

Another Bass Trick - Leaping Octaves!

Rapid Octave Alternations Made Easy!

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Jumpy ♩ = 90

Double Bass

First position 1 4

mp D string

G string 2

G string

Simile 2

G string 4

E string

E string

E string D str.

Piano

pp

pp

8

D.B.

Getting tired?

There must be a better way!

THERE IS!

Pno.

15

D.B.

mp

SHIFT!

D str. 4

E str

Stay in THIS position. (1.5)

Pno.

pp

pp

Another Bass Trick - Leaping Octaves!

24

D.B.

1 4

2

1

A string.....

4 4 4

D str.

E str

Slide up! Slide back

Pno.

24

Leaping Lizards!. If you play this in first position you will have to jump over two strings to play the octave G to G. If you get into 1.5 position (in this key) you need only jump over one string to play the octave. That's the trick! You can play octaves with the first and fourth fingers across three strings and not four! And, that's true anywhere except when the lower tone is an open E. You also get a bonus in that the F# is right under your second finger. You get the Eb in measure 29 with a quick half-step slide up to and back from 2nd position.