

String Quartet in Four Parts

Viola

I - 4:44

Pedro Henrique de Faria

dur. ~09:45

Decidido e seco, mas sempre fluido ♩ = 70

1 *f* pizz. $\text{♩} = 70$

5 *pp* *p* *mf* *mp* *f* *mf* *ff* *mp*

9 *ff* *mf* *mp* *p*

12 arco *pp*

21 *p*

29 *p* *mf* *ff* *p* *mf* *f*

34 *ff* *f* *mp*

40 *f* *ff*

46 *ff* *fff* *pp* $\text{♩} = 40$ Etéreo

53 *ff* $\text{♩} = 132$ Desesperadamente

61 pizz. fff

65 Etéreo $\text{♩} = 40$ pp

arco

II - 2:22

70 Misterioso $\text{♩} = 65$ pp

78 pp p pp mf

88 mp f

93 p f mp p pp

99 mf p f pp *attacca*

III - 1:11

Agressivo $\text{♩} = 132$

104 fff ff

116

125 mp fff

132 pizz. ϕ mf fff arco ppp

137 arco écrasé f

IV - 0:00

141

In this movement, the four players must hesitate and stay still in a fixed position (pretending they are going to play) - but without playing anything - for any desirable period of time.