

4.

49

Sonata a tre.

(Allegro)

(1740)

Violino I.

Violino II.

Basso.

Cembalo.

D. d. T. i. B. XVI.

50

50

51

52

53

54

A page from a musical score for orchestra and piano. The score consists of six systems of music, each with multiple staves. The top system features woodwind parts with sixteenth-note patterns and dynamic markings like p and f . The second system includes a bassoon part with sixteenth-note patterns and dynamic markings like p and f . The third system shows a transition with dynamic markings f and p . The fourth system continues with woodwind parts and dynamic markings like p and f . The fifth system features a prominent piano part with eighth-note chords and dynamic markings like p and f . The bottom system concludes the page with woodwind parts and dynamic markings like f and p .

52

Andante.

Andante.

p *f* *p* *f* *p* *f*

f *p* *f* *p* *f*

p *f* *p* *f* *p*

f *p* *f* *5*, *f*, *5*, *4*, *3*, *6*, *5*, *4*, *3*, *5*

D. d. T. i. B. XVI.

The musical score is divided into four systems, each containing multiple staves for different instruments. The instrumentation includes strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, clarinet), brass (trumpet, tuba), and piano. The score is in 2/4 time. Key signatures and time signatures change frequently throughout the piece. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr.* (trill) are present. Measure numbers 53 through 57 are indicated at the top of each system. The piano part is located at the bottom of each system, providing harmonic support and rhythmic patterns.

D. d. T. i. B. xvi.

Presto.

D. d. T. i. B. xvi.

The musical score is divided into five systems, each containing multiple staves for different instruments. The instrumentation includes strings, woodwinds, brass, and piano. The score is in 2/4 time, with various key signatures (mostly B-flat major) and dynamic markings like forte (f), piano (p), crescendo (cresc.), decrescendo (decresc.), and sforzando (sf). Measure numbers 1 through 16 are indicated at the beginning of each system.

56

mf

cresc. sempre

tr

6 4 3 4/2

6 4/2

6 4/2

cresc. *f stacc.* *cresc.* *ff*

D. d. T. i. B. XVI.