

MAX REGER

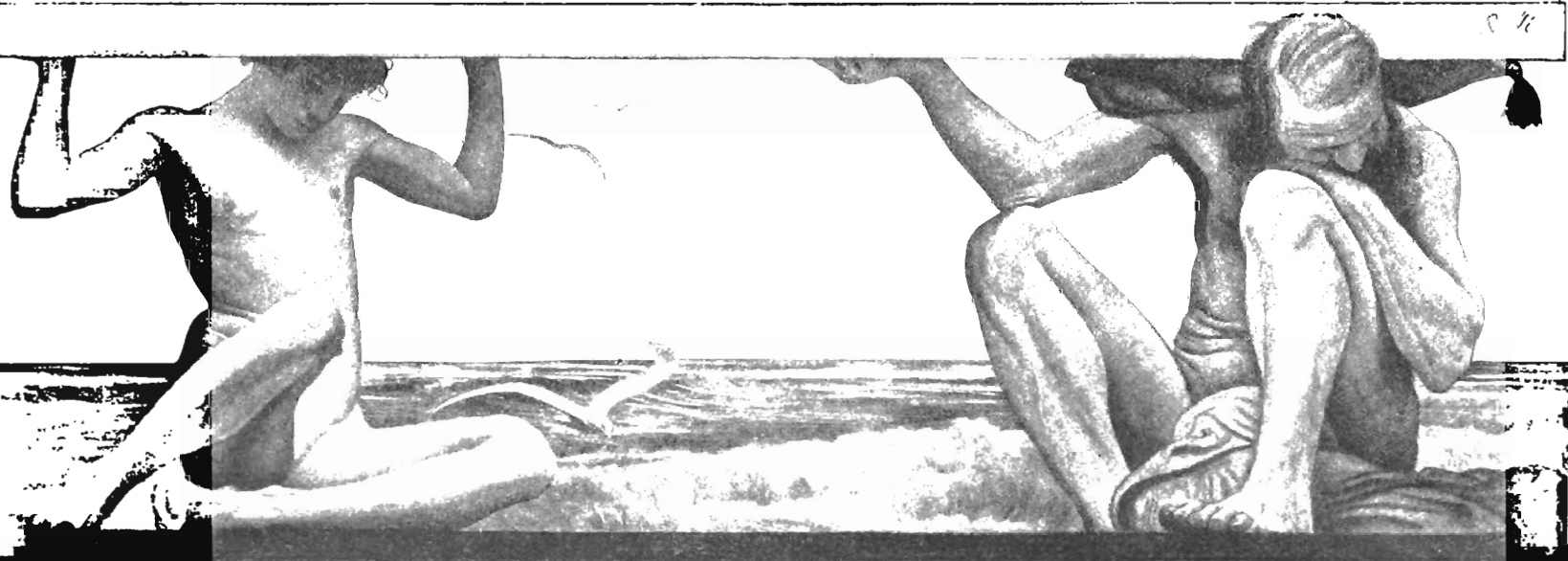
SINFONIETTA

8.792

PARTITUR 

PREIS M. 6.— NETTO

LAUTERBACH & KUHN, LEIPZIG



OPUS 90 „SINFONIETTA“ KLAVIERAUSZUG ZU 4 HÄNDEN M. 6.— NETTO.

A decorative floral wreath made of thin, leafy branches with small leaves and buds, arching over the title and framing the central text.

SINFONIETTA

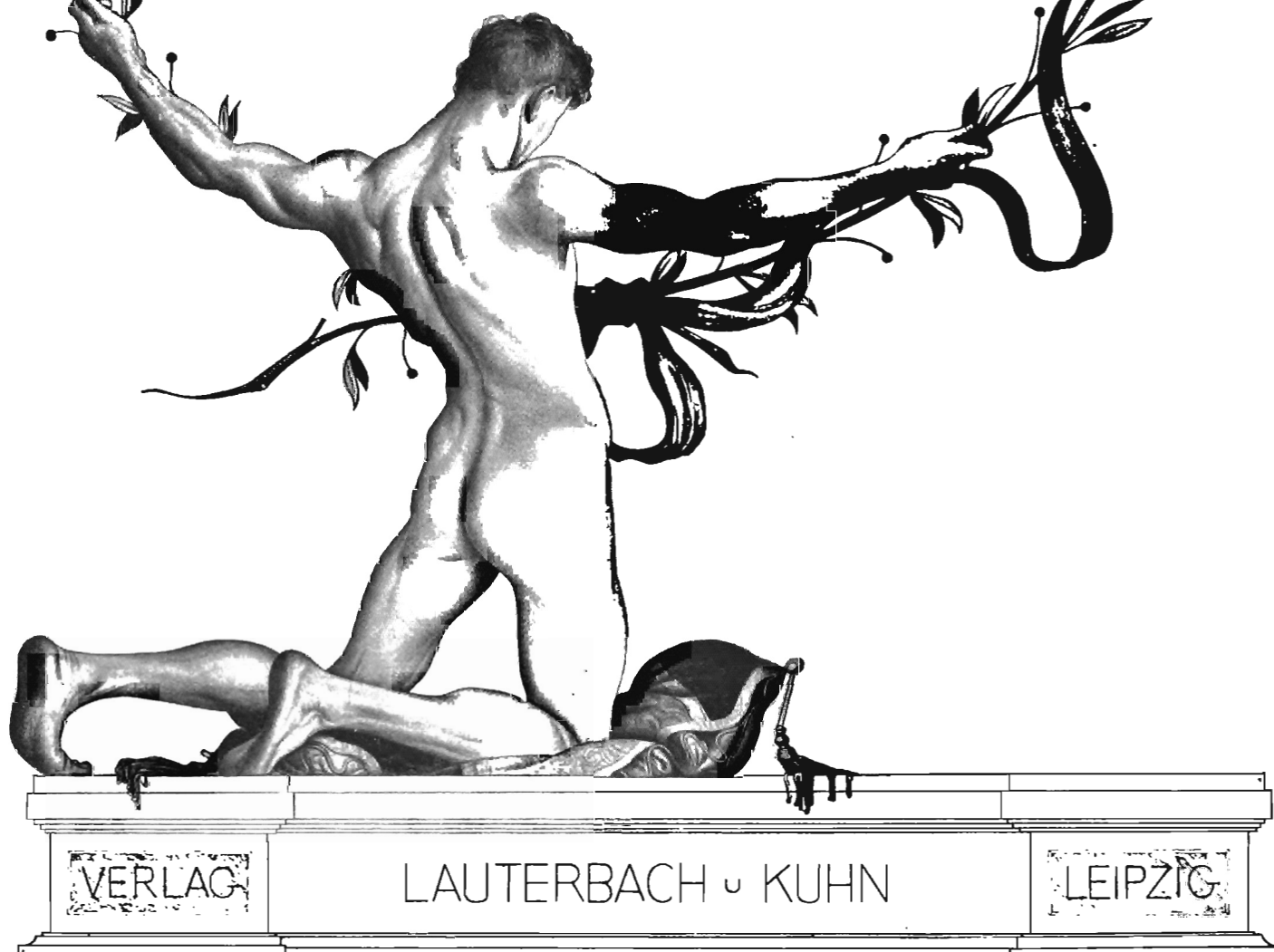
FÜR ORCHESTER

KOMPONIERT VON

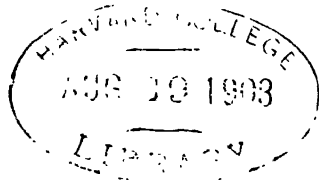
MAX REGER

OPUS 90

PARTITUR M. 6.— NETTO

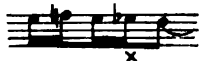
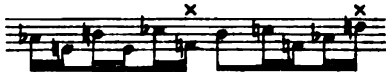


Mus 792.6.69



Roll fund.

Es wird gebeten, nachträglich
folgende Fehler in der Partitur richtig zu stellen:

5. Seite, 3. Takt, 2. Klarinette: 
27. " 1. u. 2. Takt, 1. Fagott: 
32. " 2. Takt, 1. Fagott: 
36. " 1. " 1. Violine: 
39. " 2. " 2. Violine: 
41. " 1. " 1. Horn: 
54. " 1. " 2. Flöte: 
54. " 1. " 2. Klarinette: 
55. " 1. " Viola: 
65. " 1. " 1. Horn: 
74. " 3. " 1. Oboe: 
89. " 4. " Horn: fehlt *p*
95. " 3. " 1. Klarinette: 
102. " 1. " 2. Cello: 
110. " 1. " 1. u. 2. Klarinette: 
110. " 1. " 1. u. 2. Fagott: 
124. " 3. " 1. Oboe: fehlt *mp*

Es wird gebeten, noch folgende Fehler
in der Partitur richtig zu stellen:

54. Seite, 1. Takt, 1. Fagott:



54. " 1. " 1. Hoboe:



149. " 2. " 2. Violine:



153. " 2. " Violoncello:



155. " 2. " Fagott:



164. " 5. " Violoncello:



167. " 1. " 1. Violine:



216. " 2. " Flöte:



220. " 3. " Viola:



SINFONIETTA.

MAX REGER, Op. 90.

Allegro moderato. (quasi Allegretto; ♩ = ungefähr 152)

*) Zwei große Flöten.

Zwei Hoboen.

Zwei Klarinetten in A.

Zwei Fagotte.

Zwei Trompeten in C.

Vier Hörner in F.

Drei Pauken in A, E u. D.

Allegro moderato. (quasi Allegretto; ♩ = ungefähr 152)

(Flageolet)

Eine Harfe.

Violinen.

Viola.

Violoncell.

Contrabässe.

Allegro moderato. (quasi Allegretto; ♩ = ungefähr 152)

*) Doppelte Besetzung eines jeden Holzblasinstrumentes eventuell erwünscht!

Fl. *pp* *mp* *f*

Ob. *mf* *p* *mp*

Kl. *f* *f* *p*

Fag. *f*

Tr.

Hr. *mp* *poco marc. espress.* *sempre dolce* *p*

Pk.

Hrf. *cresc.* *mf* *p* *mf*

Vln. (con Sordino) *p espress.* *f*

Vln. (con Sordino) *p espress.* *f*

Vla. *poco cresc.* *f* *sempre di*

Vcl. *poco cresc.* *f* *sempre di*

C.B. *poco cresc.* *f* *sempre di*

1

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vel.

C.B.

pp

mf

f

poco marc.

sempre dolce

pizz.

arco unis. poco marc.

mi - nu - endo

mp poco marc.

arco

(sempre pizz.)

mi - nu - endo

pp

fp

fp (sempre pizz.)

Fl. *mf* *fp* *p* *mf*

Ob. *mf marc.* *p* *fp* *p* *mf* *mp*

Kl. *mf marc.* *p* *fp* *p*

Fag. *p* *mf marc.* *fp* *p*

Tr. *fp* *p* *pp*

Hr. *fp*

Pk. A nach H umstimmen

Hrf. *mf* *mf* *p* *sempre p*

Vln. *senza Sordino* *pizz.* *p* *cre -* *fp* *- scen - do* *arco* *mf* *pp* *divisi* *pizz.*

Vla. *arco* *f* *sf* *pp*

Vcl. *pizz.* *fp* *(sempre pizz.)* *cre* *fp* *- scen -* *do* *di* *mi - nu -*

C.B. *fp* *sf* *cre* *-* *fp* *- scen -* *- do* *di* *mi -*

Fl. *meno p* *cre* - *scen* - *do* *f* *ben marc.*

Ob. *p* *meno p* *cre* - *scen* - *do* *f* *ben marc.*

Kl. *espresso.* *poco p marc.* *meno p cre* - *scen* - *do* *f* *ben marc.*

Fag. *fp* *cre* - *scen* - *do* *f*

Tr. *fp* *mf* *pp*

Hr. I. *p* *mf* *ben marc.* *cre* - *scen* - *do* II. *mf* III. *mf* IV. *p* *cre* -

Pk.

Hrf. *mp* *p* *f*

Vln. *senza Sordino* *ben marc.* *f e sempre cre* -

Vla. *3 fach geteilt pizz.* *p* *fp e sempre cre* -

Vol. *en - do* *fp e sempre cre* -

C.B. *unis.* *sempre unis.*

[illegible]

2

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vcl.

C.B.

sempre ff

scen - do

con tutta forza

unis.

sempre f

p

ff

ffz

sempre ff

divisi

2

scen - do

con tutta forza

L. & K. 251

Fl. *immer sehr deutlich* *fff* *non dim. assai marc.*

Ob. *immer sehr deutlich* *fff* *non dim. assai marc.*

Kl. *immer sehr deutlich* *fff* *non dim. assai marc.*

Fag. *immer sehr deutlich* *fff* *non dim.*

Tr. *immer sehr deutlich* *fff* *non dim.*

Hr. *pro - scen - do* *f marc.* *fff* *non dim.*

Pk. *pp* *fff*

Hrf. *fff*

Vln. *immer sehr deutlich* *fff* *sempre fff* *divisi*

Vla. *immer sehr deutlich* *fff* *sempre fff* *divisi*

Vcl. *immer sehr deutlich* *fff* *sempre fff*

C.B. *unis.* *fff* *sempre fff*

Fl. *sf* *pp* *dolce* *pp* *ben marc.*

Ob. *sf* *f* *p* *p* *f* *ben marc.*

Kl. *sf* *pp* *dolce* *pp* *mf* *ben marc.*

Fag. *ben marc.* *mf* *sempre cre*

Tr. *p* *I mf marc.*

Hr. *f* *p* *mf* *p marc.*

Pk. *p* *H nach G umstimmen* *mf marc.*

Hrf. *ff* *3* *ff*

Vln. *sempre unis. ben marc.* *mf* *divisi*

Vla. *ben marc.* *mf*

Vel. *divisi* *ff* *ben marc.* *mf* *sempre cre*

C.B. *ben marc.* *3 mf* *sempre cre*

Fl. *ff*
 Ob. *f* *ff*
 Kl. *f* *ff*
 Fag. *f* *ff*
 Tr. *f* *mf*
 Hr. *f* *ff*
 Pk. *f* *ff*
 Hrf.

cre - - - scen - - - do *ff* *mf* *f* *cre - - - scen -*

Vln. *unis.* *f* *ff espress.* *p* *f cre*
 Vla. *f* *ff espress.* *p* *f cre*
 Vel. *f* *ff* *p* *f cre*
 C.B. *f* *ff* *p* *f cre*

- f - - - scen - - - do *ff* *p* *f cre*

Fl. *ff* *f e cre*

Ob. *ff* *f e cre*

Kl. *ff* *f e cre*

Fag. *do ff ff ff*

Tr. *p mf espress. sempre ff*

Hr. *p mf espress. ff*

Pk.

Hrf.

Vln. *- scen - do fff espr.*

Vla. *- scen - do fff*

Vel. *- scen - do fff*

C.B. *- scen - do fff*

Fl. *- scen -* *- espress. - do ben marc.* *fff* *molto espress.* *poco a poco sempre di -*

Ob. *- scen -* *- espress. - do* *fff* *molto espress.* *poco a poco sempre di -*

Kl. *- scen -* *- do* *fff* *poco a poco sempre di -*

Fag. *fff* *poco a poco sempre di*

Tr. *fff* *poco a poco sempre*

Hr. *fff* *poco a poco sempre*

Pk. *fff* *assai marc.* *sempre ben marc.* *poco a poco sempre*

G nach H umstimmen.

Hrf. *sempre fff*

Vla. *espress. e ben marc.* *molto espress.* *poco a poco sempre di -*

Vla. *espress. e ben marc.* *sempre fff* *poco a poco sempre di -*

Vcl. *espress. e ben marc.* *molto espress.* *poco a poco sempre di -*

C.B. *sempre fff* *poco a poco sempre di -*

sempre poco a poco rit.

Fl. *mi nu*

Ob. *mi nu*

Kl. *mi nu*

Fag. *mi nu*

sempre poco a poco rit.

Tr. *di mi nu en*

Hr. *di mi nu en*

Pk. *di mi nu en*

sempre poco a poco rit.

Hrf. *di mi nu en*

sempre poco a poco rit.

Vln. *divisi unis. mi nu unis. divisi*

Vla. *mi nu*

Vel. *mi nu*

C. B. *mi nu*

sempre molto espress. nu sempre molto espress. nu

a tempo (doch etwas ruhiger als das Haupttempo)

5

pp espress.

Fl.

p en

do

Ob.

en

do p

Kl.

en p

mf do

pp espress.

pp espress.

Fag.

en

do pp

pp

Tr.

a tempo (doch etwas ruhiger als das Haupttempo)

Hr.

p do

ppp

ppp

Pk.

p

pp

5

a tempo (doch etwas ruhiger als das Haupttempo)

Hrf.

pp

a tempo (doch etwas ruhiger als das Haupttempo)

Vln.

en

do

pp espress.

unis.

pp

Vla.

en

do

pp

Vel.

divisi

en

unis.

do

pp pizz.

divisi

pp pizz.

unis. arco

C.B.

en

do

pp pizz.

a tempo (doch etwas ruhiger als das Haupttempo)

5

Fl. *pp*

Ob. *pp espress.*

Kl. *pp* *sempre ben marc.* *sempre espress.* Solo. *p* Solo. *p* *sempre espress.*

Fag. *pp* *espress.* *p* *ben marc.* Solo. *pp*

Tr.

Hr. *pp* *meno pp*

Pk. *pp*

(Clarinetten, 1. Fag., Viola gut hervortretend!)

Hrf.

