

Lectura a vista: páginas de referencia:

<http://acordeon.eresmas.net/meta4/lectura/home.html>

<http://acordeon.eresmas.net/acceso2002/prueba.html>

<http://acordeon.eresmas.net/acceso2002/1.html>

<http://www.terra.es/personal/marcos54>

PRUEBA DE LECTURA A VISTA

Curso 2002/2003

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a whole rest, followed by chords in measures 1 and 2. The bottom staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes. Above the first measure of the top staff is a circled symbol with a horizontal line, and below the first measure of the bottom staff is a circled symbol with a dot.

The second system of musical notation consists of two staves. The top staff continues the melodic and harmonic development with various note values and rests. The bottom staff provides a steady accompaniment with eighth notes. A measure rest is present in the top staff of measure 3.

The third system of musical notation consists of two staves. The top staff features a melodic line with eighth notes and some accidentals. The bottom staff continues with a consistent eighth-note accompaniment.

STACC.

The fourth system of musical notation consists of two staves. The top staff is marked with the instruction "EXPRESIVO" and contains chords with slurs, indicating expressive phrasing. The bottom staff continues with the eighth-note accompaniment.

The fifth system of musical notation consists of two staves. The top staff features a rapid sixteenth-note passage in the right hand. The bottom staff continues with the eighth-note accompaniment.

System 11: Treble and bass staves. Treble staff contains a series of chords (dyads) with a rhythmic pattern of eighth notes. Bass staff contains a simple eighth-note melody.

System 13: Treble and bass staves. Treble staff starts with a **LEGATO** marking and contains chords. Bass staff contains a melody. A key signature change to two flats occurs. A **POCO RIT** marking is present. The system ends with a fermata over a chord and a repeat sign.

System 15: Treble and bass staves. Treble staff starts with a **loco** marking and a **PERDIÉNDOSE, POCO A POCO DIM.** marking. It contains a series of chords. Bass staff contains a melody. The system ends with a **STACC.** marking.

System 17: Treble and bass staves. Treble staff contains a series of chords. Bass staff contains a melody.

System 19: Treble and bass staves. Treble staff contains a series of chords. Bass staff contains a melody. The system ends with a double bar line. A small copyright notice "© Tito Marcos" is visible in the right margin.

SEMINARIO DE ACORDEÓN PRUEBA DE ACCESO CURSO 2002/03 MIÉRCOLES 3 DE JULIO
 METAMORFOSIS: [HTTP://WWW.TERRA.ES/PERSONAL3/TMC000](http://www.terra.es/personal3/tmc000)
 PROGRAMA : [HTTP://WWW.TERRA.ES/PERSONAL/MARCOS54](http://www.terra.es/personal/marcos54)
 RCSMM: [WWW.REAL-CONSEJV-MADRID.ES](http://www.real-consejv-madrid.es)

PRUEBA DE LECTURA A VISTA

Cueto 2002/2005

Musical score for 'Prueba de Lectura a Vista'. The score is written for guitar and voice. It consists of two systems of staves. The first system has a guitar staff and a voice staff. The second system has a guitar staff and a voice staff. The score includes various musical notations such as notes, rests, and chords. There are also some markings like '5' and '6' on the guitar staff.

Musical score for 'Prueba de Lectura a Vista'. The score is written for guitar and voice. It consists of two systems of staves. The first system has a guitar staff and a voice staff. The second system has a guitar staff and a voice staff. The score includes various musical notations such as notes, rests, and chords. There are also some markings like '5' and '6' on the guitar staff.

PRUEBA DE LECTURA A VISTA

CURSO 2003/2004

⊙

p

+ *f*

MIII ⊙

+ *f*

2ª a FIN Δ

2ª 8ª baja

+ *p*

MII ○
○
○
○

Mili

2^a 8^a baja

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a piano introduction, a first ending, and a second ending. The piano introduction is marked with a piano (p) dynamic. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign. The score also includes a piano (p) dynamic marking and a first ending bracket.

FIN

+ **f** POCO A POCO DIM. Y RIT.

