

ALLEMANDE in C MINOR

(from: Harpsichord Suite in C Minor, HWV 445.2)

Score (02':50'')

for Violin and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

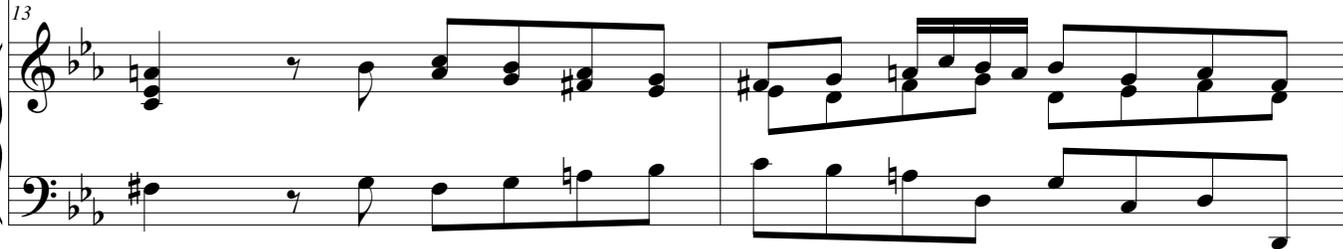
Moderato $\text{♩} = 100$

The musical score is presented in four systems, each containing a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The key signature is C minor (three flats) and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of 100 quarter notes per minute. The score includes various musical notations such as slurs, trills (tr.), and dynamic markings. The Harpsichord part is written in grand staff notation, with a treble and bass clef. The Violin part is written in a single treble clef. The score is arranged for Violin and Harpsichord.

ALLEMANDE in C MINOR - HWV 445 - Score

Vln.  Hpschd. 

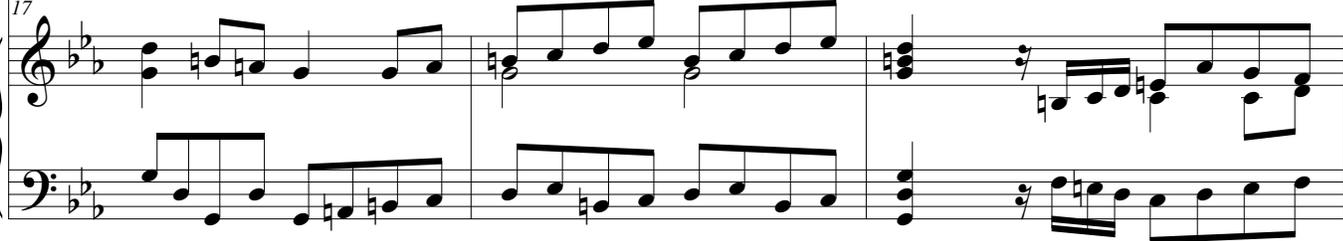
Measures 10-12. The violin part features a melodic line with eighth-note patterns and a fermata at the end of measure 12. The harpsichord accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note figures.

Vln.  Hpschd. 

Measures 13-14. The violin part continues with eighth-note patterns. The harpsichord part features a more active treble line with chords and eighth-note figures, while the bass line remains steady.

Vln.  Hpschd. 

Measures 15-16. The violin part includes a fermata in measure 15. The harpsichord part features a steady eighth-note bass line and a treble line with chords and eighth-note figures. A repeat sign is present at the end of measure 16.

Vln.  Hpschd. 

Measures 17-18. The violin part continues with eighth-note patterns. The harpsichord part features a steady eighth-note bass line and a treble line with chords and eighth-note figures.

ALLEMANDE in C MINOR - HWV 445 - Score

20

Vln.

Hpschd.

Measures 20-22. Violin part: continuous eighth-note pattern. Harpsichord: accompaniment with chords and eighth notes.

23

Vln.

Hpschd.

Measures 23-25. Violin part: eighth-note pattern with trills. Harpsichord: accompaniment with chords and eighth notes.

26

Vln.

Hpschd.

Measures 26-28. Violin part: eighth-note pattern with trills. Harpsichord: accompaniment with chords and eighth notes.

29

Vln.

Hpschd.

Measures 29-31. Violin part: eighth-note pattern with trills. Harpsichord: accompaniment with chords and eighth notes.

ALLEMANDE in C MINOR - HWV 445 - Score

Vln.

Hpschd.

32

32

ALLEMANDE in C MINOR

(from: Harpsichord Suite in C Minor, HWV 445.2)

for Violin and Harpsichord

Violin

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

3

7

10

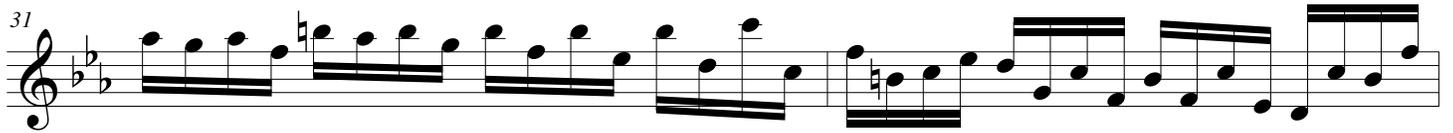
13

15

18

20

ALLEMANDE in C MINOR - HWV 445 - Violin



ALLEMANDE in C MINOR

(from: Harpsichord Suite in C Minor, HWV 445.2)

for Violin and Harpsichord

Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

The musical score is presented in four systems, each containing a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The key signature is C minor (three flats) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, trills (tr.), and triplets (3). The Harpsichord part is written in grand staff notation, with a treble and bass clef. The Violin part is written in a single treble clef. The score begins with a measure of rest for both instruments, followed by the main melodic and harmonic development.

Vln. ¹⁰

Hpschd. ¹⁰

Vln. ¹³

Hpschd. ¹³

Vln. ¹⁵

Hpschd. ¹⁵

Vln. ¹⁷

Hpschd. ¹⁷

ALLEMANDE in C MINOR - HWV 445 - Harpsichord

Vln. ²⁰

Hpschd. ²⁰

Vln. ²³

Hpschd. ²³

Vln. ²⁶

Hpschd. ²⁶

Vln. ²⁹

Hpschd. ²⁹

ALLEMANDE in C MINOR - HWV 445 - Harpsichord

Vln.

Hpschd.

32

32