



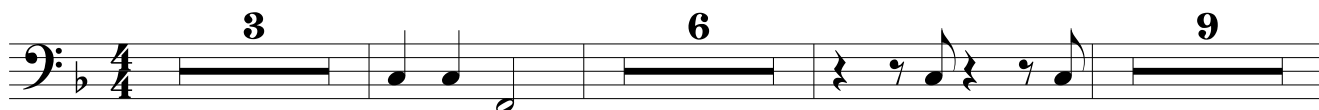
Tuba

隨想曲No.10

For Orchestra

Cheng-Shiun

♩ = 80



mf

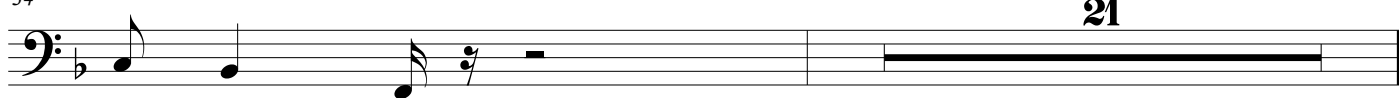
To Coda

21



p

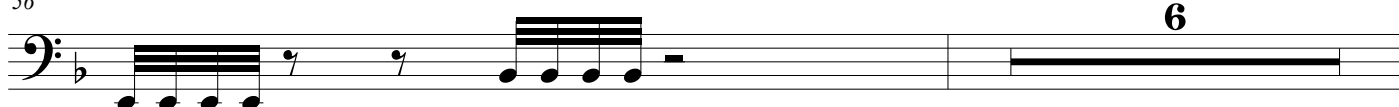
34



D.C. al Coda

21

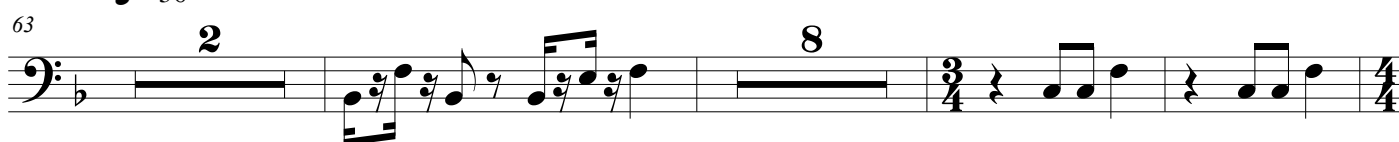
56



6

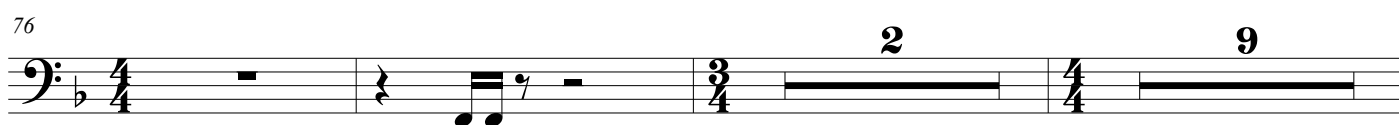
♩ = 56

63



mp

76

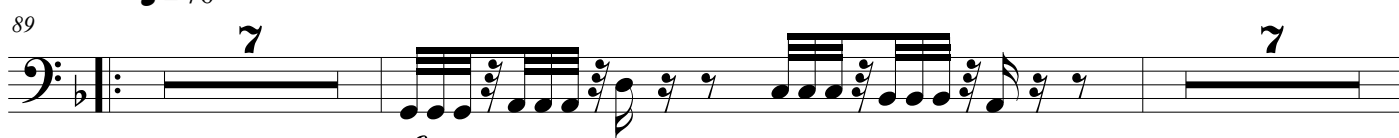


2

9

♩ = 76

89



7

7

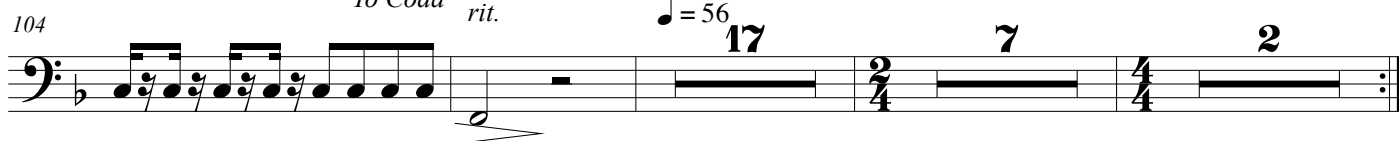
mf

To Coda

rit.

♩ = 56

104



17

7

2

132 $\emptyset$

8

mp *f*

143

The musical score is written in bass clef with a key signature of one flat (B-flat). The first staff begins at measure 132 with a whole rest, followed by an 8-measure rest. It then contains a series of eighth notes with slurs, and ends with a crescendo from mezzo-piano (*mp*) to forte (*f*). The second staff starts at measure 143 with eighth notes, followed by a quarter rest, and ends with a double bar line.