MII

SEMINARIO DE ACORDEÓN PRUEBA DE ACCESO CURSO 2003/04 LUNES 7 DE JULIO

SEMINARIO DE ACORDEÓN PRUEBA DE ACCESO CURSO 2003/04 LUNES 7 DE JULIO
METAMORFOSIS: [HTTP://WWW.TERRA.ES/PERSONAL3/TMC000](http://www.terra.es/personal3/tmc000)
PROGRAMA : [HTTP://WWW.TERRA.ES/PERSONAL/MARCOS54](http://www.terra.es/personal/marcos54)
RCSMM: WWW.REAL-CONSERV-MADRID.ES

PRUEBA DE LECTURA A VISTA

CUESO 2008/2004

SEMINARIO DE ACCORDIÓN PRUEBA DE ACCESO 2008/04 LUNES 7 DE JULIO
METAMORFOSIS: [HTTP://WWW.TEELAL.ES/PERSONAL/MARCOS54](http://www.teelal.es/personal/marcos54)
PROGRAMA : [HTTP://WWW.TEELAL.ES/CONSEER-MADEID.ES](http://www.teelal.es/conseer/madeid.es)

PRUEBA DE LECTURA A VISTA

CURSO 2004/2005

The musical score is written for an accordion, using a grand staff with a treble clef (right hand) and a bass clef (left hand). The key signature is one flat (B-flat). The time signature is 4/4. The score consists of five systems of two staves each. The first system is marked 'CÓMICO'. The second system starts with a measure number '3'. The third system starts with a measure number '5'. The fourth system starts with a measure number '7'. The fifth system starts with a measure number '9' and includes the marking 'POCO RIT.' and a copyright notice '© Tito Marcos'. The score features various musical notations including eighth and sixteenth notes, rests, and accidentals.

PRUEBA DE LECTURA A VISTA

Curso 2005/2006

 *Polka*



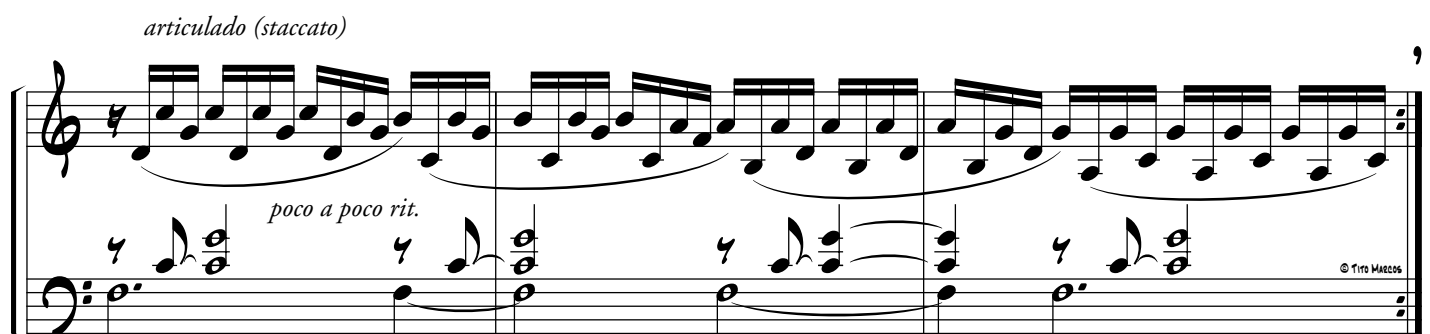
 *rítmico*



Vals Lento



articulado (staccato)



© TITO MARCOS

SEMINARIO DE ACORDEÓN PRUEBA DE ACCESO CURSO 2005/06 LUNES 4 DE JULIO
METAMORFOSIS: [HTTP://WWW.TERRA.ES/PERSONAL/TMC000](http://www.terra.es/personal/tmc000)
PROGRAMA : [HTTP://WWW.TERRA.ES/PERSONAL/MARCOS54](http://www.terra.es/personal/marcos54)
RCSMM: [WWW.REAL-CONSERV-MADRID.ES](http://www.real-conserv-madrid.es)