Vln. *pp* *pp* *pp espress.*

Vla. *pp* *ben marc.* *p espress.*

Vel. *pp* *p*

C.B. *pp* *pp*

[illegible]

Fl. *p* *mf* *p* *mf* *f molto espress.*

Ob. *mf* *p* *mf* *p* *f molto espress.*

Kl. *p* *mf* *p* *f molto espress.*

Fag. *mf* *p* *p* *f molto espress.*

Tr. *mp* *p* *p* *p* *molto* *p*

Hr. *mf* *p* *p* *p* *molto* *p*

Pk. *H nach A umstimmen.*

Hrf. *p*

Vln. *p* *sempre espress.* *mp* *divisi* *marc.*

Vla. *p* *mp* *ben marc.* *molto espress.* *f*

Vcl. *p* *unis.* *ben marc.* *molto espress.* *f*

C.B. *p*

poco a poco strin - - - gen -

Fl. *p*

Ob. *p* *pp*

Kl. *pp*

Fag. *mp* *p* *pp* *f* *p*

Tr. *poco a poco strin - - - gen -*

Hr. *p* *pp* *pp*

Pk. *pp*

Hrf. *pp* *poco a poco strin - - - gen -*

Vln. *f molto espress.* *unis.* *p* *poco a poco strin - - - gen -* *espress.*

Vla. *p* *unis.* *p* *f divisi*

Vcl. *p* *f espress.*

C.B. *pizz.* *p* *arco* *p* *f* *poco a poco strin - - - gen -*

7 Tempo primo. (Hauptzeitmaß.) marc.

Fl. - do (animato) *mf* *p* *marc.* *f marc.* *cre* *scen*

Ob. *f marc.* *f marc.* *cre* *scen*

Kl. *marc.* *f marc.* *cre* *scen*

Fag. *p* *f marc.* *cre* *scen*

Tr. - do

Hr. *f*

Pk.

7 Tempo primo. (Hauptzeitmaß.)

Hr. - do (animato) *f* *10* *ff*

Vln. - do *mp* *mf e cre* *divisi* *unis.* *divisi* *scen*

Vla. *mp* *mf e cre* *divisi* *unis.* *divisi* *scen*

Vcl. *mp* *mf e cre* *divisi* *unis.* *divisi* *scen*

C. B. *mp* *mf e cre* *divisi* *unis.* *divisi* *scen*

- do 7 (animato)

Tempo primo. (Hauptzeitmaß.)

Fl. *do* *ff* *ben marc.* *sempre ff*

Ob. *ff* *do* *ben marc.* *sempre ff*

Kl. *do* *ben marc.* *sempre ff*

Fag. *do* *ff* *ben marc.* *sempre ff*

Tr. *f* *ff* *ben marc.* *ff*

Hr. *f* *ff* *ben marc.* *ff*

Pk. *p* *ff*

Hrf.

Vln. *do* *ff* *unis.* *assai marc.* *sempre ff* *non divisi*

Vla. *do* *ff* *unis.* *divisi* *assai marc.* *sempre ff* *divisi*

Vcl. *do* *ff* *sempre ff*

C.B. *do* *ff* *sempre ff*

8 Più animato.

Fl.

Ob.

Cl.

Fag.

Tr.

Hr.

Pk.

Hrp.

Vln.

Vla.

Vcl.

C.B.

8 Più animato.

8 Più animato.

marco.

Fl. *sempre fff*

Ob. *sempre fff*

Kl. *sempre fff*

Fag. *sempre fff*

Tr. *sempre ff*

Hr. *sempre ff*

Pk. *fff* *assai marco.* *f* *p*

Hrf. *sempre fff*

Vln. *sempre fff*

Vla. *sempre fff* *divisi*

Vcl. *sempre fff*

C.B. *sempre fff*

9 Tempo primo.

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff* *pp*

Tr. *ff*

Hr. *ff*

Pk. *ff* (A nach H umstimmen)

9 Tempo primo.

Hrf. *ff*

Vln. *ff*

Vla. *ff*

Vel. *ff* *pp*

C.B. *ff* *pp*

9 Tempo primo.

Fl. *p* *pp* *p* *pp*

Ob. *p* (Solo) *espress. ma sempre dolce*

Kl. *pp*

Fag. *pp*

Tr.

Hr. *pp* *poco* *pp* *poco* *espress.*

Pk.

Hrf. *pp*

Vln. *pp* *pp* *poco marc.*

Vla. *pp* *espress.*

Vcl. *pizz.* *sempre pp*

C. B. *pizz.* *sempre pp*

Fl. *qui hervortretend*

Ob. *p* *molto espressa* *molto (quasi f)*

Kl. *p* *p* *molto (quasi f)*

Fag. *p* *p* *molto*

Tr.

Hr. *pp* *pp* *espressivo* *sempre dolce (quasi f)*

Pk.

Hrf. (Flageolet.) *ppp* *mf* (Flageolet.)

Vln.

Vla.

Vel. *molto*

C. B. *molto*

Fl. *mf* *p* *mf* *f molto espress.*

Ob. *mf* *p* *molto espress.* *f* *molto espress.*

Kl. *mf* *p* *molto espress.* *f*

Fag. *mf* *p* *f* *p*

Tr.

Hr. *p* *mf ben marc.* *f*

mf molto espress. *mf ben marc.* *f*

molto espress. *mf* *p*

Pk.

Hrf. *mf* *mf* *f* *p*

Vln. *f molto espress.* *p* *ff* *espress.*

f molto espress. *p* *ff* *espress.*

Vla. *p* *f molto espress.*

Vcl. *pizz.* *arco* *f molto espress.*

unis.

C.B. *pizz.* *arco divisi* *f*

mf *p*

Fl. *pp* *sempre rit.* *p* *p*

Ob. *pp* *molto espress. (Solo) pp* *molto* *pp*

Kl. *pp* *pp* *pp* *pp*

Fag. *pp* *pp* *pp*

Tr. *pp* *pp* *espress.* *pp* *pp*

Hr. *pp* *pp* *pp*

Pk. *ppp*

Hrf. *pp*

Vln. *divisi* *pp* *pp* *pp* *ppp*

Vla. *pp* *pp* *unis.* *divisi* *ppp*

Vcl. *pp* *pp* *pp* *pizz.* *pizz.* *ppp*

C.B. *pp* *pp* *pp* *ppp*

sempre rit.

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11

a tempo
(calmato)

Fl. *ben marc.* *p* *pp espress.* *p*

Ob.

Kl. *p ben marc.* *p*

Fag. *ben marc.* *p*

a tempo
(calmato)

Tr.

Hr. *ma poco marc.* *p* *dolcissimo*

Pk. *pp*

11

a tempo
(calmato)

Hrf. *sempre pp* *p poco marc.*

a tempo
(calmato)

Vln. *sempre divisi* *(espress.)* *p*

Vla. *sempre divisi* *pizz.* *p*

Vcl. *unis. pizz.* *p*

C.B. *sempre divisi* *pizz.* *p*

11 *a tempo*
(calmato)

espress. poco a poco rit.
 Fl. *p*
 Ob. *p espress. molto*
 Kl. *p*
 Fag. *p*
 Tr. *poco a poco rit.*
 Hr. *p*
 Pk. *p*
 Hrf. *pp* *p sempre poco marcato, ma dolce*
 Vln. *marc. molto*
 Vla. *molto*
 Vel. *divisi molto*
 C.B. *molto*
(3 fach geteilt)
poco a poco rit.
poco a poco rit.

[illegible]

Fl. *pp* *p* *pp*

Ob. *pp* *espress. pp* *dolcissimo* *pp*

Kl. *pp* *p* *pp*

Fag. *pp* *sempre pp* *pp*

Tr. *ppp* *ppp* *ppp*

Hr. *pp* *pp* *pp*

Pk. *ppp*

Hrf. (Flageolet.) *pp*

Vln. *pp* *senza Sordino*

Vla. *pp* *senza Sordino*

Vel. *sempre pp* *divisi* *arco* *pp*

C.B. *sempre pp* *unis.* *divisi* *arco* *pp*

espress. *mp* *mf* *p*

Fl. *mp* *f* *p*

Ob. *mp* *f* *p* *espress. marc.*

Kl. *mp* *f* *p* *espress.*

Fag. *mp* *f* *p* *cre -*

Tr. *p*

Hr. *p*

Pk. (A nach C umstimmen)

Hrf.

Vln. *divisi* *pp molto espress.* *f* *p* *sempre cre -*

Vla. *divisi* *pp molto espress.* *f* *p* *sempre cre -*

Vol. *pizz. unis.* *pp* *arco* *sempre pizz.* *p* *arco* *sempre arco*

C.B. *unis.* *pp pizz.* *arco* *divisi* *f* *p* *divisi* *unis.* *sempre cre -*

Fl. *mf* *p* *mf e cre* - - - - - *scen* - - - - - *do*

Ob. *p* *mf e cre* - - - - - *scen* - - - - - *do*

Kl. *mf e cre* - - - - - *scen* - - - - - *do*

Fag. *f* *scen* - - - - - *do*

Tr. *mf e cre* - - - - - *scen* - - - - - *do*

Hr. *p* *mf* *mf e cre* - - - - - *scen* - - - - - *do*

Pk. *mf*

Hrf.

Vln. *sempre unis.* *scen* - - - - - *do*

Vla. *unis.* *scen* - - - - - *do*

Vcl. *arco* *scen* - - - - - *do*

C.B. *arco* *scen* - - - - - *do*

13 *(animato)*

Fl. *f marc.* *marc.* *ff*

Ob. *f marc.* *ff*

Kl. *f marc.* *ff*

Fag. *f marc.* *ff*

Tr. *(animato)* *f marc.*

Hr. *f marc.* *ff marc.* *ff marc.*

Pk. *ff marc.* *ff marc.*

13 *(animato)*

Hrf. *ff*

Vln. *(animato)* *f marc.* *divisi marc.* *marc.*

Vla. *divisi marc.* *marc.* *unis.*

Vel. *unis.* *marc.* *marc.* *marc.*

C.B. *marc.* *marc.*

13 *(animato)*

Fl. *ff* *ff ben marc.* *mf* *p*

Ob. *ff* *ff ben marc.* *mf*

Kl. *sempre ff* *ff* *sempre ff* *mf*

Fag. *ff* *mf*

Tr. *ff* *ff*

Hr. *ff*

Pk. *ff*

Hrf. *ff* *p*

Vln. *ff* *sf espress.* *unis.* *dim.* *sempre espress.*

Vla. *ff* *sf* *unis.* *dim.* *sempre espress.*

Vcl. *ff* *sf* *divisi espress.* *dim.* *sempre espress.*

C.B. *ff* *dim.*

14

Fl. *f* *p* *mp* *mf*

Ob. *p* *mf* *f*

Kl. *f* *p* *mf* *f*

Fag. *mf* *p* *f*

Tr. *molto espress.* *mp* *f*

Hr. *molto espress.* *mf* *f*

Pk. *molto espress.* *mp* *f*

14

Hrf. *p* *mf*

14

Vln. *mf* *p*

Vla. *mf* *p* *pizz.* *f*

Vel. *mf* *pizz.* *unis.* *p* *f*

C.B. *mf* *pizz.* *arco* *pizz.* *f*

marc.
mf *f* *sempre cre* - - -
p *f* *sempre cre* - - -
mf *marc.* *f* *sempre cre* - - -
mf *marc.* *f* *sempre cre* - - -
p *f* *mf marc.*
p *f* *mf marc.*
p
Hrf.
Vln. *marc.* *mf cre* - - - *scen* - - - *do* *f e sempre cre* - - -
divisi *mf cre* - - - *scen* - - - *do* *f e sempre cre* - - - *unis.*
Vla. *arco* *mf cre* - - - *scen* - - - *do* *f e sempre cre* - - - *unis.*
arco *mf cre* - - - *scen* - - - *do* *f e sempre cre* - - -
Vol. *arco* *sempre pizz.* *mf cre* - - - *scen* - - - *do* *f e sempre cre* - - - *marc.*
C.B. *arco* *mf cre* - - - *scen* - - - *do* *f e sempre cre* - - - *marc.*

den marc.

marc.

marc.

Fl.

Ob.

ben marc.

marc.

marc.

Kl.

scen.

marc.

marc.

Fag.

scen.

marc.

Tr.

p e cre

p e cre

f e cre

marc.

marc.

marc.

Hr.

f e cre

f e cre

f e cre

marc.

marc.

Pk.

Hrf.

Vln.

marc.

scen.

scen.

marc.

Vla.

marc.

scen.

divisi

unis.

Vel.

scen.

C.B.

ben marc.

scen.

Fl. *do* *fff* *assai marc.*

Ob. *do* *fff* *assai marc.*

Cl. *do* *fff* *assai marc.*

Fag. *ff marc.* *do* *fff* *assai marc.*

Tr. *scen* *do*

Hr. *scen* *marc.* *scen* *marc.* *scen* *do* *do*

Pk. *mf* *ff*

Hrf. *ff* *ff* *ff*

Vln. *scen* *marc.* *do*

Vla. *scen* *do*

Vcl. *scen* *do*

C.B. *scen* *ff* *assai marc.* *do*

15

Fl. *sempre fff*

Ob. *sempre fff*

Kl. *sempre fff*

Fag. *sempre fff*

Tr. *sempre ff*

Hr. *sempre ff*

Pk. *ff* C nach A umstimmen *sempre ff*

15

Hrf. *sempre ff*

Vln. *sempre fff*

Vla. *sempre fff*

Vel. *sempre fff*

C.B. *sempre fff*

15

Fl. *sempre fff* *ff* *ff*

Ob. *sempre fff* *ff* *sempre ff*

Kl. *sempre fff*

Fag. *sempre fff* *sempre ff*

Tr. *fff* *marcatissimo* *sempre ff*

Hr. *fff* *marcatissimo* *sempre ff*

Pk. *f* *ff* (A nach G umstimmen)

Hrf. *ff* *ff* *ff* *ff*

Vln. *non divisi* *divisi* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *unisono arco* *mare.*

Vla. *div.* *con tutta forza* *div.* *con tutta forza* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *arco* *mare.*

Vel. *con tutta forza* *divisi* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *arco* *mare.*

C. B. *con tutta forza* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *arco* *mare.*

sempre poco a poco strin -

Fl. *ff* e sempre poco a poco cre -

Ob. *ff* e sempre poco a poco cre -

Kl. *ff* e sempre poco a poco cre -

Fag. *ff* e sempre poco a poco cre -

Tr. *sempre ff*

Hr. *sempre ff*

Pk. *sempre ff*

marc.

assai marcato

assai marcato

assai marcato

sempre f e cre

assai marcato

assai marcato

tr.

p

sempre poco a poco strin -

Hrf. *ff*

Vln. *unis. arco* *ff* e sempre poco a poco cre -

Vla. *arco unis.* *ff* e sempre poco a poco cre -

Vla. *divisi arco* *ff* e sempre poco a poco cre -

Vel. *unis.* *ff* e sempre poco a poco cre -

C.B. *ff* e sempre poco a poco cre -

(sempre uniseno)

unis. divisi

16

16

sempre poco a poco strin -

L. & K. 251

Fl. *do* *poco a poco ri -*

Ob. *do* *fff*

Kl. *do* *fff*

Fag. *do* *fff*

Tr. *do* *fff* *poco a poco ri -*

Hr. *do* *fff* *sempre di*

Ph. *do* *fff* *sempre di*

Hrf. *do* *fff* *poco a poco ri -*

Vln. *do* *fff* *sul G*

Vla. *unisono* *do* *fff* *sul G*

Vel. *unisono* *do* *fff*

C.B. *do* *fff* *poco a poco ri -*

tar - - - dan - - - do

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

pk.

tar - - - dan - - - do

mi - - - nu - - - en - - - do *p*

mi - - - nu - - - en - - - do *p*

mi - - - nu - - - en - - - do *p*

mi - - - nu - - - en - - - do *p* *pp*

tar - - - dan - - - do

Hr.

tar - - - dan - - - do

Vln.

Vla.

Vcl.

C.B.

meno ff *con Sordino*

meno ff *con Sordino*

meno ff *mf* *p* *pizz.* *pp*

meno ff *mf* *p* *pizz.* *pp*

tar - - - dan - - - do

Fl. *p* *pp* *mp* *espress.* *p*

Ob. *mp* *espress.* *p* *pp*

Kl. *pp* *pp* *p* *pp*

Fag. *pp* *pp* *p* *espress.* *mp* *p*

Tr.

Hr.

Pk.

Hrf. (Flageolet) *pp* *pp* *mp*

Vln. *pp* *espress.* *p* *pp* *senza Sordino*

Vla. *p* *p* *pp*

Vel. *nnia.* *pizz.* *pp* *divisi* *arco* *espress.* *p* *pp*

C.B. *pizz.* *pp* *arco* *espress.* *p* *pp*

Fl. *espress.* *mp* *p* *mf*
 Ob. *pp* *mp* *p* (Solo) *molto espress.*
 Kl. *pp* *p* *cre - scen - do*
 Fag. *pp* *p* *cre - scen - do*
 Tr. *pp* *dolce, espress., ma marc.* *pp*
 Hr. *pp* *(ben marc.) dolce, espress., ma marc.* *pp*
 Pk. *mf*
 Hrf. *pp* *mp* *pp*
 Vln. *molto* *p* *molto* *p*
 Vla. *divisi* *unis.* *espress.* *p* *molto* *p* *mf* *divisi*
 Vcl. *unisono* *espress.* *p* *molto* *p* *molto espress.* *mf* *ed agitato*
 C.B. *pp* *molto* *p*

Fl. *mf* *(sempre animato)*
 Ob. *p* *mf* *f espress.*
 Kl. *f* *mf* *f a cre.*
 Fag. *f* *mf* *f*
 Tr. *mf* *(sempre animato)*
 Hr. *quasi f* *f* *f*
 Pk. *f* *ff*
 Hrf. *mf* *f* *(sempre animato)*
 Vln. *senza Sordino* *agitato* *mf sempre molto* *f* *(sempre animato)*
 Vla. *f* *agitato* *mf sempre molto* *divisi*
 Vol. *f* *agitato* *f*
 C.B. *pizz.* *arco* *f* *(sempre animato)*

Fl. *ff* *assai marc.*

Ob. *marcatissimo* *ff*

Kl. *ff* *assai marc.*

Fag. *ff* *assai marc.*

Tr. *f* *ff* *ff* *marc.*

1. Horn. *ff* (*assai marc.*)

3. Horn. *ff* (*assai marc.*)

Pk. *ff* *ff*

Hr. *ff* *sempre ff*

Vln. *ff* *ff*

Vla. *ff* *ff* *ff* *assai marc.*

Vel. *ff*

C.B. *ff*

18

Fl. *fff* *f* *p*

Ob. *p*

Kl. *f* *p*

Fag. *ben marc.* *f* *mf*

Tr. *fff*

Hr. *fff* *p*

Pk. *fff* *p*

18

Hrf. *p* *mf* *p*

Vln. *fff* *mf* *f* *mf*

Vla. *fff* *mf* *f* *mf*

Vel. *fff* *mf* *f* *mf*

C.B. *fff* *mf* *f* *mf*

Fl. *mf dolce* *p* *p*

Ob. *mf marc.* *dolce* *p*

Kl. *mf marc.* *dolce* *p*

Fag. *f* *mf* *p*

Tr.

