



Claudio Casciolini

1697 – 1760

QUAERITE PRIMUM

Edited and arranged for TTB voices by Skip Purdy

© 2016 Bruce A. Purdy

Use pseudonym (Skip Purdy) for attribution.

For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

This arrangement is licensed under Creative Commons Attribution-NonCommercial 4.0 International.

The full text of the license and disclaimers can be found at:

creativecommons.org/licenses/by-nc/4.0/legalcode

QUAERITE PRIMUM

CLAUDIO CASCIOLINI

Andante sostenuto ♩ = 63

p assai dolce

Tenor 1

8

Quae - ri - te pri - mum, quae - ri - te,

p assai dolce

Tenor 2

8

Quae - ri - te pri - mum, quae - ri - te,

p assai dolce

Bass

8

quae - ri - te

4

T 1

8

quae - ri - te pri - mum, re - gnum De - i,

p

T 2

8

quae - ri - te pri - mum, re - gnum De - i, re - gnum

p

B

8

quae - ri - te pri - mum, re - gnum De - i,

8

T 1 re - gnum De - i, et ju - sti - ti - am *f*

T 2 De - - - i, et ju - sti - ti - am e - *f*

B re - gnum De - i, et ju - *f*

11

T 1 e - - - jus, et ju - sti - ti - am

T 2 - - - jus, et ju - sti - ti - am e -

B sti - ti - am e - - - jus, et ju - sti - ti - am

14

T 1 *ff* e - jus, et ju - sti - ti - am, et ju - sti - ti - am e - jus, *rall.*

T 2 *ff* - jus et ju - sti - ti - am, et ju - sti - ti - am e - jus,

B *ff* e - jus, et ju - sti - ti - am, ju - sti - ti - am e - jus,

a tempo

18 *p* *f*

T 1 8 et haec om - ni - a, et haec om - ni - a,

T 2 8 *p* *f* *p* et haec om - ni - a, et haec om - ni - a, ad - ji-ci-

B *p* *f* *p* et haec om - ni - a, et haec om - ni - a, ad - ji-ci-

23 *p* *f*

T 1 8 ad - ji-ci - en - tur vo - bis, et haec

T 2 8 en - tur, ad - ji-ci - en - tur vo - bis, et haec

B 8 en - tur, ad - ji-ci - en - tur vo - bis, et haec

28

T 1 8 om-ni - a ad - ji - ci - en - tur, ad - ji - ci -

T 2 8 om-ni - a ad - ji - ci - en - tur, ad - ji - ci -

B 8 om-ni - a ad - ji - ci - en - tur, ad - ji - ci -

32

T 1

8

en - tur, ad - ji - ci - en - tur, vo - bis, ad - ji - ci - en - tur, vo -

T 2

8

en - tur, ad - ji - ci - en - tur, vo - bis, ad - ji - ci - en -

B

en - tur, ad - ji - ci - en - tur, vo - bis, ad - ji - ci - en - tur, vo -

36

T 1

8

- - bis, ad - ji - ci - en - tur vo - bis.

T 2

8

- tur vo - bis, ad - ji - ci - en - tur vo - - bis.

B

- - bis, ad - ji - ci - en - tur vo - - bis.

rall.

