* *mf*
(gedämpft) *p* *espress.* *mf*

Hrf. (Flageolet) *p* *mf*

Pk.

Vln. *sempre ri.* *arco* *p*

Br. *p* *mf*

Vel. *p* *mf*

Vln. *p* *mf* *p*

Br. *p* *mf*

Vel. *p* *mf* *p*

C.B. *p* *mf* *sempre ri.*

(immer nur die Hälfte der Contrabässe
bis zum Schluß dieses Satzes)

Meno mosso. (♩. = 54)

sempre rit. pp *poco* pp *quasi Adagio* $(\text{♩} = 36)$

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf. (Flageolet) pp

Pk.

sempre rit. pp *pizz.* pp *quasi Adagio* $(\text{♩} = 36)$ *espress.* pp *arco* pp

Vln. pp

Br. pp

Vel. pp

sempre rit. pp *poco* pp *quasi Adagio* $(\text{♩} = 36)$ *pizz.* pp *arco* pp

Vln. pp

Br. pp

Vel. pp

C. B. pp

sempre rit. pp *quasi Adagio* $(\text{♩} = 36)$

sempre rit.

Fl.
 Ob.
 Kl.
 Fag.
 Hr.
 Hrf.
 Pk.

pp *espress.* *pp* *ppp*

sempre rit.

Vln.
 Br.
 Vel.
 Vln.
 Br.
 Vel.
 C. B.

pp *pp* *pp* *pizz.* *pp* *pizz.* *ppp* *pizz.* *ppp* *pizz.* *ppp* *pizz.* *ppp* *pizz.* *ppp*

sul D. dolcissimo *poco* *arco* *poco*

sempre rit.

Andante semplice. (*sostenuto*) (♩ = ungefähr 46-52) (*nie schleppend*)

Fl.

Ob.

Kl.
in A.

Fag.

Hr.

Hrf.

Pk.

In A und E.

The first system of the musical score for 'Die Lorelei' features seven staves. The Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A.), Bassoon (Fag.), Horn (Hr.), and Piano (Pk.) parts are mostly silent, indicated by whole rests. The Harp (Hrf.) part is also silent. The Bassoon (Fag.) part has a melodic line starting in the eighth measure, marked with a piano (*p*) dynamic. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegretto'.

Andante semplice. (*sostenuto*) * (♩ = ungefähr 46-52) (*nie schleppend*)

sul D
espress.
pp
sempre espress.
meno pp e sempre cre
scen

Vln.
espress.
pp
meno pp e sempre cre
scen

Br.
espress.
pp
meno pp e sempre cre
scen

Vel.
espress.
pp
meno pp e sempre cre
scen

Vln.
espress.
pp
meno pp e sempre cre
scen

Br.
espress.
pp
meno pp e sempre cre
scen

Vel.
espress.
pp
meno pp e sempre cre
scen

C.B.
arco
meno pp e sempre cre
scen

Andante semplice. (sostenuto) (♩ = ungefähr 46-52) (*nie schleppend*) (nur die Hälfte der Contrabässe)

L. & K. 278

[illegible]

30

espress. *pp*

Fl.

Ob.

Kl.

sempre dolce *espress.* *SOLO.* *p*

Fag.

sempre dolce *espress.* *SOLO.* *p*

Hr.

(Flageolet.) *pp*

Hrf.

Pk.

30

pp

Vln.

pp

Br.

pp

Vel.

pp

agitato *mf* *f*

agitato *mf* *f*

agitato *mf* *f*

mf agitato *f*

pizz. *pp*

pizz. *pp*

C. B.

30

(nur die Hälfte)

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vel.

sempre molto agitato

pp cre - - - - - scen - - - - - do

pp cre - - - - - scen - - - - - do

pp cre - - - - - scen - - - - - do

pp cre - - - - - scen - - - - - do

arco

arco

sempre arco

pizz. p

(alle Contrabasse)

31

Fl. *pp*

Ob. *pp* *grazioso* *SOLO.* *p* *espress.* *p* *espress.*

Kl. *pp* *espress.* *pp* *p*

Fag. *pp* *p* *cre -* *scen -*

Hr. *pp* *pp*

Hrf. *pp* *cre -*

Pk. *ppp* *ppp*

31 (1. Violine (ohne Dämpfer) hier sehr gut hervortretend)
sul D. *ben marc.*

Vln. *mp* *sempre espress.* *espress.*

Br. *p*

Vel. *p*

Vln. *pp* *grazioso* *p* *molto espress.*

Br. *pp* *grazioso* *p* *molto espress.*

Vel. *p* *p* *p* *p* *cre -* *cre -*

C.B. *p* *pizz*

31 (nur die Hälfte der Contrabässe)

Fl. *mf* *f* *p*

Ob. *mf* *f* *espress.* *pp*

Kl. *molto espress.* *p* *f* *p*

Fag. *mf* *ff* *p* *p*

Hr. *espress.* *mf* *f* *p*

Hrf. *- scen -* *do* *ff* *p* (Flageolet.)

Pk.

Vln. *sul A* *sul E* *ff* *molto espress.* *sul A* *sul D*

Br. *ff*

Vcl. *molto espress.* *ff*

Vln. *ff*

Br. *- scen -* *do* *ff* *espress.*

Vcl. *- scen -* *do* *ff*

C.B. *arco* (alle Contrabbasse) *sempre arco* *pizz.*

Fl. *p* *mf* *p*

Ob. *espress.* *SOLO. p* *p*

Kl. *espress.* *p* *molto espress.* *f* *pp*

Fag. *p* *f* *pp*

Hr. *mf* *p*

Hrf. *ff* *p*

Pk. *sempre sonoro sul G.*

Vln. *p* *f* *pp* *sul G.*

Br. *p* *f* *pp*

Vel. *p* *f* *pp*

Vln. *p* *f* *p* *espress.* *pp*

Br. *p* *espress.* *f* *pp* *espress.* *pp*

Vel. *p* *espress.* *ff* *pp*

C.B. *p* *ff* *pizz.* *pp*

Fl. *pp* *pp* *ff*
 Ob.
 Kl.
 Fag. *pp* *ff* *pp*
 Hr.
 Hrf.
 Pk.
 Vln. *pp* *molto espress.* *V* *ben marc.*
 Br. *pp* *molto espress.* *V* *ben marc.*
 Vcl. *pp* *molto espress.* *V* *ben marc.*
 Vln. *pp* *molto espress.* *V* *ben marc.*
 Br. *pp* *molto espress.* *V* *ben marc.*
 Vcl. *pp* *molto espress.* *V* *ben marc.*
 C.B. *arco* *pp* *arco* *sempre arco* *pizz.*

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn, Harp) are in the upper systems. The string section (Violins, Violas, Cellos, Double Bass) is in the lower systems. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones) is in the middle systems, playing a melodic line. The double bass (C.B.) plays a bass line with arco and pizzicato markings.

32

Fl. *p* *pp* *espress.*

Ob. *SOLO.* *p*

Kl. *p* *pp*

Fag. *p* *pp*

Hr. *p* *espress.* *p* *pp*

Hrf. (Flageolet) *p*

Pk. *pp*

sul A 32

Vln. *pp*

Br. *pp*

Vel. *pp*

Vln. *pp*

Br. *pp*

Vel. *pp*

C. B. *pp* 32

espress. *p*

espress. *p*

espress. *p*

espress. *p*

[illegible]

espress.
 Fl. *cre* *scen* *do*
espress.
 Ob. *mp* *cre* *scen* *do*
espress.
 Kl. *mp*
mp
 Fag. *pp*
mp
 Hr. *mp*
 Hrf. *p* (Flageolet.) *cre* *scen* *do*
 Pk.
 (1. u. 2. Violinen *a* u. *b* hier sehr stark hervortretend.)
sempre ben marc.
mf molto espress.
sempre ben marc.
mf molto espress.
 Vln. *a* *p*
 Br. *p*
 Vel. *p*
mf
espress.
 Vln. *b* *p*
 Br. *p*
 Vel. *p*
mf
espress.
 C.B. *arco mf*
pizz. (alle Contrabasse)

ff ben marcato

Fl. *ff* *assai marcato* *poco rit.* *p*

Ob. *ff* *molto espress.* *p* *pp*

Kl. *ff* *p espress.*

Fag. *ff* *p*

Hr. *ff* *pp*

Hrf. *fff* *di - mi - ni - on - do*

Pk. *pp* *poco rit.*

33

fff *assai marcato*

Vln. *fff* *assai marcato*

Br. *fff* *assai marcato*

Vcl. *fff* *assai marcato*

fff *assai marcato*

Vln. *fff* *molto espress.* *assai marcato*

Br. *fff* *molto espress.*

Vcl. *fff* *molto espress.*

fff

C.B. *ff* *arco* *33* *poco rit.*

Fl. *mp* *mf* *dim.* *p* *pp*

Ob. *mp*

Kl. *mf* *p* *pp*

Fag.