PRUEBA DE LECTURA A VISTA

CURSO 2006 /2007

A

MI = MIII

MIII = MI

④ 5 ② 3 5

B

C

3

D

5

SEMINARIO DE ACORDEÓN PRUEBA DE ACCESO CURSO 2006/07 LUNES 3 DE JULIO
 METAMORFOSIS: [HTTP://WWW.TERRA.ES/PERSONAL3/TMC000](http://www.terra.es/personal3/tmc000)
 PROGRAMA : [HTTP://WWW.TERRA.ES/PERSONAL/MARCO54](http://www.terra.es/personal/marco54)
 RCSMM: [HTTP://WWW.EDUCA.MADRID.ORG/WEB/CSM.REALCONSERVATORIO.MADRID](http://www.educa.madrid.org/web/csm.realconservatorio.madrid)

7

Musical score for measures 7 and 8. Measure 7 features a melody in the right hand with a slur over the last four notes and a bass line with eighth notes. Measure 8 continues the melody with accidentals and the bass line with eighth notes.

9

Musical score for measures 9 and 10. Measure 9 continues the melody with accidentals and the bass line with eighth notes. Measure 10 features a melody with a sharp and the bass line with eighth notes, ending with a fermata on the right hand.

12

espressivo

Musical score for measures 12, 13, and 14. Measure 12 starts with a repeat sign and a fermata on the bass line. Measure 13 has a repeat sign and a fermata on the bass line. Measure 14 features a melody with a fermata and the bass line with eighth notes.

F

15

17

B

21

0

24

26

28

B

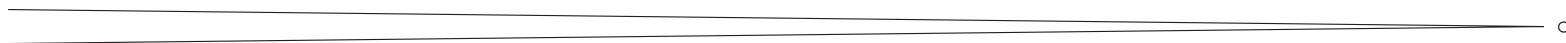
30

G

33

x 4

© Tito Marcos



PRUEBA DE LECTURA A VISTA

Curso 2006 /2007

A
MI = MIII
MIII = MI

B

C

D

E
x 3
expresivo

F

SEMINARIO DE ACORDEÓN PRUEBA DE ACCESO CURSO 2006/07 LUNES 3 DE JULIO
METAMORFOSIS: [HTTP://WWW.TERRA.ES/PERSONAL/TA0000](http://WWW.TERRA.ES/PERSONAL/TA0000)
PROGRAMA : [HTTP://WWW.TERRA.ES/PERSONAL/MARCO654](http://WWW.TERRA.ES/PERSONAL/MARCO654)
RCSMM: [HTTP://WWW.EDUCA.MADRID.ORG/WEB/CSM.REALCONSERVATORIO.MADRID](http://WWW.EDUCA.MADRID.ORG/WEB/CSM.REALCONSERVATORIO.MADRID)

17

8

21

0

24

26

28

8

30

9

33

x 4

© Tim Martin

PRUEBA DE LECTURA A VISTA

CURSO 2007/2008

CON SWING

2 2 4

◇ : NOTAS ALTERNATIVAS

1

PRUEBA DE LECTURA A VISTA

Curso 2007/2008

CON SWING

POCO RIT.

PRUEBA DE LECTURA A VISTA

CURSO 2008/2009



The musical score is divided into three systems, each consisting of a treble and bass staff. The first system includes a 'PULSACIÓN' (Pulsation) line with vertical strokes. The second system includes a 'PULSACIÓN' line with vertical strokes. The third system includes a 'PULSACIÓN' line with vertical strokes. The score is written in a key with one sharp (F#) and a 2/4 time signature. The first system features a complex melody in the treble and a bass line with many chords. The second system features a melody in the treble and a bass line with many chords. The third system features a complex melody in the treble and a bass line with many chords.

SEMINARIO DE ACORDEÓN PRUEBA DE ACCESO CURSO 2008/09 LUNES 7 DE JULIO

[HTTP://ACORDEON.ERESMAS.NET/META4/LECTURA/HOME.HTML](http://acordeon.eresmas.net/meta4/lectura/home.html)

[HTTP://ACORDEON.ERESMAS.NET/ACCESO2008/1.HTML](http://acordeon.eresmas.net/acceso2008/1.html)

[HTTP://WWW.TERRA.ES/PERSONAL/MARCOS54](http://www.terra.es/personal/marcos54)

The image displays two systems of musical notation. The first system consists of a treble staff with a melodic line and a bass staff with a series of chords. The second system continues the melody and bass line, featuring more complex rhythmic and melodic patterns. The notation includes various musical symbols such as notes, rests, and accidentals.

