

String Quartet in Four Parts

Violin I

Pedro Henrique de Faria
dur. ~09:45

I - 4:44

Decidido e seco, mas sempre fluido ♩ = 70

1 pizz. *f*

7 *mf* *ff* *mp* *ff*

10 *mf* arco *mp*

18 *pp* *pp* *pp*

24 *p* *p* *mf*

31 Furioso ♩ = 124 *f* *ff*

36 *ff* *f* *mf* *ff*

42 *ff*

49 Etéreo ♩ = 40 *fff* *ppp*

56 Desesperadamente ♩ = 132 *ff* *fff* pizz. 3 3 3 3 3 3

63 arco Etéreo ♩ = 40 *ppp*

II - 2:22

70 **Misterioso** ♩ = 65

78

87

95 *pizz.* 3 3 3 3 3 3 3 3

100 *arco* *attacca*

III - 1:11

104 **Agressivo** ♩ = 132

112

117

122 *arco* *mf* *fff*

128 *pizz.* 3 3 3 3 3 3 3 3 *arco* *fff*

132

p *ppp* *ff* arco écrasé

IV - 0:00

141

In this movement, the four players must hesitate and stay still in a fixed position (pretending they are going to play) - but without playing anything - for any desirable period of time.