

Le Calife de Bagdad

Ouverture

Violon 1

François-Adrien BOIELDIEU

(1775-1834)

Andantino

ppp *rinf.* *rinf.* *rinf.*

7 14 21 27

Lento **a tempo**

pp

Allegro *Stacc.*

pp

35 39 43 48 54 59 64

ff

Violon 1 musical score, measures 71 to 134. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score is divided into systems of five measures each, with measure numbers 71, 75, 80, 87, 94, 100, 106, 112, 116, 121, 127, and 134 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano) at measure 80, and *ff* (fortissimo) at measures 112, 116, 121, and 127. The score concludes with a triple bar line and a '3' indicating a triple repeat at measure 134.

Violon 1 musical score, measures 143-195. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 143-150: *ff* (fortissimo) dynamic. Measure 143 features a triplet of eighth notes. Measures 144-150 show a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking in measure 150.

Measures 151-160: Continuation of the melodic line with eighth and sixteenth notes. Measure 155 includes a *Stacc.* (staccato) marking.

Measures 161-170: Continuation of the melodic line with eighth and sixteenth notes. Measure 169 features a *ff* (fortissimo) dynamic marking.

Measures 171-180: Continuation of the melodic line with eighth and sixteenth notes. Measure 177 includes a *p* (piano) dynamic marking.

Measures 181-190: Continuation of the melodic line with eighth and sixteenth notes. Measure 182 includes a *p* (piano) dynamic marking.

Measures 191-195: Continuation of the melodic line with eighth and sixteenth notes. Measure 195 includes a *p* (piano) dynamic marking.

201 

208 

213 

217 

222 

226 

230 

235 

240 