

# The Arrival of the Queen of Sheba

G.F. Handel  
arr. Paul De Bra

Allegro

( leggiero unless indicated otherwise



I

4

8

11

14

17

20

26

29

33

37

40

45

div. (upper when only 1 player)

unis.

mf

p

mf

3

4

mf

div. (upper when only 1 player)

p

mf

2

mf

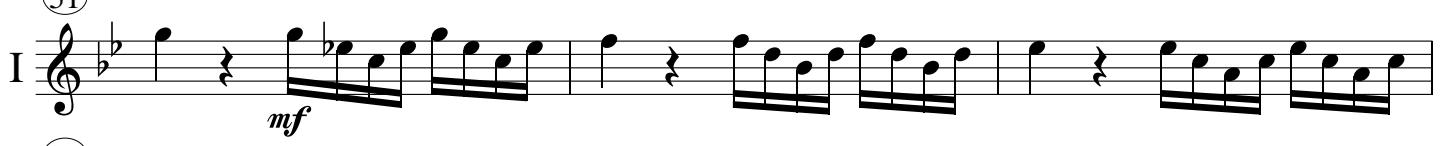
3

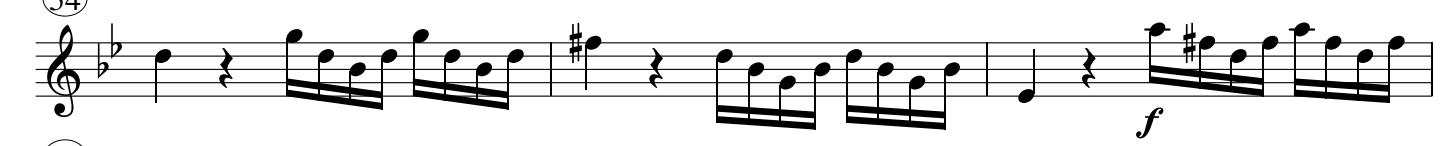
mf

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For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>

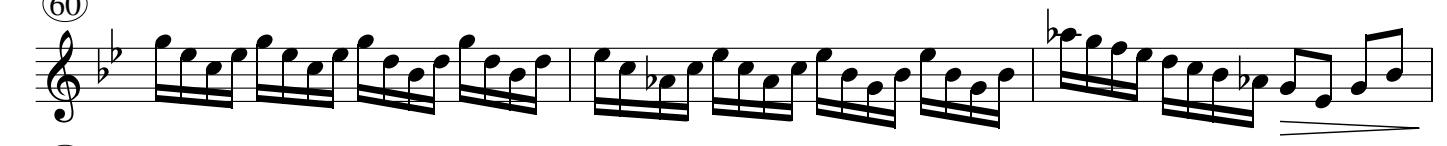
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I

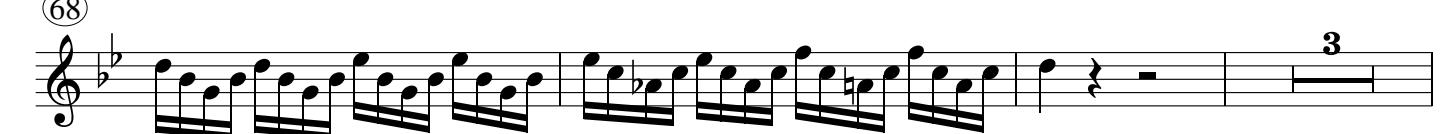
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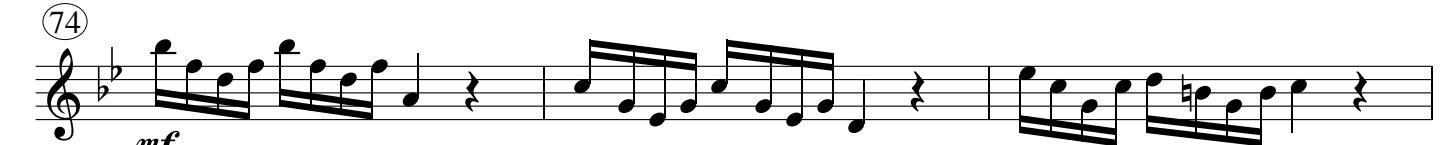
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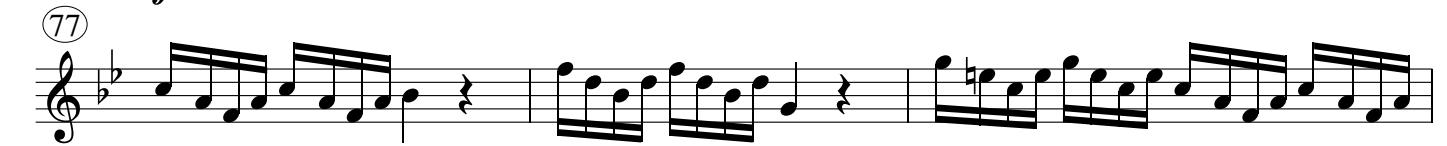
(57) 