Hr. *cresc.* *mf* *pp*

Hrf. (Flageolet.) *p* *pp*

Pk.

Vln. a *f* *p*

Br. *f* *p*

Vcl. *f* *p* *pp*

Vln. b *f* *p*

Br. *f* *p* *pp* arco

Vcl. *f* *p* *pp* pizz.

C.B. *p*

sempre dolce
SOLO. *p*

Fl.

Ob. SOLO. *espress.*
p
1. Oboe hier sacht hervortretend.

Kl. *p*

Fag. *p*
poco marcato

Hr.

Hrf. *p*
(Flageolet.)
mf

Pk.

Vln. *a*
sul D *espress.*
p
pp

Br. *espress.*
p
arco *espress.*
p

Vcl. *p*

Vln. *b*
espress.
p
espress.
p

Br. *p*
mf espress.

Vcl. *arco*
p
p

C. B. *p*

Fl. *p* *pp* *SOLO. espress.* *pp* *delicatu* *sempre dolce*

Ob. *p* *pp* *SOLO. espress.* *pp*

Kl. *p* *pp* *SOLO. espress.* *pp*

Fag. *p* *pp* *SOLO. espress.* *pp*

Hr. *pp* *SOLO. espress.* *pp*

Hrf. (1. Klarinette u. 1. Horn hier gut, doch zart hervortretend.)

Pk. *pp* *SOLO. espress.* *pp*

Vln. a *p* *pp* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Br. *p* *pp* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Vol. *p* *pp* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Vln. b *p* *pp* *pp* *p* *pp* *p* *pp* *p*

Br. *p* *pp* *pp* *p* *pp* *p* *pp* *p*

Vol. *p* *pp* *pp* *p* *pp* *p* *pp* *p*

G.B. *p* *pp* *pp* *p* *pp* *p* *pp* *p*

SOLO.
espress.

Fl. *pp* *pp* *p*

Ob. *pp*

Kl. *pp*

Fag. *p* *pp*

Hr. *pp*

Hrf.

Ph.

Vln. *pp* *arco espress.* *p*

Br. *pp* *arco espress.* *p*

Vol. *p*

Vln. *pp* *pp* *p*

Br. *pp* *pp* *p*

Vcl. *pp*

C. B. *ppp*

Fl. *SOLO. espress. pp p pp f molto espress. pp*

Ob. *ben marc. mp p ff*

Kl. *p mf ff*

Fag. *p p ff*

Hr. *SOLO. espress. mp ff molto espress.*

Hrf. *Flageolet. p mf p ff pp*

Pk. *(1. Oboe hier gut, doch zart hervortretend.)*

Vln. *pp*

Br. *pp*

Vel. *pp*

Vln. *pp poco ff pp*

Br. *pp poco ff pp*

Vel. *p poco ff pp*

C.B. *ff pizz. (immer nur die Hälfte der Contrab.)*

34

SOLO.

express.

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fag. *pp*

Hr. *pp*

Hrf.

Pk. *pp*

SOLO. *mp* *express.*

SOLO. *mp* *express.*

SOLO. *mp* *express.*

SOLO. *mp* *express.*

(Klarinetten, Flöten, 1. Horn, 1. Fagott hier gut hervortretend)

34

Vln. *pp* *express.*

Br. *pp* *express.*

Vcl. *pp* *express.*

Vln. *pp* *express.*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

C.B. *p* *arco* *mp*

divisi

34

sempre espress.

Fl. *f* *sempre espress.* *pp*

Ob. *f* *sempre espress.* *pp*

Kl. *f* *sempre espress.* *pp*

Fag. *f* *sempre espress.* *pp*

Hr. *f* *sempre espress.* *pp*

Hrf.

Pk.

Vln. *f* *pp*

Br. *f* *pp*

Vel. *f* *pp* *pius.*

Vln. *mf* *pp*

Br. *f* *pp*

Vel. *f* *pp*

C.B. *f* *pp* *pius.*

Fl. *p* *poco rit.*

Ob. *express.* SOLO. *p* *dolcissimo* *molto*

Kl. *p* *p* *molto*

Fag. *p* *molto*

Hr.

Hrf. (Flageolet) *mf* *pp* *p* *mf* *p*

Pk.

Vln. *pizz.* *p* *sul A* *arco* *pp espress.* *ppp* *poco rit.*

Br. *pizz.* *p*

Vel. *pizz.* *p*

Vln. *mf* *pp* *p* *più p* *pp* *espress.* *p* *molto*

Br. *arco* *espress.* *p* *molto*

Vel. *arco* *p* *p sempre espress.* *molto*

C.B. *mf* *pp* *poco rit.*

35

a tempo (Tempo primo)

Fl. *pp* *poco f espress.* *espress. e marc.* *p*

Ob. *pp* *SOLO. mf* *p*

Kl. *pp* *espress. mf* *SOLO. poco f espress.* *p*

Fag. *pp* *mf*

Hr. *pp* *espress. mf* *espress.*

Hrf. *p* *f*

Pk. *pp* (1. Oboe in diesem Takte zart hervortretend!)

35

a tempo (Tempo primo)

Vln. *pp* *ben marc.* *mf*

Br. *pp* *arco* *mf*

Vel. *pp* *arco espress.* *mf*

Vln. *pp* *mf*

Br. *pp* *f marc.*

Vel. *pp* *mf*

C.B. *pp* *arco* *mf*

35

a tempo (Tempo primo)

Fl. *p*

Ob. *espress.*
marco.
espress.
marco.

Kl. *mp*

Fag. *p*

Hr. *p* *SOLO. espress.* *mp* *mf*

Hrf. *p* *ore -* *soon -* *do*

Pk. *pp* *ppp*

Vln. *p* *sempre espress.* *mf ben marc.* *espress.*

Br. *p* *espress.* *mf*

Vol. *p* *sempre espress.* *mf ben marc.*

Vln. *p* *mf*

Br. *p* *mf*

Vol. *p* *mf*

C.B. *p* *mf* *(alle Contrabbasse)*

Fl. *espress.*
 Ob. *espress.*
 Kl. *f marc.*
 Fag. *f*
 Hr. *molto espress.*
 Hrf. *f marc.*
 Pk.
 Vln. *molto espress.*
 Br. *molto espress.*
 Vcl. *f*
 Vln. *f*
 Br. *espress.*
 Vcl. *f marc.*
 C.B. *f*

molto espress.
molto espress.
mf
mp
mp
mf
molto espress.
mf
di - ni - nu - en - do
mf
sempre espress.
sempre espress.
sempre espress.
mf
mf
mf
mf
mf

The musical score is for page 129 of a symphony. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Piano) are in the upper staves, with the Flute and Oboe marked 'espress.' and the Horn marked 'molto espress.'. The strings (Violin, Viola, Cello, and Double Bass) are in the lower staves, with the Violin and Viola marked 'molto espress.' and the Cello and Double Bass marked 'f marc.'. The Harp (Hrf.) is also present, marked 'f marc.'. The Piano (Pk.) is in the middle of the score. The score includes various dynamic markings such as *f*, *mf*, *mp*, and *ff*, as well as expressive markings like *espress.* and *molto espress.*. The Harp part includes the lyrics 'di - ni - nu - en - do'.