Hr. *p* *pp*

Pk.

Hrf. (Flageolet.) *f* *pp* *pp*

Vln. *f* *mf dolce* *p*

Vla. *f* *mf dolce* *p divisi*

Vcl. *f* *mf dolce* *p*

C.B. *f* *mf dolce* *p*

Fl. *pp*
 Ob. *pp*
 Kl. *pp* *dolcissimo*
 Fag. *pp*
 Tr. *pp*
 Hr. *pp* *marc.* *pp* *sempre pp*
 Pk. *pp*
 Hrf. *pp* *sempre pp*
 Vln. *pp* *con Sordino* *molto espress.*
 Vla. *pp* *divisi* *sempre pp*
 Vel. *pp* *4 fach geteilt pizz.* *unis.* *arco* *molto espress. Gut hervortretend*
 C.B. *pp* *divisi* *sempre arco* *pp pizz.*

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf. (Flageolet.)

Vln.

Vla.

Vel.

C.B.

p

mf

f

marc.

marc.

marc.

poco marc.

poco marc.

mf

f

sempre di

unis.

arco

(sempre arco)

19

Fl. *p*

Ob. *p* *espress.* *pp*

Kl. *p* *espress.* *pp*

Fag. *p* *pp*

Tr. *p* *pp*

Hr. *p* *pp*

Ph. *pp*

poco marc.

p

19

Hrf. *mi - nu - on - do* *pp*

Vln. *p* *pp*

Vla. *pizz.* *p* *pizz.* *sempre p*

Vcl. *espress.* *marc.* *mp* *divisi* *pizz.* *sempre p*

C.B. *p* *pizz.* *sempre p*

19

Fl. *p* *mf* *pp* *mp*

Ob. *p* *mf* *p*

Kl. *sempre dolce*

Fag. *sempre dolce*

Tr.

Hr. *ppp* *ppp* *mp* *poco marc.*

Pk. *p* *pp* *pp*

Hrf. (Flageolet.) *pp* *sempre pp* *ore - scen - do* *mf* *espress.*

Vln. (sempre con Sordino) *p* *espress.*

Vla. *p*

Vcl. *p*

C.B. *p*

Fl. *f* *mp* *pp* *pp*

Ob. *pp* *pp* *pp*

Kl. *f* *p* *pp* *pp*

Fag. *f* *pp* *mp* *poco marc.* *mp*

Tr. *sempre dolce* *p* *pp*

Hr. *sempre dolce* *p* *pp* *dolce* *pp*

Pk. *pp* *poco*

Hrf. *p* *mf* *p* *pp* (Flageolet.)

Vln. *f* *pp* *pp* *pizz.*

Vla. *f* *pp* *pp* *pizz.*

Vel. *f* *pp* *pizz.* *arco* *mp poco marc.* *arco* *(sempre pizz.)* *pp*

C.B. *f* *pp* *pp* *pp*

20

20

20

Fl. *pp* *mf* *pp* *mf* *fp*

Ob. *mf* *pp* *mf marc.* *p*

Kl. *pp* *mf* *mf marc.* *fp*

Fag. *p* *f* *p* *mf marc.* *fp*

Tr. *fp*

Hr. *fp*

Pk. *pp*

Hrf. *poco marc.* *p* *mf* *mf*

Vln. *senza Sordino* *p* *cresc.* *scen.* *do* *arco* *mf*

Vla. *fp* *fp* *sf* *arco* *f* *mf*

Vel. *pizz.* *arco* *mf* *pizz.* *cresc.* *fp*

C.B. *fp* *fp* *sf* *cresc.* *fp*

arco *(con Sordino)* *mf*

pizz. *arco* *mf*

arco *f* *mf*

pizz. *arco* *mf*

fp *fp* *sf* *cresc.* *fp*

fp *fp* *sf* *cresc.* *fp*

Fl. *p* *meno p* *cre* *scen.*

Ob. *mp* *p* *meno p* *cre* *scen.*

Kl. *p* *espress.* *meno p* *cre* *scen.*
pocho marc.

Fag. *p* *cre* *scen.*

Tr. *fp*

Hr. *pp* *ben marc.* *mf* *cre*

Pk.

Hrf. *p* *sempre p* *mp* *p*

Vln. *pp* *pp* *pizz.* *senza Sordino* *ben marc. f e sempre*
divisi *arco*

Vla. *3 fach geteilt pizz.* *fp e sempre cre*

Vcl. *fp e sempre cre*

C.B. *dim.* *p* *fp e sempre cre* *unis.*

Fl. *do* *f* *ben marc.* *ff*
 Ob. *do* *f* *ben marc.*
 Kl. *do* *f* *ben marc.* *ff*
 Fag. *do* *f* *e sempre ore*
 Tr. *mf* *pp* *ore* *mf* *e sempre*
 Hr. *ore* *scen* *ore* *scen* *do*
 Pk. *ore* *scen*
 Hrf. *f*
 Vln. *ben marc.* *f* *e sempre ore* *divisi* *scen*
 Vla. *ore* *scen* *2 fach geteilt arco* *arco*
 Vel. *scen* *arco* *arco*
 C.B. *scen* *arco* *scen*

21

sempre ff

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *ff* *sempre ff*

Fag. *scen* - - - - - *do*

Tr. *ore* - - - - - *scen* - - - - -

Hr. *ff* *ff* *ff*

Pk.

21

Hrf. *ff*

Vln. *ff* *assai marcato*

Vla. *ff* *assai marcato* *do ff*

Vel. *unis.* *do ff*

C.B. *do ff*

21

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vcl.

C.B.

con tutta forza

sempre unis.

ff

f

cre -

unis.

divisi

ff

f

cre -

s

s

64

22

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

This page of a musical score contains measures 21, 22, and 23. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Piano (Pk.). The key signature has two sharps (F# and C#), and the time signature is 7/8. Measure 21 features a forte (f) dynamic for the Flute and Oboe, and a fortissimo (ff) dynamic for the Clarinet and Bassoon. The Horns and Piano play a piano (p) accompaniment. Measure 22 continues the fortissimo (ff) dynamics for the woodwinds. Measure 23 introduces vocal parts with the lyrics 'e cre -' and 'e cre -'. The vocal parts are marked with a forte (f) dynamic. The woodwinds continue with fortissimo (ff) dynamics. The Horns and Piano play a piano (p) accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

22

Hrff.

Vln.

Vla.

Vcl.

C.B.

scen

scen

scen

scen

sempre unia.

22

Fl. *- scen - - do* *ff*

Ob. *espress.* *ben marc.* *ff*

Kl. *- scen - - do* *ff*

Fag. *- scen - - do* *ff*

Tr. *- scen - - do* *ff*

Hr. *marc.* *marc.* *ff* *sempre ff*

Pk. *ff* *sempre ff*

Hrf. *ff* *sempre*

(1. u. 2. Violinen gut hervortretend!)

Vln. *marc.* *- do* *fff molto espressivo ed assai marcato* *sempre*

Vla. *marc.* *- do* *fff molto espressivo ed assai marcato* *sempre*

Vel. *assai marc.* *- do* *ff* *sempre*

C.B. *- do* *ff* *sempre*

sempre poco a poco rit.

Fl. *sempre ff* *meno f* *dim.*

Ob. *sempre ff* *meno f*

Kl. *sempre ff* *meno f* *mf*

Fag. *sempre ff* *marc.* *meno f* *mf*

Tr. *sempre ff* *p*

Hr. *sempre ff* *mf* *p*

Pk. *sempre ff*

Hrf. *sempre ff* *di - mi - nu - en -*

Vln. *sempre fff* *divisi* *unis.* *mf*

Vla. *sempre ff* *mf*

Vcl. *sempre ff* *marc.* *mf* *espress.*

C.B. *sempre ff* *marc.* *mf*

sempre poco a poco rit.

a tempo (doch etwas ruhiger als das Haupttempo)

Fl. *mf molto espress.* *p*

Ob. *mf* *ma dolce* *pp espress* *dolce*

Kl. *mf* *p* *pp espress.* *pp*

Fag. *mf* *p* *pp*

a tempo (doch etwas ruhiger als das Haupttempo)

Tr. *espress.* *p* *pp* *ppp*

Hr. *p* *pp* *ppp*

Pk. *ppp*

23

a tempo (doch etwas ruhiger als das Haupttempo)

Hrf. *- do* *p* *pp*

a tempo (doch etwas ruhiger als das Haupttempo)

Vln. *molto* *molto espress.* *pp* *divisi*

Vla. *molto* *espress.* *pp* *sempre unis.*

Vcl. *molto* *divisi* *pizz.* *arco*

C.B. *molto* *pizz.* *arco*

Fl. *p* *pp* *p* *mp espress.*
 Ob. *pp* *p* *mp espress.*
 Kl. *Solo. pp* *sempre molto espress. e ben marc.* *ben marc. espress.*
 Fag. *pp* *Solo.*
 Clarinetten u. 1. Fagott gut hervortretend.
 Tr. *pp* *pp*
 Hr. *pp* *pp* *pp*
 Pk. *pp*
 Hrf. *pp*
 Vln. *pp* *pp* *espress. pp*
 Vla. *pp* *espress. pp* *ben marc.*
 Vel. *pp* *pp*
 C. B. *pp* *pp*

69

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vel.

C. B.

mf molto espress.

divisi

espress.
 Fl.
p
molto
p
 Ob.
p
molto
molto
pp
 Kl.
espress.
mp
f
 Fag.
p
mf
molto
p
 Tr.
p
espress.
mf
p
 Hr.
p
mf
mf
p
 Pk.
pp
pp A nach G umstimmen.
 Hrf.
molto
pp
 Vln.
sempre espress.
mp
divisi
molto
 Vla.
sempre espress.
molto espress.
molto
 Vel.
unis.
molto espress.
divisi
 C.B.
molto
pizz.
p
divisi
p

Tempo primo.
(Hauptzeitmaß.)
(animato)

poco a poco strin - - - - - gen - - - do

Fl. *p* *f* *p* *mp* *mf*

Ob. *p* *f* *p* *mf*

Kl. *pp* *f* *p* *mf* *f*

Fag. *pp* *p* *mf* *f*

Tempo primo.
(Hauptzeitmaß.)
(animato)

poco a poco strin - - - - - gen - - - do

Tr. *pp*

Hr. *pp* *p*

Pk. *p*

Tempo primo.
(Hauptzeitmaß.)
(animato)

poco a poco strin - - - - - gen - - - do

Hr. *pp*

Tempo primo.
(Hauptzeitmaß.)
(animato)

poco a poco strin - - - - - gen - - - do

Vln. *p* *espress.* *f* *mp* *mf e cre -*

Vla. *p* *unis.* *f* *mp* *mf e cre -*

Vel. *p* *unis.* *sempre unis.* *espress.* *f* *mp* *mf e cre -*

C.B. *p* *arco* *f* *mp* *mf e cre -*

poco a poco strin - - - - - gen - - - do

24

Fl. *marc.* *f* *cre* *sf* *scen*

Ob. *marc.* *f* *sf* *scen*

Kl. *f* *cre* *sf* *scen*

Fag. *f* *cre* *sf* *scen*

Tr.

Hr. *f*

Pk.

24

Hrf. *f* *10* *ff*

Vln. *divisi* *unis.* *scen* *divisi*

Vla. *divisi* *unis.* *scen* *divisi*

Vcl. *scen*

C.B. *pizz.* *arco* *scen*

24

Fl. *do* *ben marc.* *sempre ff*

Ob. *ff* *ben marc.* *sempre ff*

Kl. *do* *ff* *ben marc.* *sempre ff*

Fag. *do* *ff* *sempre ff*

Tr. *f* *ff*

Hr. *ben marc.* *f* *ff*

Pk. *f* *ff*

Hrf. *ff*

Vln. *do* *ff* *assai marc.* *sempre ff*

Vla. *do* *ff* *assai marc.* *sempre ff*

Vcl. *do* *ff* *assai marc.* *sempre ff*

C. B. *do* *ff* *sempre ff*

unis. *sempre ff*

divisi *ff* *sempre ff*

più animato

25

Fl. *ff* *marc.*

Ob. *ff*

Kl. *ff* *marc.*

Fag. *ff*

Tr. *ff*

Hr. *sempre ff* *ff*

Pk. *p* *mf*

25

più animato

Hrf. *ff*

Vln. *ff* *divisi* *ff* *unis.*

Vla. *ff* *divisi* *ff* *unis.*

Vcl. *ff*

C.B. *ff*

più animato

25

Fl. *marc.* *sempre fff*

Ob. *sempre fff*

Kl. *marc.* *sempre fff*

Fag. *sempre fff*

Tr. *sempre fff*

Hr. *assai marc.* *fff* *f* *fff*

Pk. *f* *p* *mf* *f*

Hrf. *sf*

Vln. *sf* *sempre fff* *sf*

Vla. *sempre fff* *sf*

Vcl. *sempre fff*

C.B. *sempre fff*

divisi

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), Tr. (Trumpet), Hr. (Horn), Pk. (Piano), Hrf. (Harp), Vln. (Violin), Vla. (Viola), Vcl. (Violoncello), and C.B. (Contrabass). The score is written in 3/4 time and the key of D major (indicated by two sharps). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings are prominent, with 'sempre fff' (sempre fortissimo) appearing on the Hr. and Hrf. staves, and 'p' (piano) on the Pk. staff. The score is divided into measures by vertical bar lines, and some measures contain multiple beams connecting notes. The overall layout is typical of a professional musical manuscript.

Tempo primo.

Fl. *p* *pp*

Ob.

Kl.

Fag. *pp*

Tr.

Hr. *pp*

Pk. *G nach A umstimmen.*

Tempo primo.

Hrf.

Vln.

Vla.

Vel. *pp* *pizz.*

C.B. *pp* *pizz.*

Tempo primo.

Fl. *gut hervortretend*
Solo *espress. ma sempre dolce*
p

Ob.

Kl. *pp*

Fag. *pp*

Tr.

Hr. *poco* *pp* *pp* *p*

Pk.

Hrf. *pp*

Vln. *pp* *pp espress.*

Vla. *divisi* *espress.*

Vcl. *sempre pp*

C.B. *sempre pp*

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Ph.

Hrf.

Vln.

Vla.

Vcl.

C.B.

molto espress.

quasi f

f espress.

molto

mp

marc.

f

p

p

mf

p

con Sordino
3 fach geteilt

mf espress.

pp

con Sordino
3 fach geteilt

mf

pp

divisi

sempre senza Sordino

p

molto

molto

Fl. *p*

Ob. *p*

Kl. *p*

Fag. *p*

Tr. *p*

Hr. *pp*

Pk. *ppp*

ben marc.

mp

mp ben marc.

p

p

pp

pp

Hrf. *p*

Vln. *unis.*
p espress.

Vln. *3 fach geteilt*
p

Vcl. *arco 3 fach geteilt*
molto espress.

C.B. *arco*
molto espress.

(Bratschen und Celli gut hervortretend!)

Fl. *mf* *p* *f*
 Ob. *mf* *p* *f*
 Kl. *p* *molto espress. ben marc.* *mf ben marc.* *f*
 Fag. *mf* *f*
 Tr. *p* *ben marc.* *molto espress. f*
 Hr. *p* *mf* *molto espress. f*
 Pk. *ben marc.* *f*
 Hrf. *mf* *f*
 Vln. *f molto espress.* *f espress.*
 Vla. *f molto espress.* *f espress.* *2 fach geteilt* *f molto espress.*
 Vl. *4 fach* *3 fach geteilt* *unis. arco* *pizz.* *f* *divisi*
 C. B. *mf* *pizz.* *arco* *f*

sempre rit.

Fl. *pp*

Ob. *pp* Solo. *espress.* *molto* *pp*

Kl. *pp* *espress.* *pp*

Fag. *pp* *pp*

sempre rit.

Tr. *ppp*

Hr. *pp* *espress.* *pp*

Pk. *pp*

sempre rit.

Hrf. *pp*

sempre rit.

Vln. *divisi* *pp* *pp* *ppp*

Vla. *pp* *pp* *ppp*

Vcl. *pp* *pp* *ppp*

C.B. *pp* *pp* *pp* *divisi pizz.*

sempre rit.

27

a tempo
(calmato)

Fl. *ben marc.* *p* 7

Ob. *pp espress.*

Kl. *ben marc.* *p*

Fag. *p* *ben marc.*

Tr. *a tempo*
(calmato) *ppp*

Hr. *ppp*

Pk. *ppp*

27

a tempo
(calmato)

Hr. *pp*

Vln. *a tempo*
(calmato) *senza Sordino* *sempre divisi* *sempre espress.*

Vla. *divisi pizz.* *p* *stacc.*

Vel. *pizz.* *p*

C.B. *a tempo*
(calmato) *p*

27

a tempo
(calmato)

Fl. *p* *espress.* *poco a poco ri -*

Ob. *p espress.* *p* *molto* *mf* *p*

Kl. *p* *mf* *molto* *p*

Fag. *mf* *molto* *p*

Tr. *ppp* *pp* *poco a poco ri -*

Hr. *p* *p*

Pk. *pp*

Mrf. *poco marc.* *p* *poco a poco ri -*

Vln. *molto* *molto* *molto* *molto* *poco a poco ri -*

Vla. *molto* *molto* *molto* *molto*

Vcl. *molto* *molto* *molto* *molto*

C.B. *molto* *poco a poco ri -*

8 fach. geteilt

Fl. *p* *tar* *pp* *espressivo ben marc*

Ob. *p* *pp* *ben marc*

Kl. *p*

Fag. *p*

Tr. *pp* *espress.* *tar* *pp* *ben marc* *molto*

Hr. *pp* *espress.* *pp* *ben marc* *molto*

Pk. *pp*

Hrf. *p* *pp*

Vln. *p* *tar* *immer 8 fach geteilt* *pp* *8*

Vla. *p* *pp*

Vel. *p* *pp*

C.B. *p* *arco* *tar* *pp*

dan. - molto

Fl. *p* *f* *p* marc.

