

# Le Calife de Bagdad

## Ouverture

Bassons

François-Adrien BOIELDIEU

(1775-1834)

**Andantino**

**16**

Measures 1-16: Bassoon I starts with a sustained note followed by eighth-note pairs. Bassoon II enters with eighth-note pairs. Cors (horns) play eighth-note pairs. Dynamics: *pp*. Measure 16 ends with a fermata over the bassoon notes.

**Lento**

**a tempo**

Hautbois

Measures 24-28: Bassoon I plays eighth-note pairs. Bassoon II plays eighth-note pairs. Hautbois (oboe) plays sixteenth-note patterns. Dynamics: *pp*, *pp*.

**Allegro**

Measures 29-35: Bassoon I and Bassoon II play eighth-note pairs in unison. Dynamics: *pp*.

*Stacc.*

Measures 36-42: Bassoon I and Bassoon II play eighth-note pairs in unison. Dynamics: *pp*, *pp*.

Violon I

Measures 43-49: Violin I (Violon I) plays sixteenth-note patterns. Bassoon I and Bassoon II play eighth-note pairs in unison. Dynamics: *12*, *1*, *12*, *1*.

## Bassons

61

ff

ff

68

73

*sf* >

*sf* >

*sf* >

80

*p*

*p*

87

9

*pp*

9

*pp*

104

ff

113

ff ff ff

119

126

133 3 3 3 ff 3 3

ff

147 11 11

ff ff

## Bassons

163 *Stacc.*      *ff*

172

178      2

184      *p*

193

202      *ff*

209

5

cresc. - - - - ff

cresc. - - - - ff

220

5

cresc. -

5

cresc. -

230

ff

ff

235

239

ff

ff