Fl. *ff* *pp*

Ob. *ff* *pp*

Kl. *ff* *pp* *espress. marc.*

Fag. *ff* *p marc.* *pp*

Hr. *ff* *p* *pp*

Hrf. (Flageolet.) *ff* *mf* *pp* *pp*

Pk. *ff* *pp*

Vln. *ff molto espress.* *sul D* *pp*

Br. *ff* *pp*

Vol. *molto espress.* *ff* *pp*

Vln. *ff* *p*

Br. *ff* *p*

Vol. *ff* *p*

C.B. *ff* *pp*

Detailed description: This is a page of a musical score, page 130, featuring a full orchestra and strings. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Flute (Hrf.), and Piccolo (Pk.). The second system includes Violin (Vln.), Viola (Vla.), Trumpet (Br.), and Violoncello (Vol.). The bottom of the page shows the beginning of a third system with Violin (Vln.), Trumpet (Br.), Violoncello (Vol.), and Contrabass (C.B.). The music is characterized by strong dynamic contrasts, starting with fortissimo (ff) and moving through piano (p) and pianissimo (pp) to very soft (ppp) and back to fortissimo. The first system features rapid sixteenth-note passages in the woodwinds and strings, with the flutes and oboes playing a melodic line. The second system shows a more sustained texture with the strings playing a rhythmic pattern. The third system continues the string texture. Performance markings include 'espress. marc.' (expressive, marcato) and 'sul D' (on the D string). The page number '130' is in the top left corner, and the publisher's code 'L. & K. 978' is at the bottom center.

Fl. *espress.* *p* *pp*
 Ob. *espress.* *p* *pp*
 Kl. *pp* *p* *pp*
 Fag. *p* *pp*
 Hr. *ppp*
 Hrf. (Flageolet.) *p* *pp*
 Pk.
 Vln. *a*
 Br. *a*
 Vel.
 Vln. *b* *pp*
 Br. *pp* *divisi* *pp*
 Vel. *pp*
 C.B. *pizz.* *pp*
 (nur die Hälfte der Contrabässe)

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the Harp (Flageolet) are active throughout the piece, with various dynamics and articulations. The string section (Violins, Brass, Violoncello) is mostly silent, with some activity in the lower strings (Double Basses) in the final measure. The percussion section (Percussion) is also mostly silent.

36 *a tempo*
espress.

poco a poco stringendo - - - - *rit.* - - - -

Fl. *mf* *espress.* (SOLO.)

Ob. *mf* *espress.* (SOLO.)

Kl. *pp* *espress.* (SOLO.) *pp*

Fag. *mf*

Hr. *f*

Hrf. *p* *pesante*

Pk. *tr* *p* *pp*

36 (nicht schleppen)
a tempo

poco a poco stringendo - - - - *rit.* - - - -

Vln. *mf* *espress.* *sul G* *f* *sempre molto espress.* *sul G*

Br. *mf* *f* *sempre molto espress.*

Vcl. *mf* *f* *sempre molto espress.*

Vln. *f*

Br. *f*

Vcl. *f*

C. B. *mf* *arco* *f* *ben legato* (sempre arco) (alle Contrabbasse) *a tempo*

poco a poco stringendo - - - - *rit.* - - - -

This musical score page, numbered 133, contains staves for the following instruments:

- Fl.** (Flute): Melodic line with various ornaments and slurs.
- Ob.** (Oboe): Melodic line with slurs and ornaments.
- Kl.** (Clarinet): Sustained notes with some melodic movement.
- Fag.** (Bassoon): Sustained notes with some melodic movement.
- Hr.** (Horn): Sustained notes with some melodic movement.
- Hrf.** (Harp): Arpeggiated figures and sustained notes.
- Pk.** (Percussion): A single line with rests.
- Vln. a** (Violins, first section): Two staves, both marked *sul G* (sul ponticello on G string).
- Br.** (Brass): Two staves, both marked *sul G*.
- Vel.** (Violoncello/Double Bass): One staff.
- Vln. b** (Violins, second section): Two staves.
- Br.** (Brass): Two staves.
- Vel.** (Violoncello/Double Bass): One staff.
- C. B.** (Cello/Bass): One staff.

The score is written in a key with two sharps (D major or F# minor) and a common time signature. It features a variety of musical notations including slurs, ornaments, and dynamic markings.

Fl. *molto espress.* *ff* *p* *espress.* *mf*

Ob. *ff* *p* *mf*

Kl. *ff* *p* *mf*

Fag. *ff* *p* *mf*

Hr. *molto espress.* *ff* *p* *mf*

Hrf. *ff* *p* *mf*

Pk. *ff* *p* *mf*

Vln. *sul G* *ff* *molto espress.* *mf*

Br. *ff* *molto espress.* *mf*

Vel. *ff* *molto espress.* *mf*

Vln. *ff* *sempre espress.* *mf*

Br. *ff* *sempre espress.* *mf*

Vel. *ff* *sempre espress.* *mf*

C. B. *ff* *sempre espress.* *mf*

[illegible]

Fl. *p* *pp*

Ob. *espress.* *p* *mf*

Kl. *p*

Fag. *p*

Hr. SOLO. *mf* *p*

Hrf. *pp*

Pk.

Vln. *sul D* *ppp*

Br. *ppp*

Vel. *ppp*

Vln. *espress.* *agitato* *mf* *f* *pp*

Br. *mf* *f* *pp*

Vel. *mf* *f* *p*

C.B. *pp*

(1. Horn hier gut hervortretend.)

(nur die Hälfte der Contrabässe)

37

f espress.

pp

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

37

molto espress.

p

mp

ff

Vln.

Br.

Vcl.

37

f

p

ff

Vln.

Br.

Vcl.

C.B.

sempre arco

pizz.

pizz.

(alle Contrabbasse)

Fl. *mf* *p* *espress.* *SOLO.* *pp* *rit.*

Ob. *mf* *p* *espress.* *SOLO.* *pp* *espress.* *SOLO.* *pp*

Kl. *p* *p* *pp*

Fag. *p* *p* *pp*

Hr. *p* *pp*

Hrf. (Flageolet) *f* *pp* *p* *pp*

Pk. *pp* *ppp*

Vln. *p* *pp* *ppp* *sul D* *rit.*

Br. *p* *pp* *ppp*

Vel. *p*

Vln. *p* *pp*

Br. *p* *pp*

Vel. *p*

C. B. *pizz.* *pp* *ppp* *ppp* *rit.*

Più lento assai. (♩ = 69)

*poco marcato**sempre rit.**longa*

Fl. *pp* *quasi f* *pp* *espress.* *ppp*

Ob. *pp espress.* *quasi f* *mp* *pp espress.* *ppp*

Kl. *pp espress.* *quasi f* *pp espress.* *ppp*

Fag. *pp* *quasi f* *pp* *ppp*

Hr. SOLO. *p* 1. u. 2. Horn gut hervortretend! *quasi f* *pp* *longa*

Hrf. *pp* *quasi f* *pp* *poco marc.* *longa* *ppp*

Pk. *longa* *ppp*

Più lento assai. (♩ = 69)

*sempre rit.**longa*

Vln. *pp espress.* *quasi f* *pp espress.* *ppp*

Br. *pp espress.* *quasi f* *pp espress.* *ppp*

Vel. *pp espress.* *quasi f* *pp* *divisi* *maro.* *ppp*

Vln. *pp* *quasi f* *pp* *ppp*

Br. *pp* *quasi f* *pp* *ppp*

Vel. *pp* *quasi f* *pp* *ppp*

C.B. *arco* *pp* *quasi f* *pp* *longa* *ppp*

Più lento assai. (♩ = 69)

sempre rit.

Allegro con spirito. (non troppo vivace) (♩ = ungefähr 112-126)

Fl. *ff*

Ob. *ff*

Kl. in A. *ff*

Fag. *ff*

Hr. *ff*

Hr.f.

Pk. *In C und D.*
pp $\longrightarrow$ *ff*

Allegro con spirito. (non troppo vivace) (♩ = ungefähr 112-126)

Vln. *ff* *meno ff*

a { Vln. *ff* *meno ff*

Br. *ff* *meno ff*

Vel. *ff* *meno ff*

b { Vln. *ff* *meno ff*

Br. *ff* *meno ff*

Vel. *ff* *meno ff*

C.B. *ff* *meno ff*

(alle Contrabässe)

Allegro con spirito. (non troppo vivace) (♩ = ungefähr 112-126)

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf. (Flageolet)

Pk.