Ob. *p* (Solo.) *f* *p* marc.

Kl. *p* *mf* *f* *ben marc.*

Fag. *p* *mf* *f* marc.

Tr. *pp* *mf* *p* marc.

Hr. *pp* *mp* *f* *ben marc.*

Pk. *pp* marc.

Hrf. *p* *f* *pp*

Vln. *2 fach geteilt* *8* *p* *f* *molto espress.* *sempre molto espress. e ben marc.*

Vla. *p* *f* *molto espress. e ben marc.*

Vel. *p* *f* *arco* *molto espress. e ben marc.*

C.B. *p* *f* *p*

dan

do - - - quasi Adagio

87

marc. *ff* *ppp* *attacca*

Fl.

Ob.

Kl.

Fag.

ff *ppp* *pp*

do - - - *f* *p* *ppp* *attacca*

Tr.

Hr.

Pk.

f *pp* *ppp*

do - - - quasi Adagio *f marc.* *pp* *ppp* *attacca*

Hrf.

do - - - *molto espress.* *ff* *ppp* *attacca*

Vln.

Vla.

Vel.

C.B.

ff *ppp* *ppp* *ppp*

do - - - quasi Adagio *ppp* *attacca*

Allegro vivace. (♩ = ungefähr 84-92.)

Allegro vivace. (♩ = ungefähr 84 - 92.)

28
subito

ff *poco marc.*
mp poco a poco cre -
poco marc.
mp poco a poco cre -
mp poco marc.
mp poco a poco cre -
p poco a poco cre

f *subito*
ff *p* *p*

ff *ff* *ff* *ff*

(C nach B umstimmen.)

f *ff* *ff* *ff*

28
subito

ff *subito*
p poco a poco cre -
marc.
p poco a poco cre -
marc.
p poco a poco cre -
p poco a poco cre -
pizz.
subito p poco a poco cre -

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

28

Fl. *cre - - scen - - do* *poco marc.* *mf*

Ob. *p cre - - scen - - do* *mf* *poco marc.*

Kl. *cre - - scen - - do* *mf*

Fag. *cre - - scen - - do* *mf*

Tr.

Hr. *sempre p* *p* *ben marc.* *mf* *p*

Pk.

Hrf. *mf* *sempre cre -*

Vln. *scen - - do* *f* *mf*

Vla. *scen - - do* *f* *mf*

Vel. *scen - - do* *divisi* *f* *mf*

C.B. *scen - - do* *f* *mf*

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Piano (Pk.). The Flute, Oboe, and Clarinet parts have vocal lines with lyrics "f cre" and "scen" followed by a long dash and "do". The Bassoon part has a vocal line with "f cre" and "scen" followed by a long dash and "do". The Trumpet part has a vocal line with "mf cre" and "scen" followed by a long dash and "do". The Horn part has a vocal line with "mf cre" and "scen" followed by a long dash and "do". The Piano part has a vocal line with "mf cre" and "scen" followed by a long dash and "do". The score is written in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

29

Hrf.

- seen - - - - do

Vln.

f ere - - - - seen - - - - do

f ere - - - - seen - - - - do

Vla.

f ere - - - - seen - - - - do

Vcl.

f ere - - - - seen - - - - do

C.B.

arco

f ere - - - - seen - - - - do

29

Fl. *ff* *ff* *fff*

Ob. *ff* *ff* *fff*

Kl. *ff* *ff* *fff*

Fag. *ff* *ff* *fff*

Tr. *ff* *ff* *fff*

Hr. *ff* *ff* *fff*

Pk. *ff* *ff* *fff*

Hrff. *ff* *ff* *fff*

30

Vln. *ff* *ff* *fff*

Vla. *ff* *ff* *fff* *divisi*

Vel. *ff* *ff* *fff* *unis.*

C-B. *ff* *ff* *fff*

30

This musical score page, numbered 93, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Ki.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Trombone (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Double Bass (C-B.). The score is written in a key with one flat (B-flat) and a common time signature. The woodwind and string sections are marked with *sempre fff* (fortissimo) throughout the piece. The brass section (Trumpets, Horns, Trombones) enters with a *ff* (fortissimo) dynamic in the second measure. The Harp part is marked with *ff* in the second measure. The Violin, Viola, Violoncello, and Double Bass parts also feature *ff* markings in the second measure. The score includes various musical notations such as notes, rests, and slurs, indicating a complex and intense musical passage.

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vcl.

C-B.

mf *cre* - - - - - *scen* - - - - -

ben marc. *mf* *cre* - - - - - *scen* - - - - -

mf *cre* - - - - - *scen* - - - - -

mf *cre* - - - - - *scen* - - - - -

mf *cre* - - - - - *scen* - - - - -

p

p

A nach G umstimmen

mf

mf

mf

arco *mf* *cre* - - - - - *scen* - - - - -

pizz. *mf* *cre* - - - - - *scen* - - - - -

31

Fl. *do* *f* *ff*

Ob. *marc.* *f* *marc.* *ff*

Kl. *do* *f* *ore* *scen* *do* *ff*

Fag. *do* *f* *ff*

Tr. *p* *f* *f* *sempre ore* *scen* *do* *marc.* *ff*

Hr. *mf* *f* *sempre ore* *scen* *do* *marc.* *ff*

Pk. *sempre ore* *scen* *do* *ff*

31

Hrf. *ff* *ff*

Vln. *f* *ff*

Vla. *f* *ff* *marc.* *f*

Vel. *marc.* *do* *f* *ff* *marc.* *f*

C.B. *arco* *marc.* *do* *f* *ff*

31

Fl. *marc.*
marc.
 Ob.
 Kl. *marc.*
marc.
 Fag. *fff*
fff
 Tr. *ff*
ff
 Hr. *assai marc.*
assai marc.
assai marc.
assai marc.
 Pk. *ff*
 G nach A umstimmen
 Hrf. *fff*
ff
 Vln. *marc.*
marc.
marc.
marc.
sempre ff
fff
assai marc.
 Vla. *marc.*
marc.
marc.
marc.
sempre ff
fff
assai marc.
 Vcl. *marc.*
marc.
marc.
marc.
assai marc.
fff
assai marc.
 C.B. *fff*
fff
fff
fff

Fl. *sempre fff* *assai marc.*

Ob. *sempre fff* *assai marc.*

Kl. *sempre fff* *assai marc.*

Fag. *sempre fff* *sempre ff*

Tr. *sempre ff* *ff*

Hr. *ff* *fff assai marc.*

Pk. *ff* *fff assai marc.*

Hrf. *ff* *sempre ff*

Vln. *divisi* *unisono*

Vla. *ff*

Vcl. *ff*

C-B. *ff*

32

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Percussion (Pk.). The woodwinds and brass parts are heavily marked with *fff* (fortissimo) and feature complex phrasing with many slurs and ties. The percussion part is mostly silent, indicated by rests.

32

Hrf.

Vln.

Vla.

Vcl.

C-B.

assai marc.
sempre fff

8va
divisi
unis.

32

This system includes staves for Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C-B.). The string parts are marked *assai marc.* (very slow) and *sempre fff* (always fortissimo). The harp part features chords and arpeggios. The Violin I part has a section marked *8va* (octave) and *divisi* (divided), which then becomes *unis.* (unison). The system concludes with a large *32 fff* marking.

Fl. *p* *mf* *mf* *pp* *mf*

Ob. *f* *pp*

Kl. *p* *f* *p* *f* *p*

Fag. *p* *marc.* *f* *p*

Tr. *p* *mf ben marc.* *p*

Hr. *p* *mf ben marc.* *mf* *p* *mf* *p*

Pk. *p*

Hrf. *pp* *pp*

Vln. *p* *pp* *p* *pp*

Vla. *p* *p*

Vel. *p* *pizz.* *mp* *arco* *pp*

C.B. *pizz.* *sempre pizz.* *pp* *mp* *sempre pp*

Fl. *mf* *ben marc.* *p* *mf* *ben marc.*

Ob. *p* *mf* *ben marc.* *p marc.*

Kl. *mf* *p* *mf* *ben marc.* *mf* *ben marc.*

Fag. *mf* *p*

Tr.

Hr. *mf* *ben marc.* *p* *p*

Pk.

Hrf. *pp* *p*

Vln. *f* *p* *ben marc.*

Vla. *f* *p*

Vel. *f* *p*

C. B. *arco* *p*

Detailed description: This is a page of a musical score, page 100. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.). The next three staves are for strings: Trumpet (Tr.), Horns (Hr.), and Percussion (Pk.). The bottom three staves are for piano and harp: Harp (Hrf.), Violins (Vln.), Viola (Vla.), Violoncello (Vel.), and Contrabass (C. B.). The music is in a key with one flat (B-flat) and a 2/4 time signature. The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also performance instructions like *ben marc.* (ben marcato) and *arco*. The notation includes notes, rests, and slurs.

33

Fl. *f marc.*

Ob. *marc.*

Kl. *f marc.*

Fag. *f marc.*

sempre f marc.

Tr.

Hr. *mf*

Pk.

33

Hrf.

Vln. *divisi*

sempre marc.

Vla. *marc.*

marcatissimo

Vel. *marc.*

marcatissimo

C.-B. *divisi*

unis.

sempre unis.

33

Fl. *marc.* *f* *meno f* *p*

Ob. *meno f ma marc.* *meno f*

Kl. *marc.* *p*

Fag. *meno f* *meno f*

Tr.

Hr. *mf*

Pk.

Hrf. (Flageolet) *p* *pp*

Vln. *p*

Vla. *p*

Vcl. *pizz.* *unis.* *arco* *pizz.*

C.B. *divisi* *pizz.* *unis.*

Detailed description: This is a page of a musical score, page 102. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The woodwinds and strings are active throughout the page. The Flute, Oboe, and Clarinet parts include dynamic markings such as *marc.*, *f*, *meno f*, and *p*. The Bassoon part has *meno f* markings. The Horn part has an *mf* marking. The Percussion part is mostly silent. The Harp part is marked (Flageolet) and includes *p* and *pp* markings. The Violin and Viola parts have *p* markings. The Violoncello and Contrabass parts have *pizz.* (pizzicato) and *unis.* (unison) markings. The Violoncello part also includes an *arco* (arco) marking. The page is numbered 102 in the top left corner.

Fl. *pp* *pp* *mf*

Ob. *pp* *pp* *mf marc.*

Kl. *mf* *mf* *mf marc. cresc.*

Fag. *mf*

Tr.

Hr.

Pk.

Hrf. *mf* *f*

Vln. *grazioso pp* *pp* *agitato mf cre*

Vla. *pp* *pp* *agitato mf cre*

Vel. *pp* *pp* *mf cre* *agitato arco*

C.B. *pp* *mf* *mf*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Piccolo (Pk.). The second system includes Harp (Hrf.). The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Double Bass (C.B.). The woodwinds and strings have various dynamic markings and performance instructions. The harp has a melodic line with a crescendo. The strings have a rhythmic pattern with dynamic changes.

34

Hrf.

Vin.

Vla.

Vel.

O.B.

scen - - - do

divisi

scen - - - do

f marc.

sempre cre -

f assai marc.

sempre assai marc. e ff

f marc.

sempre cre -

f marc.

sempre cre -

arco

cre - - - scen - - - do

34 f marc

sempre cre -

Fl. *sempre ff*
- - - scen. - - - do *ff*

Ob. *sempre ff*
- - - scen. - - - do *ff*

Kl. *do ff*

Fag. *scen - - - do ff*

Tr. *ff*

Hr. *scen - - do ff*

Pk. *scen - - - do ff*

Hr. *scen - - do*

sempre marc.

Vln. *scen - - do ff*

sempre marc.

Vla. *scen - - do ff*

sempre marc.

Vel. *scen - - do ff*

C.B. *scen - - do ff*

35

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

35

Hrf.

Vln.

Vla.

Vcl.

C.B.

con Sordino

35

Fl. *pp*
 Ob. *pp*
 Kl. *pp*
 Fag. *pp*
 Tr.
 Hr.
 Pk.
 Hrf. Flageolet. *ppp*
 Vln. *pp*
 Vla. *pp* *divisi*
 Vcl. *pizz.* *pp*
 C.B. *pizz.* *pp*
 senza Sordino
 senza Sordino
agitato sempre unis.
arco
f agitato
f

Musical score for page 107, featuring woodwinds, strings, and harp. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Percussion, Harp (Flageolet), Violin, Viola, Violoncello, and Contrabass. Dynamics range from *ppp* to *f*. Performance instructions include "senza Sordino", "agitato sempre unis.", and "arco".

Fl. *ff* *mf* *ben marc.*

Ob. *ff* *f ben marc.*

Kl. *ff* *marc.* *mf*

Fag. *ff* *f* *mf*

Tr. *p*

Hr. *p*

Pk. *pp* *pp*

Hrf. *ff* *p* *mf* *cres.*

Vln. *grazioso* *mf* *grazioso* *mf*

Vla. *3 fach geteilt* *ff* *mf* *sempre unis.*

Vcl. *ff e ben marc.* *mf*

C.B. *arco* *f* *mf* *pizz.*

36

Fl. *cre - - - marc. scen - - - do ff*

Ob. *cre - - - marc. scen - - - do ff*

Kl. *cre - - - marc. scen - - - do ff*

Fag. *f cre - - - marc. scen - - - do ff*

Tr. *mf*

Hr. *f cre - - - marc. scen - - - do ff*

Pk. *mf*

ff assai marc.

A nach G umstimmen.
B nach C umstimmen.

36

Hr. *scen*

Vla. *cre - - - marc. scen*

Vla. *cre - - - marc. scen*

Vcl. *cre - - - marc. scen*

C.B. *f cre - - - marc. scen*

36

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*

Tr. *ff*

Hr. *sempre ff*

Pk. *ff*

Hrf. *do ff*

Vln. *do ff* *marc.* *divisi* *ff*

Vla. *do ff* *ff*

Vel. *do ff*

C.B. *do ff*

Detailed description: This page contains the musical score for measures 110 through 114. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked *sempre ff* (always fortissimo) from measure 110 onwards. The Trumpets and Horns also play fortissimo. The Harp (Hrf.) and Percussion (Pk.) are marked *ff*. The Violins (Vln.) have a *marcato* (marc.) marking in measure 112 and are divided (*divisi*) in measure 114. The Viola (Vla.) and Cello/Double Bass (C.B.) parts also feature *ff* markings. The score includes various musical notations such as notes, rests, and dynamic markings.

37

Fl. *ff* *mp*

Ob. *ff* *mp*

Kl. *ff* *mp*

Fag. *ff* *mp* *pp*

Tr. *ff*

Hr. *ff* *pp*

Ph. *ppp*

37

Hrf. *ff*

Flageolet. *pp* di - - mi - - nu - en - - do

(Flageolet)

Vln. *ff* *mp* *pp*

Vla. *ff* *mp* *pp*

Vel. *ff* *mp* *pp*

C. B. *ff* *ppp*

8 fach geteilt pizz.

37

unis. arco

FL. *f* *ff* *ffz*

Ob. *f* *ff* *ffz*

Kl. *f* *ff* *ffz*

Fag. *ff* *assai marc.* *sempre ff*

Tr. *f* *ff* *ffz*

Hr. *f* *ff* *ffz*

Pk. *ffz*

38

Hrf. *ffz*

Vln. *f* *ff*

Vla. *f* *ff*

Vel. *assai marc.* *ff* *sempre ff*

C.B. *assai marc.* *ff* *sempre ff*

38 *ff* *sempre ff*

39

*poco marc.**p*

Fl. *fff* *ffz subito*

Ob. *fff* *ffz subito* *poco marc.* *p* *mp*

Kl. *fff* *ffz subito* *poco marc.* *p*

Fag. *fff* *ffz subito* *poco marc.* *p*

Tr. *ff* *ffz subito* *p*

Hr. *fff* *ffz subito* *p*

Pk. *fff* *ffz subito*

39

Hr. *ffz* *subito* *p*

Vln. *ffz* *ffz* *ffz subito* *p* *divisi* *marc.* *p*

Vla. *ffz* *ffz* *ffz* *marc.* *p*

Vcl. *ffz* *ffz* *ffz* *pizz.* *p*

C. B. *ffz* *ffz* *ffz* *ffz subito* *p*

39

Fl. *f* *ff* *ffz* *ffz*

Ob. *f* *ff* *ffz* *ffz*

Kl. *f* *ff* *ffz* *ffz*

Fag. *f* *ff* *ffz* *ffz*

Tr. *ff* *ff* *ffz* *ffz*

Hr. *f* *ff* *ffz* *ffz*

Pk. *ffz* *ffz*

Hrf. *ffz* *ffz*

Vln. *ff* *ffz* *ffz*

Vla. *ff* *ffz* *ffz*

Vol. *ff* *ffz* *ffz*

C. B. *ff* *ffz* *ffz*

Fl. *fff* *sempre fff*

Ob. *fff* *sempre fff*

Kl. *fff* *sempre fff*

Fag. *fff* *sempre fff*

Tr. *ff*

Hr. *ff* *sempre fff*

Pk.

Hrf.

