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No. 1053|1055.

Bargiel
Trio No. 3.

Bdur, Op. 37.

Violoncell.

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A. OERTEL - XA. *F. Wanden...*

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *cresc.*, *f*, *dim.*, *trinq. e pp*, *pp*, *f*, *p*, *ff*, and *argamente*. Performance instructions include *pizz.*, *arco*, and *ffargamente*. The score features several key signatures changes, marked with letters E, F, G, H, and K. There are also numerical markings like 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score concludes with a double bar line and a final key signature change to C major.

Violoncello.

Violoncello musical score, first system (measures 1-10). The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *ff*, *cresc.*, *p*, *passionato*, *espress.*, *poco rit.*, *M*, *dolce*, and *f risoluto*. There are also markings for *2 L*, *3*, and *N*.

Andante, molto sostenuto.

cantabile

Violoncello musical score, second system (measures 11-19). The tempo is marked *Andante, molto sostenuto* and the mood is *cantabile*. The score is written in bass clef with a key signature of one flat. It includes dynamics such as *p*, *dim.*, *cre - scen - do molto*, *f pesante*, *crescendo*, *molto f*, *dim.*, and *p*. There are also markings for *9*, *A 5*, *B*, and *3*.

Violoncello.

p dolce *cre - - - scen - - - do*

f *f* *f* *cresc.*

C *Maestoso.* *f*

f *largamente*

D *f*

f *f* *f* *f* *f* *f*

E *ff* *p*

espress. *dim.* *molto p e tranquillo*

F *dimin.* *pp* *p*

crescendo *dim.* *p*

G *pizz.* *arco.* *p*

Violoncello.

cresc. molto **H** *ff*

cresc. molto f

pp *cresc.*

cresc. molto **I Maestoso.** *f* 3 3 3

f *largamente*

ten. *ten.* *ten.* *f* *f*

f *f* *f* *f* *ff* **K** *dimin. poco*

a poco *espress.* *sempre dimin.*

L *pp* *p*

sempre dimin. **M** *pp* *p espress* 3

pp *f* *p* *dimin.* 1

SCHERZO.

Violoncello.

Allegro.

1 1 1

f impetuoso *p*

f *p*

p *cresc.*

f

più.f

ff **B** 1

f *f*

f *p*

cresc. **C** 1

f *f* *cresc.*

D 1 *f* *ff* *f*

Violoncello.

Violoncello musical score for the first section, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a 7-measure rest followed by a chord marked 'E'. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo) and *dimin.* (diminuendo). The section concludes with a 1-measure rest followed by a chord marked 'G' and a *pizz.* (pizzicato) marking.

Trio.
L'istesso Tempo.

Trio section of the Violoncello musical score, measures 25-36. The section is in 2/4 time and begins with a *pp* (pianissimo) dynamic. It features a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *rit.* (ritardando) and a *pp dolcissimo* (pianissimo dolce) dynamic. The section ends with a 3-measure rest and a 2-measure rest.

Violoncello.

I
dolcissimo.
cresc.
f
sf
impetuoso.

K
p
f
p
p
cresc.

L
f
più f

M
ff
f
f
p

N 1
cresc.
f
f

Violoncello.

The musical score for the Violoncello part consists of 12 staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *dimin.* (diminuendo) and *pizz.* (pizzicato). Specific sections are labeled with letters: *P*, *Q*, and *R*. The score concludes with a *Coda* section. The piece is written in a key signature of two flats and a 3/4 time signature. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs.

Allegro moderato.
cantabile

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *doice* and features a melodic line with slurs.
- Staff 2:** Includes a *p* dynamic marking.
- Staff 3:** Features a *cresc.* marking and a *f* dynamic, with a section labeled **A**.
- Staff 4:** Includes *pizz.* (pizzicato) and *arco* (arco) markings, with a *f* dynamic.
- Staff 5:** Features *leggiere* (leggiero) and *p* markings, with a section labeled **B**.
- Staff 6:** Continues the melodic development.
- Staff 7:** Includes a *pp* marking and a *cre - - scendo f* dynamic marking, with a section labeled **C**.
- Staff 8:** Features a *f* dynamic marking.
- Staff 9:** Includes a *cresc.* marking and a *con fuoco* (con fuoco) marking.
- Staff 10:** Ends with a *ff* marking and a *p dolce* marking, with a section labeled **D**.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *pp* and *poco rit.*
- Staff 2:** Features a *p cantabile* section with a *a tempo.* marking.
- Staff 3:** Includes a *cresc.* section, followed by *f impetuoso* and *p dolce*.
- Staff 4:** Contains *cresc. molto ff* and *ff impetuoso* markings.
- Staff 5:** Labeled with **F**, it features a *p* dynamic throughout.
- Staff 6:** Includes the text *cre - - - scen - - - do* and *f* dynamics.
- Staff 7:** Labeled with **G** and **1**, it features *p* and *pp* dynamics and *pizz.* articulation.
- Staff 8:** Labeled with **H** and **1**, it features *pizz.* articulation.
- Staff 9:** Labeled with **I**, it features *arco* and *mf* dynamics.
- Staff 10:** Labeled with **K**, it features *f*, *pizz.*, and *arco* markings, ending with *leggero*.

Violoncello.

The musical score for the Violoncello part consists of 12 staves. It begins with a **L** (Lento) tempo marking and a *p sempre* dynamic. The first staff includes a *p* dynamic and a *p sempre* instruction. The second staff continues with *p* dynamics. The third staff features a *pp* dynamic followed by a *p cresc. molto* instruction. The fourth staff is marked **M** (Moderato) and *f*. The fifth staff continues with *f* dynamics. The sixth staff is marked *cresc. con fuoco*. The seventh staff is marked **N** (Andante) and *ff*, with a *p dolce tranquillo* instruction. The eighth staff includes *pp*, *poco ritenuto*, and *pizz.a tempo. arco* markings. The ninth staff is marked *pp* and *poco ritenuto*. The tenth staff includes *pp*, *poco ritenuto*, and *pizz.a tempo. arco* markings. The eleventh staff is marked *pp* and *poco ritenuto*. The twelfth staff is marked *pp* and *poco ritenuto*. The final staff is marked *cresc.* and *ff*.

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Sextette }
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Streich-Quartette.
Streich-Trios.
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