Vln. *pizz.* *mf*

Br. *pizz.* *mf*

Vel. *pizz.* *mf*

Vln. *grasioso* *p* *divisi* *unis.*

Br. *grasioso* *p*

Vel. *p*

C. B. *pizz.* *mf*
(nur die Hälfte der Contrabässe)

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Hrf.

Pk. *pp* *ff*

Vln. *arco* *ff*

Br. *arco* *ff*

Vcl. *arco* *ff*

Vln. *sul D* *p*

Br. *p*

Vcl. *p*

C.B. *arco* *ff*

(alle Contrabasse)

f e sempre poco a poco

38

Fl.
 Ob.
 Kl.
 Fag.
 Hr.
 Hs.
 Tuba

f e ore -
f e ore -
f e ore -
f e ore -
f e ore -
f e sempre ore -
f e sempre ore -

sempre poco a poco ore -

38

Fl.
 Ob.
 Br.
 Vcl.
 Vln.
 Br.
 Vcl.
 C.B.

f e sempre poco a poco ore -
f e sempre poco a poco ore -
f e sempre poco a poco ore -
f e sempre poco a poco ore -
sempre poco a poco ore -
sempre poco a poco ore -
f sempre poco a poco ore -
f sempre poco a poco ore -
 ore -

sempre poco a poco ore -
sempre poco a poco ore -
f sempre poco a poco ore -
f sempre poco a poco ore -
 scen

38

Fl. *scen - maro. - do ff sempre assai marcato*

Ob. *scen - maro. - do do ff sempre assai marcato*

Kl. *scen - scen - do do ff sempre assai marcato*

Fag. *scen - scen - do do ff sempre ff*

Hr. *scen - do do ff sempre assai marcato*

Hrf.

Pk.

Vln. *a* *scen - do do ff sempre ff*

Br. *scen - do do ff sempre ff*

Vel. *scen - do do ff sempre ff*

Vln. *b* *scen - do do ff sempre ff*

Br. *scen - do do ff sempre ff*

Vel. *scen - do do ff sempre ff*

C.B. *do do ff sempre ff*

39

Fl. *ff* *p grazioso*

Ob. *ff* *grazioso p* *p grazioso*

Kl. *ff* *mp* *mp* *p*

Fag. *ff* *mp grazioso* *p*

Hr. *ff* *pp* *pp* (Flageolet)

Hrf. *ff* *p* *cre*

Pk.

39

Vln. *ben marc.* *ff* *p* *pp*

Br. *ff* *p*

Vel. *ff* *grazioso* *mp* *p*

Vln. *ff* *grazioso* *p* *cre*

Br. *ff* *p* *cre*

Vel. *ff* *pizz.* *if cre*

C.B. *ff* *pizz. grazioso* *mp* *p*

(nur die Hälfte der Contrabässe)

39

Fl. *f* *sf subito*

Ob. *f* *subito*

Kl. *mp* *mf* *f* *sf subito*

Fag. *p* *f* *subito*

Hr. *f* *subito*

Hrf. *scen - do* *f* *subito*

Pk. *subito*

Vln. a *f* *sf subito*

Br. *mf* *f* *subito*

Vel. *p* *pizz.* *f* *arco* *f* *sf subito*

Vln. b *scen - do* *f* *sf subito*

Br. *scen - do* *f* *sf subito*

Vel. *f* *arco* *f* *sf subito*

C.B. *f* *arco* *f* *sf subito*

(alle Contrabasse)

Fl. *pp* *leggiere*

Ob. *pp e ore* - - - - - *scen* - - - - - *do*

Kl. *pp* *leggiere* *pp e ore* - - - - - *scen* - - - - - *do*

Fag. *pp e ore* - - - - - *scen* - - - - - *do*

Hr. *mf* *f*

Hr. *mf* *f*

Pk.

Vln. *p* *f* *ff*

Br. *marcato* *p* *f* *ff*

Vol. *p* *f* *ff*

Vln. *p* *f* *ff*

Br. *p* *mf* *f* *ff*

Vol. *p* *mf* *f* *ff*

C.B. *pizz.* *f* *arco* *ff*

40

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

(SOLO) *espress.* *p* *dolce* *cre*

(Flageolet) *p e cre*

40

Vln. *pizz.* *f* *mf* *p*

Br. *f* *mf* *p*

Vel. *f* *mf* *p*

Vln. *pizz.* *f* *mf* *p*

Br. *f* *mf* *p*

Vel. *f* *mf* *p*

C. B. *f* *mf* *p*

sul A. espress. *arco* *p* *cre*

pizz. *f* *mf* *p*

(nur die Hälfte der Contrabässe)

40

Fl. *scen - do molto espress.* *p espress.* (SOLO)

Ob. *pp*

Kl. *p e cre - p e cre - p e cre -* *p espress.* (SOLO)

Fag. *p e cre -*

Hr.

Hrf. *scen - do* *mp* *p* *mp*

Pk.

Vln. *arco sempre espress.* *p e cre -*

Br. *arco sempre espress.* *p e cre -*

Vol. *pizz.* *arco* *p e cre -*

Vln. *scen - do* *f* *p e cre -*

Br. *scen - do* *f* *p e cre -*

Vcl. *p*

C. B. *divisi pizz.* *arco* *pizz. p e cre - (alle Contrabasse)*

Fl. *p* *mf* *mf* *f* *p*
 Ob. *mp* *mp* *mf* *f* *p*
 Kl. *p* *mf* *mf* *f* *p*
 Fag. *scen -* *scen -* *do* *do* *f*
 Hr. *p* *f* *pp* *pp*
 Hrf. *mf* *f* *p*
 Pk. *mf*
 Vln. *scen -* *do* *ff* *molto espress.*
 Br. *scen -* *do* *ff* *molto espress.*
 Vel. *scen -* *do* *ff*
 Vln. *scen -* *do* *ff* *molto espress.*
 Br. *scen -* *do* *ff* *p*
 Vel. *scen -* *do* *ff* *p*
 C.B. *scen -* *do* *ff* *(sempre arco)*
 (sempre pizz.)

41

Fl. *pp* *ff*

Ob. *pp* *ff*

Kl. *pp* *ff*

Fag. *pp* *pp* *ff*

Hr. *p* *ff*

Hrf. *ff*

Pk. *ff*

41

Vln. *p* *ff*

Br. *p* *ff*

Vcl. *p* *ff*

Vln. *pp* *cre -* *- sen -* *- do* *ff*

Br. *p* *pizz.* *pp* *arco* *ff*

Vcl. *p* *pizz.* *pp* *arco* *ff*

C. B. *p* *(sempre arco) V* *f* *arco (unisono)* *(alle Contrabasse)* *ff*

41

Fl. *sempre f* *f* cre -

Ob. *f* *f* cre -

Kl. *sempre f* *f* cre -

Fag. *f* *f* cre -

Hr.

Hrf.

Pk. *pp*

Vln. *sf* *sf* *sf* cre -

Br. *sf* *sf* *sf* cre -

Vel. *sf* *sf* *sf* cre -

Vln. *f* *f* *f* *arco* *f* cre -

Br. *f* *f* *f* *arco* *f* cre -

Vel. *f* *f* *f* *arco* *f* cre -

C. B. *sf* *sf* *sf* cre -

Fl. - *scen* - do

Ob. - *scen* - do

Kl. *scen* - *fe ore* - *scen* - do

Fag. *ore* - *scen* - do

Hr. *ore* - *scen* - do

Hrf. *ff*

Pk. *ff*

Vln. *scen* - do

Br. *scen* - do

Vcl. *scen* - do

Vln. *scen* - do

Br. *scen* - do

Vcl. *scen* - do

C.B. *scen* - do

42

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Hrf. *ff*

Pk.

42

Vln. *ff*

Br. *ff*

Vel. *ff*

Vln. *ff*

Br. *ff*

Vel. *ff*

C. B. *ff*

42 *ff*

*sempre p**sempre poco a poco ri*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vcl.

