

Avril 77.

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39

Les Matinées Enfants



DANSES POUR PIANO
PAR

Chaque, Prix: 3^f

FR. RYSLER

Chaque, Prix: 3^f

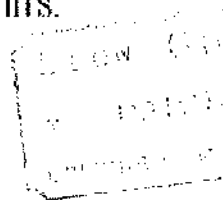
N°1, Polka des Enfants.

N°2, Valse des Enfants.

N°3, Mazurka des Enfants.

Paris, LÉON GRUS, Editeur, 31, Boulevard Bonne Nouvelle, 31.

Imp. E. Delloy, r. Rodier 41, Paris.



MAZURKA DES ENFANTS



à Mademoiselle Eugénie RABOURDIN.

FR. RYSLER.

Con grazia.

PIANO.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and accents.

Second system of musical notation, starting with the instruction *lusingando.* and a dynamic marking of *p* (piano). The notation continues with a grand staff and various musical symbols.

Third system of musical notation, continuing the piece with a grand staff and various musical symbols.

Fourth system of musical notation, continuing the piece with a grand staff and various musical symbols.

Fifth system of musical notation, concluding the piece with a grand staff. It includes a *cresc.* (crescendo) marking and ends with a double bar line and the instruction *D.C.* (Da Capo).