Vln. *fff* *ff* *sempre fff*

Vla. *divisi* *fff* *ff* *sf* *sf* *sempre fff* *unis.*

Vcl. *fff* *ff* *sf* *sf* *sempre fff*

C.B. *fff* *sf* *sempre fff*

Detailed description: This page of a musical score, numbered 112, contains measures 1 through 4. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The first three measures are marked with a forte fortissimo (*fff*) dynamic, while the fourth measure is marked *sempre fff* (always forte fortissimo). The woodwinds (Fl., Ob., Kl., Fag.) and strings (Vln., Vla., Vcl., C.B.) play a rhythmic pattern of eighth and sixteenth notes. The brass (Tr., Hr.) plays a similar pattern, with the Horns marked *ff* and *sempre fff*. The Percussion part is marked with a rest. The Harp part is marked with a rest. The Viola part is marked *divisi* in the first measure and *unis.* (unison) in the fourth measure. The Violoncello and Contrabass parts are marked *fff* and *sf* (sforzando) in the fourth measure.

40

Fl. *sempre fff* *ffz*

Ob. *sempre fff* *ffz*

Kl. *sempre fff* *ffz*

Fag. *sempre fff* *ffz*

Tr. *ff*

Hr. *sempre fff e cre -* - - - - *scen -* - - - - *do* *ffz*

Pk. *sempre fff e cre -* - - - - *scen -* - - - - *do* *ffz*

40

Hrf. *ffz*

Vln. *sempre fff* *ffz* (non divisi)

Vla. *sempre fff* *ffz*

Vel. *sempre fff* *ffz*

C.B. *sempre fff* *ffz*

40

Fl. *sempre fff* **attacca il Trio** 2

Ob. *sempre fff* 2

Kl. *sempre fff* 2

Fag. *sempre fff* 2 *Fine.*

Tr. *ff* 2

Hr. *ff* 2

Pk. *pp* *ff* 2 *Fine.*

Hrf. *ff* **attacca il Trio** 2 *Fine.*

Vln. *sempre fff* 2

Vla. *sempre fff* *divisi* *unis.* 2

Vcl. *sempre fff* 2

C.B. *sempre fff* 2 *Fine.*

attacca il Trio

Moderato. (♩ = 84-92.)

Fl.

(Solo.)
p espress. *dolce* *p*

Ob.

Kl.

p *dolce* *p*

Fag.

p *dolce* *p* *pp*

Tr.

Hr.

Pk.

Moderato. (♩ = 84-92.)

Hrf.

p (b) *pp*

Vln.

con Sordino *espress.* *pp*

con Sordino *pp*

Vla.

con Sordino *pp*

Vol.

divisi *pp* *p*

C. B.

Moderato. (♩ = 84-92.)

piu. pp

This musical score page, numbered 121, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Piano (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Contrabass (C.B.). The score is divided into three measures. The woodwinds (Fl., Ob., Kl., Fag.) and strings (Vln., Vla., Vel., C.B.) are marked with *pp* (pianissimo) and *espress.* (espressivo). The Flute and Clarinet parts include a *Solo.* marking. The Horn part includes a *poco marc.* (poco marcato) marking. The Piano part includes a *dolcissimo* marking. The Harp part includes a *pp* marking. The Violin and Viola parts include a *pp* marking. The Violoncello part includes a *pp* marking. The Contrabass part includes a *pp* marking. The Trumpet and Oboe parts are marked with *pp*. The Viola part includes a *divisi* marking. The Violoncello part includes a *unis.* marking. The Contrabass part includes a *arco* marking.

espress. *pp* *poco rit.* *p* *pp*

Fl.

Ob. *espress.* *pp*

Kl. *pp* *pp*

Fag.

Tr.

Hr. *pp* *pp*

Pk. *pp*

Hrf. *poco rit.* (Flag.) *p* *pp*

Vln. *divisi* *pp* *poco rit.* *espress.* *divisi* *poco marc.* *pp* *pp*

Vla. *pp*

Vel. *pp*

C.B. *pizz.* *pp* *poco rit.*

Detailed description: This is a page of a musical score for orchestra, numbered 122. It contains measures 122, 123, and 124. The instruments are arranged in staves: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), Percussion (Pk.), Harp (Hrf.), Violins (Vln.), Violas (Vla.), Cellos (Vel.), and Double Basses (C.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'espress.' (expressive), 'poco rit.' (poco ritardando), 'p' (piano), 'pp' (pianissimo), 'poco marc.' (poco marcato), 'divisi' (divided), and 'pizz.' (pizzicato). The Flute, Oboe, and Clarinet parts have melodic lines with slurs and dynamic markings. The Horns and Percussion parts have more rhythmic or sustained notes. The Harp part has a melodic line with a 'Flag.' marking. The Violins, Violas, Cellos, and Double Basses have a more complex, rhythmic accompaniment. The overall tempo is marked 'poco rit.' at the beginning and end of the page.

a tempo

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vel.

C.B.

a tempo

espress.
p

mf *p* *pp*

1. Oboe gut hervortretend.
espress.
Solo *p* *molto* *p*

espress.
p

espress.
p

molto *p*

p *molto* *p*

p *dolce* *pp*

p *dolce* *pp*

a tempo

ff

a tempo

sul G

ff

sul G unis.

ff

unis

ff

arco

ff

a tempo

divisi

ff

divisi

ff

divisi

ff

ff

ff

ff

41

Solo.
p espress.

Fl. *p Solo.*

Ob. *mp Solo. molto espress.*

Kl. *p*

Fag. *p*

Tr.

Hr. *p*

Pk. *p*

41

Hrf. *ff*

Vln. *p*

Vla. *p*

Vel. *p*

C.B. *pizz.*

41^p

[illegible]

[illegible]

[illegible]

poco a poco rit. - - - - - 1. *pp* - - - - - 2. *rit.* - - - - - *pp*

Fl. *pp* *pp* *pp*

Ob. *pp* *pp* *pp*

Kl. *pp* *pp* *pp*

Fag. *pp* *pp* *pp*

Scherzo D.C. al Fine (senza ripetizione).

poco a poco rit. - - - - - 1. - - - - - 2. *rit.* - - - - -

Tr. *pp* *poco marc. pp* *ppp* *ppp*

Hr. *ppp* *ppp* *ppp*

Pk. *ppp* *ppp* *ppp*

Scherzo D.C. al Fine (senza ripetizione).

poco a poco rit. - - - - - 1. - - - - - 2. *rit.* - - - - -

Hrf. *pp*

Scherzo D.C. al Fine (senza ripetizione).

poco a poco rit. - - - - - 1. - - - - - 2. *rit.* - - - - - *senza Sord.*

Vln. *pp* *divisi* *pp* *pp* *pp* *pp* *senza Sord.*

Vla. *pp* *pp* *pp* *pp* *pp* *pp* *senza Sord.*

Vel. *pp* *pp* *pp* *pp* *pp* *pp* *arco*

C.B. *pp* *pp* *pp* *pp* *pp* *pp* *pizz.* *arco*

poco a poco rit. - - - - - *rit.* - - - - -

Scherzo D.C. al Fine (senza ripetizione).

Larghetto. (♩ = ungefähr 42-44.) (doch nicht schleppend!)

Zwei große Flöten.

Zwei Hoboen.

Zwei Klarinetten in A.

Zwei Fagotte.

Zwei Trompeten in C.

Vier Hörner in F.

Drei Pauken in Fis, D. u. H.

Larghetto. (♩ = ungefähr 42-44.) (doch nicht schleppend!)

Eine Harfe.

Solo-Violine.

Violinen.

Viola.

Violoncell.

Contrabässe.

Larghetto. (♩ = ungefähr 42-44.) (doch nicht schleppend!)

Fi. *dolce* *p* *mf* *p* *espress.* *pp* (Solo)

Ob. *dolce* *p* *mf* *p* *espress. (ben marc.)* *pp* (Solo)

Kl. *dolce* *p* *mf* *p* *piu p*

Fag. *dolce* *p* *mf* *p* *piu p*

Tr. *dolciss.* *pp*

Hr. *mp* *dolce* *p*

Pk. *mp* *dolce* *p*

Hrf. *p* *pp*

Sr.Vl. *molto espress.* *divisi* *mf* *molto* *mf* *p* *espress. ben marc.*

Vln. *molto espress.* *divisi* *mf* *molto* *mf* *p* *espress. ben marc.*

Vla. *con Sordino* *molto espress.* *divisi* *mf* *molto* *mf* *p* *espress. ben marc.*

Vel. *molto espress.* *divisi* *mf* *molto* *mf* *p* *espress. ben marc.*

C.B. *arco* *mf* *molto* *mf* *p*

dolcissimo ed espress.

ppp *p* *pp* *p*

Fl. *ppp* *pp* *espress.* *p* *pp* *quasi f* *molto espress.*

Ob. *pp* *espress.* *pp* *p* *pp* *quasi f*

Kl. *pp* *espress.* *pp* *pp* *p* *quasi f*

Fag. *pp* *pp* *pp* *p* *p*

Tr. *p* *quasi f* *molto espress.*

Hr. *pp* *pp* *p* *quasi f*

Pk. *p*

Hrf.

(sehr weich, doch immer sark hervortretend!)
sempre sul A.
sempre molto espressivo

S.Vl. *mp*

Vln. *pp*

Vla. *pp*

Vel. *mp* *gut hervortretend*

C.B. *pp pizz.* *arco*

sempre molto espress.

arco

Fl. *mf*

Ob. *e ben marcato*

Kl. *mf*

Fag. *mf*

Tr. *gut hervortretend! e ben marcato*

Hr. *ppp*

Pk. *ppp*

Hrf. (Flageolet) *sempre pp*

S-VI. *sempre molto espress. sul E*

Vln. *mf*

Vla. *mf*

Vcl. *mf*

C.B. *mf*

pp *ppp* *mp* *marc.* *divisi* *arco* *arco marcato*

Fl. *espress.* *mf* *ff* *mf* *p*

Ob. *f* *ff* *p* (Solo) *p*

Kl. *mf* *ff* *mf* *mf*

Fag. *mf* *ff* *mf*

Tr. *(sehr weich)* *espress. e ben marc.* *f* *quasi ff* *p*

Hr. *(Trompeten u. Hörner gut, doch weich hervortretend!)* *f* *quasi ff* *p*

Pk. *p* *f* *mf* *p*

Hff. *semp.* *f* *pp* (Flageolet)

S-Vl. *sempre molto espress.* *fff* *mf* *espress.*

Vln. *ff* *mf* *p*

Vla. *ff* *mf* *p* *espress.*

Vcl. *unis.* *ff* *mf* *p* *divisi*

C.B. *ff* *mf* *p*

gen -

Fl. *f* *mf*

Ob. *f* *mf*

Kl. *f* *mf*

Fag. *f* *mf*

Tr. *gen -*

Hr. *f espress.* *mf* *p* *f ben marc.*

Pk. *f* *mf* *p* *f ben marc.* *f ben marc.* *f ben marc.*

Fis nach G umstimmen!

Hrf. *gen -*

S.Vl. *gen -* *molto espress.*

Vln. *unis.* *mf* *molto espress. ben marc.* *f*

Vla. *divisi* *ff* *f* *cre -* *- scen -* *- do*

Vcl. *divisi* *ff* *molto espress.* *ff* *ben marc.* *unis.*

C.B. *arco* *f* *gen -* *cre -* *- scen -* *- do*

Fl. *ff* *p* *dolce* *pp*

Ob. *ff* *pp* *pp dolce*

Kl. *ff* *p* *pp dolce*

Fag. *ff* *p* *pp dolce*

Tr. *ff* *pp* *p*

Hr. *ff* *pp* *pp* *p*

Pk. *ff* *pp* *p*

Hrf. (Flageolet) *pp*

S.Vl. *fff* *mp* *molto espress.* *unis.*

Vln. *ff* *mp* *molto espress.* *unis.*

Vla. *ff* *mp* *molto espress.* *unis.*

Vel. *ff* *mp* *molto espress.*

C.B. *ff* *mp*

8 *nicht mehr hervortretend!*

Fl. *f* *pp* *pp*

Ob. *f* *pp* Solo. *ben marc.* *mp espress.* *mp espress.* *ben marc.* *mp espress.*

Kl. *f* *pp* *mp espress.*

Fag. *ff* *pp* *mp espress.* *mp*

Tr. *(sehr weich)* *ben marc.* *p espress.* *p espress. ben marc.* *ben marc.* *pp* *pp* *pp* *pp*

Hr. *sempre dolce* *mf* *p* *espress.* *pp* *pp* *pp* *pp* *mp*

Pk. *pp*

Hrf. *f* *p* *pp* *ore*

S.-Vi. *ff* *p*

Vln. *divisi* *ff* *pp* *pp* *p*

Vla. *ff* *pp*

Vcl. *divisi* *ff* *pp*

C.B. *ff* *pp*

do poco a poco rit.

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

S-Vl.

Vln.

Vla.

Vel.

C.B.

scen

divisi

unis.

sempre senza Sordino

pizz. divisi

pizz.

arco

arco

do poco a poco rit.

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44 *a tempo* *pp* *espress.* *p e cre*

Fl. *pp* *espress.* *p e cre*

Ob. *pp* *espress.* *p e cre*

Kl. *pp* *espress.* *p e cre*

Fag. *pp* *a tempo* *p* *cre*

Tr. *pp* *a tempo* *sempre p e cre*

Hr. *pp* *pp* *pp* *p e cre* *p e cre* *p e cre*

Pk. *p e cre*

44 *a tempo*

Hrf.

a tempo *(stets nie hervortretend!)* *p molto espress.* *mp* *molto* *p* *meno p e cre*

S.-Vl. *ben marc.* *p molto espress.* *molto* *p* *meno p e cre* *sempre molto espress.*

Vln. *divisi* *pp* *molto* *p* *meno p e cre*

Vla. *pp* *molto* *p* *meno p e cre*

Vel. *pp* *pp* *unis.* *molto* *p* *meno p e cre*

C.B. *pp* *pp* *unis.* *molto* *p* *meno p e cre*

44 *a tempo* *molto* *p* *meno p e cre*

Fl. *scen - - - do ff*

Ob. *mf*

Kl. *scen - - - do ff*

Fag. *scen - - - do ff* *sempre f*

Tr. *(sehr weich) f ben marc. ed espress. quasi ff*

Hr. *scen - - - do f ben marc. ed espress. quasi ff*

Pk. *scen - - - do f ben marc. quasi ff*

Hrf. *mf* *ore - - - scen - - - do ff*

S.-Vi. *scen - - - do ff*

Vln. *scen - - - do ff*

Vla. *scen - - - do ff molto espress. unis.*

Vel. *sempre molto espress. scen - - - do ff*

G.B. *scen - - - do ff*

Fl. *p*
 Ob. *f* *(doch weich)* *ben marc. ed espress.*
 Kl. *f* *ben marc.*
 Fag. *mf*
 Tr. *p*
 Hr. *p*
 Pk. *p* *(sempre f)* *ben marc. ed espress.*
 Hr. *pp* *(G nach Fis umstimmen!)*
 S.-Vl. *mf* *molto*
 Vln. *p* *molto*
 Vla. *p* *molto* *divisi*
 Vcl. *p* *molto*
 C.B. *mf* *molto*
 S.-Vl. *mf* *molto cresc.* *molto espress.*
 Vln. *p* *molto cresc.*
 Vla. *p* *molto cresc.*
 Vcl. *p* *molto cresc.*
 C.B. *mf* *molto cresc.*

rit. - - - - - *a tempo* **45**

ff *pp* *espress. (ma dolce)* (Solo.) *p*

Fl.

ff *pp* *(Solo.) espress. (ma dolce)* *mp* *p*

Ob.

ff *pp* *(Solo.) p espress.*

Kl.

ff *pp*

Fag.

ff *pp*

Tr.

rit. - - - - - *a tempo*

Hr.

ff *pp* *pp* *pp*

Pk.

mf *pp*

45 *a tempo* (Flageolet)

Hrf.

ppp (*sempre dolciss.*)

rit. - - - - - *a tempo* ^{8va}

S-Vl.

ff *pp*

Vln.

assai marc. *ff* *p* *sempre sul D* *unis.* *pp* *pp*

Vla.

assai marc. *ff* *p* *sempre sul D* *unis.* *pp* *pp* *divisi* *pp*

Vol.

ff *p* *con Sordino* *divisi* *ppp* *ppp*

C.B.

ff *pp* *unis.* *pp* *a tempo* **45**

rit. - - - - -

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espress.
 (Solo.) *p*

Fl.

(Solo.) *molto espress.*
meno p

Ob.

ma sempre dolce

Kl.

dolciss.
 (Solo.) *p*

Fag.

poco marc.

Tr.

Hr.

Pk.

Hrf.

sempre ppp (ma cresc.)

S-Vl.

Vla.

meno pp

Vla.

meno pp

Vcl.

meno pp

C.B.

(uniss.)

(sul D)

p

poco a poco rit. - - - - - *a tempo*

pp *p* *pp* *dolce* *pp*

Fl. *pp* *p* *pp* *dolce* *pp*

Ob. *p* *pp* *p* *pp* *(Solo.) espressivo, ma*

Kl. *p* *pp* *p* *pp*

Fag. *ppp* *p* *p* *pp*

Tr. *poco a poco rit.* - - - - - *a tempo*

Hr. *pp* *ppp*

Pk. *ppp*

Hrf. (Flageolet) *poco a poco rit.* - - - - - *a tempo*

ppp *sempre pp* *(sempre ppp)*

S-Vl. *poco a poco rit.* - - - - - *a tempo*

con Sordino (steht nie hervor!)

Vln. *ppp* *divisi* *p* *più p* *pp* *unis.*

Va. *ppp* *divisi* *p* *più p* *pp* *unis.*

Vel. *pizz.* *ppp* *divisi* *p* *pp*

C.B. *ppp* *pizz.* *pp* *poco a poco rit.* - - - - - *a tempo*

(Solo.)

46

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

dolce

sempre espressivo e sempre dolce

(Solo.) *mp*

(Solo.) *p*

pp

46

Hrf.

S.-Vl.

Vln.

Vla.

Vel.

C. B.

sempre espress. ma sempre pp

pp

meno pp

pp

meno pp

pp

meno pp

pp

meno pp

46

espressivo, ma sempre dolce

(Solo) *p*

p

pp

espress.

