

2. Aria.

167

Allegro.

(um 1762)

Corni in D.

Hautbois I.

Hautbois II.

Violino I.

Violino II.

Viola.

Der Hauptmann.

Basso.

Cembalo.

So straft He - rodes die Ver - räther, die Ver -

Der Herr ist mein Fels in der Not

1. System: Measures 1-4

2. System: Measures 5-8

Lyrics: rä - ter, die Ver-

First system of the musical score. It includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment (Right and Left Hand). The key signature is one sharp (F#). The tempo is marked with a common time signature (C). Dynamics include *fp* (fortissimo piano) and *f* (forte). The lyrics are: *-rä - - - - - ter, so stürzt der Herr die Misse.*

Second system of the musical score. It continues the vocal and piano parts from the first system. Dynamics include *p* (piano), *fp* (fortissimo piano), and *f* (forte). The lyrics are: *-tä - ter, die sei - ner Gott -*

- heit, seiner Gott - heit Lä - ster sind, so straft He - ro - des die Ver -

- rä - ter, so stürzt der Herr die Mis - se - tä - ter, die

So straft He - rodes die Verrä - ter, so stürzt der Herr die Misse - tä -

ter, die Misse - tä - ter, die sei - ner Gott - heit Lästrer sind, die sei - ner Gott - heit Lästrer

sind die sei - ner Gott -

- heit, sei - ner Gott.heit Lä - - strer sind, so

straft He - rodes die Ver - rä - ter, so stürzt der Herr die Misse - tä - ter, die

sei - ner Gott - heit Lä - - - - - strer sind, die seiner Gott - heit

cresc.

cresc.

cresc.

tr

Lä - strer sind, die seiner

fp

fp

fp

tr

tr

Gott - heit Lä - strer sind.

rit.

a tempo

Fine.

Ver-führer, Ver-führer, jetzt wirst du er-blas-

p *decresc.*

Musical score for the first system. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo is marked *Andante*. The lyrics are: "sen und uns zur War - nung hinterlassen,". The piano part features a prominent bass line with a *tr.* (trill) marking. Dynamics include *p*, *f*, *pp*, and *decresc.*.

Musical score for the second system. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo is marked *Andante*. The lyrics are: "und uns zur War - nung hin-ter - lassen: ein Lä - ster sei nicht Gottes Kind, ein". The piano part features a prominent bass line with a *tr.* (trill) marking. Dynamics include *p*, *f*, *pp*, and *cresc.*.

Musical score for the first system. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin, Viola, Cello, Double Bass). The key signature is one sharp (F#). The tempo is marked *p* (piano) and *cresc.* (crescendo). The lyrics are: "Lä - strer sei nicht Got - - - - - tes Kind." The vocal parts enter with a melody, while the instrumental parts provide harmonic support. The piano part features a prominent bass line with a *cresc.* marking.

Musical score for the second system. This system continues the instrumental parts from the first system. It features complex rhythmic patterns, including triplets and sixteenth notes, in the violin, viola, cello, and double bass parts. The piano part continues with a strong bass line. The vocal parts are not present in this system.

Da Capo dal Segno ✕