

# Le Calife de Bagdad

## Ouverture

Percussions

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(1775-1834)

The musical score consists of five staves, each representing a different percussion instrument:

- Timbales:** Represented by a bass clef staff. It starts with an **Andantino** section at **23**, followed by a **Lento** section, then an **Allegro** section at **a tempo 10**, and finally a section at **7**.
- Triangle:** Represented by a soprano clef staff. It follows the same tempo changes as the Timbales.
- Cymbales** and **Grosse caisse:** Represented by a bass clef staff. They also follow the same tempo changes as the Timbales.
- Ti:** Represented by a bass clef staff. It remains silent throughout the measures shown.
- Tri:** Represented by a soprano clef staff. It has a section at **2** and another section at **2**.
- Cy-GC:** Represented by a bass clef staff. It has sections at **2** and **2**.

**Measure 23:** Timbales play eighth-note patterns. Triangle and Cymbales play eighth-note patterns. Cy-GC plays eighth-note patterns.

**Measure 24:** Timbales play eighth-note patterns. Triangle and Cymbales play eighth-note patterns. Cy-GC plays eighth-note patterns.

**Measure 25:** Timbales play eighth-note patterns. Triangle and Cymbales play eighth-note patterns. Cy-GC plays eighth-note patterns.

**Measure 26:** Timbales play eighth-note patterns. Triangle and Cymbales play eighth-note patterns. Cy-GC plays eighth-note patterns.

**Measure 27:** Timbales play eighth-note patterns. Triangle and Cymbales play eighth-note patterns. Cy-GC plays eighth-note patterns.

**Measure 28:** Timbales play eighth-note patterns. Triangle and Cymbales play eighth-note patterns. Cy-GC plays eighth-note patterns.

Violon I

111 Ti *ff* Tri Cy-GC *ff*

119 Ti *ff* Tri Cy-GC

128 Ti *ff* Tri Cy-GC *ff*

148 Ti Tri Cy-GC

160 Ti Tri Cy-GC *ff*

171 Ti Tri Cy-GC

181

Violon I

Ti      18      Tri      Cy-GC

206

Ti      2      Tri      Cy-GC

217

Ti      2      Tri      Cy-GC

229

Ti      Tri      Cy-GC

238

Ti      Tri      Cy-GC

Detailed description: The musical score consists of five systems of three staves each. 
 - System 1 (Measures 181-183): Ti (Bass clef) has eighth notes and sixteenth-note patterns. Tri (Treble clef) has sixteenth-note patterns. Cy-GC (Bass clef) has eighth-note patterns. Dynamics include ff at the start of measure 181, followed by ff and ff at the end of measure 181 and beginning of measure 182 respectively. Measure 183 ends with ff.
 - System 2 (Measures 206-208): Ti has eighth-note patterns. Tri has sixteenth-note patterns labeled 4, 5, 6, 7, 8, 2. Cy-GC has eighth-note patterns. Dynamics: pp cresc., ff cresc., pp cresc., ff cresc.
 - System 3 (Measures 217-219): Ti has eighth-note patterns. Tri has sixteenth-note patterns. Cy-GC has eighth-note patterns. Dynamics: ff, ff, pp cresc., ff cresc., pp cresc., ff cresc.
 - System 4 (Measures 229-231): Ti has eighth-note patterns. Tri has sixteenth-note patterns. Cy-GC has eighth-note patterns. Dynamics: ff.
 - System 5 (Measures 238-240): Ti has eighth-note patterns. Tri has sixteenth-note patterns labeled 2, 3, 4, 5. Cy-GC has eighth-note patterns.