

# Le Calife de Bagdad

## Ouverture

Flûtes

François-Adrien BOIELDIEU

(1775-1834)

The musical score consists of six staves of music for two flutes (Flûtes I and II). The score is divided into several sections:

- Andantino 23**: The piece begins with Flûte I playing eighth-note patterns in 6/8 time.
- Lento**: The tempo changes to Lento, with Flûte I continuing its eighth-note patterns.
- a tempo**: The tempo returns to a tempo, with Flûte I playing sixteenth-note patterns. The dynamic is *pp* (pianissimo).
- Allegro**: The tempo becomes Allegro. Flûte I continues its sixteenth-note patterns, while Flûte II joins in with eighth-note patterns. Dynamics include *rinf.* (rinfuso), *pp*, and *pp*.
- 44**: The music continues with eighth-note patterns for both flutes.
- 52**: The dynamic is *ff* (fortissimo). The Piccolo (Flûte II) plays a prominent role, with sixteenth-note patterns. The dynamic changes to *ff* again.
- 68**: The music concludes with eighth-note patterns for both flutes.

74

79

Gde Flûte  
p

91 Violon I  
Piccolo  
ff  
ff  
ff  
ff

118 ff  
ff

126

133 ff  
ff

3  
3

## Flûtes

143

ff **p**

**ff** **p**

**ff**

**p**

**ff**

149

156

170

Gde Flûte

1

p

179

186

193

200 **ff**

**Piccolo**

208 1 3 **p cresc.** **f cresc.** **ff**

3 **p cresc.** **f cresc.** **ff**

220 3 **p cresc.** **f cresc.** **ff**

3 **p cresc.** **f cresc.** **ff**

231 **ff**

238 **ff**