Vln.

Br.

Vcl.

C. B.

*sempre p**p**sempre poco a poco ri**molto espress.**p**p**p**p**p**p**p**p**p**molto espress.**ff**ff**ff**ff**ff**mf**mf**mf**mf**mf**mf**mf**mf**mf**ff**ff**ff**ff**ff**ff**ff**ff**ff**piu.*(nur die Hälfte
der Contrabässe)*sempre poco a poco ri*

p espress.
 Fl.
p espress.
 Ob.
p espress.
 Kl.
p espress.
 Fag.
p
 Hr.
pp
 Hrf. (Flageolet)
p
pp
 Pk.
pp
 Vln. *a*
p
più p
pp
 Br. *p*
più p
pp
 Vel. *p*
più p
pp
divisi
 Vln. *b*
mf
p
più p
pp
 Br. *mf*
p
più p
pp
 Vel. *mf*
p
più p
pp
 C.B. *pp*
arco
ppp
 (alle Contrabässe) *pp*
 (nur die Hälfte der Contrabässe)
 tar dan

43

a tempo (tranquillo)

Fl. *do* *p* *pp*

Ob. *espress.* *pp*

Kl. *espress.* *p* *pp*

Fag. *p* *pp*

Hr. *p* *pp*

Hrf. *pp*

Pk. *do*

43

a tempo (tranquillo)

Vln. *p* *grazioso* *p*

Br. *p* *grazioso* *p*

Vcl. *p* *grazioso* *p*

Vln. *pp* *grazioso* *pp*

Br. *pp* *grazioso* *pp*

Vcl. *pp* *grazioso* *pp*

C.B. *do* *p*

43

a tempo (tranquillo)

Fl. *p* *appassionato ed espress.* *ff*

Ob. (SOLO) *mf* *ff* *p*

Kl. *p* *mf ben marc.* *ff*

Fag. *mf* *ff*

Hr. *mf* *f* *p*

Hr. *p*

Pk. *pp* *ff*

Vln. *p* *mf* *appassionato ed espress.* *ff*

Br. *p* *mf* *appassionato ed espress.* *ff*

Vcl. *p* *mf* *appassionato ed espress.* *ff*

Vln. *pp* *pp* *mf* *ff*

Br. *pp* *pp* *mf* *ff*

Vcl. *pp* *pp* *mf* *ff*

C.B. *pp* *mf (alle Contrabasse)* *ff*

Fl. *p*

Ob. *p*

Kl. *pp*

Fag. *p* *pp* *mf* *espress.* *ben marc.*

Hr. *mf*

Hrf. *p* *pp*

Pk. *ppp*

Vln. *pp* *mf* *passionato ed espress.*

Br. *pp* *mf* *passionato ed espress.* *ben marc.*

Vel. *pp* *mf* *ben marc.*

Vln. *p* *mf* *espress.* *espress.*

Br. *p* *mf* *espress.* *espress.*

Vel. *p* *mf* *espress.* *espress.*

C.B. *p* *mf* *espress.* *espress.*

(nur die Hälfte der Contrabässe) *mf* (alle Contrabässe)

Fl. *ff* *p* *espress.*
 Ob. *ben mara.* *ff* *p* *espress.*
 Kl. *mf* *ff* *p* *pp*
 Fag. *ff* *p*
 Hr. *ff* *pp*
 Hrf. *p* *p*
 Pk.
 Vln. *ff* *pp*
 Br. *ff* *pp*
 Vcl. *ff* *pp*
 Vln. *ff* *pp*
 Br. *ben mara.* *ff* *p*
 Vcl. *ben mara.* *ff* *pp*
 C.B. *ff* *pp*

(nur die Hälfte der Contrabässe)

44

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fag. *pp* *pp* *pp* *pp* *poco*

Hr. *pp* *pp* *pp* *pp* *pp*

Hrf. *pp* *sempre pp* *pp* *pp* *poco*

Pk.

44

Vln. *pp*

Br. *pp*

Vel. *pp*

Vln. *grazioso* *pp* *divisi* *unisono* *poco*

Br. *grazioso* *pp* *pp* *pp* *poco*

Vel. *pp* *pp* *pp* *pp* *pp*

C. B.

44

Fl. *pp* *f*

Ob. *pp* *f*

Kl. *pp* *p* *f*

Fag. *pp* *p* *f* *f sempre cre*

Hr. *f*

Hrf. *pp* *f*

Pk.

Vln. *f* *sul G* *sempre f e cre*

Br. *f* *sul G* *sempre f e cre*

Vcl. *pizz.* *f* *arco* *sempre f e cre*

Vln. *pp* *f* *sempre f e cre*

Br. *pp* *f* *sempre f e cre*

Vcl. *pp* *f* *sempre f e cre*

C.B. *pizz.* *arco* *sempre f e cre*

(alle Contrabasse)

Fl. *fff assai marc.*

Ob. *fff assai marc.*

Kl. *fff assai marc.*

Fag. *fff assai marc.*

Hr. *fff assai marc.*

Hr.

Pk.

Vln. *marc.* *scen*

Br. *marc.* *scen*

Vel. *scen*

Vln. *scen*

Br. *scen*

Vel. *f marc.* *scen*

C.B. *scen*

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff* *marc.*

Hrf. *ff*

Pk.

Vln. *do ff*

Br. *do ff*

Vel. *do ff*

Vln. *do ff*

Br. *do ff*

Vel. *do ff*

C.B. *do ff*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. a

Br.

Vcl.

Vln. b

Br.

Vcl.

C. B.

marc.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

45

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

45

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

(nur die Hälfte der Contrabässe)

45

grazioso
pp

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf. (Flageolet) o

pp

poco marc., ma sempre pp

Pk.

ppp

Vln. a

Br.

Vcl.

Vln. b

Br.

Vcl.

C.B.

arco
pp

This musical score is for page 167 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.), a Horn (Hr.), and Harp (Hrf.). The woodwinds play a melodic line in the key of D major, with the Flute and Oboe marked *pp* and *grazioso*. The Harp plays a sustained chord in the right hand and a moving line in the left hand, marked *pp* and *poco marc., ma sempre pp*. The Percussion (Pk.) plays a steady rhythm in the right hand and a moving line in the left hand, marked *ppp*. The strings (Vln. a, Br., Vcl.) play a sustained chord in the right hand and a moving line in the left hand, marked *pp*. The Cello (C.B.) plays a sustained chord in the right hand and a moving line in the left hand, marked *arco pp*.

Fl. *ppp*

Ob. *ppp*

Kl. *ppp*

Fag. *ppp*

Hr.

Hrf. *ppp* *p* *pp*

Pk.

Vln. *arco* *p espress.* *sul D* *pp*

Br. *arco* *p* *espress.* *pp*

Vol. *arco* *p* *espress.* *pp*

Vln. *pp* *pp* *pp* *sul A* *pp espress.*

Br. *pp* *pp* *pp* *pp* *pp*

Vol. *pizz.* *sempre pp* *pp* *pp espress.*

C. B. *pizz.* *ppp* *pp*

46

*poco rit.**ppp**a tempo**nicht eilen!**pp*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

46

*poco rit.**a tempo**nicht eilen!*

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

*poco rit.**a tempo**nicht eilen!*

46

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vcl.

Vln.

Br.

Vol.

C. B.

ppp

pp

sempre pp

marc. V

pp grazioso

marc.

pp grazioso

The musical score is for page 170. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), and Harp (Hrf.). The string section includes Violins (Vln.), Brass (Br.), and Violoncello (Vcl.). There is also a Percussion (Pk.) part and a Cymbal/Bell (C. B.) part. The score is in 4/4 time and G major. The woodwinds and strings play a melodic line, while the harp provides a harmonic accompaniment. The percussion part is marked with 'ppp' and 'pp'. The string parts are marked with 'sempre pp', 'marc. V', and 'pp grazioso'. The C. B. part is marked with 'marc.' and 'pp grazioso'.

Fl.

Ob.

Cl.

Fag.

Hr.

Hr.

Pk.

Vln.

Vla.

Cel.

