

Viola II

Streichquintett

Herausgegeben von
Orfeo Mandozzi

WAB 112

Comp. 1878-79. First perf. 17. Nov. 1881 Vienna
by the Winkler Quartett + Josef Schalk Viola 2

Anton Bruckner
(1824-1896)

Gemäßigt. Moderato. ♩ = 72

Viola II

9 *p* *dim.* *pp* *sempre cresc.* *dim.*

16 *mf* *cresc.* *f* *cresc.* *ff*

27 *p* *p* *cresc. sempre*

41 *pp* *dim.* *(p) cresc. poco a poco*

46 *mf* *cresc.* *ruhig* *pp* *ppp*

52 *accelerando* *tr* *tr* *tr* *cresc.* *cresc.* *f* *cresc.*

57 **Tempo I°** *ff*

62 *pp* *cresc.* *p* *poco a poco cresc.*

66

69 *breit gestrichen* *D* **1**

Viola II

2

75

pizz.

arco

pp pp dim. f

81

cresc. dim. p

87

dim. sempre pp dim.

92

ppp 1

99

pp p p p pizz. 3 4 3 4 1

112

pp cresc. mf cresc. p cresc. f 3

122

p ppp f tr 3

129

tr 1-4 Takte

133

pp p

137

ppp

141

cresc. mf gezogen cresc.

146

pp ff 2

Viola II

153 *gestrichen* 3 *tr* 2 *gezogen* 1 3

f *pp*

163 *p cresc.* 1 3 *ad lib.* Viol. I [H] *a tempo* *pp* *dim.*

p *pp* *dim.*

174 3 3 3 *mf* 3 *cresc.* *f gestrichen*

cresc. sempre *mf* 3 *cresc.* *f gestrichen*

182 3 *dim.* *pp* 3 *f* 3 *gezogen* 3

3 dim. pp *3 f* *3 gezogen* *3*

189 [I] *pp* 3 *dim.* 3 *p*

pp *3 dim.* *3 p*

195 *pppp* *pppp* *hervortretend* [K] *pp*

pppp *pppp* *hervortretend* [K] *pp*

202 *cresc.* *pp cresc.* *pp*

cresc. *pp cresc.* *pp*

207 [L] *Sehr ruhig* *cresc.* *pp* *dim. sempre* **Tempo I°**

[L] *Sehr ruhig* *cresc.* *pp* *dim. sempre* **Tempo I°**

213 *mf* *dim. sempre* *ff*

mf *dim. sempre* *ff*

218 *lang gezogen* *pp*

lang gezogen *pp*

223 *poco a poco cresc.* *ff*

poco a poco cresc. *ff*

228 [M] *a tempo* *ritard.* *pp* *pizz.* *arco* *ppp* 2

[M] *a tempo* *ritard.* *pp* *pizz.* *arco* *ppp* 2

Viola II

4

237

f *cresc.* *ff* **N**

243

gestrichen *pp*

247

fff *gestrichen* *ppp* *acceler.* *wieder langsamer* *cresc.* *ppp*

251

cresc. *p*

255

pp *dim. sempre* **Tempo I°**

259

dim. **1**

264

O *cresc.* *dim.* *fff*

268

fff *dim.*

Scherzo. Schnell. ♩ = 138

p *poco a poco cresc.* *p*

11

p *poco a poco cresc.* **A**

20

pp *cresc. sempre*

28

ff **Vc. II**
in a later revision the composer replaced this bar with a GP

37 **B** *hervortretend*

44 *p* *f*

50 *mf cresc. sempre*

58 **C** *pizz.* *p* *mf molto ritard.* *arco*

66 *f* *pp* *a tempo* *ritard.* *pp dim.*

73 **Langsamer** **E** *ff lang gezogen*

80 *dim. sempre* *ppp* *pp* **Tempo I°** **1**

87 *cresc.* *p poco* *a poco cresc.* *pp*

95 **F** *poco a poco cresc.* *f*

103 *pp* **G** *cresc. sempre*

111 *ff* *1-7 Takte*

117 *Fine*

Viola II

6 **Trio. Langsamer.** ♩ = 76

122 **1** pizz. **1**

130 **A** pizz. **1**

136 **B**

142 arco **1**

148 **C** **1**

155 pizz. **1** ritard.

