

5. „Der alte Choral“.
Für den Merz.

(Augustin Ebler, 1502)

Adagio.



Veränderungen.

1. 1759.

Musical score for "Veränderungen." starting at measure 1759. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is one flat, indicating C minor. The music features complex sixteenth-note patterns and rhythmic changes between the two staves.

D. d. T. i. B. XVI.



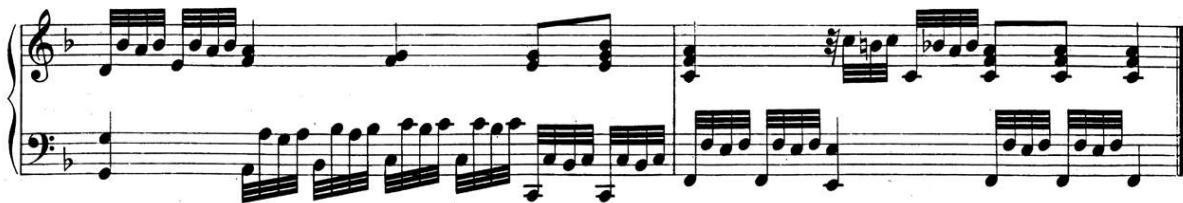
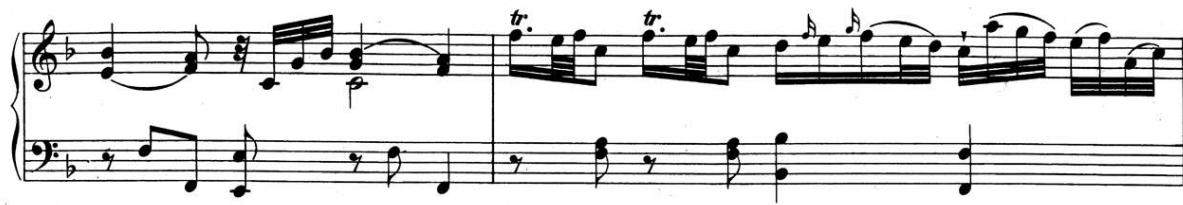
2.

3. Cantabile.

32

4.

5. Gratiioso.



D. d. T. i. B. XVI.