

VIOLA.

F. Nohr. Op. 4. 1

Allegro giusto.

QUARTETTO I.

f *p* *f* *f* *dim.*
fp *fp* *mf*
f *pp*
mf *rf* *cresc.* *f* *dim.* *ritard.*
a tempo
p dol.
cresc. *p* *rf* *p* *ritard. a tempo*
cresc.
fp *mf* *f* *dim. p* *cresc.* *dim.*
p *ff* *p* *cresc.* *I.* *tr* *II.* *ff* *p* *cresc.* *mf* *f*
rf
p *f* *f* *p* *dol.* *tr*
dim.
cresc. poco a poco *f*

VIOLA.

ritard. a tempo
mf cresc. f p f p f dim.
fp fp
mf con espress. cresc. f
p dol.
mf cresc. rf mf
cresc. f dim. ritard.
a tempo p
ritard. a tempo p rf p
cresc. fp mf
f dim. p fp mf fp fp
ten. ten. ten. ritard. dim.
cresc. f

3

Andante cantabile.

Andante cantabile.

p dol.

cresc.

mf

un poco più moto

dim.

f

stacc.

p

cresc.

I.

II.

mf dim.

p

mf

cresc. 6

decresc.

f

cresc.

mf

rf

p

I.

II.

p

Adagio con moto

f

mf

6

fz

tenuto

mf

cresc.

f

ff

pp

3

3

dim.

ff

Andante.

VIOLA.

SCHERZO.

5

f *sf* *sf* *sf* *sf*

p *cresc.* *p* *f*

cresc. *ff*

ff *pp*

p *mf* *cresc. poco a poco*

p

mf *f* *p* *ritard. a tempo*

ritard. a tempo *cresc.* *f* *I.* *II.*

Trio.

p

più lento tempo I^o *rf* *p*

dim. *mf* *ritard.* *4*

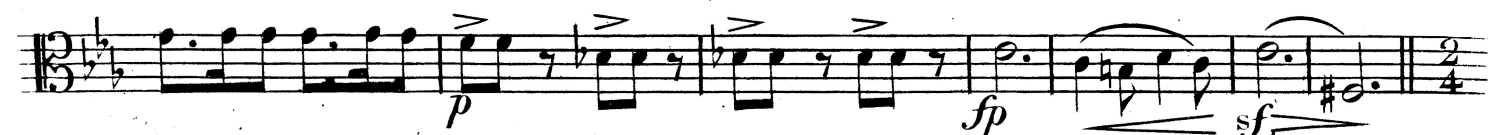
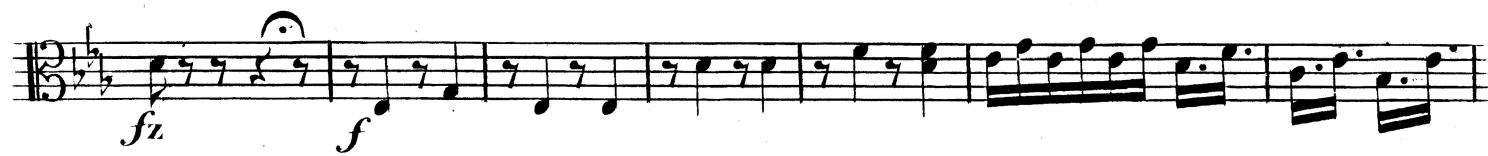
a tempo *moderato* *tempo I^o*

p *mf* *Cadenza* *pp* *mf*

2360

VIOLA.

5



VIOLA.

Tempo I^o

decresc.

p cresc.

mf cresc. fz

f sf sf

sf mf

p f

f

cresc. ff

Adagio con espressione.

Tempo I^o

p dol. f p mf

p ritard. più lento

tempo I^o p dol. cresc.

f fz f

cresc. ff

mf f cresc. ff ff ff fz

sf sf sf sf ff fz Fine.

Allegro vivace.

QUARTETTO II.

p *sf* *cresc.* *f* *fp* *fp* *cresc.* *sf* *sf* *f* *cresc.* *mf* *cresc.* *ff* *decresc.* *p* *mf* *meno Allegro.* *ritard. tempo I* *fp* *fp* *fp*

VIOLA.

213

sf

cresc. poco a poco

mf *f*

dim.

p dol.

sf

f

cresc. rf

mf *rf* *f*

sf *sf*

cresc.

sf *p*

sf

cresc.

2564

VIOLA.

Violin score for Viola part, measures 2361-2400. The score is written in 3/4 time, key of D major (one sharp). The music features various dynamics and articulations.

Measures 2361-2370: *f*, *fz*, *sp*, *sp*, *cresc.*

Measures 2371-2380: *sf*, *sf*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 2381-2390: *mf*, *cresc.*

Measures 2391-2400: *ff*, *decresc.*, *p*

Measures 2401-2410: *mf*, *meno Allegro*, *ritard. tempo I?*

Measures 2411-2420: *sf*, *f*, *sp*

Measures 2421-2430: *sp*, *sp*, *sp*, *sp*, *sp*, *sp*, *sp*, *sp*

Measures 2431-2440: *sp*, *sp*, *sp*, *sp*, *sp*, *sp*, *sp*, *sp*

Measures 2441-2450: *cresc.*, *mf*

Measures 2451-2460: *f*, *mf*, *dim.*

Measures 2461-2470: *p dol.*

Measures 2471-2480: *f*, *ff*

2361

VIOLA.

5

Adagio con moto.

p *sf* *mf*
tr *tr* *p*
sf *mf* *cresc.*
decresc. *p* *f*
p *dim.* *6 dim.* *3* *p*
3 *3* *3* *5* *cresc.* *f* *ff* *mf* *p*
mf *6* *p*
mf *p*
3 *3* *cresc.* *3* *3* *mf*
6 *p*
mf *f*
dim. *f* *p* *mf* *cresc.*
cresc. *dim.* *pp* *mf* *cresc.* *f* *tr* *tr*

VIOLA.

Moderato.
marcato

MENUETTO.

f

f *mf* *f* *dim.*

p *f*

dim.

dim. calando *a tempo* *cresc.*

f *pp* *f*

dim. *pp* *f*

Trio.

mf *p*

dim. *p*

Rondo vivace.

Menuetto Da Capo Senza Replica.

p

p

cresc. *mf*

VIOLA.

101 7

Musical score for Viola, measures 101-110. The score is written in 3/8 time with a key signature of one sharp (F#). It features various dynamics including *f*, *cresc.*, *dim.*, *mf*, *p*, and *fp*, along with articulation marks like accents and slurs. Trills are indicated with a '3' over the notes.

VIOLA.

Violin score for Viola, measures 1-24. The music is in 3/4 time, key of D major (one sharp). The score consists of 13 staves. Dynamics include *p*, *cresc.*, *mf*, *f*, *pp*, *fz*, *dim.*, and *Fine.*. Tempo markings include *lento* and *tempo*. There are triplets in measures 10 and 11, and a first ending bracket in measure 23. The piece concludes with a double bar line and the word *Fine.*

2361