(Solo.) *espress.*

dolce p

p

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

S.-Vl.

Vln.

Vla.

Vel.

C. B.

*poco a poco strin**mf espress.*

Fl. *mf* *molto espress.* (Solo.) *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

Ob. *mf* *molto espress.* (Solo.) *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

Kl. *meno p* *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

Fag. *Solo.* *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

poco a poco strin

Tr. *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

Hr. *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

Pk. *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

poco a poco strin

Hrf. *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

*poco a poco strin**sempre espress.*

S.-Vl. *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

Vln. *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

Vla. *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

Vel. *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

C.B. *arco* *mf* *molto espress.* *mf* *ben marc.* *molto espress.* *mf* *molto espress.* *mf* *ben marc.*

poco a poco strin

Fl. *ben marc.*

Ob. *assai marc.*

Kl. *assai marc.*

Fag. *assai marc.*

Tr. *ben marc. (weich)* *quasi ff* *sehr weich* *ben marc.* *quasi ff*

Hr. *ben marc. (weich)* *quasi ff* *sempre ff* *ben marc.*

Pk. (Hörner gut hervortretend!)

Hrf.

S.-Vl. *ff*

Vln. *f assai marc.*

Vla. *f assai marc.*

Vcl. *marc.*

C.B.

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[illegible]

47 *a tempo*

Fl. *pp*
pp espress.

Ob. *pp*
pp espress.

Kl. *pp*
Solo.

Fag. *pp*
a tempo

Tr. *pp*
Solo.

Hr. *pp*
Solo.

Pk. *pp*

Hrf. *pp*
a tempo
molto espress.
ben marc.

S.Vl. *p*
(immer gut hervortretend)
divisi

Vln. *pp*
divisi

Vla. *pp*

Vel. *pp sempre poco marc. e molto espress.*

C.B. *pizz.* *arco*

dolce
mf
p
poco marc.
p dolce ed espress.
dolce ed espress.
poco marc.
dolce ed espress.
espress.
espress.

47 *pp*
a tempo

Fl. *espress. poco marc.* *f*

Ob. *f ben marc.* *f ben marc.*

Kl. *p* *f*

Fag. *p* *mf* *f*

Tr. *mf* *(sehr weich) ma espress* *mf* *(sehr weich)* *f*

Hr. *p* *mf* *marc.*

Pk.

Hrf. *p* *cre* *scen* *do*

S.-Vl. *sempre molto espress. ben marc.* *mf* *molto espress.* *f*

Vln. *p* *mf* *f*

Vla. *p* *mf* *f*

Vcl. *p* *mf* *f* *sempre molto espress.*

C. B. *p* *mf* *f*

Fl. *p* *meno p*

Ob. *p*

Kl. *p*

Fag. *p*

Tr. *pp*

Hr. *f* *p*

Pk.

Hrf. *f* *p*

S.-Vl. *espress.*

Vln. *unif.* *divisi* *p* *poco marc.*

Vla. *unif.* *divisi* *p* *poco marc.*

Vel. *p*

C.B.

Fl. *f* *p* *p espress.* *p e cre* *scen*
 Ob. *f molto espress.* *pp* *mf* *scen*
 Kl. *f* *pp* *p e cre* *scen*
 Fag. *f* *pp* *p* *ben marc.* *mf* *scen*
 Tr. *poco a poco strin* *gen* *do*
 Hr. *sempre cre* *pp espress.* *scen*
 (sehr weich)
 Pk. *sehr weich* *pp sempre cre* *scen*
 48 *poco a poco strin* *gen* *do*
 Hrfl. *ff* *p* *p (Flageolet)* *f*
 S.VI. *ff molto espress.* *p* *poco a poco strin* *gen* *do*
 Vln. *f* *p* *f* *divisi* *scen*
 Vla. *f* *pp* *sempre cre* *mf* *scen*
 Vcl. *f* *pp* *sempre cre* *mf* *scen*
 C.B. *f* *pp* *mf* *scen*
 48 *pp* *poco a poco strin* *gen* *do*
 L. & K. 251

sempre rit. - - - *ff* - - - *pp* *a tempo*

Fl. *ff* *pp* *espress.* *p* *un poco strin.*

Ob. *do* *ff* *pp* *p* *espress.* *molto espress.*

Kl. *do* *ff* *p* *p*

Fag. *do* *ff* *p* *p* *pp* *p*

Tr. *sempre rit.* - - - *a tempo* *un poco strin.*

Hr. *do* *ff* *pp* *pp*

Pk. *do* *ff* *pp*

Hrf. *sempre rit.* - - - *a tempo* (Flageolet.) *un poco strin.*

S.Vl. *sempre rit.* - - - *a tempo* *espress.* *pp* *un poco strin.*

Vln. *ff* *pp* *espress.* *pp* *mf* *molto espress.*

Vla. *do* *ff* *pp* *pp* *pp* *espress.* *mf*

Vel. *sempre assai marc.* *ff* *pp* *pp* *pp* *divisi* *mf*

C.B. *sempre rit.* - - - *ff* *pp* *a tempo* *pp* *pp* *un poco strin.*

gen - - - - - do rit. - - - - -

Fl. *pp espress.* (Solo.) *ff*

Ob. *f* *pp espress.* *ff*

Kl. *f* *pp* *ff* *p*

Fag. *f* *p* *pp* *ff*

Tr. *f*

Hr. *pp* *(mf)* *p*

Pk. *pp* *(mf)* *p*

Hrf. *ppp dolcissimo*

S.-Vl. *f* *pp* *f* *ff*

Vln. *f* *pp* *f* *ff*

Vla. *f* *pp* *f* *ff*

Vel. *f* *pp* *f* *ff*

C. B. *f* *pp* *f* *ff*

gen - - - - - do rit. - - - - -

49 *a tempo*
(Solo.)

Fl. *molto espress. ben marc. (Solo.)* *espress.* *mf* *ff* *pp*

Ob. *pp* *mf* *ff* *pp*

Kl. *pp* *Solo.* *mf* *ff*

Fag. *pp* *Solo.* *molto espress.* *ff*

Tr. *a tempo* *ben marc.*

Hr. *assai dolce pp poco marc.* *mf* *quasi f*

Pk. *pp* *p* *ff*

49 *a tempo*

Hrf. *ppp dolcissimo* *ff*

S.VI. *a tempo* *ben marc.* *mf molto espress.* *ff*

Vln. *pp* *ff*

Vla. *pp* *unls.* *ff* *molto espress.*

Vel. *mf espress. ben marc.* *pp* *espress.* *unls.* *divisi* *ff*

C.B. *pp* *ff*

49 *a tempo*

Fl. *pp* *espress.* *pp* *pp* *poco marc. ma dolciss.*

Ob. *Solo.* *p* *pp* *ma dolciss.* *poco marc.*

Kl. *pp* *p* *poco marc. assai dolce* *Solo.* *pp espress. ma dolciss.*

Fag. *pp* *p* *pp* *pp*

Tr.

Hr. *pp* *pp* *espress.* *pp* *espress.* *pp*

Pk. *pp* *pp* *poco* *pp* *ppp*

Hrf. *sempre assai legato* *ppp* *ppp* *pp (Flageolet)*

S. VI. *pp* *p dolce* *espress.* *sempre dolce*

Vln. *sul D* *pp espress.* *pp* *sempre unis.* *pp*

Vla. *pp* *divisi* *pp*

Vcl. *pp* *pp*

C.B. *pp* *pp*

Fl. *p*
 Ob. *molto espress.* *mp*
 Kl. *mp* *marc.*
 Fag. *pp* *molto espress.* *mp* *marc.*
 Tr. *poco marc.* *p*
 Hr. *sempre espress.* *c*
 Pk. *tr*
 Hrf. *sempre pp* (Flageolet) *mf* *sempre ben leg.*
 S-Vl. *pp* *sempre molto espress.* *mf* *marc.* *f*
 Vln. *meno pp* *pp* *divisi* *f* *espress.* *p*
 Vla. *meno pp* *pp* *divisi* *f* *espress. marc.* *p*
 Vel. *espress.* *pp* *mf* *pp* *divisi* *molto espress. f e marc.* *p*
 C.B. *pp* *meno pp* *f* *divisi* *p*

50

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

S-Vl.

Vln.

Vla.

Vel.

C. B.

marc.

p

più p

più p

più p

più p sempre espress. e marc.

più p sempre espress. e

marc. ma dolce

p sempre espress. e marc. ma dolce

molto

pp

pocho

50

mf

molto

sempre molto espress.

dreifach geteilt!

Phen marc.

sempre espress.

dreifach geteilt!

p ben marc.

(sart hervortretend!)

(sart hervortretend!)

sempre unis.

pizz.

(sempre arco)

50

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Kl. *pp* *ppp*

Fag. *marc.* *pp* *ppp*

Tr. *poco a poco sempre rit.* *pp* *ppp*

Hr. *p* *pp* *marc.* *pp* *ppp*

Pk. *pp* *molto* *pp* *ppp*

Hrf. *poco a poco sempre rit.* *pp* *ppp* (Flag.)

S.VI. *poco a poco sempre rit.* *mf molto espress.* *p* *pp* *ppp*

Vln. *pp* *ppp*

Vla. *pp* *ppp*

Vel. *divisi* *pp* *ppp* *4 fach* *belli*

C.B. *pp arco* *pp* *ppp*

poco a poco sempre rit.

Allegro con spirito.

Flöten.

Oboen.

Klarinetten in A.

Fagotte.

Trompeten in C.

Vier Hörner in F.

Drei Pauken in A, D u. E.

Allegro con spirito.

Harfe.

Violinen.

Viola.

Violoncell.

Contrabässe.

Allegro con spirito.

sempre f e cre - - - - - *scen* - - - - -
 Fl. *sempre f e cre* - - - - - *scen* - - - - -
 Ob. *sempre f e cre* - - - - - *scen* - - - - -
 Kl. *sempre f e cre* - - - - - *scen* - - - - -
 Fag. *f* *sempre f e cre* - - - - - *scen* - - - - - *do*
 Tr. - - - - -
 Hr. *mp e sempre cre* - - - - - *scen* - - - - -
 Hr. *mp e sempre cre* - - - - - *mf cre* - - - - - *scen* - - - - -
 Pk. *quasi f cre* - - - - -
 Hrf. *ff* - - - - - *f* - - - - -
 Vln. *sempre f e cre* - - - - - *scen* - - - - -
 Vla. *sempre f e cre* - - - - - *scen* - - - - -
 Vel. *f* *sempre f e cre* - - - - - *scen* - - - - -
 C.B. *f* *arco* *sempre f e cre* - - - - - *scen* - - - - -

This musical score page, numbered 168, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), Piano (Pk.), Harp (Hrf.), Violins (Vln.), Violas (Vla.), Violoncello (Vel.), and Double Bass (C.B.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It spans five measures. The woodwinds (Fl., Ob., Kl., Fag.) and strings (Vln., Vla., Vel., C.B.) play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The brass (Tr., Hr., Pk.) and piano (Pk.) parts feature chords and melodic lines, with dynamic markings such as *ff* (fortissimo) and *sempre ff* (always fortissimo). The harp (Hrf.) provides harmonic support with chords. The score is marked with various dynamics including *do*, *ff*, and *sempre ff*.

51

Fl.

Ob.

Cl.

Bs.

Tr.

Hr.

Pk.

mf

marc.

p

sempre cre

ff

p

cre

[illegible]

Fl. *scen* - - - - - *do*

Ob. *scen* - - - - - *do*

Kl. *scen* - - - - - *do*

Fag. *scen* - - - - - *do*

Tr.

Hr. *mf* *f* *f*

Pk. *scen* - - - - - *do* *f*

Hrf. *f e cre* *scen* - - - - - *do ff*

Vln. *scen* - - - - - *do f marc.*

Vla. *unisono* *scen* - - - - - *do f marc.*

Vel. *scen* - - - - - *do f*

C. B. *scen* - - - - - *do f*

unis. *divisi*

Fl. *ff* *mf*

Ob. *ff* *mf marc.* *mf*

Kl. *ff* *mf*

Fag. *ff* *mf*

Tr. *ff* *mf*

Hr. *ff* *ff* *assai marc.* *mf marc.* *mf*

Pk. *ff* *mf*

Hrf. *mf*

Vln. *ff* *mf*

Vla. *ff* *mf*

Vcl. *ff* *mf*

C.B. *ff* *mf* *pizz.*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone) are marked with fortissimo (ff) and mezzo-forte (mf) dynamics. The strings (Violins, Violas, Cellos, Double Basses) and keyboard (Harpsichord) are also marked with ff and mf. The score includes various musical notations such as notes, rests, and slurs, indicating a complex orchestral piece.

52

Fl. *mf* *ff*

Ob. *mf* *ff*

Kl. *mf* *ff*

Fag. *mf marc.* *ff*

Tr.

Hr. *mf* *ff* *assai marc.*

Pk.

52

Hrf.

Vln. *ff marc.*

Vla. *ff marc. divisi*

Vcl. *marc.* *ff*

C. B. *arco marc.* *ff*

52

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Piano (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Double Bass (C. B.). The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "sempre ff" (sempre fortissimo) for the Horns, "unisono" for the Viola, and "marc." (marcato) for the Bassoon, Violoncello, and Double Bass. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

Fl. *ff* *sempre ff*

Ob. *sempre ff*

Kl. *ff* *sempre ff*

Fag. *marc.* *ff (non dim.)* *sempre ff*

Tr. *f* *ff* *f* *ff* *ben legato* *sempre ff*

Hr. *ff* *ff* *ff* *ff* *ben legato*

Pk. *trm* *ff*

Hrf. *ff* *sempre ff*

Vln. *ff* *sempre ff* *divisi*

Vla. *ff* *sempre ff* *divisi*

Vel. *marc.* *ff* *sempre ff*

C.B. *marc.* *ff* *sempre ff*

Fl. *ffz* *ff*

Ob. *ffz* *ff*

Kl. *sempre ff* *ffz* *ff*

Fag. *sempre ff* *ff* *f*

Tr. *ffz* *ff*

Hr. *ffz* *fz* *f* *p*

Pk. *ff* *ffz* *fp*

G nach A umstimmen.

Hrf. *ffz*

Vln. *unisono* *sempre ff* *if meno f*

Vla. *divisi* *sempre ff* *if meno f*

Vel. *ffz* *sempre ff* *if meno f*

C. B. *ffz* *sempre ff* *if meno f* *pizz.*

This musical score page contains measures 171 through 175. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), Piano (Pk.), Harp (Hrf.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *meno f* (meno forte). The woodwinds and strings play melodic lines with some syncopation, while the piano and harp provide harmonic support. The double bass is marked *arco* (arco) and *meno f*. The horns and violins play sustained chords. The viola and cello play moving lines. The piano and harp play chords and single notes. The score is written for a full orchestra.

Fl. *mf* *p*

Ob. *p*

Kl. *mf* *p*

Fag. *p*

Tr.

Hr. *f* *p*

Pk.

Hrf. *f* *p* *mf*

Vln. *f* *p* *mf* *f*

Vla. *f* *p* *mf* *f*

Vcl. *f* *p* *mf* *f*

C.B. *arco* *meno f* *f* *p* *mf* *f*

This musical score page, numbered 172, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), Percussion (Pk.), Harp (Hrf.), Violins (Vln.), Viola (Vla.), Violoncello (Vol.), and Contrabass (C.B.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwind section (Fl., Ob., Kl., Fag.) plays a melodic line with dynamics ranging from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The brass section (Tr., Hr., Pk.) provides harmonic support, with the Horns playing a sustained chord. The string section (Vln., Vla., Vol., C.B.) plays a rhythmic pattern, with the Violins and Viola marked *mf* and the Violoncello and Contrabass marked *unis.* (unison). The Harp (Hrf.) is present but has no notation on this page. The Percussion (Pk.) part is also present but has no notation on this page. The score is divided into four measures, with the first measure containing the most complex notation for the woodwinds and strings.

Fl. *sempre f e poco a poco cre -*

Ob. *sempre f e poco a poco cre -*

Cl. *sempre f e poco a poco cre -*

Fag. *sempre f e poco a poco cre -*

Tr. *sempre f e poco a poco cre -*

Hr. *sempre f e cre -*

Pk. *sempre f e cre -*

Hrf. *sempre ff*

Vln. *sempre f e poco a poco*

Vla. *sempre f e poco a poco*

Vel. *sempre f e poco a poco*

C.B. *sempre f e poco a poco*

cre - do - scen - do

54

Fl. *scen - do ff*

Ob. *scen - do ff*

Kl. *scen - do ff*

Fag. *scen - do ff*

Tr. *f*

Hr. *f* *marc.* *mf*

Pk. *f*

54

Hrf. *f* *ff*

Vln. *cre - scen - do ff assai marc.*

Vla. *cre - scen - do ff*

Vcl. *cre - scen - do ff*

C.B. *cre - scen - do ff*

54

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Contrabass (C.B.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'più ff' and 'fff'. The page is numbered '7' in the top right corner.

Fl. *sempre fff* *mf*

Ob. *sempre fff* *mf*

Cl. *sempre fff* *mf*

Fag. *sempre fff* *mf*

Tr. *sempre fff*

Hr. *sempre fff* *mf*

Pk. *sempre ff*

Hrf. *ff*

Vln. *sempre fff* *molto agitato* *p*

Vla. *sempre fff* *molto agitato* *p*

Vol. *sempre fff* *molto agitato* *p*

C.B. *sempre fff*

Fl. *sempre cre - - - - - scen - - - - - do*

Ob. *sempre cre - - - - - scen - - - - - do*

Kl. *sempre cre - - - - - scen - - - - - do*

Fag. *sempre cre - - - - - scen - - - - - do*

Tr. *mf*

Hr. *mf sempre cre - - - - - scen - - - - - do*

Pk. *mf sempre cre - - - - - scen - - - - - do*

A nach H umstimmen!

Hrf.