Scherzo D. C.

Adagio. ♩ = 56

1 ausdrucksvoll **1**

11 **1** ausdrucksvoll **A** **2**

Bewegter
etwas hervortretend, immerfort

22

27

31 schwach hervortretend **B** portato sempre

36 **1**

Viola II

45 *ritard.* **C** *a tempo*
dim. pp pp cresc. p cresc. f

52 *pp cresc. mf ritard.*

57 **D** *a tempo*
ppp portato sempre dim.

66 *ausdrucksvoll*
gezogen cresc. p pp

75 *poco rit.* **E** *a tempo*
p f

83 **F**
p gezogen p gezogen f

89 **G** *portato*
pp dim. ppp pp dim. ppp ppp cresc.

96 *lang gezogen* **H**
f hervortretend p cresc. cresc. p cresc.

102 **I** *gezogen*
ff gezogen pp molto cresc. fff marc. sempre

109
p gezogen pp ppp

114 *ritard.* **K** *Tempo I°*
cresc. pp portato sempre dim. pp

Viola II

8

119

cresc. *mf* *marc.* *ritard.*

125 **L** Tempo I°

ppp *pp cresc.*

129 **M**

mf cresc. *ppp*

133 **Gemessen lang gezogen**

ppp *ff marc.* *fff marc.*

138 **N**

pp cresc. *p cresc. sempre* *ff cresc.*

144

fff

149 **O** *etwas hervortretend*

dim. *pp* *dim.* *ppp* *pp*

158 **P**

ppp *ppp* *cresc.*

165

p dim. *ppp sin al fine*

Finale. Lebhaft bewegt. ♩ = 144
1-12 takte

pp gezogen *dim.* *pp*

8

p cresc. *dim. sempre* *pp* *legato*

Viola II

15

A

Im Tempo etwas nachgebend. ♩ = 92

9

Musical staff 15-20: Bass clef, 3/8 time signature. Measures 15-20. Dynamics: *ppp*, *p*, *mf*. Performance markings: *cresc. sempre*, *cresc.*

Musical staff 20-25: Bass clef, 3/8 time signature. Measures 20-25. Dynamics: *cresc. sempre*, *cresc.*

Musical staff 25-30: Bass clef, 3/8 time signature. Measures 25-30. Dynamics: *ppp*. Performance markings: *spicc.*, *dim. sempre*, *dim.*

Musical staff 30-39: Bass clef, 3/8 time signature. Measures 30-39. Dynamics: *p*, *cresc.*, *p*. Performance markings: **Langsamer.** ♩ = 76, **2**, **1**, **1**

Musical staff 39-44: Bass clef, 3/8 time signature. Measures 39-44. Dynamics: *p*, *cresc.*, *mf*, *pp*. Performance markings: **B**, *cresc.*, *dim.*

Musical staff 44-50: Bass clef, 3/8 time signature. Measures 44-50. Dynamics: *mf*, *cresc.*, *ppp*. Performance markings: **C**, **2**

Musical staff 50-54: Bass clef, 3/8 time signature. Measures 50-54. Dynamics: *ppp*, *pp*. Performance markings: *ppp sempre*

Musical staff 54-58: Bass clef, 3/8 time signature. Measures 54-58. Dynamics: *ppp*, *ppp*, *p*. Performance markings: **D**, *(poco rit.)*

Musical staff 58-63: Bass clef, 3/8 time signature. Measures 58-63. Dynamics: *f*. Performance markings: **1**

Musical staff 63-67: Bass clef, 3/8 time signature. Measures 63-67. Dynamics: *p*, *dim. sempre*. Performance markings: *(a tempo)*

Musical staff 67-72: Bass clef, 3/8 time signature. Measures 67-72. Dynamics: *ppp*. Performance markings: **E**, **4**

Viola II

10

75

79

83

87

93

98

101

105

108

114

119

123

127 *ppp* *arco* *p*

Musical staff 127-131. Measure 127 starts with a triplet of eighth notes. Measures 128-131 continue with eighth notes and a half note. A box 'K' is above measure 131. The word 'arco' is written above the staff in measure 131.