C. B.

(SOLO)
p (grazioso)
sempre dolcissimo, ma un poco marcato

sempre pp

sempre pp

sempre pp

sempre pp

(immer nur die Hälfte
der Contrabässe)

Fl.

Ob. *p* *pp*

Kl. *mp grazioso ben marc.*

Fag. *mp grazioso ben marc.*

Hr.

Hrf.

Pk.

Vln. *cre -*

Br. *grazioso*

Vel. *pizz. mp ben marc. e cre -*

Vln. *cre -*

Br.

Vel.

C.B. *pizz. cre -*

Hier die 2 Klarinetten und Bratschen mit dem Thema gut hervortretend.

[illegible]

Fl. *mf*

Ob. *mf* *f marc.*

Kl. *mf*

Fag. *mf* *f*

Hr.

Hrf.

Pk.

Vln. *mf* *f marc.*

Br. *mf* *f marc.*

Vel. *mf* *arco* *f*

Vln. *ben marc.* *mf* *f*

Br. *ben marc.* *mf* *f*

Vel. *ben marc.* *mf* *f*

C.B. *pizz.* *arco* *f*

mf (alle Contrabasse)

Fl. *f marc.* *più f*

Ob. *f marc.* *più f*

Cl. *f marc.* *più f*

Fag. *f marc.* *più f*

Hr. *mf e cre - scen - do f* *più f*

Hrf.

Pk.

Vln. *più f*

Br. *più f*

Vel. *più f*

Vln. *marc.*

Br. *marc.*

Vel. *marc.*

C.B. *più f*

47

Fl. *ff marc.*

Ob. *ff marc.*

Kl. *ff marc.*

Fag. *ff*

Hr. *ff marc.*

Hrf. *ff*

Pk. *ff marc.*

sempre ff

47

Vln. *ff*

Br. *ff*

Vcl. *ff*

assai marc.

ff assai marc.

ff

C.B. *ff*

47 (sempre unisono)

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*

Hr. *ff*

Hrf.

Pk.

Vln. *sempre ff*

Br. *non divisi* *sempre ff*

Vcl. *sempre ff*

Vln. *sempre ff*

Br. *ff* *sempre ff*

Vel. *ff* *sempre ff*

C.B. *sempre ff*

48

48

48

[illegible]

(nur die Hälfte der
Contrabässe)

Fl. *ppp* *mf* *ff*

Ob. *ppp* *f* *ff*

Kl. *ppp* *mf* *ff*

Fag. *pp* *mf* *ff* *p*

Hr. *mf* *ff* *mf* *p*

Hrf. (Flageolet) *pp* *ff* *p*

Pk. *ff* *pp*

Vln. *espress.* *f* *ff* *p*

Br. *espress.* *f* *ff* *p*

Vcl. *espress.* *f* *ff* *p*

Vln. *pp* *mf* *ff* *mf*

Br. *espress.* *p* *pp* *mf* *ff* *p*

Vcl. *espress.* *p* *pp* *mf* *ff* *p*

C.B. *pp* *mf* *ff* *p*

(alle Contrabasse)

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. *pp* *molto*

Fag. *p* *mf* *pp* *molto* *p*

Hr. *p* *mf* *pp*

Hrf. *p* *mf* *pp*

Pk.

Vln. *espress.* *p* *mf* *p*

Br. *espress.* *p* *mf* *p*

Vcl. *espress.* *p* *mf* *p*

Vln. *p* *mf* *pp* *espress.* *p* *f*

Br. *p* *mf* *p* *espress.* *p* *f*

Vcl. *f* *espress.*

C.B. *p* *mf* *p*

(nur die Hälfte der Contrabässe)

[illegible]

49

pp ppp

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk. C nach G umstimmen.

49

espress. p

espress. p

pp

grazioso pp

divisi unis. pp

pp

pp

pp

pp

pp

C.B.

49

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), Hr. (Horn), Hrf. (Trumpet), Pk. (Percussion), Vln. (Violin), Br. (Brass), Vel. (Viola), Vln. (Violin), Br. (Brass), Vel. (Viola), and C.B. (Cello/Double Bass). The score is in 2/4 time and features various dynamic markings, including *f marc.* and *sempre f e cre-*. The music is written in a key signature of one sharp (F#) and includes a variety of note values, rests, and articulation marks.

Fl. *f* *cre -* *- scen -* *- do ffz*

Ob. *scen -* *- do ffz*

Kl. *scen -* *- do ffz*

Fag. *scen -* *- do ffz*

Hr. *scen -* *- do ffz* *marcatiss.*

Hrf. *scen -* *- do ffz*

Pk. *p*

50

Vln. *scen -* *- do ffz* *sul G. marcatiss.*

Br. *scen -* *- do ffz* *marcatiss.*

Vel. *scen -* *- do ffz* *marcatiss.*

Vln. *cre -* *- scen -* *- do ffz*

Br. *cre -* *- scen -* *- do ffz*

Vel. *scen -* *- do ffz*

C.B. *scen -* *- do ffz*

50

Fl. *ff* e cre - - - - - *ff* e cre - - - - - - scen -

Ob. *sempre ff* e cre - - - - - *ff* e cre - - - - - - scen -
sempre ff e cre - - - - - *ff* e cre - - - - - - scen -
sempre ff e cre - - - - - *ff* e cre - - - - - - scen -

Kl. *sempre ff* e cre - - - - - *ff* e cre - - - - - - scen -
sempre ff e cre - - - - - *ff* e cre - - - - - - scen -

Fag. *sempre ff* e cre - - - - - *ff* e cre - - - - - - scen -
sempre ff e cre - - - - - *ff* e cre - - - - - - scen -
sempre marcantissimo - - - - - *ff* e cre - - - - - - scen -

Hr. *sempre marcantissimo* - - - - - *ff* e cre - - - - - - scen -
sempre ff e cre - - - - - *ff* e cre - - - - - - scen -

Hrf.

Pk. *ff*

Vln. *sempre ff* e cre - - - - - *ff* e cre - - - - - - scen -
sempre ff e cre - - - - - *ff* e cre - - - - - - scen -

Br. *sempre ff* e cre - - - - - *ff* e cre - - - - - - scen -
sempre ff e cre - - - - - *ff* e cre - - - - - - scen -

Vcl. *sempre ff* e cre - - - - - *ff* e cre - - - - - - scen -

Vln. *ff* *sempre ff* e cre - - - - - *ff* e cre - - - - - - scen -
ff *sempre ff* e cre - - - - - *ff* e cre - - - - - - scen -

Br. *ff* *sempre ff* e cre - - - - - *ff* e cre - - - - - - scen -

Vcl. *sempre ff* e cre - - - - - *ff* e cre - - - - - - scen -

C. B. *sempre ff* e cre - - - - - *ff* e cre - - - - - - scen -

Fl. *- do fff*

Ob. *- do fff*

Kl. *- do fff* *sempre ff*

Fag. *- do fff* *sempre ff*

Hr. *- do fff* *sempre ff*

Hrf. *fff*

Pk. *ff* *ff* *G nach C umstimmen!*

Vln. *- do fff* *sul G -* *sempre ff*

Br. *- do fff* *sempre ff*

Vcl. *- do fff* *sempre ff*

Vln. *- do fff*

Br. *- do fff*

Vcl. *- do fff* *sempre ff*

C.B. *- do fff* *sempre ff*

(nur die Hälfte der Contrabässe)

51

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Hrf.

Pk. *ppp* *ff*

51

Vln. *arco* *ff* *meno ff*

Br. *arco* *ff* *meno ff*

Vcl. *arco* *ff* *meno ff*

C.B. *arco* *ff* *meno ff*

51 (alle Contrabasse) *sempre unis.*

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Hrf.

Pk. *pp* *ff* *D nach F umstimmen.* *C nach G umstimmen.*

Vln. *pizz.* *mf* *arco* *ff*

Br. *pizz.* *mf* *arco* *ff*

Vcl. *pizz.* *mf* *arco* *ff*

Vln. *pizz.* *mf* *arco* *ff*

Br. *pizz.* *mf* *arco* *ff*

Vcl. *pizz.* *mf* *arco* *ff*

C.B. *pizz.* *mf* *arco* *ff*

(nur die Hälfte der Contrabässe) *(alle Contrabässe)*

[illegible]

Fl. *marc.* *scen - do ff*

Ob. *marc.* *scen - do ff* *assai marc.*

Kl. *scen - do ff*

Fag. *scen - do ff*

Hr. *scen - do ff*

Hrf.

