

VI. CONCERTI

a Sei Strumenti

Cimbalo ò Organo Obligati.
*tre Violini, Flauto, Alto Viola
e Violoncello.*

DA MICHELE CORRETTE,
Organista dei Gran Gesuiti.

OPRA XXVI.

Avertissement,

Sur l'Orgue il faut toucher les Allegro sur le grand jeu, les Adagio sur les Flûtes, et les Solo sur le Cornet de Recit, à l'exception du 3^e. Concerto les autres peuvent se toucher sur l'Orgue sans Symphonie.

La partie de Flûte n'est nécessaire que lors qu'on exécute ces Concerto sur l'Orgue, et les pizzicati dans les parties de Violon ne doivent avoir lieu que quand on les exécutera sur le Clavecin.

A PARIS,

*Chez l'Auteur, Rue Montorgueil à la Croix
d'Argent près la Comedie Italienne,
et aux Adresses Ordinaires.*

Avec Privilege du Roy.

Prix 12^{tn}.

CONCERTO I. *Violoncello* *Allegro* *Fine* 12

1
8
7
3

7 *Da Capo* *Aria 1^a* *Rondeau*

11 11 *da Capo* *Aria 2^a* *Fine* 1

3 *da Capo* 1 11 *Allegro*

19

7

8

3 2 2 4 8

CONCERTO II. *Allegro* *Fine*

7 3

3 *Violoncello* 3

Violoncello score for Concerto III, first movement. The score is written for a single cello, indicated by the '3' above the staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Adagio'. The score consists of 12 measures, with various fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and articulation marks (accents, slurs, staccato) throughout. The first measure is marked 'Da Capo'. The score ends with a double bar line and a repeat sign.

CONCERTO
III.

Violoncello score for Concerto III, second movement. The score is written for a single cello, indicated by the '2' above the staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro'. The score consists of 12 measures, with various fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and articulation marks (accents, slurs, staccato) throughout. The score ends with a double bar line and a repeat sign.

Violoncello

Violoncello musical score, first system (measures 1-12). The score is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1, 2, 3) and accents (t) are indicated above the notes. A double bar line appears after measure 8.

Violoncello musical score, second system (measures 13-24). This system includes the instruction *Pizzicati* in measure 13 and *Forte* in measure 14. It continues with complex rhythmic figures and fingerings. A double bar line is present after measure 18.

Violoncello musical score, third system (measures 25-36). This system begins with the instruction *Aria* in measure 25 and *Andante* in measure 26. The tempo and character change, featuring slower, more sustained notes with some trills (t) and fingerings (1, 2, 3). A double bar line is at the end of measure 32.

Violoncello musical score, fourth system (measures 37-48). This system starts with the instruction *Adagio* in measure 37. The tempo is further slowed, with a key signature change to one flat (Bb) indicated by a natural sign over the F# line. The music consists of long, flowing notes with some trills (t) and fingerings (1, 2, 3). A double bar line is at the end of measure 44.

Violoncello

4 *Allegro* 1 3 15 4 2 2 10 *Pizzicati* 1 *Pizzicati* 1 *Forte*

CONCERTO
IV.

Allegro *Fine* 28 t t 5 3 2 2 1 1 14

Violoncello

5

Da Capo

Aria 3 1 3

Andante

Fine 3

Da Capo

Allegro 1 1 *Fine* 8

Pizzicati *Forte* 3

Pizzicati 3 4

Forte 3

3 1 4 1

1 6 8 *Da Capo*

CONCERTO
V.

Allegro

3 *Volti*

Violoncello



This page of a musical score for Violoncello contains ten staves of music. The first five staves are part of a continuous piece, featuring various rhythmic patterns and fingerings indicated by numbers 3, 4, and 5. The sixth staff is marked 'Aria' and 'Andante', with a '5' above the first measure and a '2' above the second measure. The seventh staff continues the 'Andante' section, marked with a '3' above the first measure. The eighth staff is the beginning of the '1. Variazione' (First Variation), marked 'Allegro' below the staff. The ninth staff continues the first variation, marked with a '7' above the first measure and a '2' above the second measure. The tenth staff is the beginning of the '2. Variazione' (Second Variation), marked with a '3' above the first measure and a '3' above the second measure. The page concludes with a final staff of music.

Aria 5 2

Andante 3

1. Variazione

Allegro

7 2

2. Variazione 3 3

Violoncello

7

Violoncello musical score, measures 1-11. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 8, 12, and 2 are indicated above the staff. Dynamics 'Piano' and 'Forte' are marked. A 'w' symbol appears at the end of measures 1, 2, 8, and 12.

CONCERTO VI.

Allegro

Violoncello musical score for Concerto VI, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 6, 24, 2, 2, 6, and 5 are indicated above the staff. Dynamics 'Pianissimo' and 'Forte' are marked.

Violoncello

This page of a Violoncello musical score contains 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The score is divided into sections by tempo and dynamics.

Section 1: Andante
Staff 1: *Andante*
Staff 2: *Pianissimo* (marked with a 'w' at the end)
Staff 3: *Forle* (likely a typo for *Forle*)

Section 2: Presto
Staff 4: *Presto*
Staff 5: *Pizzicati*
Staff 6: *Forte*
Staff 7: *Pizzicati*
Staff 8: *Forte*
Staff 9: *Pizzicati*
Staff 10: *Piano*
Staff 11: *Forte*
Staff 12: *Fine*

Performance markings include fingerings (e.g., 7, 4, 3, 8, 18, 13, 2), slurs, and accents. The score concludes with a double bar line and the word *Fine*.