132 *p* *cresc.*

Musical staff 132-135. Measure 132 starts with a half note. Measures 133-135 continue with eighth notes and a half note. A box 'L' is above measure 135.

136 *cresc.* *dim.* *p cresc.* *mf*

Musical staff 136-140. Measure 136 starts with a half note. Measures 137-140 continue with eighth notes and a half note. A box 'L' is above measure 137.

141 *dim.* *pp* *mf cresc.*

Musical staff 141-144. Measure 141 starts with a half note. Measures 142-144 continue with eighth notes and a half note.

145 *pp* *ppp* **M**

Musical staff 145-148. Measure 145 starts with a half note. Measures 146-148 continue with eighth notes and a half note. A box 'M' is above measure 146.

149 *pp*

Musical staff 149-152. Measure 149 starts with a half note. Measures 150-152 continue with eighth notes and a half note.

153 **N** *ppp cresc. sempre* *mf cresc. sempre* *ff breit gestrichen* **1**

Musical staff 153-158. Measure 153 starts with a half note. Measures 154-158 continue with eighth notes and a half note. A box 'N' is above measure 153. A '1' is above measure 158.

159 **Tempo wie zu Anfang.** **2** *gestrichen* *pp* *dim.*

Musical staff 159-164. Measure 159 starts with a half note. Measures 160-164 continue with eighth notes and a half note. A box '2' is above measure 159. The word 'gestrichen' is written above the staff in measure 159.

165 *pp* *dim.* *p cresc.* *dim. sempre*

Musical staff 165-169. Measure 165 starts with a half note. Measures 166-169 continue with eighth notes and a half note.

170 **Langsamer** *rit. e dim.* *pp*

Musical staff 170-175. Measure 170 starts with a half note. Measures 171-175 continue with eighth notes and a half note.

176 *dim. sempre* **O** 1-16 takte *fff*

Musical staff 176-182. Measure 176 starts with a half note. Measures 177-182 continue with eighth notes and a half note. A box 'O' is above measure 176. The text '1-16 takte' is written above the staff in measure 176.

183 *fff*

Musical staff 183-188. Measure 183 starts with a half note. Measures 184-188 continue with eighth notes and a half note.

Viola II
INTERMEZZO D-MOLL

12

WAB 113. Alternative movement to the Scherzo of the String Quintet
Comp. 1879. Premiered on 23 January 1904 in Vienna by the Fitzner Quartet

Anton Bruckner
(1824-1896)

Moderato

Musical staff 1: Measures 1-8. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p*, *cresc.*, *dim.*

Musical staff 2: Measures 9-16. Performance instructions: *lang gestrichen*, *lang gestrichen*, *gezogen*. Dynamics: *ff*, *pp*, *dim.*, *ff*, *pp*

Musical staff 3: Measures 17-23. Dynamics: *mf*, *pp*, *p*, *cresc.*

Musical staff 4: Measures 24-28. Dynamics: *dim.*

Musical staff 5: Measures 29-34. Dynamics: *p*, *pp*, *p*, *pp cresc.*, *cresc. sempre*

Musical staff 6: Measures 35-40. Performance instruction: *1-4 Takte*. Dynamics: *f*

Musical staff 7: Measures 41-48. Dynamics: *pp*

Musical staff 8: Measures 49-56. Performance instruction: *solo*. Dynamics: *cresc.*, *ppp*, *mf*

