

80485
2ème
TRIO.

1

Violon.

Louis Diemer, Op. 23.

Allegro.

f *p* *cresc.* *ff* *p dolce e legato* *f* *rall.*

do *cre - - - scen - - - do*

Poco meno Allegro
(ma non troppo.)

3 **8**

Violon.

con espress.
p sostenuto cre - scen - do *f* *sostenuto* *p con anima*
 cre - scen - do *ff* *cresc.*
dim. *p* *poco rall.* **Tempo I.**
legg. *p* cre - - - - - do
f *legg.* *p* cre - -
f *p* *scen - do* *f*
p *grazioso* *poco* *a* *poco* *cresc.*
ff *4^e C.*
tr *tr*
dim. *pp dolce misterioso*

Violon.

3

Violon. musical score page 3. The score is written for a Violon in G major (three sharps). It consists of 11 staves of music. The lyrics "cre - scen - do" are written under the first, third, fifth, sixth, and eleventh staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *poco a poco*, *poco rall.*, and *a tempo*. The score ends with a final measure marked with a fermata and the number 1.

Lyrics: *cre - scen - do*

Dynamic markings: *poco a poco*, *cre - scen - do*, *f*, *p sostenuto*, *poco a poco*, *cre - scen - do*, *dimin.*, *pp misterioso*, *cre - scen - do*, *f*, *p sostenuto*, *cre - scen - do*, *a tempo*, *poco rall.*, *2*, *p leggiero*, *ff*, *ff*, *p*, *cre - scen - do*, *f*

Violon.

Violon. musical score page 4. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cre*) marking. The second staff has the lyrics "scen - do" underneath. The third staff features a forte (*f*) dynamic. The fourth staff includes first and second endings, marked with "1" and "2". The fifth staff continues the melodic line. The sixth staff has a trill marking (*tr*) and a first ending marked "1". The seventh staff includes a trill marking (*tr*) and a first ending marked "1". The eighth staff has a piano (*p*) dynamic and the instruction "dolce e legato". The ninth staff continues the melodic line. The tenth staff has the lyrics "cre - scen - do" underneath. The eleventh staff ends with a forte (*f*) dynamic and a "poco rall." (poco rallentando) instruction, followed by a final measure marked with a "3" indicating a triplet.

Nº 2. ANDANTE.

Andante ma non troppo.

Violon.

*a tempo
con grand espressione*

poco ad lib.
4 *p con espress.*
rallent.
p
cresc.
dim.
p dolce
poco a poco cresc.
scen -
do
a tempo
ff stargando
dimin.
p con anima
poco cresc.
scendo
f molto rall.
Poco più animato.
a tempo
p Recitativo
Tempo I.
pizz.
animato e crescendo
ff
pp
arco
Poco più animato.
pp
p
Recitativo
più animato poco a poco
cre - scen - do

Tempo I. Violon.

7

ff *arco* *pp dolce* *poco rall.* *a tempo pizz.* *rall.*

a tempo e poco a poco più animato *poco a poco cre -*

- scen - do *dimin.* *p*

sempre animato e cre - - scen - - do *3 sempre cresc.* *f*

poco slargando *Meno mosso.* *pp subito*

ff *Tempo I.* *3^e Corde* *ral - lentando* *p con anima*

cresc. - *mf*

ff *cresc. -*

acce - - lerando *a tempo 1^o*

ma poco più lento *rit. molto rallent.*

pp *poco rall.* *a tempo 3* *3^e Corde* *pp rallen - tan ppp do*

Violon.

Nº3. SCHERZO.

Allegro con spirito.

pizz.
 arco
 p
 atempo
 poco rall.
 pleggeramente
 plegg.
 ff
 2 plegg.
 cresc.
 molto più animato
 f
 11 rall. Tempo I.
 4 plegg.
 6
 cresc.
 ff
 2 plegg.
 molto più animato.
 f
 15 rall.
 Tempo I.
 p
 legg.
 4
 2
 3
 0
 4
 2
 2
 4
 15
 8
 4
 1
 f
 ff
 p dolce
 con espress.
 mf a tempo
 scen - do
 f
 rall. plegg.

Violon.

9

restez legg.

cre-scen-do

ff

p legg.

legg.

mf cre-scen-do

f

Trio.
Poco più Allegro (ma non troppo.)

f **pp grazioso** **pp grazioso** **p**

p **pp legg.**

p **pp** **dolce, con espress.** **a tempo** **pp** **crescen-do** **dimin.** **poco rall.** **pp legg.**

pp **p** **pp**

Violon.

