

Pedro Henrique de Faria
dur. ~09:45

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II - 2:22

70 **Misterioso** ♩ = 65

78

87

95

100

pp *p* *mp* *mf* *ppp* *f* *p* *pp* *ppp* *pp* *mf* *arco* *atacca*

III - 1:11

104 **Agressivo** ♩ = 132

112

117

122

128

fff *ppp* *mf* *fff* *pp* *mf* *p* *f* *p* *fff*

132

p

ppp

ff

arco écrasé

IV - 0:00

141

In this movement, the four players must hesitate and stay still in a fixed position (pretending they are going to play) - but without playing anything - for any desirable period of time.