

OSMOSI

per Duo di Sassofoni Contralto

Celestina Masotti

Moderato (♩ = c. 96)

Sax. I

Sax. II

f *mf*

5

8

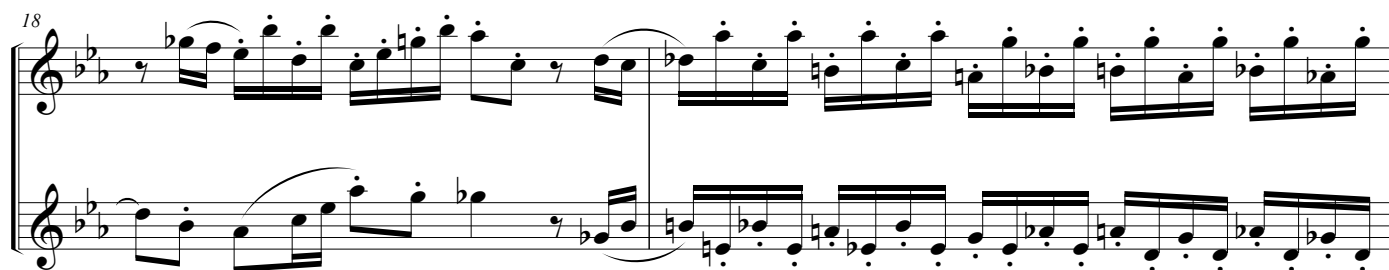
11

15

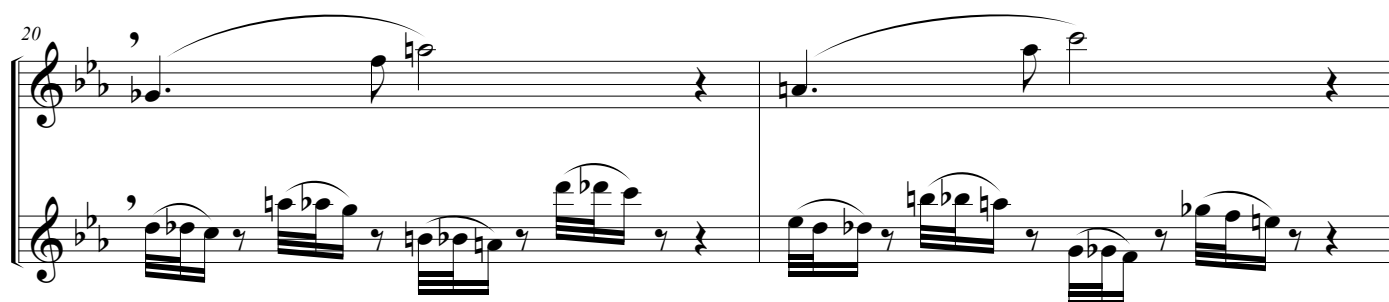
f *p* *mf*

The musical score is written for two Contralto Saxophones. It begins with a tempo marking of Moderato and a quarter note equal to approximately 96 beats per minute. The key signature has two flats (B-flat major). The time signature is 5/4. The score is divided into five systems. The first system shows Sax. I with a whole rest and Sax. II with a rhythmic pattern. The second system continues the patterns. The third system features more complex rhythmic figures. The fourth system includes triplets and a forte (f) dynamic. The fifth system concludes with a piano (p) dynamic in Sax. I and mezzo-forte (mf) in Sax. II.

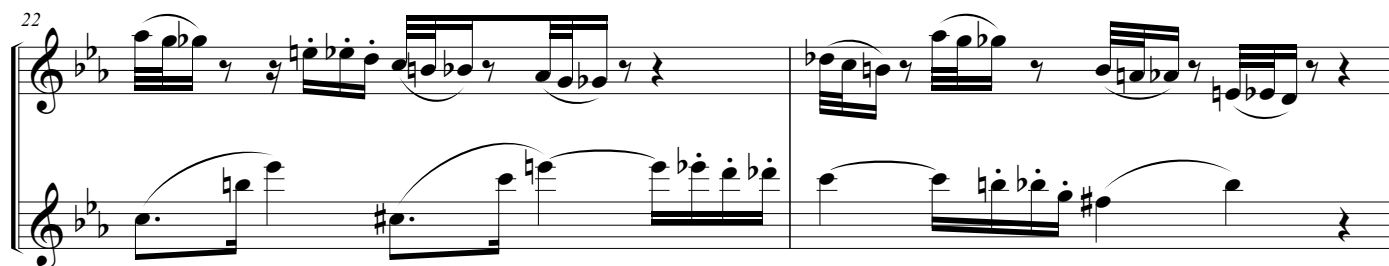
18



20



22



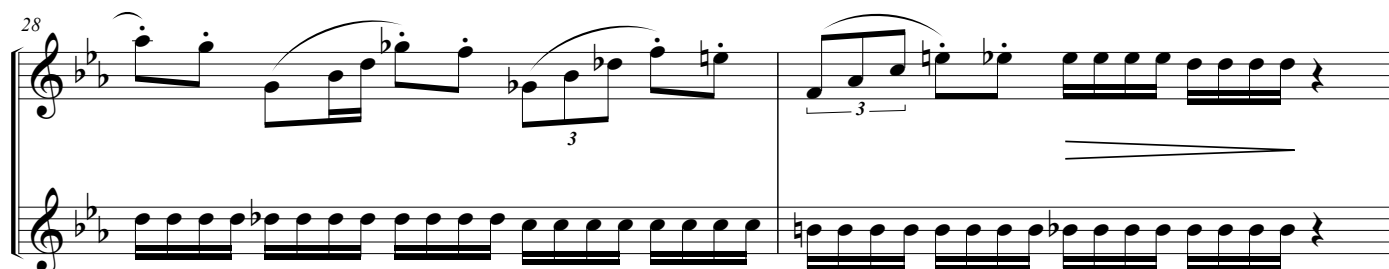
24



26



28



30

f *espress.* 3 3

34

mf *mp* 3 3

39

p *scherzando* 3

44

p

49

f

54

f

59

f

64

cantabile rubato

70

76

81

agitato

86

accel. *a tempo* *ff*

92

mf

96

f

Allegro (M.M. ♩ = c. 120)

99

f

106

mf

f

113

f

120

ff cresc. accel. con brio a tempo *fff*