

Concerto con Violino senza Cantin RV 243

Violino I

A. Vivaldi (1678-1741)

[1.] All[egr]o

4

7

10

13

16

20

24

28

32

36

40

44

47

50

56

60

64

67

69

71

76

82

89

93

97

F.

tr

tr

The image displays a musical score for Violino I, spanning measures 47 to 97. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is indicated at measure 50. Trills are marked with 'tr' at measures 95 and 96. The piece concludes with a double bar line at measure 97.

[2.] And[ant]e molto

Violino I, And[ant]e molto. Measures 1-17. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is And[ant]e molto. The music features a series of eighth and sixteenth notes, often beamed together, with occasional rests and accidentals. The key signature changes to B major (one sharp) at measure 11. The piece concludes with a fermata on a whole note in measure 17.

[3.] [Allegro]

Violino I, [Allegro]. Measures 1-27. The score is written in treble clef, key of B-flat major (two flats), and 3/8 time. The tempo is [Allegro]. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include *P.* (piano) and *F.* (forte). The key signature changes to B major (one sharp) at measure 15. The piece concludes with a fermata on a whole note in measure 27.

53 *P.* *F.* *P.* *F.*

58 3

69 (b)

77 (#) (#)

84

90 9

104

113

120 (b) #

126 3

136 12 *P.* *F.* *P.* *F.*

153 *P.* *F.* (b)

157

Detailed description: This is a musical score for Violino I, spanning measures 53 to 157. The music is written in a single system with ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*P.* for piano, *F.* for forte), articulation (accents, slurs), and performance instructions (trills, triplets). Measure numbers are placed at the beginning of each staff. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a final measure (157) featuring a whole note and a fermata.