Violon. musical score, measures 1-10. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings *p*, *mf*, and *pp*. Performance instructions include *rallent.*, *a tempo*, and *dolce, con espress.*. Measure numbers 3, 2, 4, and 1 are indicated above the staff. The piece concludes with the instruction *smorzando e poco rall.*

Minore.
Tempo I.

Minore. Tempo I. musical score, measures 1-18. The key signature is one sharp (F#). The score includes dynamic markings *sf*, *pizz.*, *p*, *arco*, *poco rall.*, *a tempo*, *p legg.*, *legg.*, *poco a poco cresc.*, *ff*, *p legg.*, *molto più animato*, *rall.*, and *f*. Performance instructions include *pizz.*, *arco*, *poco rall.*, *a tempo*, *p legg.*, *legg.*, *poco a poco cresc.*, *ff*, *p legg.*, *molto più animato*, and *rall.*. Measure numbers 8, 2, and 1 are indicated above the staff. The piece concludes with the instruction *19*.

Tempo I.

Tempo I. musical score, measures 1-10. The key signature is one sharp (F#). The score includes dynamic markings *p legg.*, *pp legg.*, and *poco a poco cresc.*. Performance instructions include *p legg.*, *pp legg.*, and *poco a poco cresc.*. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Violon.

11

f *ff* *pp dolce*

mf *a tempo* *cresc.*

f *rall. plegg.*

poco *a* *poco* *cresc.* *ff*

legg. *cresc.*

mf *cresc.* *f*

Poco più Allegro (ma non troppo.)

f *pp dolce* *p* *pp legg.*

pizz. *smorzando* *ppp*

Violon.

FINALE.

Allegro molto.

The score is written for Violoncello in G major, 2/4 time. It begins with a **ff** dynamic and a triplet of eighth notes. The tempo is marked **Allegro molto**. The piece features several dynamic changes: **ff**, **f**, **p** (*con anima*), *poco a poco* **cre**, **f**, *dim.*, **p**, **ff**, **p**, **pp**, **f**, **ff**, and **p**. The lyrics are: *scen - do sempre cre - scen - do*, *cre - scen - do*, *cre*, *scen - do*, *crescen - do*, and *sempre cresc.*. The score includes various musical notations such as triplets, slurs, and fingerings (1, 2, 3, 4).

Musical score for Violoncello, page 13. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music.

Staff 1: Dynamics *f* and *p*.

Staff 2: Dynamics *f* and *p*.

Staff 3: Dynamics *f*. Markings: *scen - do*, *4 poco slargando*.

Staff 4: Dynamics *f*. Markings: *a tempo*, *Il doppio più Lento.*

Staff 5: Dynamics *pp dolce*, *p e crescendo*, *f*. Markings: *8*, *1 accelerando*.

Staff 6: Dynamics *pp dolce e tranquillo*. Markings: *a tempo*, *4*, *3*, *2*, *1*, *3*, *2*, *2*, *4*, *2*, *3*, *2*.

Staff 7: Dynamics *pp prestez.*

Staff 8: Dynamics *poco a poco cre - scen - do*. Markings: *4*, *3*, *2*, *1*, *3*, *4*, *1*, *3*, *3*, *4*.

Staff 9: Dynamics *ff*. Markings: *Doppio più Allegro (Tempo I.)*, *ff*, *trium*.

Staff 10: Dynamics *ff*. Markings: *Minore.*, *9*.

Violon.

pp *pp* *8va bassa ad lib. (Facilité)* *mf* *p* *f* *p* *crescendo* *ff* *pp* *p* *poco* *cre - scen - do* *f* *cresc. - sempre* *ff* *poco a poco dimin.* *p*

Mouv^t del'Andante.

p *con anima poco recitando* *rall.* *4 plegg.* *poco rall.*

Mouv^t du 1^{er} morceau..

ff

Tempo L^o (Mouv^t du Final.)

p *cresc. -* *f* *cre - scendo*

Violon.

15

Maggiore. *V* *ff* *restez.* *poco slargando* *a tempo* *Il doppio meno Allegro.* *a tempo* *3* *p* *poco rall.* *pp dolce* *f e crescen-do* *accelerando* *ff* *f* *a tempo* *pp tranquillo* *cre - scen - do* **Doppio più Allegro. (Tempo I.)** *ff* *ff* *ff*