Vla. *f sempre molto agitato*

Vla. *f sempre molto agitato*

Vcl. *f sempre molto agitato*

C.B. *f sempre molto agitato*

55

Fl. *ff* *ben marc.* *sempre ff*

Ob. *ff* *ben marc.* *mf*

Kl. *ff* *ben marc.* *sempre ff*

Fag. *ff* *sempre ff*

Tr. *ff* *ben marc.* *sempre ff*

Hr. *ff* *ben marc.* *f*

Pk. *ff* *p* *ff*

55

Hrf. *fff*

Vln. *ff* *sempre ff*

Vla. *ff* *sempre ff*

Vel. *ff* *sempre ff*

C.B. *ff* *sempre ff*

55

56

179

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

ff

con tutta forza

sempre ff

con tutta forza

ff

56

Hrf.

fff

Vln.

Vla.

Vcl.

C.B.

con tutta forza

con tutta forza

con tutta forza

con tutta forza

56 con tutta forza

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), Tr. (Trumpet), Hr. (Horn), Pk. (Percussion), Hrf. (Horn), Vln. (Violin), Vla. (Viola), Vel. (Violoncello), and C.B. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *poco*, and *mp*. The page is numbered 8 in the top left corner.

57

Fl. *di - mi - nu - en - do pp*

Ob.

Kl. *di - mi - nu - en - do pp ppp*

Fag. *pp ppp*

Tr.

Hr. *espress. p pp ppp*

Pk. *pp pp ppp*

Hrf. *pp*

57

Vln. *tranquillo pp espress.*

Vla. *tranquillo pp espress.*

Vel. *tranquillo pp espress.*

C.B. *divisi pizz. pp ppp unis. (arco) pp espress.*

57

Fl.
Ob.
Kl.
Fag.
Tr.
Hr.
Pk.
Hr.
Vln.
Vla.
Vol.
C.B.

f molto espress.
pp
f molto espress.
f molto espress.
f molto espress.
f molto espress.

Fl. *pp* *espress.* *mf* *pp*
 Ob. *espress.* *pp* *mf* *pp*
 Kl. *espress.* *pp* *mf espress.* *pp*
 Fag. *pp* *mf* *p*
 Tr. *pp* *dolce ed espress.* *molto* *espress.*
 Hr. *pp* *pp*
 Hrf. *sempre dolcissimo* *pp* *pp*
 Vln. *pp* *divisi* *p* *dolcissimo* *pp* *pppp* *pp*
 Vla. *pp* *divisi* *p* *dolcissimo* *pp* *p*
 Vcl. *pp* *ben marc.* *p espress.*
 C.B. *pp* *p*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Percussion (Pk.). The second system includes Horn (Hr.) and Harp (Hrf.). The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The score features various musical notations including notes, rests, and slurs, along with dynamic markings and performance instructions.

This page shows measures 57 and 58 of a musical score. The key signature has one sharp (F#), and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), and Piano (Pk.).

Measure 57:

- Fl.:** Rest.
- Ob.:** Rest.
- Kl.:** Melodic line starting on B4, moving down to G4, then F#4. Dynamics: *p*.
- Fag.:** Melodic line starting on B3, moving down to G3, then F#3. Dynamics: *mf*.
- Tr.:** Rest.
- Hr.:** Horns play a sustained chord of B3 and G3. Dynamics: *mf*.
- Pk.:** Rest.

Measure 58:

- Fl.:** Rest.
- Ob.:** Melodic line starting on B4, moving down to G4, then F#4. Dynamics: *p*, then *pp*.
- Kl.:** Melodic line starting on B4, moving down to G4, then F#4. Dynamics: *p*, then *dolce*.
- Fag.:** Melodic line starting on B3, moving down to G3, then F#3. Dynamics: *p*, then *dolce*.
- Tr.:** Rest.
- Hr.:** Horns play a sustained chord of B3 and G3. Dynamics: *pp*.
- Pk.:** Rest.

Measure 59 (partial):

- Fl.:** Rest.
- Ob.:** Melodic line starting on B4, moving down to G4, then F#4. Dynamics: *p marc.*, then *mf*.
- Kl.:** Melodic line starting on B4, moving down to G4, then F#4. Dynamics: *p*, then *mf*.
- Fag.:** Melodic line starting on B3, moving down to G3, then F#3. Dynamics: *p*, then *mf*.
- Tr.:** Rest.
- Hr.:** Horns play a sustained chord of B3 and G3. Dynamics: *mf*.
- Pk.:** Rest.

[illegible]

Fl. *marc.* *mf* *cre -* *marc.* *scen -* *do* *f*

Ob. *mf* *marc.* *marc.* *trill* *do* *f*

Cl. *cre -* *scen -* *do* *f*

Fag. *cre -* *scen -* *marc.* *do* *f*

Tr. *mf* *cre -* *scen -* *do* *f*

Hr. *mf* *marc.* *cre -* *scen -* *do* *f*

Pk. *cre -* *scen -* *do* *f*

Hrf. *f*

Vln. *cre -* *scen -* *do* *f*

Vla. *cre -* *scen -* *do* *f*

Vel. *cre -* *scen -* *do* *f*

C.B. *cre -* *scen -* *do* *f*

Fl. *sempre cre -* *scen -*

Ob. *sempre cre -* *scen -*

Cl. *sempre cre -* *scen -*

Fag. *sempre cre -* *scen -*

Tr. *mf e cre -* *scen -*

Hr. *sempre cre - marc.* *scen -*

Pk. *sempre cre -* *scen -*

Hr. *sempre cre -* *scen -*

Vln. *sempre cre -* *scen -*

Vla. *sempre cre -* *scen -*

Vcl. *sempre cre -* *scen -*

C.B. *sempre cre -* *scen -*

[illegible]

This image shows a page from a musical score, specifically measures 58 and 59. The score is for a symphony, with parts for Flute (Flr.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key, with a tempo and mood of 'Allegro molto' and 'marcatissimo'. The score is written in a standard musical notation, with notes, rests, and dynamic markings (ff, marcato) clearly visible. The page number 59 is printed at the top and bottom.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vla.), Violoncello (Vol.), and Contrabass (C.B.). The notation includes notes, rests, and dynamic markings such as "sempre ff" and "cre". The score is organized into systems, with each instrument or group of instruments having its own staff. The overall style is that of a classical musical score, with a focus on the orchestral arrangement.

60

Fl. *fff* *sempre fff*

Ob. *fff* *sempre fff*

Kl. *fff* *sempre fff*

Fag. *fff* *sempre ff*

Tr. *ff* *fff*

Hr. *ff* *fff*

Pk. *fff*

60

Hr. *fff*

Vln. *unisono fff* *sempre fff*

Vla. *unisono fff* *sempre fff*

Vcl. *fff* *sempre fff*

C. B. *fff* *sempre fff*

60

Fl. 2

Ob. 2

Kl. 2

Fag. 2

Tr. 2

Hr. 2

Pk. 2

H nach A umstimmen!

Hr. 2

Vln. 2

Vla. 2

Vel. 2

C. B. 2

pizz. *pp* *arco* *ff* *pizz.* *pp* *arco* *divisi* *ppp* *arco*

poco a poco
pp

Fl.
molto espress.
pp *f* *pp*

Ob.
pp *f* *pp*

Kl.
pp *f* *pp*

Fag.
poco marc.
pp *f* *pp*

Tr.
ppp *f* *ppp*

Hr.
ppp *f* *ppp*

Pk.
ppp

Hrf.
 (Flageolet)
pp *poco a poco*

Vln.
pp *f* *pp*
divisi arco
arco

Vla.
pp *f* *pp*
divisi arco
arco

Vcl.
arco
pp *espress. e poco marc.* *f* *pp* *espress.* *pp*

C. B.
pp *f* *pp* *poco a poco*

L. & K. 251

rit. - - - - - *(a tempo)*

dolciss. *ppp* **61** *marc.*

Fl.

dolciss. *ppp* *mf*

Ob.

dolciss. *ppp* *mf*

Kl.

p dolciss. *ppp*

Fag.

p dolciss. *ppp*

rit. - - - - - *(a tempo)*

ppp *ppp*

Tr.

ppp *ppp* *f* *f*

Hr.

ppp *ppp* *ppp*

Pk.

pp *ppp*

rit. - - - - - *(a tempo)*

pp *ppp* **61** *(Flageolet)* *(a tempo)*

Hrf.

pp *ppp*

rit. - - - - - *(a tempo)*

pp *f* *f*

Vln.

pp *f* *f*

Vla.

4 fach geteilt *pp* *unis.* *ben marc.*

Vel.

p *ppp* *f ben marc.*

C. B.

p *ppp* *pizz.* *arco* *f ben marc.*

rit. - - - - - *(a tempo)*

61 *(a tempo)*

Fl. *f marc.* *f e cre*

Ob. *f marc.* *f e cre*

Kl. *mf* *f e cre*

Fag. *mf* *f e cre*

Tr. *f marc. e* *cre*

Hr. *f marc. e* *cre*

Pk. *f* *cre*

Hr. f.

Vln. *sempre* *f e cre*

Vla. *sempre* *f e cre*

Vel. *sempre* *f e cre*

C. B. *sempre* *f e cre*

Fl. *marc.* *scen* *do ff*

Ob. *marc.* *scen* *do ff*

Kl. *scen* *do ff*

Fag. *scen* *do ff*

Tr. *f* *scen* *marc.* *do*

Hr. *marc.* *scen* *marc.* *do*

Pk. *marc.* *scen* *marc.* *do*

Hrf.

Vln. *scen* *do ff* *assai marc.*

Vla. *scen* *do ff* *assai marc.*

Vcl. *marc.* *scen* *do ff*

C. B. *marc.* *scen* *do ff*

Detailed description: This is a page of a musical score, page 194, showing measures 1 through 5. The score is for a large orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), Percussion (Pk.), Harp (Hrf.), Violins (Vln.), Violas (Vla.), Violoncello (Vcl.), and Double Bass (C. B.). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first four measures are marked with 'marc.' (marcato) and 'scen' (scene). The fifth measure is marked with 'do ff' (do fortissimo). The strings (Vln., Vla., Vcl., C. B.) play a rhythmic pattern of eighth notes. The woodwinds and brass play melodic lines. The percussion (Pk.) and harp (Hrf.) are also present.

62

Fl. *sempre ff* *e* *poco*

Ob. *sempre ff* *e* *poco*

Kl. *ff* *sempre ff* *ff* *assai marc.* *e* *poco*

Fag. *ff* *sempre ff* *ff* *assai marc.* *e* *poco*

Tr. *ff* *sempre ff*

Hr. *ff* *sempre ff* *sempre ff*

Ph. *sempre ff*

62

Hrf. *ff* *sempre ff (non dim.)*

Vln. *sempre ff*

Vla. *sempre ff*

Vcl. *sempre ff* *assai marc.*

C. B. *sempre ff* *assai marc.*

62

L. & K. 351

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), and Piano (Pk.). The woodwinds and strings are marked with *scen* and *mf*. The Horns part includes the instruction *assez marc.* (moderately marked).

63

Hrf.

Vln.

Vla.

Vel.

C.B.

scen

scen

scen of. sf

scen

assai marc.

scen

assai marc.

scen

assai marc.

scen

63

Fl. *do fff* *sempre fff*

Ob. *do fff* *sempre fff*

Kl. *do fff* *sempre fff*

Fag. *do fff* *sempre fff*

Tr. *do fff* *sempre fff*

Hr. *do fff* *sempre fff*

Pk. *do fff* *sempre fff*

Hrf. *ff* *sempre ff* *ff*

Vln. *do fff* *sempre fff*

Vla. *do fff* *sempre fff*

Vcl. *do fff* *sempre fff*

C. B. *do fff* *sempre fff*

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, and Trombone) and the brass section (Trombone, Horn, and Trumpet) are marked with *fff* (fortissimo) and *sempre fff* (always fortissimo). The string section (Violin, Viola, Violoncello, and Contrabasso) is marked with *ff* (fortissimo) and *sempre ff* (always fortissimo). The Harp (Hrf.) is marked with *ff* and *sempre ff*. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass plays a more melodic line. The harp provides a harmonic accompaniment.

64

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

64

Hrf.

Vln.

Vla.

Vel.

C. B.

sul G . . .

molto espress.

p

f

5

6

Fl. *p* *f* *pp*

Ob. *(Solo.) espress. ma dolce p* *f espress.* *pp*

Kl. *p* *f* *pp*

Fag. *pp* *f* *pp*

Tr. *(Solo.) espress. ma dolce p* *f* *p*

Hr. *pp* *pp* *pp*

Pk. *ppp*

As nach A umstimmen!

Hrf. *pp* *ppp* *pp* *ppp*

Vln. *pp* *molto espress. p* *mf* *p* *espress. sul G. pp*

Vla. *con Sordino* *molto espress. p* *mf* *pp*

Vcl. *con Sordino* *molto espress. p* *mf* *p* *divisi espress. p*

C.B. *pp* *p* *pp*

Fl. *p molto espress.* *ff* *p* *p*

Ob. *pp* *pp* *ff* *marc.* *p* *p* *p*

Kl. *f* *ff* *p* *p* *p*

Fag. *mf* *f* *pp*

Tr. *pp* *p* *ff* *marc.* *p* *pp*

Hr. *pp* *p* *ff* *ff* *p* *pp*

Pk. *p* *p* *ff* *pp*

Hrf. *ff* *pp*

Vln. *agitato* *mf* *f* *ff* *divisi* *mf* *p* *unisono espress.*

Vla. *agitato* *mf* *ff* *fff* *p*

Vcl. *unisono agitato* *mf* *f* *ff* *espress.* *p*

C.B. *f* *ff* *p*

Fl. *pp* *f* *p*

Ob. *p* *(Solo.) dolce p* *f* *pp* *sempre espress.* *p*

Kl. *pp* *mf* *pp* *mf*

Fag. *f* *p* *p*

Tr.

Hr. *p* *pp* *f* *pp* *f* *pp*

Pk. *f* *pp*

Hrf. *(Flageolet)* *pp* *pp* *pp* *pp* *pp* *cre*

Vln. *pp* *pp* *pp* *espress. sul D* *p*

Vla. *pp* *pp* *pp* *marc. espress.* *p* *mp*

Vcl. *pp* *meno pp* *f* *p*

C. B. *p*

Fl. *espress.* *f* *p*

Ob. *f* *p* *pp*

Kl. *espress.* *f* *p*

Fag. *f* *p*

Tr.

Hr. *f* *p* *pp*

Pk. *f* *p* *pp*

Hrf. *scen* *du* *f* *pp* (Flageolet) *pp* (*non cresc.*)

Vln. *sul A* *sul D* *mf* *f* *p* *espress.* *p* *pp*

Vla. *mf* *f* *p* *espress.* *p* *pp*

Vel. *mf* *f* *p* *più p* *pp*

C. B. *mf* *f* *p* *nur die Hälfte* *pp*

66

Fl. *f* *più f* *ff*

Ob. *f* *più f* *ff*

Kl. *f* *più f* *ff*

Fag. *f* *più f* *ff*

Tr. *fp* *ff*

Hr. *poco a poco* *cre.* *scen.* *do* *ff*

Pk. *poco a poco* *cre.* *scen.* *do* *ff*

66

Hrf. *f* (non dim.)

Vln. *espress. ben marc.* *p* *marc. agitato* *ff* *più f* *fff*

(sempre con Sordino)

Vla. *espress. ben marc.* *p* *marc. agitato* *ff* *più f* *fff*

(sempre con Sordino)

Vcl. *espress. ben marc.* *p* *agitato* *più f* *molto marc.* *fff*

Alle Contrabasse. *espress.* *p* *ben marc.* *f* *più f* *molto marc.* *fff*

66

Fl. *espress.* *ppp*

Ob. *espress.* *pp*

Kl. *pp* *espress.* *ppp*

Fag. *pp* *pp* *pp*

Tr. *pp* *pp* *pp*

Hr. *pp* *pp* *pp* *poco marc.* *pp* *poco marc.* *pp* *poco marc.* *pp*

Pk. *ppp* *poco*

Hrf. (Flageolet) *pp* *pp*

Vln. *4 fach geteilt!* *3 fach geteilt!* *dolciss.* *pp*

Vla. *p* *pp*

Vcl. *p* *pp* *dolciss. divisi* *pp*

C.B. *p* *pp*

dolcissimo *ppp* *pp sempre rit.*
 Fl.
poco marc. *espress.* *pp*
 Ob.
dolcissimo *poco marc.* *espress.* *pp*
 Kl.
ppp *pp* *p* *pp*
 Fag.
pp
 Tr.
pp *pp* *p* *ppp* *ppp* *ppp*
 Hr.
pp *pp* *p* *ppp* *ppp* *ppp*
 Pk.
ppp
 Hrf.
pp *pp* *pp* *pp* *pp* *pp*
sempre rit.
 Vln.
pp *pp* *pp* *pp* *pp* *pp*
divisi *senza sordino*
 Vla.
senza sordino *pp*
 Vcl.
pp *ppp* *pp*
 C.B.
pp *pp* *pp* *pp* *pp* *pp*
sempre rit.

[illegible]

Fl. *sempre f e cresc.*

Ob. *sempre f e cresc.*

Cl. *sempre f e cresc.*

Fag. *sempre f e cresc.*

Tr. *sempre f*

Hr. *sempre f*
sempre f
sempre f

Pk.

Hrf. *ff*

Vln. *sempre f e cre*

Vla. *sempre f e cre*

Vel. *sempre f e cre*

C.B. *sempre f e cre*

68

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vcl.

C.B.

scen - do

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*

Tr.

Hr. *p e ore*, *mf e ore*

Pk.

Hrf. *ff*

Vln. *sempre ff*

Vla. *sempre ff*

Vcl. *sempre ff*

C.B. *sempre ff*

Detailed description: This page of a musical score, numbered 211, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Violas, Violas, Cellos, Double Basses) are marked *sempre ff* (fortissimo). The brass section includes Trumpets (Tr.), Horns (Hr.), and Trombones (Pk.). The Horns have dynamic markings *p e ore* and *mf e ore*. The Harp (Hrf.) is marked *ff*. The keyboard part (C.B.) is also marked *sempre ff*. The score is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, and slurs.