(60) 

(63) 

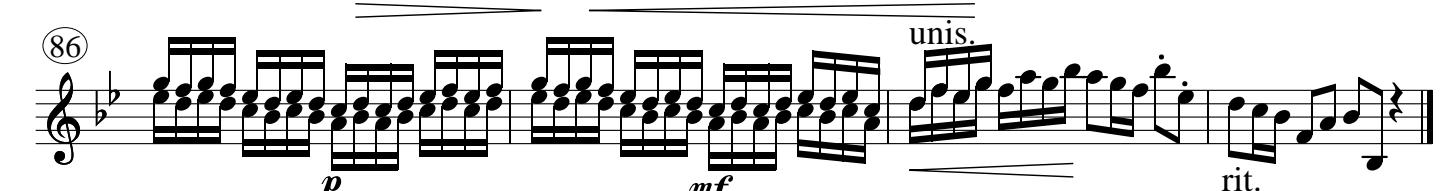
(68) 

(74) 

(77) 

(80) 

(83) 

(86) 

PDB 22/6/16

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II

*f*

(5)

(10)

(13)

(17) *mp* *f*

(21) *f*

(25) *f*

(29) *f*

(33) *f*

(37)

(41) *f*

(45) *f*

# The Arrival of the Queen of Sheba

49  
II  
54  
poco a poco cresc.  
f  
58  
f  
63  
f  
mf  
poco a poco cresc.  
67  
f  
71  
f  
mf  
f  
75  
mf  
f  
79  
f  
83  
86  
mp  
f  
rit.

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# The Arrival of the Queen of Sheba

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Allegro

(•) leggiero unless indicated otherwise

III (5) *f*

(9)

(13) *mp* *f*

(17) *f*

(21)

(25) *f*

(29) *f*

(33) *f*

(37) quasi legato, but only play when 1st voice is solo

(40) leggiero *p* *mf*

(45) *f* *f*

# The Arrival of the Queen of Sheba

A musical score for a three-part arrangement. The parts are: III (Treble clef), II (Bass clef), and I (Alto clef). The score consists of 14 staves of music, numbered 49 to 86. The key signature is one flat throughout. Measure 49 starts with a quarter note in III, followed by eighth-note patterns in II and I. Measure 54 shows a dynamic change from *mf* to *f*, with a performance instruction "poco a poco cresc." Measure 58 features a dynamic change from *f* back to *mf*. Measure 62 includes a dynamic change from *f* to *poco a poco cresc.* Measure 66 has a dynamic change from *mf* to *poco a poco cresc.* Measure 70 ends with a dynamic change from *f* to *f*. Measure 74 ends with a dynamic change from *mf* to *f*. Measure 78 ends with a dynamic change from *f* to *f*. Measure 82 ends with a dynamic change from *f* to *f*. Measure 86 ends with a dynamic change from *f* to *rit.*

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IV ⑤ *mf*

⑨

⑬

17 *p*      *mf*

26 *mf*      2

31 *mf*

35

40 2      *p*      *mf*

45 4 *mf*

52 simile

56 *mf*

# The Arrival of the Queen of Sheba

Musical score for 'The Arrival of the Queen of Sheba'. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat. Measure numbers 60, 67, 74, 78, 82, and 86 are indicated above the staves. Measure 60 is marked 'IV'. Measure 82 has a dynamic of *mf*. Measure 86 has dynamics of *p*, *mf*, and rit. Measure 86 ends with a repeat sign and a double bar line. Measure 87 begins with a dynamic of *mf* and a crescendo instruction 'poco a poco cresc.'. Measures 88 and 89 end with a final dynamic of *mf*.

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B  c *mf*

(5)

(9)

(13) *p* *mf*

(17) 3 *mf* 4

(26)

(31) *mf* 2

(35)

(40) 2 *p* *mf*

(45)

(52) simile *mf*

(56) *mf*



# The Arrival of the Queen of Sheba

Bassoon part (B) in 2/4 time, key signature of one flat. The score consists of eight staves of music, numbered 60 through 87. Measure 60 starts with a sixteenth-note pattern. Measure 66 begins with a eighth-note pattern, marked *mf*, followed by *poco a poco cresc.* Measure 69 starts with a sixteenth-note pattern, marked *mf* at the end. Measure 75 starts with a eighth-note pattern. Measure 79 starts with a sixteenth-note pattern. Measure 83 starts with a eighth-note pattern, marked *p* at the end. Measure 87 starts with a sixteenth-note pattern, marked *mf*, followed by a ritardando (rit.) instruction.

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