Musical staff 9: Measures 57-64. Dynamics: *pp*

Musical staff 10: Measures 65-72. Dynamics: *dim.*, *pp*, *dim.*, *ff*

73

ppp *ff* *ppp* *pp*

81

pp *dim.* *pp*

92

cresc. *p* *dim*

99

lang gestrichen *lang gestrichen* *gezogen*
ff *pp* *dim* *ff* *pp*

107

f *pp* *p* *cresc.*

114

pp *cresc.* *f cresc.* *pizz.* *p*

120

dim. *pp* *dim.*

126

arco 1-6 Takte
ppp *cresc. sempre*

132

6

137

3 *3* *1*

Viola II

14

Trio. Langsamer. $\text{♩} = 76$

143 **1** pizz. **1**

p *pp* *p*

149 pizz. *dim.*

pp *p* *dim.*

155 *p* *dim.* *pp* *mf cresc.*

p *dim.* *pp* *mf cresc.*

161 *f* *p* *dim. sempre*

f *p* *dim. sempre*

166 arco *pp* *cresc. sempre* *pp*

pp *cresc. sempre* *pp*

172 *f* **1** pizz. *pp*

f *pp*

178 **1** *pp* *ppp* *ritard.* *Intermezzo D. C.*

pp *ppp* *ritard.* *Intermezzo D. C.*

From Wikipedia: Intermezzo in D minor WAB 113 Composed 21 December 1879: Vienna Performed 23 January 1904: Vienna



Bruckner ca. 1860.

The Intermezzo in D minor (WAB 113) is an 1879 composition by the Austrian composer Anton Bruckner.

Although it was intended to replace a movement of the String Quintet, that piece was instead performed in its original form; the Intermezzo was not publicly premiered until after the composer's death.

Bruckner completed his String Quintet in 1879 for the Hellmesberger Quartett headed by Joseph Hellmesberger, Sr. However, Hellmesberger found the work's "curious, elfin scherzo" to be too challenging for the group to perform. In response, Bruckner wrote an eight-minute Intermezzo. The Intermezzo is in the same key (D minor) as the original scherzo and used the same trio section, but its tempo was slower and it was less technically challenging. The Intermezzo was originally intended as a less difficult alternative to the scherzo of the Quintet. Nevertheless, in 1885, Hellmesberger decided to proceed with the original Quintet after it had been premiered in full by the Winkler Quartet. The manuscript of the Intermezzo was retrieved in 1900—after Bruckner's death—from the collection of his pupil Josef Schalk. The Intermezzo, which became an independent work scored for string quintet, was premiered on 23 January 1904 in Vienna by the Fitzner Quartet during a concert of the Wiener Akademischer Wagner-Verein. There is no record of an earlier public performance. The manuscript of the Intermezzo is stored in the archive of the Österreichische Nationalbibliothek. The Intermezzo was first published by Universal Edition in Vienna in 1913 (without its trio). It appeared in a complete critical edition in 1963, as appendix to the String Quintet, in Band XIII of the Gesamtausgabe edited by Leopold Nowak. The Intermezzo exhibits globally a stronger tendency to "atmosphere-drawing" with variegated harmonic tinges and displays in melody and rhythm ever and anon ländler-like traits. Some figures are taken from the Scherzo and there are also parallels with the Trio of the Third Symphony. Although, as reviewer Wayne Reisig remarks, Bruckner "never wrote anything which could be termed 'pops' beyond the Austrian-German border", the Intermezzo might be considered in that genre: it is a "sunny little work saturated with the feel of the Tyrol". The piece was inspired by folk dances, particularly the ländler. At the end of manuscript of the Intermezzo Bruckner wrote "Trio", by which he meant the Trio from the original Scherzo. Since the first edition of the Intermezzo was issued without the Trio, people thought that the Intermezzo had no Trio, and so some recordings are without Trio and reprise.

Members of the Hellmesberger Quartet:

Violine 1: Josef Hellmesberger sen. (1849–1887), Josef Hellmesberger jun. (1887–1901); **Violine 2:** Matthias Durst (1849–1865), C. Hoffmann (1865–1866), Dragomir Krancsevics (1867–1868), Adolf Brodsky (1868–1869), Dragomir Krancsevics (1869–1870), Josef Hellmesberger jun. (1870–1875), Franz Radnitzky (1875–1876), Josef Hellmesberger jun. (1876–1887), Julius Egghard (1887–1901); **Viola:** Carl Heissler (1849–1855), Franz Dobyhal (1855–1868), Sigismund Bachrich (1868–1880), Josef Maxintsak (1880–1901); **Cello:** Karl Schlesinger (1849–1855), Ägidius Borzaga (1855–1858), Bernhard Cossmann (1858), Heinrich Röver (1859–1868), David Popper (1868–1872), Heinrich Röver (1872–1875), Friedrich Hilpert (1875–1876), Reinhold Hummer (1876–1880), Joseph Sulzer (1880–1883), Ferdinand Hellmesberger (1883–1901)