SEMINARIO DE ACORDEÓN PRUEBA DE ACCESO CURSO 2008/09 LUNES 7 DE JULIO

[HTTP://ACORDEON.ERESMAS.NET/META4/LECTURA/HOME.HTML](http://acordeon.eresmas.net/meta4/lectura/home.html)

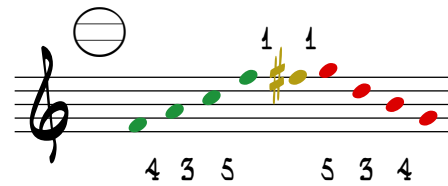
[HTTP://ACORDEON.ERESMAS.NET/ACCESO2002/1.HTML](http://acordeon.eresmas.net/acceso2002/1.html)

[HTTP://WWW.TERRA.ES/PERSONAL/MARCOS54](http://www.terra.es/personal/marcos54)

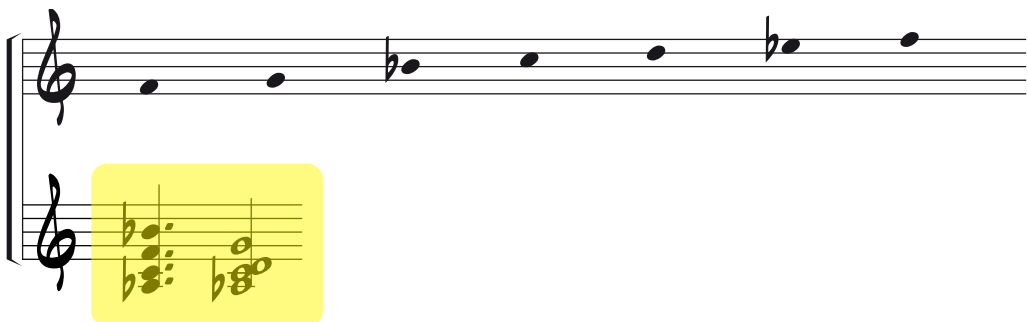
MODELO ARMÓNICO



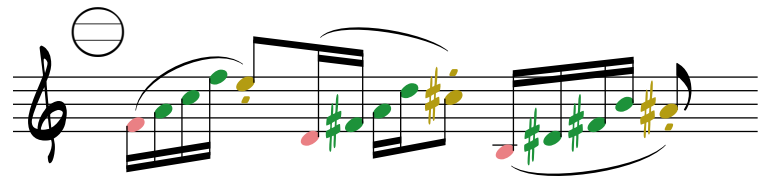
ARTICULACIÓN MELÓDICA



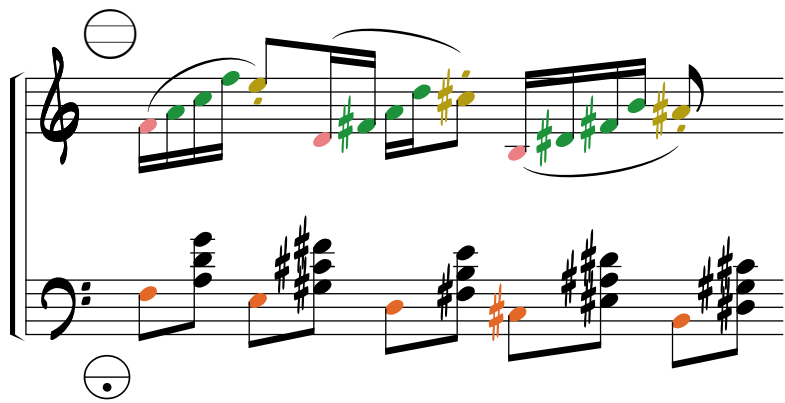
MODELO IMPROVISACIÓN



DESARROLLO MELÓDICO: PROGRESIÓN A



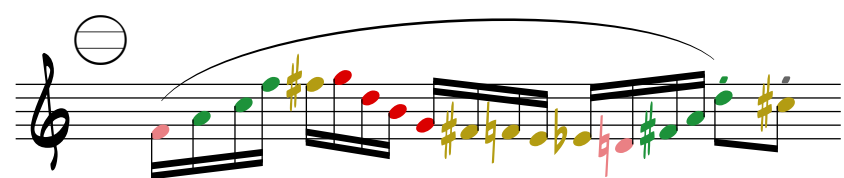
ELABORACIÓN MÚLTIPLE: COMBINACIÓN A



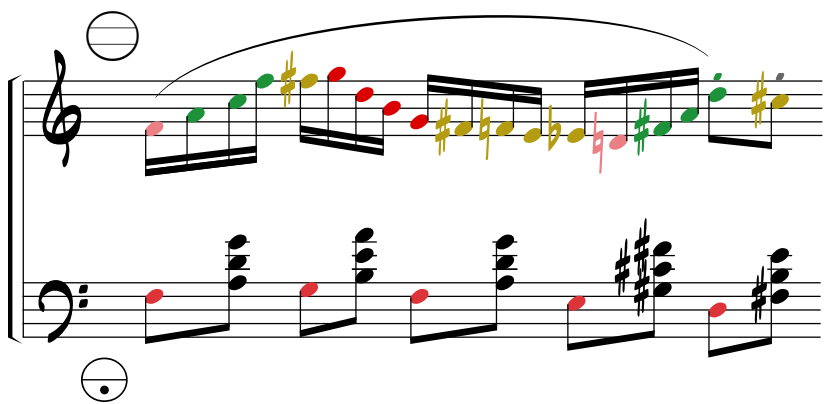