Pk.

52

Vln. *scen - do ff*

Br. *scen - do ff*

Vel. *scen - do ff*

Vln. *scen - do ff*

Br. *scen - do ff*

Vel. *scen - do ff*

C.B. *scen - do ff*

Fl. *sempre assai marcato* *ff*

Ob. *ff*

Kl. *sempre assai marcato* *ff* *p*

Fag. *sempre ff* *ff* *grazioso* *mp* *p*

Hr. *sempre assai marcato* *ff* *pp* *pp*

Hrf. *ff* (Flageolet.) *p*

Pk.

Vln. *sempre ff* *ben marc.* *ff* *p* *pp*

Br. *sempre ff* *ben marc.* *ff* *p* *pp*

Vel. *sempre ff* *ff* *grazioso* *mp* *p*

Vln. *sempre ff* *ff* *grazioso* *p*

Br. *sempre ff* *ff* *p*

Vel. *sempre ff* *ff* *p*

C.B. *sempre ff* *ff* *pizz. grazioso* *mp* (nur die Hälfte der Contrabässe)

Fl. *p grazioso*

Ob. *p*

Kl. *p*

Fag. *p*

Hr.

Hrf. *cre - - - - - scen - - - - - do*

Pk.

Vln. *pp*

Br. *pizz.*

Vel. *pizz.*

Vln. *f*

Br. *f*

Vel. *f*

C.B. *arco*

(alle Contrabasse)

Fl. *subito* *pp* *mf* *f*

Ob. *subito* *pp* *mf* *f*

Kl. *subito* *pp* *f*

Fag. *subito* *pp* *f*

Hr. *subito* *mf* *f*

Hrf. *subito*

Pk. *subito*

Vln. *subito* *p* *f*

Br. *subito* *p* *f*

Vcl. *subito* *p* *f*

Vln. *subito* *p* *f*

Br. *subito* *p* *mf* *f*

Vcl. *subito* *p* *f*

C. B. *subito* *pizz.* *f* *arco*

Fl. *ff*

Ob. *ff*

Kl. *ff* *f* *p*

Fag. *ff* *f* *p*

Hr. *ff*

Hrf.

Pk.

Vln. *ff* *f* *mf* *pizz.* *p*

Br. *ff* *f* *mf* *pizz.* *p*

Vcl. *ff* *f* *mf* *pizz.* *p*

Vln. *ff* *f* *mf* *pizz.* *p*

Br. *ff* *f* *mf* *pizz.* *p*

Vcl. *ff* *f* *mf* *pizz.* *p*

C.B. *ff* *f* *mf* *pizz.* *p*

(nur die Hälfte der Contrabasse)

53

Fl.

(SOLO.) *espress. p dolce*

Ob.

cre - - - scen - - - do

Kl.

(SOLO.) *p espress.*

Fag.

pp. cre - - -

Hr.

(Flageolet)

p cre - - - scen - - - do mf

Pk.

53

Vln.

sempre espress. arco

p cre - - -

Br.

arco

p cre - - -

Vel.

arco sempre espress.

p cre - - -

pizz.

p cre - - -

Vln.

arco sul D - - - sul E - - - sul D - - -

p espress. cre - - - scen - - - do

Br.

sempre arco

p cre - - - scen - - - do f

Vel.

cre - - - scen - - - do f

C.B.

divisi pizz.

(alle Contrabasse) p cre - - -

53

Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

Kl. *p* *mp* *f* *molto espress.*

Fag. *scen -* *scen -* *scen -* *do* *f*

Hr. *mp* *f* *p*

Hrf.

Pk.

Vln. *scen -* *do* *ff molto espress.*

Br. *scen -* *do* *ff molto espress.*

Vel. *arco* *scen -* *do* *ff molto espress.*

Vln. *scen -* *espress.* *do* *ff molto espress.*

Br. *scen -* *do* *ff*

Vel. *arco espress.* *ff*

C.B. *arco* *sempre arco* *sempre arco* *scen -* *sempre pizz.* *arco* *do* *pizz.*

This image shows a page of a musical score, specifically measures 53 and 54. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Harp (Hrf.), and Piano (Pk.). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with various dynamics such as *pp* (pianissimo) and *ff* (fortissimo). The page number 54 is prominently displayed in the upper right corner. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Flute and Oboe parts have a melodic line, while the other instruments provide harmonic support. The Harp part is indicated by a large 'H' and a series of notes. The Piano part is indicated by a large 'P' and a series of notes.

[illegible]

L. & K. 278

This musical score page, numbered 203, contains staves for various instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Horn (Hr.). The string section consists of Violins (Vln.), Violas (Vla.), Cellos (C.B.), and Double Basses (C.B.). A Percussion (Pk.) part is also present. The score is written in a key with one sharp (F#) and a 2/4 time signature. The lyrics "fe cre -" and "scen -" are repeated across the woodwind and string parts, with "do" appearing at the end of some phrases. The percussion part features a rhythmic pattern marked with *ff* (fortissimo). The string parts are marked with *scen* and *do* lyrics, and the woodwind parts are marked with *fe cre* and *scen* lyrics. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

Fl. *fe cre -* - - - - - *scen -* - - - - - *do*

Ob. *scen -* - - - - - - - - - - - *do*

Kl. *scen -* - - - - - - - - - - - *do*

Fag. *f* *fe cre -* - - - - - *scen -* - - - - - *do*

Hr. *f* *fe cre -* - - - - - *scen -* - - - - - *do*

Hrf. *f* *ff*

Pk. *ff*

Vln. *scen -* - - - - - - - - - - - *do*

Br. *scen -* - - - - - - - - - - - *do*

Vel. *scen -* - - - - - - - - - - - *do*

Vln. *scen -* - - - - - - - - - - - *do*

Br. *scen -* - - - - - - - - - - - *do*

Vel. *scen -* - - - - - - - - - - - *do*

C.B. *scen -* - - - - - - - - - - - *do*

This musical score page contains measures 1 through 3 of a piece. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), brass (Trumpet, Trombone), percussion (Piano), and strings (Violin, Viola, Cello, Double Bass). The woodwinds and strings are marked with *ff* (fortissimo) in measure 1 and *p* (piano) in measure 3. The brass instruments are marked with *ff* in measure 1 and *p* in measure 3. The percussion instrument is marked with *ff* in measure 1 and *p* in measure 3. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl.
Ob.
Cl.
Fag.
Hr.
Hrf.
Pk.
Vln.
Br.
Vel.
Vln.
Br.
Vel.
C.B.

sempre poco a poco ri -

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

sempre poco a poco ri

sempre p

p

f

molto espress.

mf

ff

espress.

ff

mf

pizz.

(nur die Hälfte der Contrabässe)

sempre poco a poco ri

tar - - - - - dan - - - - - do

Fl. *p espress.* *pp espress.* *p* *pp*

Ob. *p espress.* *pp* *espress.* *p* *pp*

Kl. *p espress.* *pp* *espress.* *p* *pp*

Fag. *p espress.* *p* *pp* *pp* *pp*

Hr. *p* *pp* *pp* *pp*

Hrf. (Flageolet) *p* *pp* *pp*

Pk. *tr* *pp* (F nach D umstimmen)

tar - - - - - dan - - - - - do

Vln. *p* *più p* *pp* *pp*

Br. *p* *più p* *pp* *pp*

Vel. *p* *più p* *pp* *pp* *divisi*

Vln. *p* *più p* *pp* *pp*

Br. *p* *più p* *pp* *pp*

Vel. *p* *più p* *pp* *pp*

C.B. *pp* *pp arco* *più pp* *più pp*

tar - - - - - dan - - - - - do

(alle Contrabässe)

55 *a tempo (tranquillo)*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

55 *a tempo (tranquillo)*

grazioso

Vln. *a*

Br.

Vcl.

Vln. *b*

Br.

Vcl.

C.B.

sempre arco

pp pizz.