Fl. *ff con tutta forza*

Ob. *ff con tutta forza*

Kl. *ff con tutta forza*

Fag. *ff con tutta forza*

Tr. *f*

Hr. *scen - do*
scen - do
scen - do
quasi fore scen - do
do
sempre ff
sempre ff

Pk.

(D nach C umstimmen)

Hrft.

Vln. *ff con tutta forza*

Vla. *ff con tutta forza*

Vcl. *ff con tutta forza*

C.B. *ff con tutta forza*

[illegible]

69

Str.

Vln.

Vla.

Vel.

C.B.

69

pizz.

Fl. *p* *mf* *ff*

Ob. *mf* *f*

Kl. *mf* *p* *f*

Fag. *mf* *p* *f*

Tr.

Hr.

Pk.

Hrf.

Vln. *p* *mf e cre - scen - do* *f*

Vla. *p* *mf e cre - scen - do* *f* *divisi*

Vcl. *p* *mf e cre - scen - do* *f*

C.B. *arco* *p* *mf e cre - scen - do* *f*

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vel.

C. B.

f

mf

marc.

f ma dolce

f ma dolce

unis.

marc.

pizz

arco

marc.

[illegible]

This image shows a page from a musical score, specifically measures 69 and 70. The score is written for a full orchestra, with parts for Horns (Hr.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The key signature is one sharp (F#), and the time signature is 4/4. The music is in a dramatic, orchestral style. Measure 69 features a complex texture with multiple melodic lines in the strings and woodwinds. Measure 70 continues this texture, with a prominent horn entry marked 'ff' (fortissimo) and a 'divisi' (divided) instruction for the strings. The page number '70' is printed at the top right.

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vcl.

C.B.

cres.

marc.

mf

unif.

marc.

Fl. *ff* *sempre ff*

Ob. *ff* *sempre ff*

Kl. *ff* *sempre ff*

Fag. *ff* *sempre ff*

Tr. *ff* *p* *sempre ff*

Hr. *ff* *sempre ff*

Pk. *ff*

Hrf. *ff*

Vln. *ff* *divisi* *sempre ff*

Vla. *ff* *sempre ff*

Vcl. *ff* *sempre ff*

C. B. *ff* *sempre ff*

The musical score is for a full orchestra and strings. It consists of five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Percussion (Pk.). The second system includes Harp (Hrf.). The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C. B.). The score is in 2/4 time with a key signature of one sharp (F#). The first four measures are marked *ff* (fortissimo). In the fifth measure, the Flute, Oboe, Clarinet, Bassoon, and Horn parts are marked *sempre ff* (sempre fortissimo). The Trumpet part has a dynamic change from *ff* to *p* (piano) in the fifth measure, then returns to *sempre ff*. The Violin and Viola parts are marked *divisi* (divisi) in the fifth measure, indicating they are playing different parts of the melody. The Violoncello and Contrabass parts are marked *sempre ff* throughout.

71

Fl. *ff* *sempre ff* *sf* *mf*

Ob. *ff* *sempre ff* *sf*

Kl. *ff* *sempre ff* *sf* *mf*

Fag. *sf* *sempre ff* *sf* *mf*

Tr. *f* *sf*

Hr. *sf* *p.*

Pk. (C nach D umstimmen!) *p*

71

Hrf. *ff* *sf*

Vln. *unis.* *ff* *sempre ff* *sf meno f*

Vla. *unis.* *ff* *sempre ff* *sf meno f*

Vcl. *divisi* *ff* *sempre ff* *sf meno f*

C.B. *divisi* *ff* *sempre ff* *sf meno f* *pizz.* *arco* *meno f*

71

Fl. *f* *p* *p* *p* *mf*

Ob. *p* *p* *espress.* *mf*

Kl. *f* *p* *espress.* *mf*

Fag. *f* *p* *mf*

Tr.

Hr. *fp* *pp* *p*

Pk.

Hrf. *p* *mf*

Vln. *f* *p* *mf* *f* *mf* *divisi*

Vla. *f* *p* *mf* *f* *mf* *divisi*

Vel. *f* *p* *mf* *mf*

C. B. *f* *p* *mf* *mf*

Detailed description: This is a page of a musical score, page 220, featuring an orchestra and strings. The score is written in G major (one sharp) and 4/4 time. It contains five measures of music. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violoncello, Double Bass) are active throughout. The Flute, Oboe, and Clarinet parts have dynamic markings of *f*, *p*, and *mf*, with the Oboe and Clarinet also marked *espress.* The Bassoon part has *f*, *p*, and *mf* markings. The Horns (Hr.) play *fp* and *pp* in the first measure, then *p* in the second. The Percussion (Pk.) is silent. The Harp (Hrf.) plays *p* and *mf*. The Violins (Vln.) and Violas (Vla.) have *f*, *p*, *mf*, and *f* markings, with the final measure marked *divisi*. The Violoncello (Vel.) and Double Bass (C. B.) have *f*, *p*, and *mf* markings.

72

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

mf

f

mf

p

mf e cre -

mf marc. e cre -

marc. e cre -

mf e cre -

72

Hrfl.

Vln. *mf* unis.

Vla. *mf* unis.

Vel. *mf*

C.B. *mf*

72

Fl. *sempre f e poco a poco cre - - - - - scen -*

Ob. *sempre f e poco a poco cre - - - - - scen -*

Kl. *sempre f e poco a poco cre - - - - - scen -*

Fag. *sempre f e poco a poco cre - - - - - scen -*

Tr. *- scen - do f*

Hr. *- scen - do f*

Pk. *- scen - do f*

irf.

Vln. *sempre f e poco a poco cre - - - - - scen -*

Vla. *sempre f e poco a poco cre - - - - - scen -*

Vol. *sempre f e poco a poco cre - - - - - scen -*

C.B. *sempre f e poco a poco cre - - - - - scen -*

Fl. - do ff

Ob. - do ff

Cl. - do ff

Fag. - do ff

Tr.

Hr. f e cre - - scen - marc. do

Pk.

Hrf.

Vln. - do ff

Vla. - do ff

Vcl. - do ff

C.B. - do ff

73

Fl. *più ff* *fff* *sempre fff*

Ob. *più ff* *fff* *sempre fff*

Kl. *più ff* *fff* *sempre fff*

Fag. *più ff* *fff* *sempre fff*

Tr. *ff* *ff* *sempre ff*

Hr. *ff* *ff* *sempre ff*

Pk. *ff* *ff*

73

Hrf. *fff* *fff*

Vln. *più ff* *fff*

Vla. *più ff* *fff*

Vcl. *più ff* *fff*

C.B. *più ff* *fff*

73

Fl. *mf e cre -*

Ob. *mf e cre -*

Kl. *mf e cre -*

Fag. *mf e cre -*

Tr.

Hr. *mf e cre -*

Pk. *sempre ff*

Hrf. *ff*

Vln. *sempre fff* *molto agitato* *p*

Vla. *sempre fff* *molto agitato* *p*

Vcl. *sempre fff* *molto agitato* *p*

C. B. *sempre fff*

Fl. - - - - - *scen* - - - - - *do*

Ob. - - - - - *scen* - - - - - *do*

Kl. - - - - - *scen* - - - - - *do*

Fag. - - - - - *scen* - - - - - *do*

Tr. *mf* - - - - - *f*

Hr. - - - - - *scen* - - - - - *do*

Pk. - - - - - *scen* - - - - - *do*

Hrf. *ff* *ff* *ff*

Vlu. *f* *sempre molto agitato* *ff*

Vla. *f* *sempre molto agitato* *ff*

Vel. *f* *sempre molto agitato* *ff*

C.B. *f* *sempre molto agitato* *ff*

Detailed description: This page contains a musical score for measures 1 through 4. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), and Percussion (Pk.). The woodwinds and strings play a melodic line with lyrics 'scen' and 'do'. The trumpet has dynamics *mf* and *f*. The harp (Hrf.) plays chords with *ff* dynamics. The bottom system includes staves for Violin (Vlu.), Viola (Vla.), Violoncello (Vel.), and Double Bass (C.B.). These instruments play a rhythmic, agitated pattern marked 'sempre molto agitato' with dynamics *f* and *ff*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. *ff* *sempre ff*

Ob. *ff* *mf*

Kl. *ff* *sempre ff*

Fag. *ff* *sempre ff*

Tr. *sempre f e cre -* - - - - *SCEN -*

Hr. *ff* *ff* *ff*

Pk. *f*

Hrf.

Vln. *sempre ff* *sempre ff*

Vla. *sempre ff*

Vol. *sempre ff*

U.B. *sempre ff*

Fl. *con tutta forza*

Ob. *con tutta forza*

Kl. *con tutta forza*

Fag. *con tutta forza*

Tr. *- do ff con tutta forza* *mf*

Hr. *con tutta forza* *mf*

Pk. *p* *fff* *pp*

con tutta forza

Hr. *fff* *mf*

Vln. *con tutta forza*

Vla. *con tutta forza*

Vel. *con tutta forza*

C. B. *con tutta forza*

74 *con tutta forza*

Fl. *mf* sempre poco a poco di - - - - mi - - - - nu - - - - en -

Ob.

Kl. *mf* sempre poco a poco di - - - - mi - - - - nu - - - - en -

Fag. *mp* *espress.* *pp* *ppp*

Tr.

Hr. *p* *espress.* *pp*

Pk.

Hrf. (Flageolet.) *p* *pp* *p* *pp*

Vln. *mf* *mf*

Vla. *mf* *mp*

Vcl. *mf* *divisi* *espress.* *mp*

C.B. *mf* *mp* *divisi* *p* *pizz.* *pp*

75

Fl. *- do pp*

Ob.

Kl. *- do pp*
pp *ppp*

Fag. *pp* *ppp*

Tr.

Hr.

Pk. *ppp*

75

Hrf. *pp*

Vln. *tranquillo*
sul D. (2) - - - - - sul A. - - - - - sul E
pp espress. *f molto espress.*

Vla. *tranquillo*
pp espress. *f molto espress.*

Vcl. *tranquillo*
pp espress. *f molto espress.*

C.B. *unis. arco* *tranquillo*
pp espress. *f molto espress.*

75

Fl. *tranquillo*
espress.
pp espress. *mf* *p*

Ob. *tranquillo*
pp espress. *mf* *p*

Kl. *pp* *mf dolce* *p* *espress.*

Fag. *pp* *mf* *p*

Tr.

Hr. *pp* *mp* *mf* *pp*

Pk. *mf* *pp*

Hrf.

Vln. *divisi* *pp* *divisi* *pp* *dolcissimo* *pp* *p*

Vla. *pp* *divisi* *pp* *dolcissimo* *pp* *p*

Vel. *pp* *pp* *pp* *pp* *ben marc.* *mf espress.*

C.B. *pp* *pp* *pp* *pp* *ben marc.* *mf espress.* *mp*

Fl. *mf* *p*

Ob. *mf* *p* *marc.* *mf*

Kl. *f* *p* *p* *mf marcato*

Fag. *f* *p* *mf e*

Tr. *f* *pp* *mf*

Hr. *p* *pp* *pp* *mf*

Pk. *p* *pp* *pp* *mf*

Hrf. *p* *mf e*

Vln. *espress.* *f* *unis.* *p* *marcato* *mf e*

Vla. *f* *unis.* *p* *marcato* *mf e*

Vel. *f* *p* *marc.* *p* *marcato* *mf e*

C.B. *f* *p* *marcato* *p* *marcato* *mf e*

Fl. *marc.*
mf e cre - - - *scen* - - - *do*

Ob. *marc.*
mf e cre - - - *scen* - - - *do* *f marc.*

Kl. *cre* - *marc.* - - - *scen* - *marc.* - - - *do* *f*

Fag. *cre* - - - *scen* - *marc.* - - - *do* *f*

Tr. *mf* *marc.* - - - *mf* *f*

Hr. *mf* *marc.* - - - *mf* *f*

Pk. *mf* *marc.* - - - *mf* *f*

Hrf. *cre* - - - *scen* - - - *do* *ff*

Vln. *cre* - - - *scen* - - - *do* *f*

Vla. *cre* - - - *scen* - - - *do* *f*

Vel. *cre* - - - *scen* - - - *do* *f*

C.B. *cre* - - - *scen* - - - *do* *f*

div

Fl. *marc.* *ff* *f e cre* - - -

Ob. *f e cre* - - - *scen* - - -

Kl. *sempre f e cre* - - - *scen* - - -

Fag. *sempre f e cre* - - -

Tr. *mf e cre* - - - *scen* - - -

Hr. *sempre f e cre* - - - *scen* - - -

Pk. *sempre f e cre* - - - *scen* - - -

Hrf. *ff*

Vln. *sempre cre* - - - *scen* - - -

Vla. *marc.* *sempre cre* - - - *scen* - - -

Vol. *sempre cre* - - - *scen* - - -

C.B. *sempre cre* - - - *scen* - - -

unla.

Fl. *soen* - - - *do* *ff*

Ob. *do* *ff*

Kl. *do* *ff*

Fag. *soen* - - - *do* *ff* *marcatissimo*

Tr. *marc.* *do* *f* *e sempre*

Hr. *do* *f* *sempre f e*

Pk. *f* *sempre f e*

Hrf. *f*

Vln. *do* *ff*

Vla. *do* *ff*

Vcl. *do* *ff* *marcatissimo*

C.B. *do* *ff* *marcatissimo*

Fl. *sempre ff e cre* - - - - - *scen* - - - - - *do*

Ob. *sempre ff e cre* - - - - - *scen* - - - - - *do*

Kl. *sempre ff e cre* - - - - - *scen* - - - - - *do*

Fag. *sempre ff e cre* - - - - - *scen* - - - - - *do*

Tr. *cre* - - - - - *scen* - - - - - *do*

Hr. *cre* - - - - - *scen* - - - - - *do*

Pk. *cre* - - - - - *marc.* - *marc.* - *scen* - - - - - *do*

Hrf.

Vln. *sempre ff e cre* - - - - - *divisi* - *scen* - - - - - *do*

Vla. *sempre ff e cre* - - - - - *scen* - - - - - *do*

Vcl. *sempre ff e cre* - - - - - *scen* - - - - - *do*

C.B. *sempre ff e cre* - - - - - *scen* - - - - - *do*

f

78

Fl. *fff* *sempre fff*

Ob. *fff* *sempre fff*

Cl. *fff* *sempre fff*

Fag. *fff* *fff* *sempre fff*

Tr. *ff* *sempre fff*

Hr. *ff* *sempre fff*

Pk. *ff* *f* *ff*

Hrf. *fff* *fff*

Vln. *unis.* *fff* *divisi* *unis.* *sempre fff*

Vla. *fff* *sempre fff*

Vcl. *fff* *sempre fff* *fff*

C.B. *fff* *sempre fff* *fff*

78

Più allegro.

Fl. *ff assai marcato*

Ob. *ff assai marcato*

Kl. *ff*

Fag. *ff ben marcato*

Tr.

Hr.

Pk. *ff*

(E nach F umstimmen.)

Più allegro.

Hrf.

Vln. *divisi* *sf* *ff ben marc.*

Vla. *unis.* *sf* *ff ben marc.*

Vel. *sf* *ff ben marc.*

C.B. *sf* *ff ben marc.*

Più allegro.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Hr.), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Via.), Violoncello (Vel.), and Contrabass (C.B.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'marc.' (marcato). The page is numbered '1' in the bottom right corner.

Fl. *sempre ff e cre. marcatisissimo*

Ob. *sempre ff* *sempre ff e cre.*

Kl. *sempre ff e cre.* *ff*

Fag. *sempre ff e cre.* *assai marc.*

Tr. *sempre ff* *assai marc.*

Hr. *sempre ff e cre.* *marc.*

Pk. *sempre ff e cre.* *marc.*

(F nach E umstimmen.)

Hr. *ff*

Vln. *sempre ff* *sempre ff e*

Vla. *sempre ff* *marc.* *marc.* *sempre ff e*

Vcl. *sempre ff* *marc.* *marc.* *assai marc.* *sempre ff e*

C.B. *sempre ff* *marc.* *marc.* *assai marc.* *sempre ff e*

Fl. *scen.* *marcatissimo* *do*

Ob. *scen.* *ffz* *ffz* *do*

Kl. *scen.* *ffz* *marcatissimo* *do*

Fag. *scen.* *ffz* *marcatissimo* *do*

Tr. *marc.* *ff* *marcatissimo* *do*

Hr. *scen.* *marc.* *ff* *marcatissimo* *do*

Pk. *scen.* *marc.* *ff* *marcatissimo* *do*

Hrf. *ffz* *ffz*

Vln. *ore* *scen.* *marc.* *do*

Vla. *ore* *scen.* *marc.* *do*

Vcl. *ore* *scen.* *assai marc.* *do*

C.B. *ore* *scen.* *assai marc.* *do*

[illegible]

80

Hrff. *fff*

Vln. *marcatissimo*
fff (non dim.)

Vla. *marcatissimo*
fff (non dim.)

Vel. *marcatissimo*
fff (non dim.)

C.B. *fff (non dim.)*

80

Fl. *sempre fff*

Ob. *sempre fff* *marcatissimo*

Cl. *sempre fff*

Fag. *sempre fff* *marc.* *marc.*

Tr. *ff marcatissimo* *ff marcatissimo*

Hr. *marcatissimo* *marcatissimo* *sempre fff*

Pk. *trumm* *f* *ff*

Hrf. *sempre fff*

Vln. *f* *fff*

Via. *f* *fff* *marc.* *marc.*

Vcl. *f* *fff* *marc.* *marc.*

C.B. *f* *fff* *marc.* *marc.*

Fl. *fff al Fine*

Ob. *fff al Fine*

Kl. *fff al Fine*

Fag. *fff al Fine*

Tr. *f* *fff al Fine*

Hr. *sempre ff* *fff al Fine*

Pk. *p* *fff* *sempre fff al Fine*

Hrf. *sempre fff al Fine*

Vln. *sempre fff al Fine*

Vla. *sempre fff al Fine*

Vel. *sempre fff al Fine*

C.B. *sempre fff al Fine*