EJEMPLO IMPROVISACIÓN



DESARROLLO MELÓDICO: ELABORACIÓN B



ELABORACIÓN MÚLTIPLE: COMBINACIÓN B



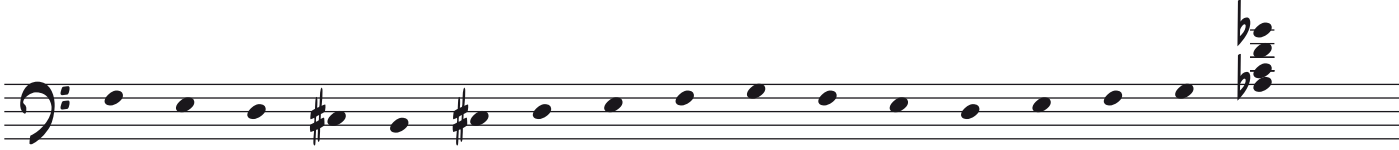
MODELO ARMÓNICO



ARTICULACIÓN RÍTMICA



CONTORNO MELÓDICO



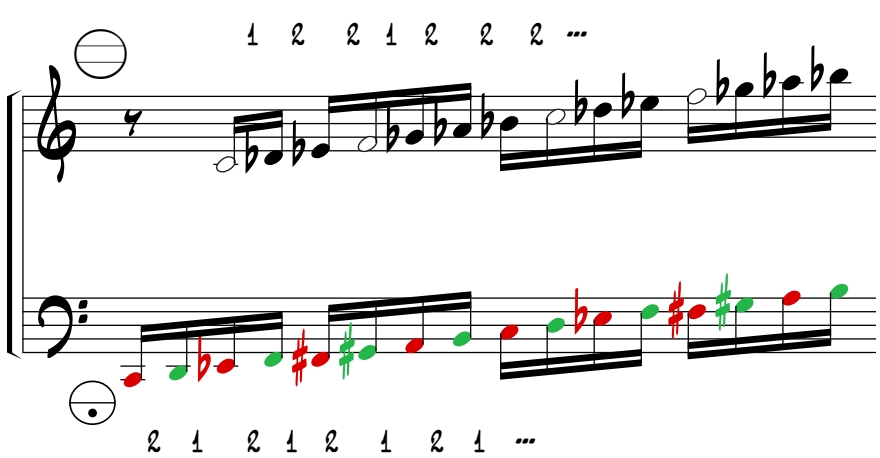
CONTORNO Y DIRECCIÓN MELÓDICA



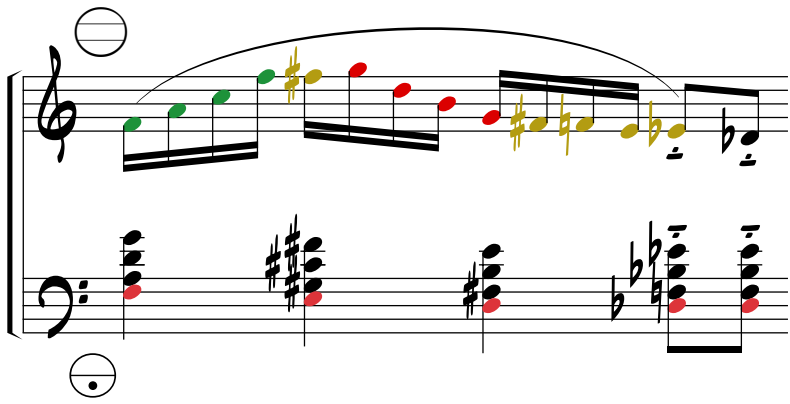
EJEMPLO



COMBINACIÓN DE MODOS...



ELABORACIÓN MÚLTIPLE: COMBINACIÓN B: CONCLUSIÓN...



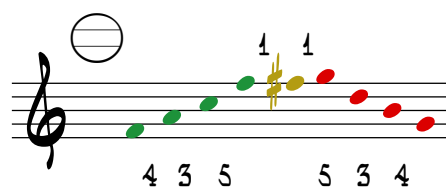
MODELO ARMÓNICO

A musical staff with a treble clef. The staff contains three notes: a whole note on the second line (D4), a whole note on the third space (F4), and a whole note on the fourth space (A4).

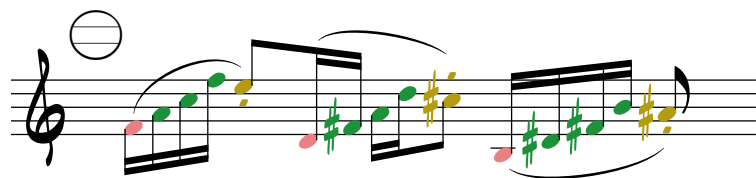
ARTICULACIÓN MELÓDICA



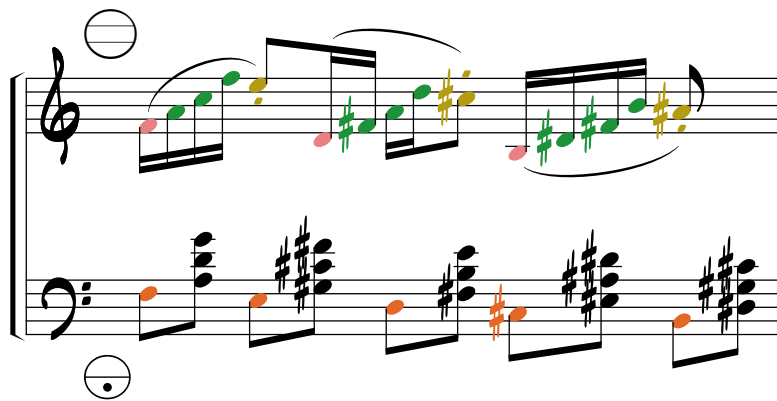
A musical staff with a treble clef. The staff contains a sequence of notes: a green note on the first line (F4), a green note on the second line (G4), a green note on the second space (A4), a green note on the third line (B4), a yellow note on the third space (C5) with a '1' above it, another yellow note on the third space (C5) with a '1' above it, a red note on the fourth line (D5), a red note on the fourth space (E5), a red note on the fifth line (F5), a red note on the fifth space (G5), and a red note on the first line of the next octave (F6). Below the staff, the numbers 4, 3, 5, 5, 3, 4 are written under the first six notes. Above the staff, a circle with a horizontal line through it is positioned above the first three notes.