55 *a tempo (tranquillo)*

appassionato ed espress.

Fl. *f* *ff* *p*

Ob. *mf* *f espress.* *ff* *p*

Kl. *mf* *f* *ff* *p*

Fag. *mf* *f* *ff* *p*

Hr. *mf* *f* *p*

Hrf.

Pk. *pp* *ff* *ppp*

Vln. *mf* *ff*

Br. *mf* *ff*

Vcl. *mf* *ff*

Vln. *mf* *ff* *p*

Br. *f* *ff* *pp*

Vcl. *ff*

C.B. *arco* *mf* *ff*

(alle Contrabasse)

This page of a musical score, likely from a 19th-century symphony, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Horn (Hr.). The string section includes Harp (Hrf.), Violin (Vln.), Viola (Vcl.), and Cello/Bass (C.B.). The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from *pp* (pianissimo) to *f* (forte), with *espress.* (espressivo) and *marc.* (marcato) indicating specific performance styles. The Cello/Bass part includes *pizz.* (pizzicato) and *arco* (arco) markings. The woodwinds and strings play complex, often melodic lines, while the harp provides a steady accompaniment.

56

Fl. *ff* *p* *espress.* *SOLO.* *p*

Ob. *ff* *mf* *p* *espress.* *SOLO.* *p*

Kl. *ff* *mf* *p* *espress.* *SOLO.* *p*

Fag. *ff* *mf* *p* *p*

Hr. *ff* *pp* *pp* *p*

Hrf. *p* *p*

Pk. *p*

56

Vln. *ff* *pp*

Br. *ff* *pp*

Vel. *ff* *pp*

Vln. *ff* *pp*

Br. *ff* *pp*

Vel. *ff* *pp*

C.B. *ff*

(nur die Hälfte der Contrabässe)

56

Fl.

Ob. *pp*

Kl. *pp*

Fag. *pp*

Hr. *pp*

Hrf. *pp* *sempre pp* *poco*

Pk.

Vln. *pp*

Br.

Vcl. *pp*

Vln. *pp* *grazioso* *divisi* *unis.* *poco*

Br. *pp* *grazioso* *poco*

Vcl. *pp* *poco*

C.B.

Fl. *pp* *f*

Ob. *pp* *f*

Kl. *pp* *f*

Fag. *pp* *f*

Hr.

Hrf. *pp* *f*

Pk.

Vln. *f*

Br. *f*

Vcl. *plzz.* *f*

Vln. *pp* *f*

Br. *pp* *f*

Vcl. *pp* *f*

C.B. *plzz.* *f*

(alle Contrabasse)

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff* *cre - scen - du* *ff* *sempre ff*

Hr.

Hrf.

Pk.

Vln. *ff* *marc.*

Br. *ff* *arco* *marc.*

Vel. *ff*

Vln. *ff*

Br. *ff*

Vel. *ff* *marc.*

C.B. *arco* *ff* *marc.*

57

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

This block contains the musical notation for measures 56, 57, and 58 for the woodwind section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Harp (Hrf.), and Piano (Pk.). Measure 56 shows various woodwinds with rests or short notes. Measure 57 is marked with a forte (ff) dynamic and features sustained, melodic lines for Flute, Oboe, Clarinet, and Bassoon, and a rhythmic pattern for Horn. Measure 58 continues these patterns. The key signature has one sharp (F#).

57

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

This block contains the musical notation for measures 56, 57, and 58 for the string section. The instruments are Violin (Vln.), Viola (Br.), Cello (Vel.), Violin (Vln.), Viola (Br.), Cello (Vel.), and Double Bass (C.B.). Measure 56 shows various strings with rests or short notes. Measure 57 is marked with a forte (ff) dynamic and features sustained, melodic lines for Violins and Violas, and a rhythmic pattern for Cellos and Double Basses. Measure 58 continues these patterns. The key signature has one sharp (F#).

57

Fl. *ff* *sempre fff*

Ob. *ff* *sempre fff*

Kl. *ff* *sempre fff*

Fag. *ff* *sempre fff*

Hr. *ff* *sempre fff* *a*

Hr. f. *ff*

Pk. *ff*

Vln. *ff* *sempre fff*

Br. *ff* *sempre fff*

Vel. *ff* *sempre fff*

Vln. *ff* *sempre fff*

Br. *ff* *sempre fff*

Vel. *ff* *sempre fff*

C.B. *ff* *sempre fff*

marc.

(Die 2 Hörner von *a* bis *b* ad lib. eine Oktave höher.)

L. & K. 278

58 *sempre poco a poco ri -*

Fl. *subito* *p* *grazioso* *grazioso* *pp*

Ob. *subito* *p* *grazioso* *pp*

Kl. *subito* *p* *grazioso* *pp*

Fag. *subito* *p* *grazioso* *pp*

Hr. *subito* *p* *pp*

Hrf. *subito* (Flagolet.) *p* *pp*

Pk. *subito* *ppp*

58 *sempre poco a poco ri -*

Vln. *pizz.* *subito* *mf*

Br. *pizz.* *subito* *mf*

Vcl. *pizz.* *subito* *mf*

Vln. *pizz. subito* *p* *arco* *p*

Br. *pizz. subito* *p* *arco* *p*

Vcl. *pizz. subito* *p* *arco* *p*

C.B. *pizz.* *p* *subito* *pp* *arco*

(nur die Hälfte der Contrabässe)

58 *sempre poco a poco ri -*

tar - dan - sul D... do

Vln. I arco *mf* *espress.* *p*

Vln. II arco *mf* *espress.* *p*

Br. arco *mf* *espress.*

Vcl. arco *mf* *espress.*

Vln. I *p* *mf* *pp* *p*

Vln. II *pp* *mf* *p*

Br. *mf* *pp* *p*

Vcl. *pp* *mf* *p*

C. B. *pizz.* *p* arco

tar - dan - do

59 Andantino. (♩ = 66-69.)

SOLO *pp* *espress.* *pp* *SOLO. espress.* *p* *espress.* *pp*

Fl. *pp* *espress.* *mf* *pp*

Ob. *pp* *p* *mf* *pp*

Kl. *pp* *pp*

Fag. *pp* *mf* *p* *pp*

Hr. *pp* *espress. pp* *pp* *SOLO. espress.* *p*

sart hervortretend

Hrf. *pp* *pp* *p* *mf* *p* *pp* *p*

(Flageolet.)

Pk. *ppp* *ppp*

59 Andantino. (♩ = 66-69.)

espress. *pp* *espress.* *p* *f* *p*

Vln. *pp* *pp* *p* *f* *p*

Br. *pp* *p* *f* *p*

Vel. *pp* *p* *f* *p*

espress. *p* *pp* *p* *espress.* *pp* *pp* *p*

Vln. *p* *pp* *pp* *p*

Br. *p* *pp* *pp* *p*

Vel. *pp* *espress.* *pp* *f* *p* *p* *espress.*

C.B. *pp* *pp pizz.* *p* *p*

59 Andantino. (♩ = 66-69.)

(alle Contrabasse)

60 Quasi Adagio. (♩ = 38.)

sempre rit.

Fl. *p* *ppp*

Ob. *p* *ppp*

Kl. *p* *ppp*

Fag. *p* *ppp*

Hr. *ppp* *mf* *ff* *p* *f* *ppp*
1. & 3. Horn gut hervortr.
den metro.

Hrf. *p* *ff* *p* *f* *pp*

Pk. *tr* *ff* *pp* *mp* *ppp*

60 Quasi Adagio. (♩ = 38.)

*espress.**sempre rit.*

Vln. *p* *ben marcato* *ff* *p* *f* *ppp*
divisi

Br. *p* *ben marcato* *ff* *p* *f* *ppp*
divisi

Vel. *espress.* *p* *ben marcato* *ff* *p* *f* *ppp*
divisi

Vln. *p* *ff* *p* *f* *ppp*
espress.

Br. *p* *ff* *p* *f* *ppp*
espress.

Vel. *p* *ff* *p* *f* *ppp*
espress.

C.B. *sempre arco* *ff* *p* *f* *ppp*

60 Quasi Adagio. (♩ = 38.)

sempre rit.