

# Cosi mi disprezzate

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Intavolierung - Anton Höger

Soprano

Co- si mi di- spre- za- te? Co- si voi

Lute 1

Lute 2

5  
voi mi bur- la- te?  
Tem- po ver- ra ch'a- mo- re Fa- ra di

14

vo stro co re Quel, quel, quel che fa-

*b b d c* *3 a a a* *a c a* *6 a a b d* *3 d f*  
*d d a* *4 e a e* *e a e* *4 c a c d a* *4 a a*

*a a d* *3 d a d* *d c* *6 a d b d* *3 d c*  
*d d a* *4 e a f* *e a e* *4 c a a a c* *4 a a*

*a* *a*

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te del mi o, Non piu pa ro le, ad-

*d a* *6 c* *d a* *c* *6 c a* *a* *e a c* *a*

*a* *a* *d e f* *d a* *a* *a* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a*

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di o ad di o 'di-' o Da te mi pur mar ti ri,

*e c a* *a e b* *a* *3 f e e c e* *4 a* *4 b* *3 d f*  
*a c d* *a c* *c* *4 c* *4 c* *b* *a*

*a* *a* *b* *3 a* *4 c* *4 a* *b* *a*

*a* *a* *a* *a* *a* *a* *a* *a*

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Bur la te i miei sos pi ri, Ne ga te mi mer ce de, Ol trag

tablature:

c	h	d	b	f	d	f	c
d	a	a	b	a	b	c	
a	b	c	d				

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già te mia fe de, Ch'in voi ve dre te po i Quel che mi fa te vo i

tablature:

c	e	a	g	g	b	c	b	c	c
a	a	c	c	g	c	g	3	a	a
c	c	c	g	g	3	4	b		

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Bel tà sem pre non re gna, E s'el la pur v'in se

tablature:

a	a	a	a	c	a	δ	a	a	c	a	
6	4	c	c	δ	3	e	c	6	4	b	e
e	e	a	e	c	c	c	a	b	c	c	c

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gna A dis pre giar mi a fè, Cre de te pur a

$\begin{matrix} \text{3} & \text{4} \\ \text{4} & \text{4} \end{matrix}$

$\begin{matrix} \text{3} & \text{4} \\ \text{4} & \text{4} \end{matrix}$

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me, Che s'og gi m'an ci de

$\begin{matrix} \text{3} & \text{4} \\ \text{4} & \text{4} \end{matrix}$

$\begin{matrix} \text{3} & \text{4} \\ \text{4} & \text{4} \end{matrix}$

49

te, Do man vi pen ti re te. No ne go gi à ch'in voi

$\begin{matrix} \text{3} & \text{4} \\ \text{4} & \text{4} \end{matrix}$

$\begin{matrix} \text{3} & \text{4} \\ \text{4} & \text{4} \end{matrix}$

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A mor ha i pre gi suo Ma so, ch'il tem po cas sa Bel tà che- fug ge e

$\Gamma$  |

$\text{h}$	$\text{c}$	$\text{e} \text{f}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{a}$
$\text{a}$	$\text{c}$	$\text{a} \text{c}$	$\text{d}$	$\text{d}$	$\text{a}$	$\text{a}$
$\text{b}$	$\text{c}$	$\text{c} \text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$

$\Gamma \text{. } \text{F. }$  |

$\text{a}$	$\text{a}$	$\text{c} \text{d}$	$\text{c} \text{d}$	$\text{c}$	$\text{d}$	$\text{d}$
$\text{c}$	$\text{c}$	$\text{c} \text{a}$	$\text{c} \text{a}$	$\text{c}$	$\text{a}$	$\text{a}$
$\text{b}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$

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pas- sa Se non vo- le- te a ma- re, Io non vo- glio pa- na-

$\boxed{\text{g} \text{ g}}$  |  $\boxed{\text{e} \text{ c}}$  |  $\boxed{\text{h} \text{ a}}$  |  $\boxed{\text{a} \text{ e}}$

$\boxed{\text{g} \text{ g}}$  |  $\boxed{\text{e}}$  |  $\boxed{\text{b} \text{ c}}$  |  $\boxed{\text{c}}$

$\boxed{\text{c} \text{ c}}$  |  $\boxed{\text{d} \text{ e}}$  |  $\boxed{\text{e} \text{ g}}$  |  $\boxed{\text{b} \text{ c} \text{ e}}$  |  $\boxed{\text{a} \text{ e} \text{ a}}$

$\overline{\text{a}}$

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re,

$\boxed{\Gamma \text{. } \text{F. } \Gamma}$  |  $\boxed{\Gamma \text{. } \text{F. }}$  |  $\boxed{\Gamma}$  |  $\boxed{\Gamma \text{. } \Gamma}$

$\boxed{\text{c} \text{ a} \text{ c} \text{ a}}$  |  $\boxed{\text{d} \text{ a} \text{ f} \text{ e}}$  |  $\boxed{\begin{smallmatrix} 3 \\ 4 \end{smallmatrix} \text{ a} \text{ d}}$  |  $\boxed{\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \text{ d} \text{ a} \text{ d} \text{ c}}$

$\boxed{\text{c} \text{ b}}$  |  $\boxed{\text{c}}$  |  $\boxed{\begin{smallmatrix} 3 \\ 4 \end{smallmatrix} \text{ a} \text{ c}}$  |  $\boxed{\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \text{ a} \text{ c} \text{ d} \text{ c}}$

$\boxed{\Gamma \text{. } \text{F. } \Gamma}$  |  $\boxed{\Gamma}$  |  $\boxed{\Gamma}$  |  $\boxed{\Gamma \text{. } \Gamma}$

$\boxed{\text{a} \text{ c} \text{ e} \text{ b} \text{ c} \text{ a}}$  |  $\boxed{\text{a} \text{ a} \text{ e}}$  |  $\boxed{\begin{smallmatrix} 3 \\ 4 \end{smallmatrix} \text{ d} \text{ a}}$  |  $\boxed{\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \text{ c} \text{ a} \text{ b}}$

$\boxed{\text{b}}$  |  $\boxed{\text{c} \text{ a} \text{ e}}$  |  $\boxed{\begin{smallmatrix} 3 \\ 4 \end{smallmatrix} \text{ a} \text{ c}}$  |  $\boxed{\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \text{ c} \text{ d} \text{ c} \text{ a}}$

$\overline{\text{a}}$

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Il vo stro bi on do cri ne, Le guan ce

*3/4* *6/4* *4/4*

70

pur pu ri ne Ve lo

*3/4* *6/4* *4/4*

73

ci pi? che mag gio To sto sa ran pas

*3/4* *4/4*

77

sag gio, prez za te gli prez za te gli pur

6 4 6 4

a a

80

vo i, ch'io ri de rò

6 4 6 4

a a