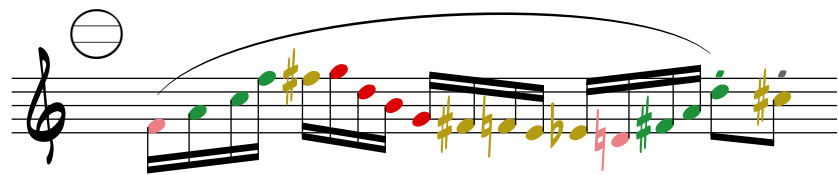
DESARROLLO MELÓDICO: PROGRESIÓN A



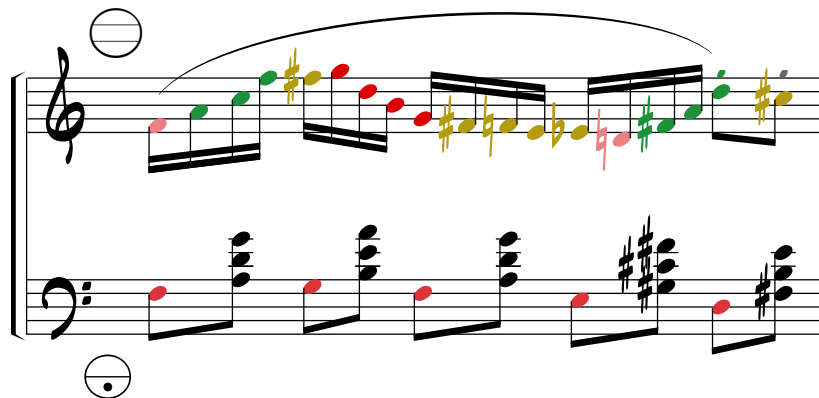
ELABORACIÓN MÚLTIPLE: COMBINACIÓN A



DESARROLLO MELÓDICO: ELABORACIÓN 8



ELABORACIÓN MÚLTIPLE: COMBINACIÓN 3



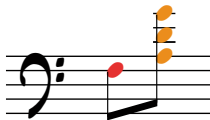
MODELO ARMÓNICO



The image shows a musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a single chord consisting of three notes: B-flat (on the second line), D-flat (on the second space), and E-flat (on the third line). Below the staff is a circle with a horizontal line through its center and a solid black dot positioned below the line, representing a specific harmonic or rhythmic concept.



ARTICULACIÓN RÍTMICA



CONTORNO MELÓDICO

CONTORNO Y DIRECCIÓN MELÓDICA

EJEMPLO



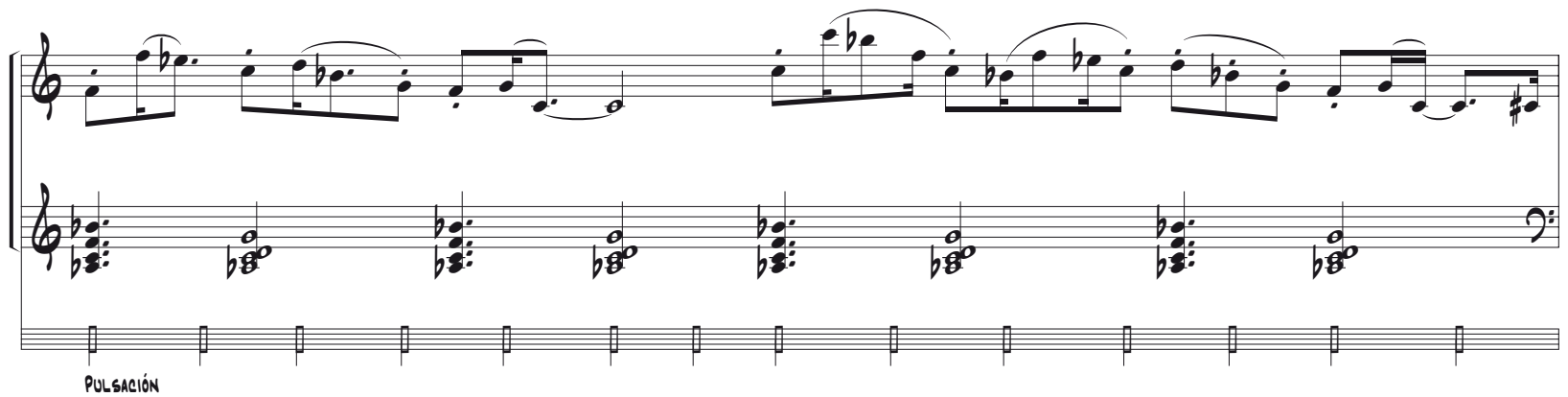
CONTOURNO Y DIRECCIÓN MELÓDICA

A musical score for the bass line of 'The Sound of Silence' by Simon & Garfunkel. The notation is on a single staff with a bass clef. It begins with a common time signature 'C'. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets marked with a '3' over the notes. The piece concludes with a double bar line.

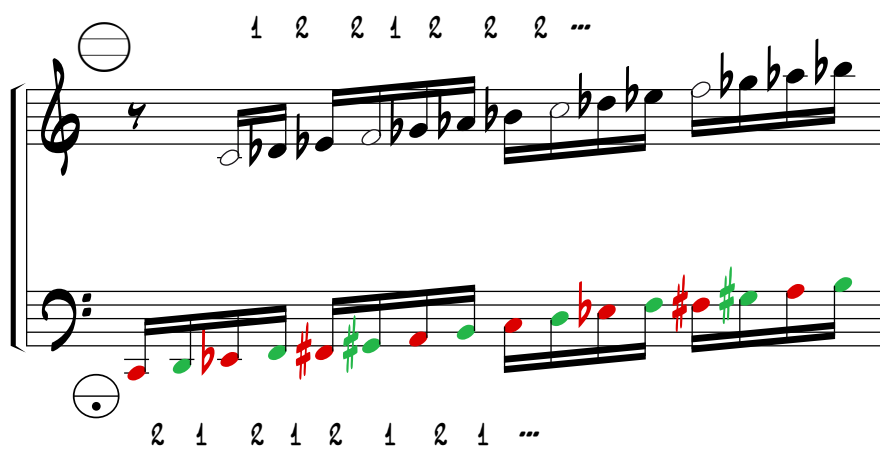
MODELO IMPROVISACIÓN



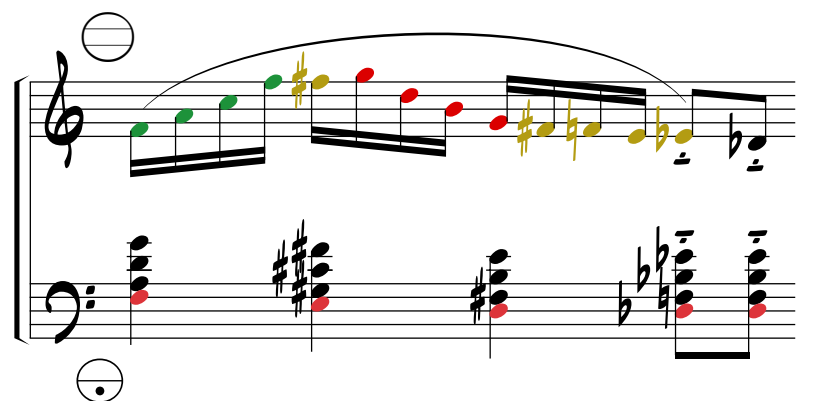
EJEMPLO IMPROVISACIÓN



COMBINACIÓN DE MODOS...



ELABORACIÓN MÚLTIPLE: COMBINACIÓN B: CONCLUSIÓN...





System 1 of the musical score. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff has a circled '1' above the first measure. The second staff has a circled '2' above the first measure. The system ends with a double bar line.



System 2 of the musical score. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff has a circled '3' above the first measure. The second staff has a circled '4' above the first measure. The system ends with a double bar line.



System 3 of the musical score. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff has a circled '5' above the first measure. The second staff has a circled '6' above the first measure. The system ends with a double bar line.

The musical score is divided into six systems. The first system consists of two treble staves with melodic lines. The second system consists of two staves with chords. The third system consists of two staves with melodic lines. The score includes various musical notations such as notes, rests, and accidentals.

6

poco a poco stacc. y accel.

SEMINARIO DE ACORDEÓN PRUEBA DE ACCESO CURSO 2009/10 LUNES 1 DE JULIO

[HTTP://ACORDEON.ERESMAS.NET/META4/LECTURA/HOME.HTML](http://acordeon.eresmas.net/meta4/lectura/home.html)

[HTTP://ACORDEON.ERESMAS.NET/ACCESO2002/1.HTML](http://acordeon.eresmas.net/acceso2002/1.html)

[HTTP://WWW.TERRA.ES/PERSONAL/MARCOS54](http://www.terra.es/personal/marcos54)